

# **Jielin's Process**

**Infographic Generation and Authoring Tool** （大家也可以帮我起个好名字）

# Preliminary Study and Motivation

## Expert Interview

- 8 Experts

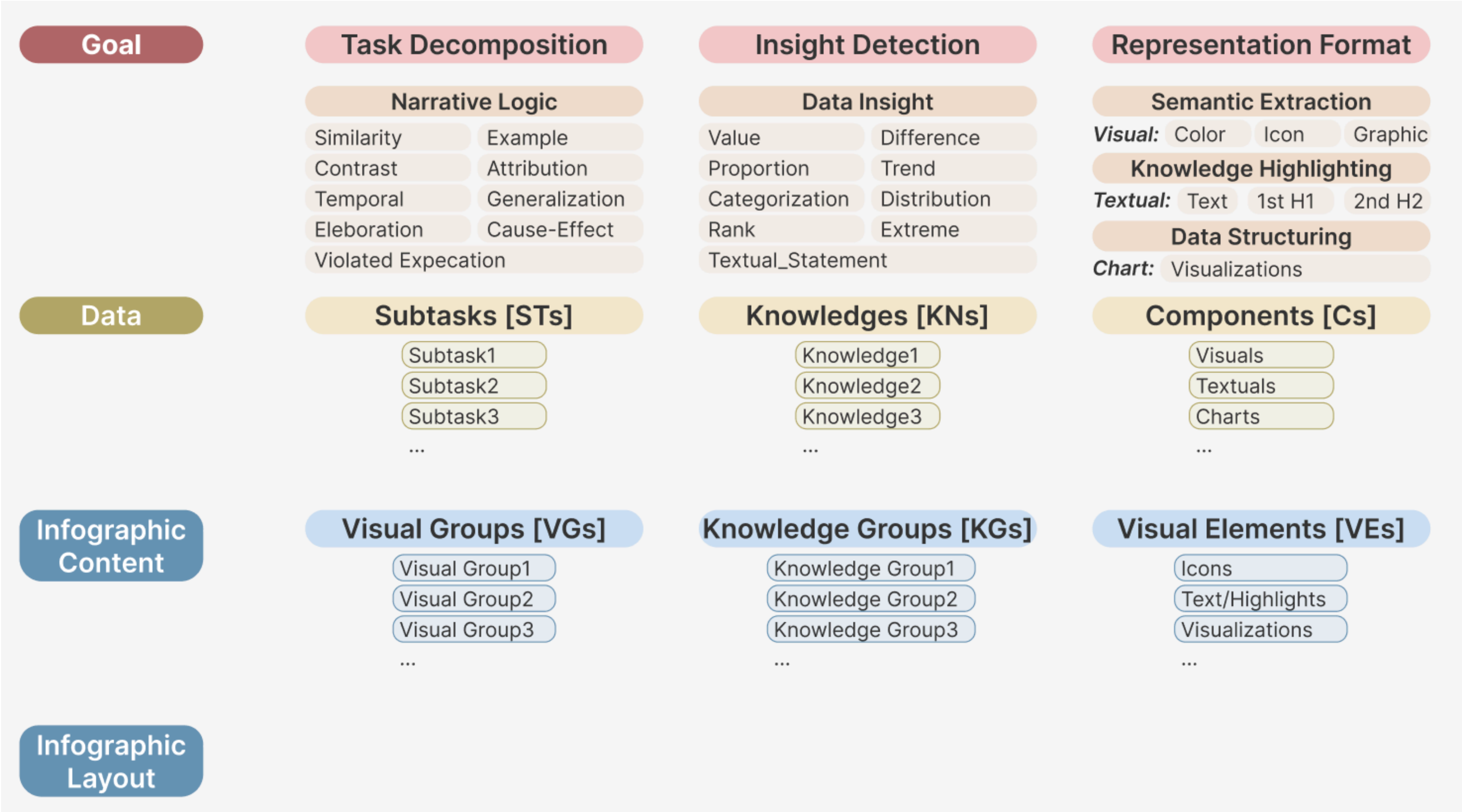
	Age	Gender	Background	Expertise	Frequency	Tool
E1	39	Male	Designer/Technical	10 yrs+	1/Season	JS, D3, Keynote
E2	24	Female	Industrial Designer	2 yrs	1/Season	PS, AI, Online-Source
E3	30	Female	Industrial Designer	3 yrs	2-3/Year	PS, Online- Source
E4	35	Female	Industrial Designer	10 yrs+	1/Month	Canva, 稿定设计
E5	27	Female	Industrial Designer	5 yrs	1/Month	Figma, AI
E6	25	Female	Industrial Designer	3 yrs	1/Month	Excel, Feishu
E7	21	Male	Student	2 yrs	1/Month	Chiot, AI
E8	22	Female	Student	3 yrs	1/Month	R, Excel, Matlab, Feishe

# Preliminary Study and Motivation

## Expert Interview

- Data: **(Long/Fragmented) Textual Data** (7) , Tabular Data (6)
  - **Motivation:** To meet the needs of real-world users, the system should supports the **input of long/fragmented textual statements**, rather than being limited solely to tabular data.
- Process: **Goal** -> Data -> Inspirations (Graphic, Color, Online-resources...) -> Visualizations -> Designs of Inspirations -> Layout -> Modification
  - **Motivation:** In addition to text-based input, users often have a specific goal, rather than just general information about xxx. Therefore, we need to **incorporate the input of users' specific goals alongside the text input**.
- Challenge:
  - 1. Goal -> Data (Handel Long statement, Data Searching, Data Processing, Data Structuring, Data Highlighting)
  - 2. Goal + Data -> Inspirations and Design
  - 3. Goal + Data -> Visualizations
  - 4. Goal + Data -> Layout
    - **Motivation:** Aligning User Goals and Textual Data with Infographic Design, Developing an Infographic Generation Tool.

