



SERRANO

Villancicos

Populares

Una colección de 15 villancicos
fáciles para trío de violines

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fáciles para trío de violines

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Ciudad de Panamá, Panamá



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ISBN 1234-123-123-1 (impreso)
ISBN 1234-123-123-2 (electrónico)

Impreso en Estados Unidos de América. Printed in USA
B&N Press



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Prefacio

La palabra villancico significa canción de la villa y a lo largo de la historia su significado ha sufrido una serie de transformaciones hasta que en el siglo XIX se reserva para los cantos que aluden a la navidad.

La mayoría de los villancicos son canciones folklóricas, esto implica que sus autores se han perdido con el paso del tiempo pero han llegado hasta nuestros días gracias a la memoria colectiva.

Desde hace algunos años mi hijo mayor, Derek, estudia violín y pensé que sería buena idea que tuviera algunas piezas musicales que le gustan de la navidad adaptadas para tocar en grupo, fuera de las que se encuentran en los métodos de violín que utilizan en la Escuela Juvenil de Música. Es así como empiezo a adaptar y arreglar algunos villancicos.

Así termine compilando estos quince villancicos arreglados para tres violines en este libro. Esta compilación es ideal para que forme parte del repertorio de cualquier estudiante de violín principiante así como para grupos heterogéneos donde se encuentren estudiantes que esten iniciando su experiencia con el violín ya que en los acompañamientos hay cuerdas al aire o que usan el primer dedo.

Estoy seguro que será del agrado y disfrute de todos.

Moisés Serrano Samudio
— el autor

Adeste Fideles

Venid fieles

Atribuido a: John Francis Wade (1711 - 1786)

Moderato

Violín 1

Violín 2

Violín 3

5

10

15

Noche de Paz

Título original: Stille Nacht, Heilige Nacht

Franz Xaver Gruber (1787 - 1863)

Andante con moto

Violín 1

Violín 2

Violín 3

7

13

19

Campanas de Belén

Villancico popular andaluz

Autor desconocido

Allegro

Violín 1

Violín 2

Violín 3

9

17

25

1

2

1

2

Dime, Niño

Villancico popular andaluz

Autor desconocido

Vivace

The musical score consists of four staves, each representing a violin part. The key signature is one sharp (F#). The time signature is 3/4. The tempo is indicated as Vivace. The score is divided into measures by vertical bar lines. Measure 1: Violin 1 has a eighth note followed by two sixteenth notes. Violin 2 has a eighth note followed by two sixteenth notes. Violin 3 has a dotted half note. Measures 2-3: Violin 1 has a eighth note followed by two sixteenth notes. Violin 2 has a eighth note followed by two sixteenth notes. Violin 3 has a dotted half note. Measures 4-5: Violin 1 has a eighth note followed by two sixteenth notes. Violin 2 has a eighth note followed by two sixteenth notes. Violin 3 has a dotted half note. Measures 6-7: Violin 1 has a eighth note followed by two sixteenth notes. Violin 2 has a eighth note followed by two sixteenth notes. Violin 3 has a dotted half note. Measures 8-9: Violin 1 has a eighth note followed by two sixteenth notes. Violin 2 has a eighth note followed by two sixteenth notes. Violin 3 has a dotted half note. Measures 10-11: Violin 1 has a eighth note followed by two sixteenth notes. Violin 2 has a eighth note followed by two sixteenth notes. Violin 3 has a dotted half note. Measures 12-13: Violin 1 has a eighth note followed by two sixteenth notes. Violin 2 has a eighth note followed by two sixteenth notes. Violin 3 has a dotted half note. Measures 14-15: Violin 1 has a eighth note followed by two sixteenth notes. Violin 2 has a eighth note followed by two sixteenth notes. Violin 3 has a dotted half note. Measures 16-17: Violin 1 has a eighth note followed by two sixteenth notes. Violin 2 has a eighth note followed by two sixteenth notes. Violin 3 has a dotted half note.

23



Musical score page 23. Three staves in G major. The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has quarter notes.

28



Musical score page 28. Three staves in G major. The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has quarter notes.

33



Musical score page 33. Three staves in G major. The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has quarter notes. A double bar line with repeat dots is followed by sixteenth-note patterns.

40



Musical score page 40. Three staves in G major. The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has quarter notes. The section ends with a double bar line labeled "1." and continues with a double bar line labeled "2."

