



SERRANO

Villancicos

Populares

Una colección de 15 villancicos
fáciles para trío de violines

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fáciles para trío de violines

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Ciudad de Panamá, Panamá



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Prefacio

La palabra villancico significa canción de la villa y a lo largo de la historia su significado ha sufrido una serie de transformaciones hasta que en el siglo XIX se reserva para los cantos que aluden a la navidad.

La mayoría de los villancicos son canciones folklóricas, esto implica que sus autores se han perdido con el paso del tiempo pero han llegado hasta nuestros días gracias a la memoria colectiva.

Desde hace algunos años mi hijo mayor, Derek, estudia violín y pensé que sería buena idea que tuviera algunas piezas musicales que le gustan de la navidad adaptadas para tocar en grupo, fuera de las que se encuentran en los métodos de violín que utilizan en la Escuela Juvenil de Música. Es así como empiezo a adaptar y arreglar algunos villancicos.

Así termine compilando estos quince villancicos arreglados para tres violines en este libro. Esta compilación es ideal para que forme parte del repertorio de cualquier estudiante de violín principiante así como para grupos heterogéneos donde se encuentren estudiantes que esten iniciando su experiencia con el violín ya que en los acompañamientos hay cuerdas al aire o que usan el primer dedo.

Estoy seguro que será del agrado y disfrute de todos.

Moisés Serrano Samudio
— el autor

Adeste Fideles

Venid fieles

Atribuido a: John Francis Wade (1711 - 1786)

Moderato

Violín 1

Violín 2

Violín 3

7

14

Noche de Paz

Franz Xaver Gruber (1787 - 1863)

Andante con moto

Violín 1

Violín 2

Violín 3

9

17

Dime, Niño

Villancico popular andaluz

Autor desconocido

Vivace

Violín 1

Violín 2

Violín 3

7

15

22

30

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time (indicated by a 'C'). The key signature has one sharp. The music consists of six measures. Measures 1-5 show eighth-note patterns: the top staff has eighth-note pairs, the middle staff eighth-note pairs followed by eighth-note pairs, and the bottom staff eighth-note pairs followed by eighth-note pairs. Measure 6 begins with a repeat sign and a double bar line, followed by a sixteenth-note pattern for the top staff and a eighth-note pattern for the middle and bottom staves.

38

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time (indicated by a 'C'). The key signature has one sharp. The music consists of six measures. Measures 1-5 show eighth-note patterns: the top staff has eighth-note pairs, the middle staff eighth-note pairs followed by eighth-note pairs, and the bottom staff eighth-note pairs followed by eighth-note pairs. Measure 6 begins with a repeat sign and a double bar line, followed by two endings. Ending 1 continues the eighth-note patterns from the previous measures. Ending 2 begins with a sixteenth-note pattern for the top staff and a eighth-note pattern for the middle and bottom staves.

Nearer, My God, to Thee

Más cerca de ti mi Dios

Sarah Fuller Flower Adams (1805 - 1848)

Adagio

The musical score consists of four systems of music for three violins. The first system starts with measures 1 through 7. The second system starts at measure 8. The third system starts at measure 16. The fourth system starts at measure 25. The key signature is G major (one sharp). The time signature is 2/4. Measure 1: Violin 1 has eighth notes. Measure 2: Violin 1 has eighth notes. Measure 3: Violin 1 has eighth notes. Violin 2 has a half note. Measure 4: Violin 1 has eighth notes. Violin 2 has a half note. Measure 5: Violin 1 has eighth notes. Violin 2 has a half note. Measure 6: Violin 1 has eighth notes. Violin 2 has a half note. Measure 7: Violin 1 has eighth notes. Violin 2 has a half note. Measure 8: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 9: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 10: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 11: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 12: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 13: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 14: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 15: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 16: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 17: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 18: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 19: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 20: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 21: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 22: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 23: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 24: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 25: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 26: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 27: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note.

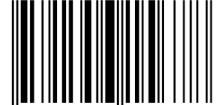
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A close-up photograph of a pine tree branch with many sharp, green, needle-like leaves. The branch is dark brown and angled downwards from the top left towards the bottom right. The background is a dark, out-of-focus green, suggesting more of the tree or foliage.

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