# Framework





# Fast Prototype

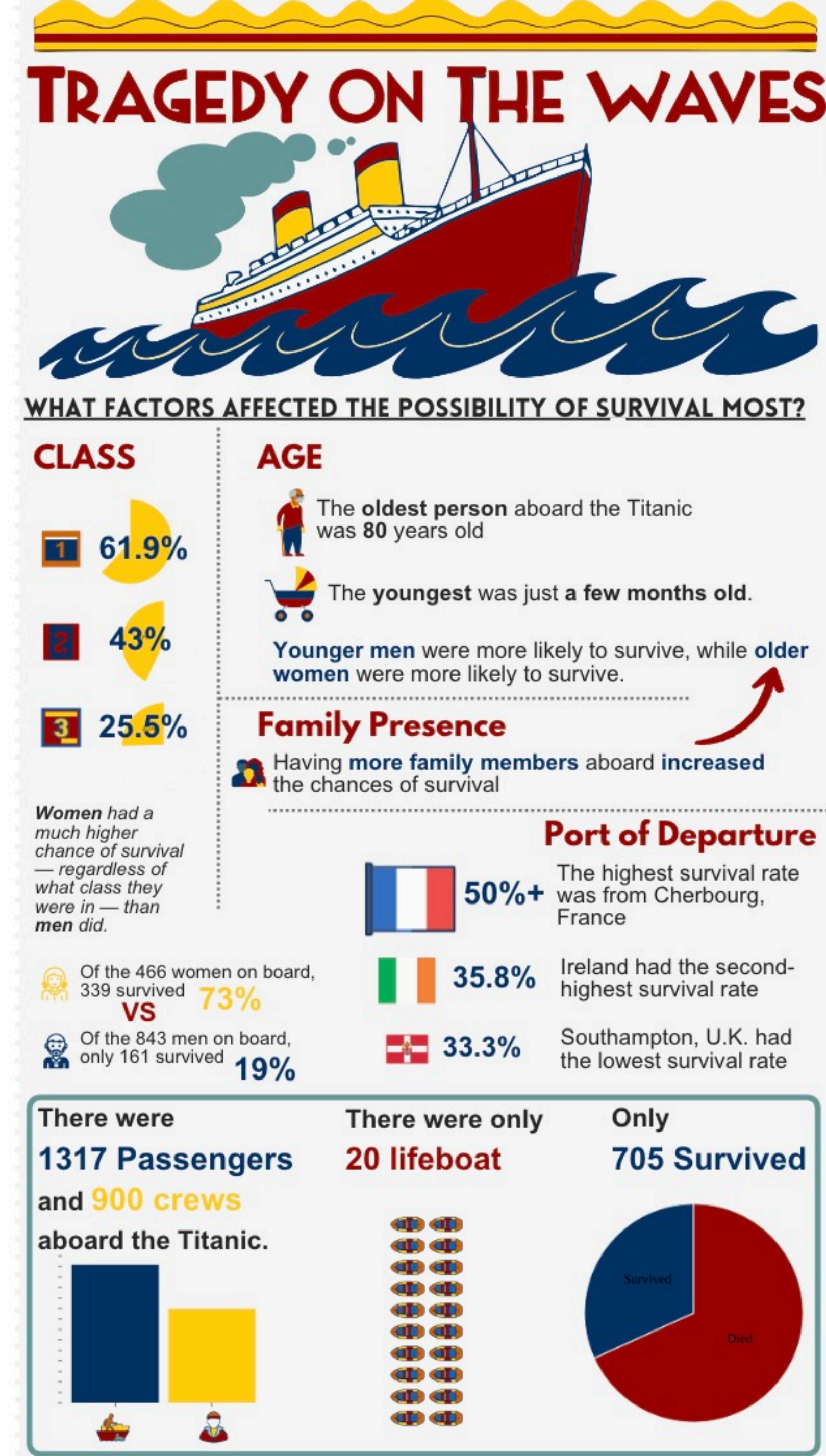
- Source Data: <https://www.history.com/topics/world-war-ii/world-war-ii-history>
- Goal: What are deaths and casualties in World War II ?





# Fast Prototype

- Source Data: Provided By Qianhui
- Goal: What factors affected the possibility of survival most?





