| Linn Johansen | Frontend Developer |
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| ※ Profile |
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| Tenacious **front-end developer** passionate about **modern web development and web design**, with my main focus being on **JavaScript**, **React** & **CSS**.  I’m efficient & have been described as easy to work with by previous team members. I thrive when allowed to express my **creativity** either aesthetically, related to problem solving or (preferably) both, & have experience doing so both solo & on a close-knit team. In order to continuously improve, I try to exist slightly outside of my comfort zone. I *love* learning new things to better achieve my never-dying goal of writing **inclusive**, **scalable** & **clean** code that’s benefitting users & fellow developers alike. |

| ※ Skills |  |
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| Frontend | » JavaScript, React, Next.js, CSS (Tailwind, Sass), HTML |
| Backend | » Node.js, Express, MongoDB |
| Tools | » Sanity, Supabase, Git & GitHub, Postman |
| Misc | » Photoshop, Project planning, Team work |

| ※ Projects |  |
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| Morningstar  *React* | A mainly UI focused **React** ecommerce app utilizing the **Context API**, **React Router** & **Tailwind CSS**. I also built a small **API** with **Express** and **MongoDB Atlas** to handle product data fetching.  *»* [*Live demo*](https://shop-morningstar.netlify.app/) *»* [*GitHub repo (frontend)*](https://github.com/linnkognito/Morningstar) *»* [*GitHub repo (backend)*](https://github.com/linnkognito/Morningstar-Backend) |
| Portfolio  *React* | My first try at a personal portfolio and one of my first **React** projects. I built this as a **SPA** and it uses **React Query** and **Tailwind CSS**.  *»* [*Live demo*](https://linnkognito.com/) *»* [*GitHub repo*](https://github.com/linnkognito/Portfolio) |
| Forkify  *JavaScript* | Coursework. A JavaScript recipe web app adhering to the **MVC architecture** with heavy usage of **ES6+ classes**. Features a search functionality, bookmarking & pagination.  *»* [*Live demo*](https://jscourse-forkify.netlify.app/) *»* [*GitHub repo*](https://github.com/linnkognito/Forkify) |
| Natours  *Node.js* | Coursework. Backend focused app featuring **JWT** based authentication, user login, protected routes, error handling, data modeling, a simulated payment system and more.  *»* [*Live demo*](https://natours-314n.onrender.com/) *»* [*GitHub repo*](https://github.com/linnkognito/Natours) |

| ※ Employment History |
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| **Visual Merchandiser** at H&M  *09/2017 - 02/2024* | Portland, OR  Responsibilities Methodical planning & execution of time sensitive projects, executed either collaboratively or independently, with a strong emphasis on details.  Maintaining my own departments to meet business goals, which I often exceeded.  Successes Finding balance between my own creative vision & business expectations. Developed & ensured promotions for several employees & welcomed feedback to ensure my own growth. |
| **Supervising Visual Merchandiser** at Myrorna  *05/2015 - 08/2017* | Stockholm, Sweden  Responsibilities Managing my own departments, overseeing deliveries & donations, & store operations. Handling product pricing & presentation which improved sales & store reputation alike.  Successes Supporting individuals getting back on their feet after physical or mental struggles by tailoring my leadership & mentoring approach to them. |
| **Receptionist** at Quality Hotel  *06/2014 - 05/2015* | Hudiksvall, Sweden  Responsibilities: Independently handling paperwork & audits while ensuring the comfort of our guests, contributing structure & creative solutions to ensure that the business was running smoothly.  Successes: Taking initiative & creatively solving situational problems on the spot. |

| ※ Education |  |
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| Bootcamps  *Online courses* | » The Ultimate React Course 2024  » The Complete JavaScript Course 2024  » Node.js, Express, MongoDB and More |
| Stockholm  University  *Courses* | » Art History  » Museums & Cultural Heritage  » Gender Studies |
| Medieskolan  *Certificate Program* | » Digital Design (UI/UX) |
| Kulturama  *High School Diploma* | » High School with a focus on Photography & Film Making |