

Department of Anthropology Graduate Program



M.A. students Cassandra Eng and Yanet Fundora conducting ethnographic fieldwork with Doña Ana Leiva in Boruca Indigenous Territory, Costa Rica in 2021 (photograph by Dr. Carlos Faerron Guzmán)

Georgia State University
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General Description

The Master of Arts (M.A.) degree program in anthropology provides rigorous training in anthropological theories, methods, and skills. The program investigates a broad range of social, cultural, political-economic, and biological issues, processes, and problems pertaining to the human experience in its past and present dimensions. The Department of Anthropology program utilizes resources in metropolitan Atlanta and worldwide to promote student learning.

Students may seek comprehensive training in anthropological methods and theory in pursuit of an academic career in anthropology or their education in another discipline. Alternatively, they may pursue specialized training in methods, problems, and theories for a career beyond the academy, applying anthropological knowledge to assess and meet community needs, identify and help solve social problems, or write and help to implement public policy.

To provide graduate students with training specific to their career goals, the program offers a Thesis Option and a Capstone Option. Students may choose either option in consultation with the Graduate Director and other faculty. The Thesis Option requires primary research, whether basic or applied, on an issue relative to the student's subdiscipline of concentration, e.g., archaeological, biological, cultural, or linguistic anthropology. This option is particularly well suited for those who plan to pursue doctoral training in anthropology or another field. Students complete this work under the guidance of a primary advisor and two additional committee members. The Capstone Option focuses the student's time more in coursework, prioritizing topical content and professionalization, often through service-learning placements in public or private domains of practice related to their career goals. *Students who opt for the Capstone Option are encouraged strongly to take one or two courses in fields outside of anthropology that pertain to their professional goals* (for example, in public health, education, law, or business). With guidance from their capstone advisor, students in the Capstone track complete a capstone paper in the final semester that may build upon previous coursework and should be oriented towards defining their professional goals and demonstrating their developing expertise.

All students have the option to complete an internship for academic credit as part of their curriculum in such agencies as CARE, the Carter Center, the Georgia Bureau of Investigation, and at any of the multiple human service organization that serve immigrants and refugees, and other vulnerable populations, in metropolitan Atlanta. Students who seek training in applied sociocultural anthropology may conduct participatory action research in urban domains of policy and practice, including medical, educational, and other social service settings. Students with career interests in public archaeology may study within cultural resource management (CRM) firms and museums.

The M.A. program is designed to be completed in two years. During the first year, all students must demonstrate competence in topics, theories, and methods of anthropology through completion of a core curriculum. Additional coursework is completed in consultation with the faculty. During their second year, students must develop their own areas of interest and expertise within the broader framework of the program. Students are encouraged to take advantage of resources in other departments and schools at Georgia State University, and of neighboring institutions such as Emory University, the Georgia Institute of Technology, Spelman College, Morehouse University, the Centers for Disease Control and Prevention, the University of Georgia, and the Georgia Regents University in Augusta. Students can also choose to participate in our department's collaborative programs with the Fernbank Museum of Natural History, the Atlanta History Center, the Georgia State University's Heritage Preservation Program, the Atlanta Zoo, and a number of local museums and CRM firms.

Degree Requirements

*ALL STUDENTS MUST COMPLETE A MINIMUM OF 36 CREDIT HOURS OF GRADUATE LEVEL COURSEWORK (6000-8000 LEVEL ONLY), WITH A MAXIMUM OF TWO NON-ANTH COURSES. NO COURSE MAY FULFILL MORE THAN ONE REQUIREMENT.

