



SERRANO

# Villancicos

# Populares

Una colección de 15 villancicos  
fáciles para trío de violines

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fáciles para trío de violines

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Ciudad de Panamá, Panamá



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## Prefacio

La palabra villancico significa canción de la villa y a lo largo de la historia su significado ha sufrido una serie de transformaciones hasta que en el siglo XIX se reserva para los cantos que aluden a la navidad.

La mayoría de los villancicos son canciones folklóricas, esto implica que sus autores se han perdido con el paso del tiempo pero han llegado hasta nuestros días gracias a la memoria colectiva.

Desde hace algunos años mi hijo mayor, Derek, estudia violín y pensé que sería buena idea que tuviera algunas piezas musicales que le gustan de la navidad adaptadas para tocar en grupo, fuera de las que se encuentran en los métodos de violín que utilizan en la Escuela Juvenil de Música. Es así como empiezo a adaptar y arreglar algunos villancicos.

Así termine compilando estos quince villancicos arreglados para tres violines en este libro. Esta compilación es ideal para que forme parte del repertorio de cualquier estudiante de violín principiante así como para grupos heterogéneos donde se encuentren estudiantes que esten iniciando su experiencia con el violín ya que en los acompañamientos hay cuerdas al aire o que usan el primer dedo.

Estoy seguro que será del agrado y disfrute de todos.

Moisés Serrano Samudio  
— el autor



# Adeste Fideles

Venid fieles

Atribuido a: John Francis Wade (1711 - 1786)

Moderato

Violín 1

Violín 2

Violín 3

7

14

# Noche de Paz

Título original: Stille Nacht, Heilige Nacht

Franz Xaver Gruber (1787 - 1863)

**Andante con moto**

The musical score consists of three staves, each representing a violin part. The top staff is labeled 'Violín 1', the middle 'Violín 2', and the bottom 'Violín 3'. The music is in 3/4 time and a major key, indicated by a key signature of two sharps. The first section starts with a dotted half note followed by eighth notes. The second section begins at measure 9 with eighth-note patterns. The third section begins at measure 17 with eighth-note patterns and includes fermatas and grace notes.

# Campanas de Belén

## Villancico popular andaluz

Autor desconocido

**Allegro**

The musical score consists of four staves of music. The top staff is for Violín 1, the second for Violín 2, the third for Violín 3, and the bottom staff is for the piano. The music is in common time (indicated by a '2') and major (indicated by a sharp sign). The first section (measures 1-8) features eighth-note patterns in the violins and sixteenth-note patterns in the piano. Measure 9 begins a second section (indicated by a '2' in a bracket) with eighth-note patterns in the violins and sixteenth-note patterns in the piano. Measures 17 and 25 continue this pattern. Measure 17 includes a key change to D major (indicated by a double sharp sign). Measure 25 returns to the original key of C major (indicated by a single sharp sign). Measure 26 concludes the piece.

Violín 1

Violín 2

Violín 3

9 2.

17

25 2.

# Dime, Niño

## Villancico popular andaluz

Autor desconocido

**Vivace**

Violín 1

Violín 2

Violín 3

7

15

22

30

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time (indicated by a 'C'). The key signature has one sharp. The music consists of six measures. Measures 1-5 show eighth-note patterns: the top staff has eighth-note pairs, the middle staff eighth-note pairs followed by eighth-note pairs, and the bottom staff eighth-note pairs followed by eighth-note pairs. Measure 6 begins with a repeat sign and a double bar line, followed by a sixteenth-note pattern for the top staff and a eighth-note pattern for the middle and bottom staves.

38

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time (indicated by a 'C'). The key signature has one sharp. The music consists of six measures. Measures 1-5 show eighth-note patterns: the top staff has eighth-note pairs, the middle staff eighth-note pairs followed by eighth-note pairs, and the bottom staff eighth-note pairs followed by eighth-note pairs. Measure 6 begins with a repeat sign and a double bar line, followed by two endings. Ending 1 continues the eighth-note patterns from the previous measures. Ending 2 begins with a quarter note for the top staff, followed by eighth-note pairs for the middle and bottom staves.

# Fum, fum, fum

Villancico popular catalán

Autor desconocido

**Allegretto**

The musical score consists of four systems of music for three violins. The first system starts at measure 1, with Violin 1 playing eighth-note pairs, Violin 2 playing eighth-note pairs, and Violin 3 playing eighth-note pairs. The second system starts at measure 6, with Violin 1 playing eighth-note pairs, Violin 2 playing eighth-note pairs, and Violin 3 playing eighth-note pairs. The third system starts at measure 12, with Violin 1 playing eighth-note pairs, Violin 2 playing eighth-note pairs, and Violin 3 playing eighth-note pairs. The fourth system starts at measure 17, with Violin 1 playing eighth-note pairs, Violin 2 playing eighth-note pairs, and Violin 3 playing eighth-note pairs.



**Pero mira como beben**  
**Villancico popular extremeño**

Autor desconocido

**Allegro**

The musical score consists of four staves, each representing a violin part. The first staff is for Violín 1, the second for Violín 2, the third for Violín 3, and the fourth is a continuation of Violín 1's part. The music is in 2/4 time and a major key. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 1 through 25 are indicated at the beginning of each staff. The score is written in a clear, professional musical notation style.

# Nearer, My God, to Thee

Más cerca de ti mi Dios

Sarah Fuller Flower Adams (1805 - 1848)

**Adagio**

The musical score consists of four systems of music for three violins. The first system starts at measure 1 and ends at measure 7. The second system starts at measure 8 and ends at measure 15. The third system starts at measure 16 and ends at measure 23. The fourth system starts at measure 24 and ends at measure 31. The key signature is G major (one sharp). The time signature is 2/4. The violins play eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note pairs. Measure 16 features a change in the bass line, indicated by a bass clef and a bass staff.



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A close-up photograph of a pine tree branch, likely a blue spruce, showing its characteristic sharp, green, needle-like leaves. The branch curves elegantly against a dark, out-of-focus background.

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