**Visualization:**



- VG5 - Highlight3: 33.3%
- VG5 - Text1: The highest survival rate..
- VG5 - Text2: Ireland has the second...
- VG5 - Text3: Southampton, U.K. had.....
- VG5 - Icon1
- VG5 - Icon2
- VG5 - Chart1
- Background



Title

Visual Groups1

Subtitle

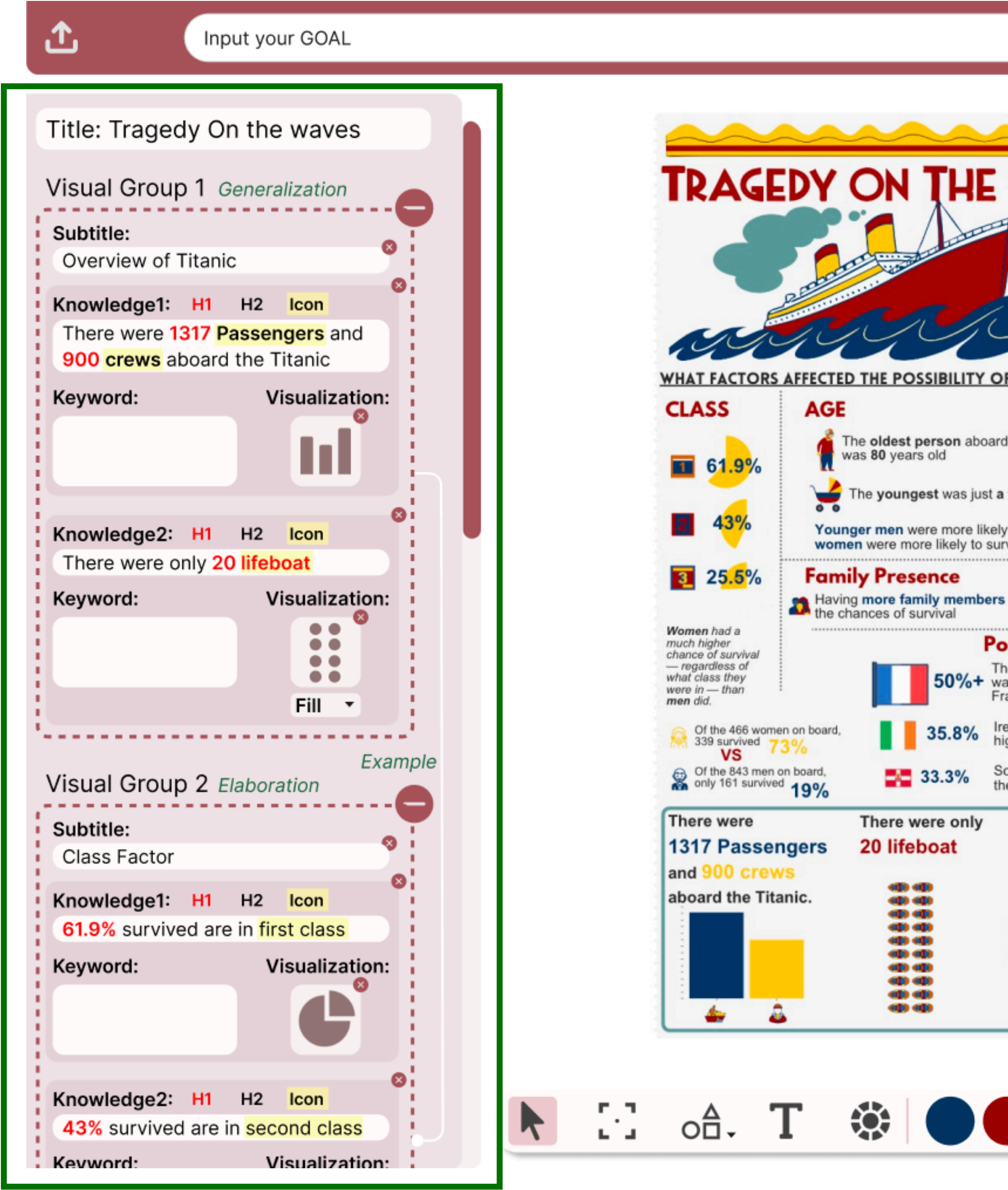
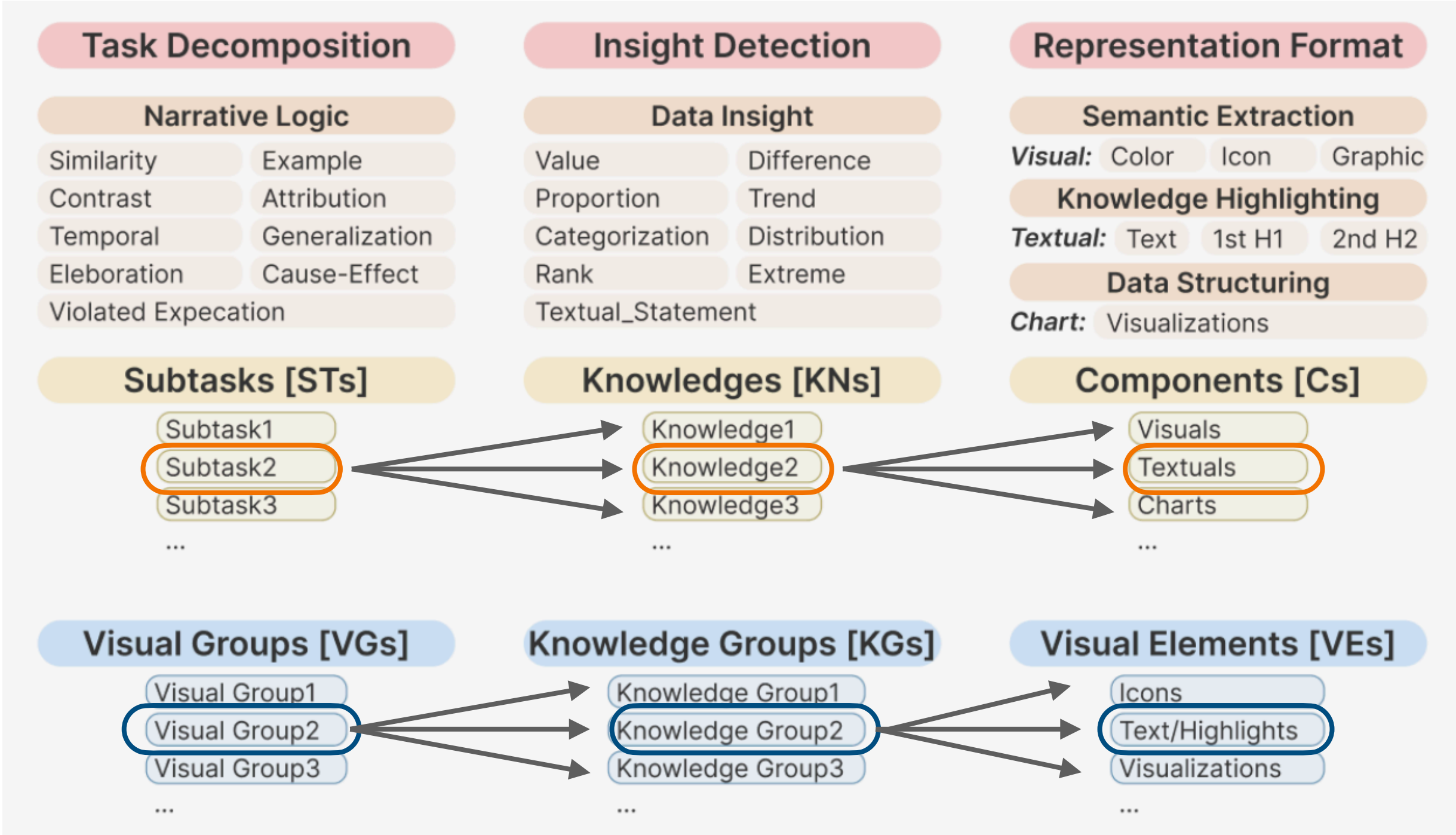
Knowledge Group1

