



SERRANO

Villancicos

Populares

Una colección de 15 villancicos
fáciles para trío de violines

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fáciles para trío de violines

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Ciudad de Panamá, Panamá



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ISBN 1234-123-123-1 (impreso)
ISBN 1234-123-123-2 (electrónico)

Impreso en Estados Unidos de América. Printed in USA
B&N Press



Índice de Partituras

1	Adeste Fideles	1
2	Noche de Paz	2
3	Campanas de Belén	3
4	Dime Niño	4
5	Fum, fum, fum	6
6	Pero mira como beben	8
7	¡Ay del chiquirritin!	9
8	La marimorena	9
9	Alegría, alegría	9
10	El niño del tambor	9
11	¡Dale, dale, dale!	9
12	Deck the hall	9
13	Jingle bells	9
14	Oh! Christmas tree	9
15	We wish you a Merry Christmas	9
16	Extra: Nearer, My God, to Thee	10

Prefacio

La palabra villancico significa canción de la villa y a lo largo de la historia su significado ha sufrido una serie de transformaciones hasta que en el siglo XIX se reserva para los cantos que aluden a la navidad.

La mayoría de los villancicos son canciones folklóricas, esto implica que sus autores se han perdido con el paso del tiempo pero han llegado hasta nuestros días gracias a la memoria colectiva.

Desde hace algunos años mi hijo mayor, Derek, estudia violín y pensé que sería buena idea que tuviera algunas piezas musicales que le gustan de la navidad adaptadas para tocar en grupo, fuera de las que se encuentran en los métodos de violín que utilizan en la Escuela Juvenil de Música. Es así como empiezo a adaptar y arreglar algunos villancicos.

Así termine compilando estos quince villancicos arreglados para tres violines en este libro. Esta compilación es ideal para que forme parte del repertorio de cualquier estudiante de violín principiante así como para grupos heterogéneos donde se encuentren estudiantes que esten iniciando su experiencia con el violín ya que en los acompañamientos hay cuerdas al aire o que usan el primer dedo.

Estoy seguro que será del agrado y disfrute de todos.

Moisés Serrano Samudio
— el autor

Adeste Fideles

Venid fieles

Atribuido a: John Francis Wade (1711 - 1786)

Moderato

Violín 1

Violín 2

Violín 3

7

14

Noche de Paz

Franz Xaver Gruber (1787 - 1863)

Andante con moto

Violín 1

Violín 2

Violín 3

9

17

Campanas de Belén

Villancico popular andaluz

Autor desconocido

Allegro

Violín 1

Violín 2

Violín 3

9

17

25

1

2

1

2

Dime, Niño

Villancico popular andaluz

Autor desconocido

Vivace

Violín 1

Violín 2

Violín 3

7

15

22

30

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time (indicated by a 'C'). The key signature has one sharp. The music consists of six measures. Measures 1-5 show eighth-note patterns: the top staff has eighth-note pairs, the middle staff eighth-note pairs followed by eighth-note pairs, and the bottom staff eighth-note pairs followed by eighth-note pairs. Measure 6 begins with a repeat sign and a double bar line, followed by a sixteenth-note pattern for the top staff and a eighth-note pattern for the middle and bottom staves.

38

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time (indicated by a 'C'). The key signature has one sharp. The music consists of six measures. Measures 1-5 show eighth-note patterns: the top staff has eighth-note pairs, the middle staff eighth-note pairs followed by eighth-note pairs, and the bottom staff eighth-note pairs followed by eighth-note pairs. Measure 6 begins with a repeat sign and a double bar line, followed by two endings. Ending 1 continues the eighth-note patterns from the previous measures. Ending 2 begins with a quarter note for the top staff, followed by eighth-note pairs for the middle and bottom staves.

Fum, fum, fum

Villancico popular catalán

Autor desconocido

Allegretto

The musical score consists of four systems of music for three violins. The first system starts at measure 1, with Violin 1 playing eighth-note pairs, Violin 2 resting, and Violin 3 resting. The second system starts at measure 6, with Violin 1 playing eighth-note pairs, Violin 2 playing eighth notes, and Violin 3 playing eighth notes. The third system starts at measure 12, with Violin 1 playing eighth-note pairs, Violin 2 playing eighth notes, and Violin 3 playing eighth notes. The fourth system starts at measure 17, with Violin 1 playing eighth-note pairs, Violin 2 playing eighth notes, and Violin 3 playing eighth notes. The score is in common time (indicated by '2/4') throughout, except for measures 6, 12, and 17 where it changes to 3/4 time.