Fum, fum, fum

Villancico popular catalán

Autor desconocido

Allegretto

Violín 1

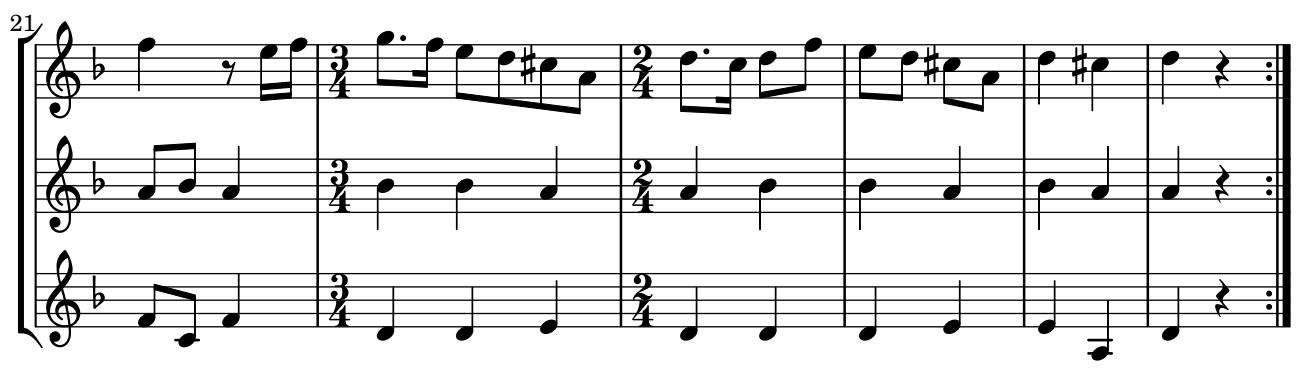
Violín 2

Violín 3

6

11

16



Pero mira como beben
Villancico popular extremeño

Autor desconocido

Allegro

The musical score consists of four staves, each representing a violin part. The first staff is for Violín 1, the second for Violín 2, the third for Violín 3, and the fourth is a continuation of Violín 1. The time signature is 2/4 throughout. The key signature is one sharp, indicating G major. The music is divided into measures by vertical bar lines. Measure 1 starts with Violín 1 playing eighth-note pairs. Measures 2-3 show all three violins playing eighth-note pairs. Measure 4 begins with a dynamic change indicated by a 'p' (piano). Measures 5-6 continue with eighth-note pairs. Measure 7 starts with a dynamic change indicated by a '#o' (fortissimo). Measures 8-9 continue with eighth-note pairs. Measure 10 starts with a dynamic change indicated by a 'd' (diminuendo). Measures 11-12 continue with eighth-note pairs. Measure 13 starts with a dynamic change indicated by a 'f' (fortissimo). Measures 14-15 continue with eighth-note pairs. Measure 16 starts with a dynamic change indicated by a 'ff' (fuerza fortissimo). Measures 17-18 continue with eighth-note pairs. Measure 19 starts with a dynamic change indicated by a 'p' (piano). Measures 20-21 continue with eighth-note pairs. Measure 22 starts with a dynamic change indicated by a '#o' (fortissimo). Measures 23-24 continue with eighth-note pairs. Measure 25 starts with a dynamic change indicated by a 'd' (diminuendo). Measures 26-27 continue with eighth-note pairs. Measure 28 ends with a final dynamic change indicated by a 'ff' (fuerza fortissimo).

¡Ay, del chiquirritín!

Villancico popular andaluz

Autor desconocido

Allegretto

The musical score consists of four systems of music for three violins. The first system starts with a treble clef, a key signature of two sharps, and a 3/8 time signature. The second system begins at measure 8, indicated by a large '8' above the staff, and ends with a 'Fine' at the end of the staff. The third system begins at measure 16, indicated by a large '16' above the staff. The fourth system begins at measure 22, indicated by a large '22' above the staff, and concludes with a 'D.C. al Fine' instruction at the end of the staff.

Violín 1

Violín 2

Violín 3

8

Fine

16

22

D.C.
al Fine

Nearer, My God, to Thee

Más cerca de ti mi Dios

Sarah Fuller Flower Adams (1805 - 1848)

Adagio

Violín 1

Violín 2

Violín 3

8

16

24

Esta obra se terminó de editar para su versión impresa
en diciembre 2023 en Ciudad de Panamá, Panamá.

Impreso por B&N Press. Estados Unidos de América.



A close-up photograph of a pine tree branch with many sharp, green, needle-like leaves. The branch is dark brown and angled downwards from the top right towards the bottom left. The background is a dark, out-of-focus green, suggesting more of the tree or foliage.

ISBN 1-55615-678-2



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