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| |  | | --- | | **Course Information** |  |  |  | | --- | --- | | Course title | Classical Aesthetics | | Semester | 108-1 | | Designated for | VARIOUS PROGRAM  EUROPEAN STUDIES PROGRAM | | Instructor | [CHIH-SHENG YANG](https://nol2.aca.ntu.edu.tw/nol/coursesearch/teacher.php?op=s2&td=104062) | | Curriculum Number | Phl3808 | | Curriculum Identity Number | 104 45800 | | Credits | 3.0 | | **Course Syllabus** | | | **Please respect the intellectual property rights of others and do not copy any of the course information without permission** | | | Course Description | This course introduces the topics of aesthetics in the perspective of philosophy. The content of it includes the characteristics of aesthetics as a philosophical subject, the discourse on aesthetical subject in the Greek philosophy, and the birth of aesthetics in the eighteenth century. | | Course Objective | The course introduces these so that the students might comprehend the topics of aesthetics in the western tradition, and get acquainted with the discourse of philosophers on the aesthetical concepts such as ‘the beautiful,’ ‘the aesthetical’ (or ‘taste’, or ‘the aesthetical judgment’), 'poetry' and ‘art.’ Besides, as they figure out what these concepts mean, they might also reflect upon what they have thought about these concepts. | | Course Requirement | Students who want to take this course had better have got the credits of the basic philosophical courses like 'Introduction to Philosophy' or 'History of Western Philosophy.' | | Office Hours | 每週五 12:20~14:10 | | References | Aristotle, Poetics Plato, Complete Works 朱光潛，《西方美學史》 朱光潛，〈柏拉圖的美學思想〉，載於柏拉圖著，朱光潛譯，《柏拉圖文藝對話錄》（頁6 – 40），臺北：英屬蓋曼群島商網路與書公司台灣分公司，2005 楊植勝，〈哲學判逆的小女兒〉，載於李佩璇著，《圖解美學》（頁2 – 5），臺北：易博士文化，2014 劉效鵬，《亞里斯多德詩學論述》，臺北：秀威資訊科技公司，2010 | | Designated reading | Daniel Herwitz, Aesthetics: Key Concepts in Philosophy, Continuum International Publishing Group, 2008 |  |  | | --- | | **Progress** |  |  |  |  | | --- | --- | --- | | Week | Date | Topic | |

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