Pero mira como beben
Villancico popular extremeño

Autor desconocido

Allegro

The musical score consists of four staves, each representing a violin part. The first staff is for Violín 1, the second for Violín 2, the third for Violín 3, and the fourth is a continuation of Violín 1. The time signature is 2/4 throughout. The key signature is one sharp, indicating G major. The music is divided into measures by vertical bar lines. Measure 1 starts with Violín 1 playing eighth-note pairs. Measures 2-3 show all three violins playing eighth-note pairs. Measure 4 begins with a dynamic change, indicated by a 'p' (piano) below the staff, followed by eighth-note pairs. Measures 5-6 continue with eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 continue with eighth-note pairs. Measures 11-12 show eighth-note pairs. Measures 13-14 continue with eighth-note pairs. Measures 15-16 show eighth-note pairs. Measures 17-18 continue with eighth-note pairs. Measures 19-20 show eighth-note pairs. Measures 21-22 continue with eighth-note pairs. Measures 23-24 show eighth-note pairs. Measures 25-26 show eighth-note pairs. Measures 27-28 show eighth-note pairs. Measures 29-30 show eighth-note pairs. Measures 31-32 show eighth-note pairs. Measures 33-34 show eighth-note pairs. Measures 35-36 show eighth-note pairs. Measures 37-38 show eighth-note pairs. Measures 39-40 show eighth-note pairs. Measures 41-42 show eighth-note pairs. Measures 43-44 show eighth-note pairs. Measures 45-46 show eighth-note pairs. Measures 47-48 show eighth-note pairs. Measures 49-50 show eighth-note pairs. Measures 51-52 show eighth-note pairs. Measures 53-54 show eighth-note pairs. Measures 55-56 show eighth-note pairs. Measures 57-58 show eighth-note pairs. Measures 59-60 show eighth-note pairs. Measures 61-62 show eighth-note pairs. Measures 63-64 show eighth-note pairs. Measures 65-66 show eighth-note pairs. Measures 67-68 show eighth-note pairs. Measures 69-70 show eighth-note pairs. Measures 71-72 show eighth-note pairs. Measures 73-74 show eighth-note pairs. Measures 75-76 show eighth-note pairs. Measures 77-78 show eighth-note pairs. Measures 79-80 show eighth-note pairs. Measures 81-82 show eighth-note pairs. Measures 83-84 show eighth-note pairs. Measures 85-86 show eighth-note pairs. Measures 87-88 show eighth-note pairs. Measures 89-90 show eighth-note pairs. Measures 91-92 show eighth-note pairs. Measures 93-94 show eighth-note pairs. Measures 95-96 show eighth-note pairs. Measures 97-98 show eighth-note pairs. Measures 99-100 show eighth-note pairs.

¡Ay, del chiquirritín!

Villancico popular andaluz

Autor desconocido

Allegretto

The musical score consists of four systems of music for three violins. The first system starts with a treble clef, a key signature of two sharps, and a 3/8 time signature. The second system begins at measure 8, indicated by a large '8' above the staff, and ends with a 'Fine' at the end of the staff. The third system begins at measure 16, indicated by a large '16' above the staff. The fourth system begins at measure 22, indicated by a large '22' above the staff, and concludes with a 'D.C. al Fine' instruction at the end of the staff.

Violín 1

Violín 2

Violín 3

8

Fine

16

22

D.C.
al Fine

Nearer, My God, to Thee

Más cerca de ti mi Dios

Sarah Fuller Flower Adams (1805 - 1848)

Adagio

The musical score consists of four systems of music for three violins. The first system starts with measures 1-7. The second system starts at measure 8. The third system starts at measure 16. The fourth system starts at measure 25. The key signature is G major (one sharp). The time signature is 2/4. Measure 1: Violin 1 has eighth notes. Measure 2: Violin 1 has eighth notes. Measure 3: Violin 1 has eighth notes. Violin 2 has a half note. Measure 4: Violin 1 has eighth notes. Violin 2 has a half note. Measure 5: Violin 1 has eighth notes. Violin 2 has a half note. Measure 6: Violin 1 has eighth notes. Violin 2 has a half note. Measure 7: Violin 1 has eighth notes. Violin 2 has a half note. Measure 8: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 9: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 10: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 11: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 12: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 13: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 14: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 15: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 16: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 17: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 18: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 19: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 20: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 21: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 22: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 23: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 24: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 25: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 26: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 27: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note. Measure 28: Violin 1 has eighth notes. Violin 2 has a half note. Violin 3 has a half note.

Esta obra se terminó de editar para su versión impresa
en diciembre 2023 en Ciudad de Panamá, Panamá.

Impreso por B&N Press. Estados Unidos de América.



A close-up photograph of a pine tree branch, likely a blue spruce, showing its characteristic sharp, green, needle-like leaves. The branch curves elegantly against a dark, out-of-focus background.

ISBN 1-55615-678-2



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