1. ANTH 8040 Seminar in Anthropology (3) [required in 1st or 2nd semester]
2. One ANTH course at the 6000 or 8000 level in Biological Anthropology
3. One ANTH course at the 6000 or 8000 level in Archaeology
4. ANTH 8020 Professionalization Seminar (1) [concurrently with ANTH 8021]
5. ANTH 8021 Professionalization Seminar Lab (1) [concurrently with ANTH 8020]
6. *Methods requirement (choose **ONE** relevant to student's focus of study):* [1st or 2nd semester]
 - A. ARCHAEOLOGY
ANTH 6590 Archaeological Methods (4)
 - B. BIOLOGICAL ANTHROPOLOGY
ANTH 6360 Methods and Theories in Biological Anthropology (4)
ANTH 6370 Forensic Anthropology (3)
 - C. LINGUISTIC ANTHROPOLOGY
ANTH 8010 Qualitative Methods in Anthropology (3)
OR consult linguistic anthropology faculty
 - D. SOCIOCULTURAL ANTHROPOLOGY
ANTH 8010 Qualitative Methods in Anthropology (3)
7. *Theory requirement (choose **ONE** relevant to student's focus of study):*
 - A. ARCHAEOLOGY
ANTH 6600 Archaeological theory (4)
 - B. BIOLOGICAL ANTHROPOLOGY
ANTH 6310 Human Biology (4)
ANTH 6300 Human Evolution (3)
ANTH 6630 Primate Behavioral Ecology (3)
 - C. LINGUISTIC ANTHROPOLOGY
ANTH 6114 Language, Culture, and Power (3)
 - D. SOCIOCULTURAL ANTHROPOLOGY
ANTH 6020 Anthropological Theory
ANTH 6033 Anthropology of Violence (3)
ANTH 6040 Race, Class, and Gender in Global Perspective (3)
ANTH 6200 Urban Anthropology (3)
ANTH 6420 Gender and Power in Ethnographic Perspective (3)
ANTH 6460 Health and Culture
ANTH 6490 Anthropology of Globalization (4)
ANTH 6760 Tragedy and Comedy
ANTH 6780 Democracy, Secularism and Religion (3)

- * Students may also enroll in the selected topics graduate course associated with “Sex, Culture, and Sexuality” and petition for this course to count as the theory requirement.

8. *Research skills requirement*

The research skills requirement may be fulfilled after a student has chosen a thesis/capstone advisor. Each student must choose a research skills course in consultation with their advisor and the director of graduate studies, selecting a course that is relevant to their career goals. Normally, this course will be a non-ANTH course, though in some cases faculty may give approval for the research skills course to be a second ANTH methods course.

Note: This requirement may be waived for students who are fluent in a language other than English and for those who are able to pass a GSU-approved language proficiency exam. In the case of an approved waiver, students will substitute an additional ANTH specialization course for the research skills course.

*By the semester midpoint of a student’s second semester, students will choose either the Capstone Option or the Thesis Option and follow the requirements below based on that choice:

CAPSTONE OPTION	THESIS OPTION
9. Capstone paper (see below for more details) [no associated credit hours]	9. Prospectus: ANTH 8060 Writing Seminar (3) OR Anth 8970 Thesis Prospectus (3) or [3 rd semester]
	10. Anth 8999 Thesis Research (3) [3 rd or 4 th semester]
	11. Anth 8060 Writing Seminar (3) OR Anth 8980 Thesis Writing (3) [4 th semester]
10. Public presentation of Capstone project [4 th semester; no associated credit hours]	12. Oral defense of thesis [4 th semester; associated with ANTH 8980 Thesis Writing]
11. Additional 6000/8000 level anthropology specialization courses to achieve a total of 36 credit hours. Up to six graduate-level credit hours may be taken of non-anth courses.	13. Additional 6000/8000 level anthropology specialization courses to achieve a total of 36 credit hours. Up to six graduate-level credit hours may be taken of non-anth courses.

NOTE: Upon completion, all non-course milestones must be reported to both the graduate director and the CAS Graduate Services Office using forms available here <https://cas.gsu.edu/academics-admissions/required-milestones/>

Museum Anthropology Concentration

Students who are working towards an MA in Anthropology may also elect to complete a concentration in Museum Anthropology. This concentration provides students with experiences in analyzing the representation, exhibition and curation of material culture. Museums are integral to establishing authority over knowledge with respect to what is displayed and how it is exhibited. Cultural patrimony, nationalism, identity and cultural meaning are not only represented, but also created in the materials shown to the general public. Therefore, museums are contested places where knowledge is available for consumption, where peoples and objects are viewed, and where ideas about the world are formulated. In adopting an anthropological approach to museums, this concentration is distinct from generalized museum studies; museum anthropologists examine curation, exhibition, and museum practice from a comparative and global perspective that interrogates museums as dynamic institutions embedded in particular social and cultural contexts. Emphasis is on both the role of museums in producing anthropological knowledge and the use of anthropological theory to contextualize and critique museum practices in diverse settings. Options for the concentration are four-field and include independent fieldwork in osteology, archaeology or bioarchaeology using museum or laboratory collections, an internship at a museum, analyses of visual, aural, and/or material culture at a museum, cultural resource management, NAGPRA compliance, and studies of identity, cultural patrimony, nationalism, and the production of knowledge at one or more museums. Students complete the concentration by undertaking a focused course of study within their overall MA program. There is no special application process other than that for the MA program, but students should declare their intention to complete this program of study upon entry to the MA program.