Text

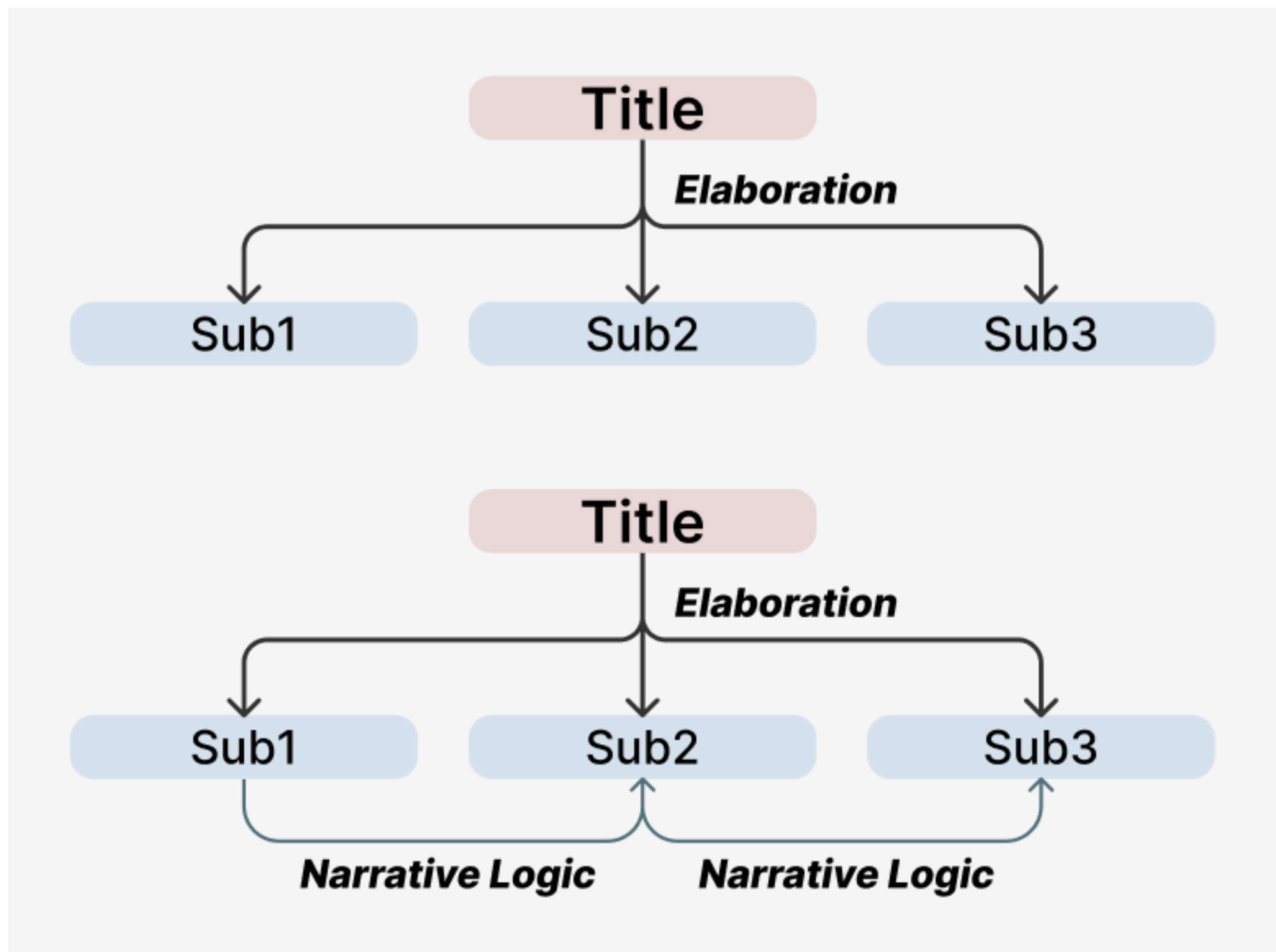
Highlight

Icon Keyword

Vis Template







Input your GOAL

Title: Tragedy On the waves

Visual Group 1 *Generalization*

Subtitle: Overview of Titanic

Knowledge1: H1 H2 Icon  
There were 1317 Passengers and 900 crews aboard the Titanic

Keyword: Visualization:

Knowledge2: H1 H2 Icon  
There were only 20 lifeboat

Keyword: Visualization:

Visual Group 2 *Elaboration*

Subtitle: Class Factor

Knowledge1: H1 H2 Icon  
61.9% survived are in first class

Keyword: Visualization:

Knowledge2: H1 H2 Icon  
43% survived are in second class

Keyword: Visualization:

Example

TRAGEDY ON THE WAVES

WHAT FACTORS AFFECTED THE POSSIBLE SURVIVAL?

CLASS

