

Course Information	
Course title	Classical Aesthetics
Semester	108-1
Designated for	VARIOUS PROGRAM EUROPEAN STUDIES PROGRAM
Instructor	<a href="#">CHIH-SHENG YANG</a>
Curriculum Number	PHI3808
Curriculum Identity Number	104 45800
Credits	3.0
Course Syllabus	
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Course Description	This course introduces the topics of aesthetics in the perspective of philosophy. The content of it includes the characteristics of aesthetics as a philosophical subject, the discourse on aesthetical subject in the Greek philosophy, and the birth of aesthetics in the eighteenth century.
Course Objective	The course introduces these so that the students might comprehend the topics of aesthetics in the western tradition, and get acquainted with the discourse of philosophers on the aesthetical concepts such as 'the beautiful,' 'the aesthetical' (or 'taste', or 'the aesthetical judgment'), 'poetry' and 'art.' Besides, as they figure out what these concepts mean, they might also reflect upon what they have thought about these concepts.
Course Requirement	Students who want to take this course had better have got the credits of the basic philosophical courses like 'Introduction to Philosophy' or 'History of Western Philosophy.'
Office Hours	每週五 12:20~14:10
References	Aristotle, Poetics Plato, Complete Works 朱光潛，〈西方美學史〉 朱光潛，〈柏拉圖的美學思想〉，載於柏拉圖著，朱光潛譯，《柏拉圖文藝對話錄》（頁 6 – 40），臺北：英屬蓋曼群島商網路與書公司台灣分公司，2005 楊植勝，〈哲學叛逆的小女兒〉，載於李佩璇著，《圖解美學》（頁

			2 – 5），臺北：易博士文化，2014 劉效鵬，《亞里斯多德詩學論述》，臺北：秀威資訊科技公司，2010
Designated reading			Daniel Herwitz, Aesthetics: Key Concepts in Philosophy, Continuum International Publishing Group, 2008
Progress			
Week	Date	Topic	