Museum Anthropology students must devote 18 of their total Anthropology MA course credits to the concentration. Both thesis and Capstone students may elect the concentration. *Students who wish to apply courses other than those listed below toward their Museum Anthropology concentration should consult with the graduate director and course instructor.*

* Museum anthropology students should keep the **Museum Anthropology Course Completion Form** handy and fill it out as you complete courses. In some cases, you may need to obtain a signature from the course instructor (see form).

*ALL STUDENTS MUST COMPLETE A MINIMUM OF 36 CREDIT HOURS OF GRADUATE LEVEL COURSEWORK (6000-8000 LEVEL ONLY), WITH A MAXIMUM OF TWO NON-ANTH COURSES. NO COURSE MAY FULFILL MORE THAN ONE REQUIREMENT.

1. ANTH 8040 Seminar in Anthropology (3) [required in 1st or 2nd semester]
2. One ANTH course at the 6000 or 8000 level in Biological Anthropology: museum anthropology elective courses include ANTH 6300 Human Evolution, ANTH 6360 Methods and Theories in Biological Anthropology, or ANTH 6370 Forensic Anthropology

3. One ANTH course at the 6000 or 8000 level in Archaeology: museum anthropology elective courses include ANTH 6180 Archaeology of the Southeastern United States, ANTH 6190 Archaeological Practice and the Public, ANTH 6530 The Archaeology of Ancient Cities, or ANTH 6740 Cultures of Display: Archaeology, Museums and Nationalism

4. ANTH 8020 Professionalization Seminar (1) [concurrently with ANTH 8021]

5. ANTH 8021 Professionalization Seminar Lab (1) [concurrently with ANTH 8020]

6. *Methods requirement (choose **ONE** relevant to student's focus of study):* [1st or 2nd semester]

A. ARCHAEOLOGY

ANTH 6590 Archaeological Methods (4)

B. BIOLOGICAL ANTHROPOLOGY

ANTH 6360 Methods and Theories in Biological Anthropology (4)

OR

ANTH 6370 Forensic Anthropology (3)

C. LINGUISTIC ANTHROPOLOGY

Speak with the graduate director about this course

D. SOCIOCULTURAL ANTHROPOLOGY

Speak with the graduate director about this course

7. *Theory requirement (choose **ONE** relevant to student's focus of study):*

A. ARCHAEOLOGY

Speak with the graduate director about this course

B. BIOLOGICAL ANTHROPOLOGY

ANTH 6300 Human Evolution (3)

OR Speak with the graduate director about this course

C. LINGUISTIC ANTHROPOLOGY

Speak with the graduate director about this course

C. SOCIOCULTURAL ANTHROPOLOGY

Speak with the graduate director about this course

Suggested courses that might satisfy the theory requirement with a museum-focused course (consult with the instructor and the graduate director):

A course outside of the unit pertaining to the interests of the student (3)

ANTH 6080: Consumption and Material Culture (3)

ANTH 6112: Modernity and Identity (4)

ANTH 6400: Anthropology of Tourism (3)

ANTH 6520: Anthropology of Public Culture (4)

ANTH 6750: Film Culture, Morality and Modernity (3)

ANTH 6980: The Anthropology of Europe (3)

8. *Research skills requirement*

See description in M.A. requirements above. A course outside of the unit pertaining to the interests of the student might satisfy this requirement with a museum-focused course (consult with the instructor and the graduate director).