61.9% 43% 25.5%

AGE

The oldest person was 80 years old  
The youngest was 10 years old  
Younger men were more likely to survive  
Women were more likely to survive

Family Presence

Having more family members increased the chances of survival

Women had a much higher chance of survival — regardless of what class they were in — than men did.

Of the 466 women on board, 339 survived 73% VS Of the 843 men on board, only 161 survived 19%

There were 1317 Passengers and 900 crews aboard the Titanic.

There were only 20 lifeboat







GOAL

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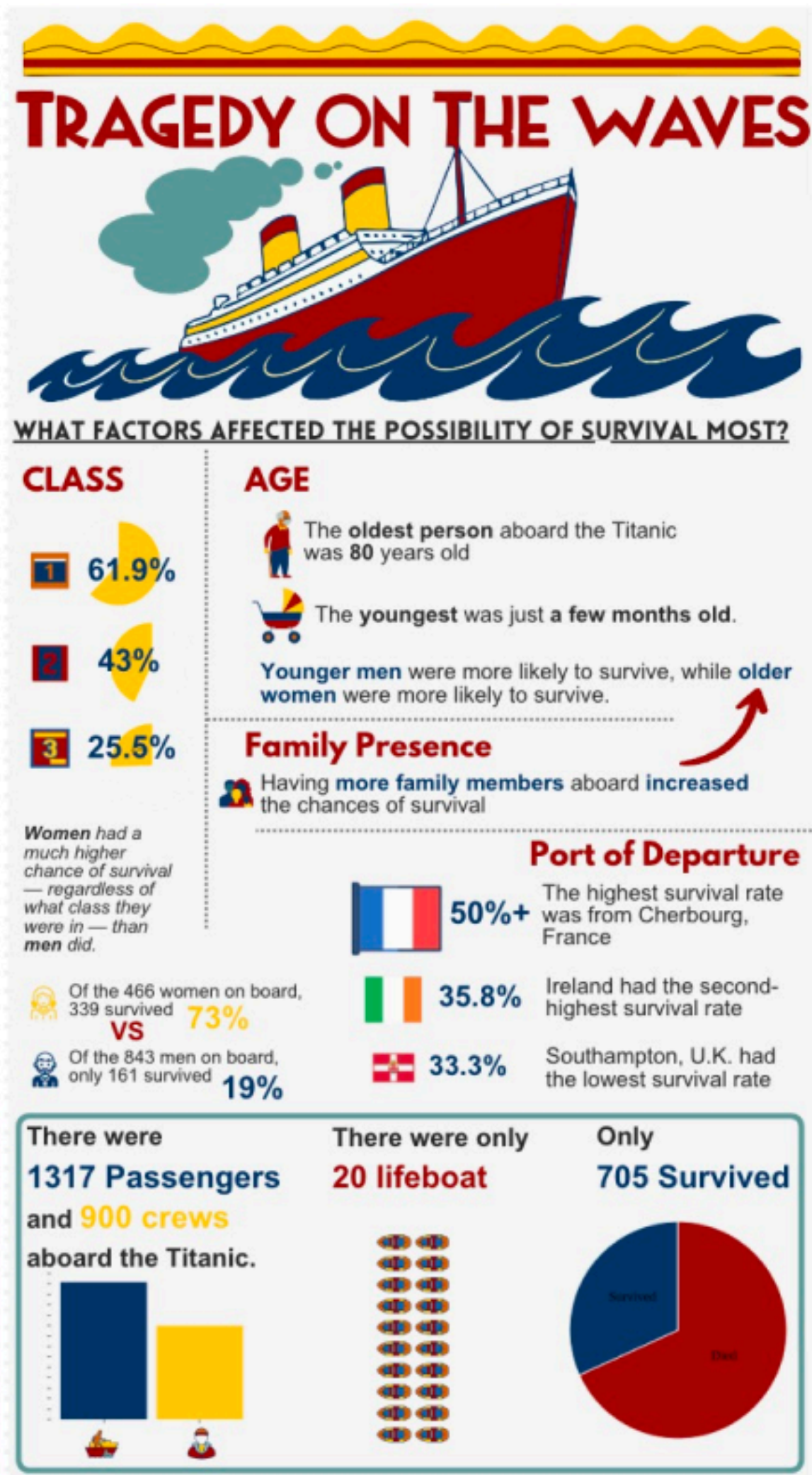
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Submit

