# Li-Wen Lin

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## **SKILLS**

Languages & Techniques Frameworks & Libraries Environments & Tools *C/C++, C#*, Python, JavaScript, Shell Script, MATLAB, Object-Oriented Programming *OpenGL, WebGL, GLSL*, OpenCV, Vue.js, Eigen, PyQT, PyTorch, Unity, Unreal Ubuntu, Virtual Environment, *Nvidia Nsight GPU profiler, Visual Studio profiler*, Git

#### **EXPERIENCES**

## SING Lab | Student Researcher Supervised by Prof. Michael Neff

Davis, CA | June 2023-Present

- Developing a VR avatar motion record/replay application in Unity using C# and Meta Avatar SDK.
- Implementing a BVH file editor that can merge multiple 3D human skeletal animation using C++ and OpenGL.

## **CGV Lab** | **Student Researcher** *Supervised by Prof. Hung-Kuo Chu*

Hsinchu, Taiwan | Sep. 2020-June 2021

- Developed a 3D model placement on real-world footage program using *image segmentation* and *gradient descent*.
- Communicated with industrial collaborators and supervisor on weekly basis about current project issues, resolutions, and system performance.
- Automated project pipeline via *Shell Script*, resulting in *20% reduction* of testing time.

#### National Tsing Hua University | Teaching Assistant

Hsinchu, Taiwan | Sep. 2020-Jan. 2021

- Resolved 40+ students' questions in "Computer Graphics and Application" course, increasing overall scores by 20%.
- Lectured topics on GLUT, scene rendering, Blinn Phong Lighting, and fragment shaders in OpenGL.
- Reduced 50% grading time by creating collaborative spreadsheets that incorporated multiple grading metrics.

#### **BioPro Scientific | Firmware Development Intern**

Hsinchu, Taiwan | July 2019-Sep. 2019

- Developed functions in C for embedded devices that calibrate and convert bit signal of voltages to readable data.
- Collaborated with developers via Git; refactored legacy code, achieving 30% size reduction of source code.

## **PROJECTS**

## Real-Time Hardware Ray Tracing Renderer $\Omega$

- Implemented ray tracing algorithm on CPU (*C++*) and *GPU* (*OpenGL fragment shader*) sides; compared performance and fidelity between two versions; *increased performance from 0.16 FPS to 144 FPS*.
- Accelerated 2x computation speed of CPU ray tracing by distributing render workload to multiple threads.
- Set up material and object base classes to support polymorphism of a variety of materials and interactable shapes.
- Included *ImGui* and created keyboard callback function for user to *control camera* moving around the 3D scene.

## Climbing System in Unreal (7)

- Extended the character movement component base class in Unreal and implemented climbing logic fully in C++.
- Detected surfaces using **Shape Sweep** and applied **Blendspace animation** for visually smooth direction changes.

## Tetris on Self-Designed RISC-V Game Console 🖸

- Developed system call APIs in C++ and Assembly for drawing sprites; recreated fully functional Tetris with the API.
- Controlled game flow by a state machine, resulting in **90% acceleration** of response time and eliminated crashes.

#### Treasure-Hunt Game in OpenGL

- Generated terrain using *height map*; implemented *normal mapping*, *differential rendering* for realistic game scene.
- Incorporated *collision detection*, *particle system* and *fire simulation* in object-oriented manner.

#### **EDUCATION**

## University of California, Davis

MS in Computer Science

Davis, CA | Sep. 2021-Dec. 2023 (Expected)

Relevant Courses: *Applied Linear Algebra*, Character Animation, Geometric Modeling, Computational Design

**National Tsing Hua University** 

Hsinchu, Taiwan | Sep. 2016-June 2021

BS in Computer Science, minor in Foreign Language and Literature

Senior GPA: 3.66/4.3

Relevant Courses: Algorithm, Data Structure, Operating Systems, Computer Architecture, Computer Graphics

## **ACTIVITIES & LEADERSHIP**

## Meichu Game Preparation Committee | Chairperson and Publicity Manager

July 2019-May 2020

• Led 30 members to hold the official sports event between NTHU and NCTU and attracted 5000+ audiences.

#### **ANUT 3D Animation Studio | President**

July 2017-June 2018

- Created storyboard and composited scenes that were modeled and rendered with Cinmema4D as final compositor.
- Coordinated production schedule among a four-member team, enabling us to publicly showcase our <u>animation</u>.

## Summer Universiade 2017 | English Translation Volunteer

July 2017

GPA: 3.9/4.0

Provided assistance for international athletes regarding stadium information and Mandarin translation.