



SERRANO

Villancicos

Populares

Una colección de 15 villancicos
fáciles para trío de violines

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fáciles para trío de violines

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Ciudad de Panamá, Panamá



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Prefacio

La palabra villancico significa canción de la villa y a lo largo de la historia su significado ha sufrido una serie de transformaciones hasta que en el siglo XIX se reserva para los cantos que aluden a la navidad.

La mayoría de los villancicos son canciones folklóricas, esto implica que sus autores se han perdido con el paso del tiempo pero han llegado hasta nuestros días gracias a la memoria colectiva.

Desde hace algunos años mi hijo mayor, Derek, estudia violín y pensé que sería buena idea que tuviera algunas piezas musicales que le gustan de la navidad adaptadas para tocar en grupo, fuera de las que se encuentran en los métodos de violín que utilizan en la Escuela Juvenil de Música. Es así como empiezo a adaptar y arreglar algunos villancicos.

Así termine compilando estos quince villancicos arreglados para tres violines en este libro. Esta compilación es ideal para que forme parte del repertorio de cualquier estudiante de violín principiante así como para grupos heterogéneos donde se encuentren estudiantes que esten iniciando su experiencia con el violín ya que en los acompañamientos hay cuerdas al aire o que usan el primer dedo.

Estoy seguro que será del agrado y disfrute de todos.

Moisés Serrano Samudio
— el autor

Adeste Fideles

Venid fieles

Atribuido a: John Francis Wade (1711 - 1786)

Moderato

Violín 1

Violín 2

Violín 3

7

14

Noche de Paz

Franz Xaver Gruber (1787 - 1863)

Andante con moto

Violín 1

Violín 2

Violín 3

9

17

Dime, Niño

Villancico popular andaluz

Autor desconocido

Vivace

Violín 1

Violín 2

Violín 3

7

15

22

30

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time (indicated by a 'C'). The key signature has one sharp. Measures 30 through 32 are shown. The first measure consists of eighth-note pairs (one note up, one note down) on the top staff, quarter notes on the middle staff, and dotted half notes on the bottom staff. The second measure consists of eighth-note pairs on the top staff, eighth-note pairs on the middle staff, and dotted half notes on the bottom staff. The third measure consists of eighth-note pairs on the top staff, eighth-note pairs on the middle staff, and dotted half notes on the bottom staff.

38

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time (indicated by a 'C'). The key signature has one sharp. Measures 38 through 40 are shown. The first measure consists of eighth-note pairs on the top staff, eighth-note pairs on the middle staff, and dotted half notes on the bottom staff. The second measure consists of eighth-note pairs on the top staff, eighth-note pairs on the middle staff, and dotted half notes on the bottom staff. The third measure consists of eighth-note pairs on the top staff, eighth-note pairs on the middle staff, and dotted half notes on the bottom staff. After the third measure, the score splits into two endings: ending 1 continues with eighth-note pairs on the top staff, eighth-note pairs on the middle staff, and dotted half notes on the bottom staff; ending 2 begins with eighth-note pairs on the top staff, followed by eighth-note pairs on the middle staff and dotted half notes on the bottom staff.

Nearer, My God, to Thee

Más cerca de ti mi Dios

Sarah Fuller Flower Adams (1805 - 1848)

Adagio

The musical score consists of four systems of music for three violins. The first system starts with measures 1 through 7. The second system starts at measure 8. The third system starts at measure 16. The fourth system starts at measure 25. The key signature is G major (one sharp). The time signature is 2/4. Measure 1: Violin 1 has eighth notes. Measure 2: Violin 1 has eighth notes. Measure 3: Violin 1 has eighth notes. Violin 2 has a half note. Measure 4: Violin 1 has eighth notes. Violin 2 has a half note. Measure 5: Violin 1 has eighth notes. Violin 2 has a half note. Measure 6: Violin 1 has eighth notes. Violin 2 has a half note. Measure 7: Violin 1 has eighth notes. Violin 2 has a half note. Measure 8: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 9: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 10: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 11: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 12: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 13: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 14: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 15: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 16: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 17: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 18: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 19: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 20: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 21: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 22: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 23: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 24: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 25: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 26: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 27: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 28: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note.

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A close-up photograph of a pine tree branch with many sharp, green, needle-like leaves. The branch is angled upwards and to the right, with smaller branches extending downwards and to the left. The background is dark and out of focus.

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