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- VG5 - Text3: Southampton, U.K. had.....
- VG5 - Icon1
- VG5 - Icon2
- VG5 - Chart1
- Background

### GRID

- ST 都和 Title 有某种 Narrative Logic.
- ST 之间是 Elaboration.
- ST 之间有极大概率没有 Narrative Logic.
- ST 之间有时候也有 Narrative Logic.
- 视觉中心左上

### PORTRAIT

- ST 都和 Title 有某种 Narrative Logic.
- ST 之间大概率有 Narrative Logic.
- ST 之间就算没有明确的逻辑关系, 大概率也同级别.
- 视觉中心上.

### LANDSCAPE

- ST 都和 Title 有某种 Narrative Logic.
- ST 之间大概率有 Narrative Logic.
- ST 之间就算没有明确的逻辑关系, 大概率也同级别.
- 视觉中心左.
- 不太常见

### STAR

- 必须有一个中心视觉图形, 且与title语义呼应.
- ST 都和 Title 有某种 Narrative Logic.
- ST 之间不一定有 Narrative Logic.
- ST 之间就算没有明确的逻辑关系, 大概率也同级别. (围绕VI)
- 视觉中心VI.

### STAR

- 必须有一个中心视觉图形, 且与title语义呼应.
- ST 都和 Title 有某种 Narrative Logic.
- ST 之间不一定有 Narrative Logic.
- ST 之间就算没有明确的逻辑关系, 大概率也同级别. (围绕VI)
- 视觉中心VI.

### SPIRAL

- 必须有一个中心视觉图形, 且与title语义呼应.
- ST 都和 Title 有某种 Narrative Logic.
- ST 之间不一定有 Narrative Logic.
- ST 之间就算没有明确的逻辑关系, 大概率也同级别. (围绕VI)
- 视觉中心VI.

### GRID

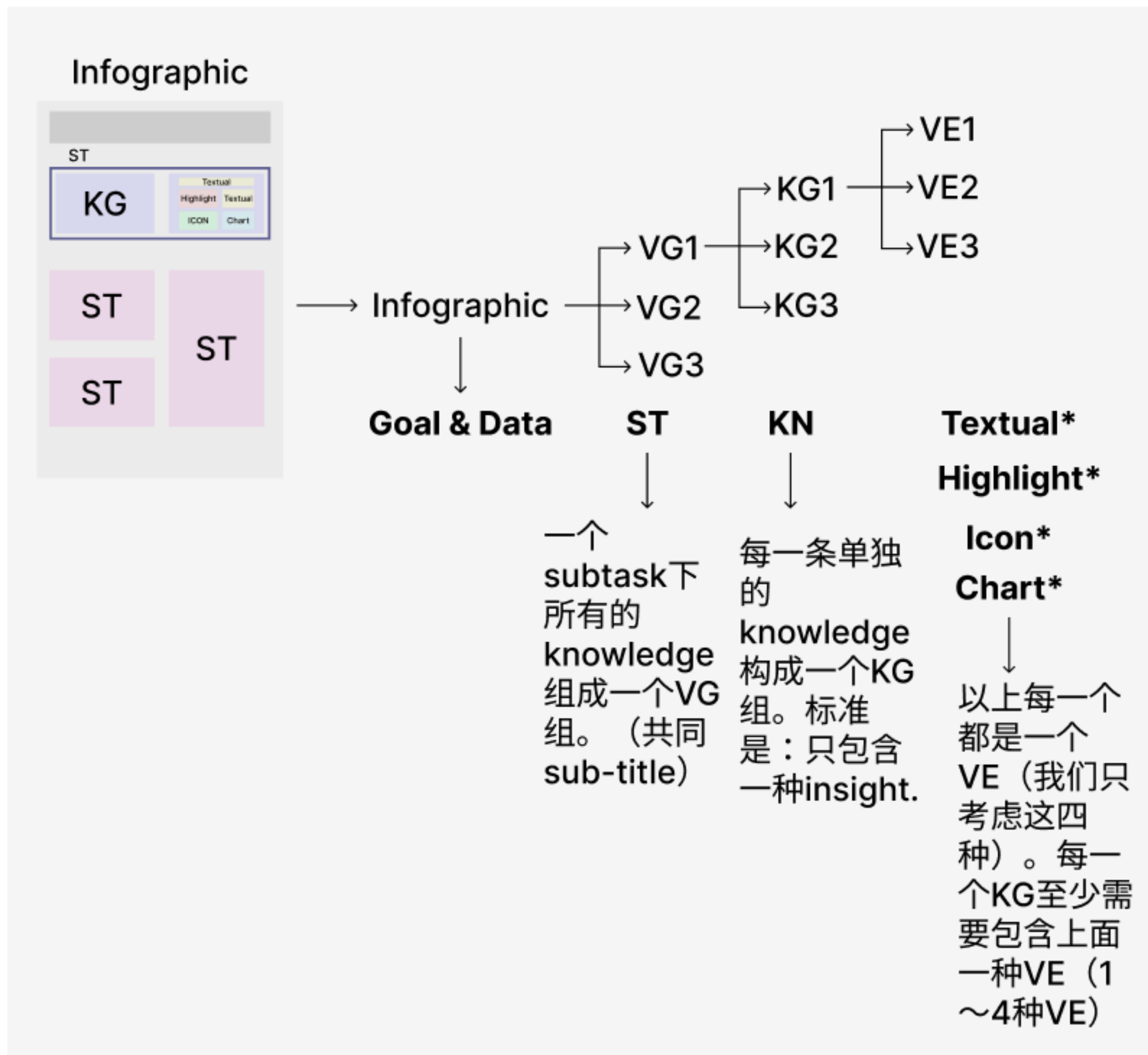
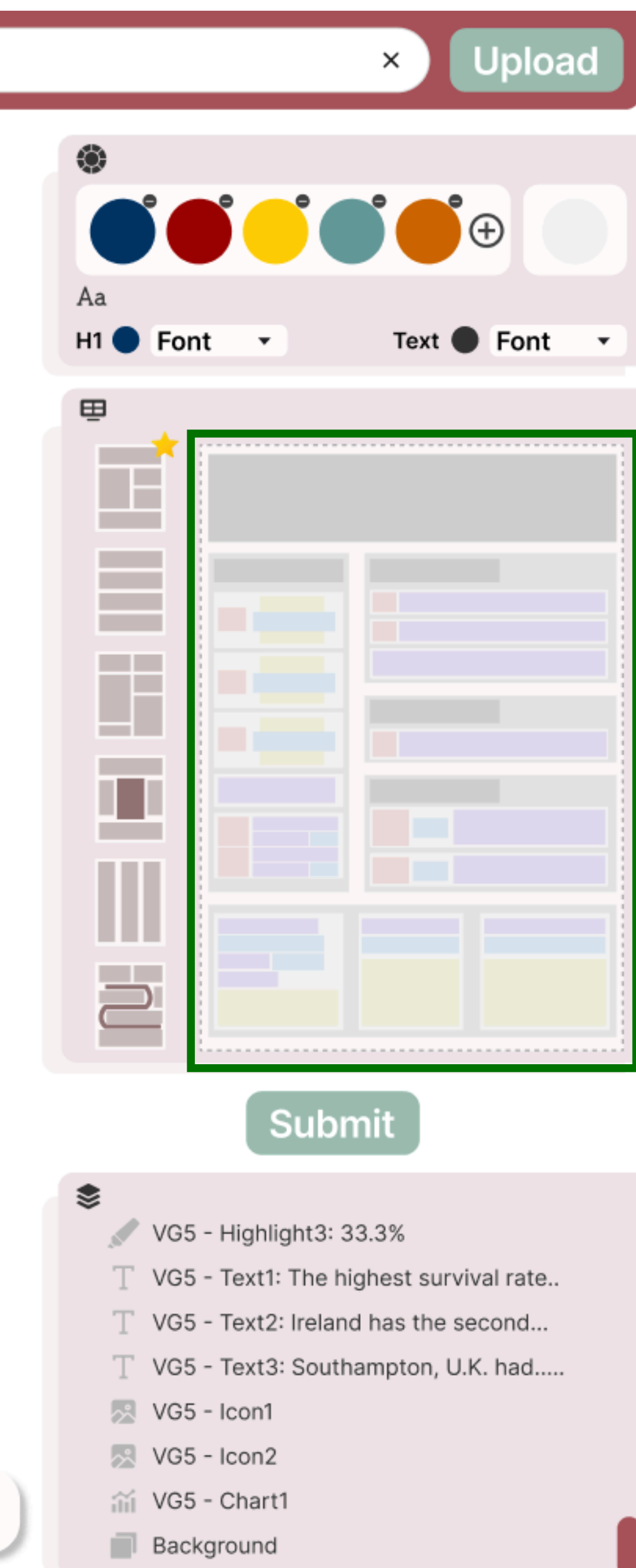
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### PORTRAIT









XXXXXX

Visual Group 1

Generalization

—

subtitle:

Pre-War Factors Leading to World War II

knowledge1:

H1

H2

Icon

Political and economic instability in Germany fueled the rise to power of Adolf Hitler.

Keyword:

Visualization:

Visual Group 2

Elaboration

—

subtitle:

Hitler's Rise to Power and Initial Aggression

knowledge1:

H1

H2

Icon

Hitler became Chancellor of Germany in 1933.

Keyword:

Visualization:

knowledge2:

H1

H2

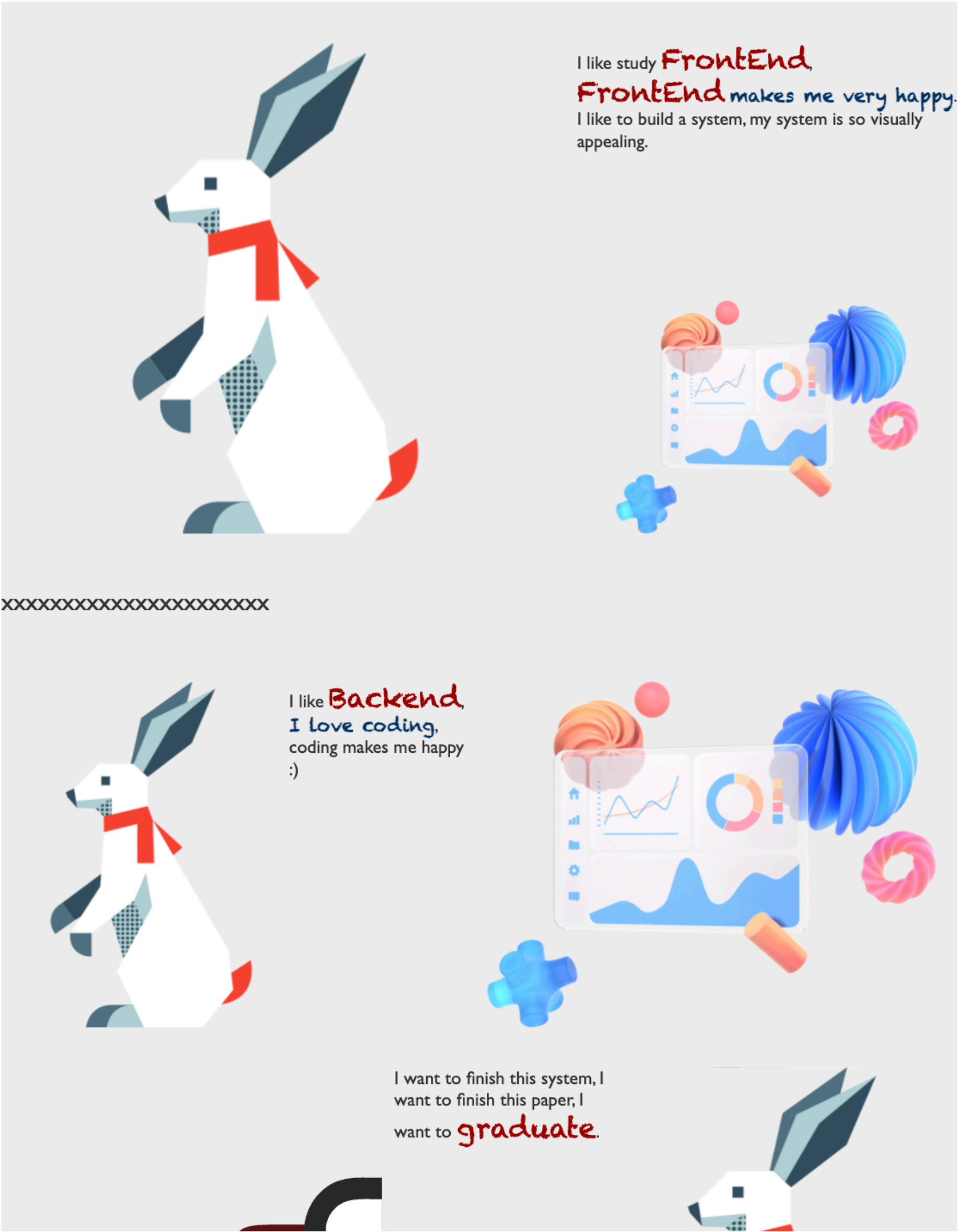
Icon

Hitler anointed himself Führer in 1934.

Keyword:

Visualization:

Similarity



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Aa

H1 ● ▾

H2 ● ▾

Text ● ▾

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SUBMIT

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