*By the semester midpoint of a student's second semester, students will choose either the Capstone Option or the Thesis Option and follow the requirements below based on that choice:

CAPSTONE OPTION	THESIS OPTION
9. Capstone paper (see below for more details) [no associated credit hours]	9. Prospectus: ANTH 8060 Writing Seminar (3) OR Anth 8970 Thesis Prospectus (3) or [3 rd semester]
	10. Anth 8999 Thesis Research (3) [3 rd or 4 th semester]
	11. Anth 8060 Writing Seminar (3) OR Anth 8980 Thesis Writing (3) [4 th semester]
10. Public presentation of Capstone project [4 th semester; no associated credit hours]	12. Oral defense of thesis [4 th semester; associated with ANTH 8980 Thesis Writing]
11. ANTH 6150 Museum Anthropology	13. ANTH 6150 Museum Anthropology
12. ANTH 8070 Museum Experience	14. ANTH 8070 Museum Experience

* For an up to date list of all courses that count as museum anthropology elective courses, please see the Museum Anthropology Course Completion Form

Certificate in Ethnography

The Department of Anthropology offers a Graduate Certificate in Ethnography. Students must apply to the certificate program during either Fall or Spring semester. Current anthropology MA students, graduate students in other departments, and other interested individuals holding at least a bachelor's degree may apply to the certificate program. This program provides specialized knowledge and skills training in ethnographic research, focusing on research design, data collection and analysis, communication of results for diverse audiences, and policy analysis and writing. Ethnography is a field-based research methodology for the study of social and cultural patterns and practices. Ethnographers utilize participant-observation, direct observation and interaction, focus group interviews, and other qualitative and quantitative data collection techniques to uncover detailed patterns of human behavior in their cultural context. Ethnographic data are also relevant and useful in assessing community needs, addressing concerns of personnel, and enhancing cross-cultural communication. Ethnographic data analysis is especially productive in clarifying complex issues, informing policy, and designing data-driven innovative and effective solutions to organizational problems. As such, this signature methodology of cultural anthropology has broad application in a variety of academic disciplines, creative industries, professional fields, and employment settings. Ethnographic interviewing is a core skill that attorneys, therapists, social workers, administrators, and journalists adopt to understand and to serve an increasingly diverse population of colleagues, clients, interlocutors, and stakeholders. Ethnography encompasses basic and applied research, informs project planning and implementation, and illuminates assessment and impact analysis in areas that range from public health, education, and the arts to product design, user experience and marketing. The Certificate in Ethnography is ideal for MA and Ph.D. students in such fields as sociology, community psychology, education, nursing, linguistics, communication, business, and area studies who pursue qualitative research. For students who wish to pursue careers in academia, private business or the public sector, the Certificate offers applied and marketable skills in culture- and people-focused knowledge production and communication.

Required courses (9)

ANTH 6670: “Methods in Sociocultural Anthropology” (3)

ANTH 8010: “Qualitative Methods in Anthropology” (3)

ANTH 6480: “Ethnography into the 21st Century” (3)

Elective courses (6)*Anthropology Courses*

- ANTH 6040 “Race, Class, and Gender in Global Perspective”
- ANTH 6080 “Consumption and Material Culture”
- ANTH 6111 “Anthropology of Self and Emotion”
- ANTH 6112 “Modernity and Identity”
- ANTH 6114 “Language and Social Justice”
- ANTH 6190 “Archaeological Practice and the Public”
- ANTH 6200 “Urban Anthropology”
- ANTH 6340 “Applied Anthropology”
- ANTH 6460 “Health and Culture”
- ANTH 6470 “Visual Culture”
- ANTH 6480 “Ethnography into the 21st Century”
- ANTH 6500 “Work and Culture”
- ANTH 6550 “Field School in Anthropology”
- ANTH 6560 “Advanced Field School in Anthropology”
- ANTH 8000 “Anthropological Theory and Praxis”

Educational Policy Studies—Research, Measurement, and Statistics

- EPRS 8500 “Qualitative Research in Education 1”
- EPRS 8510 “Qualitative Research in Education 2”
- EPRS 8520 “Advanced Qual Research”
- EPRS 8700 “Visual Research Methods”

Geosciences

- GEOS 6515 “Qualitative Methods in Geography”

Sociology

- SOCI 8342 “Qualitative Methods”

Women’s, Gender, and Sexuality Studies

- WGSS 8004

Research Skills Course

All students must take a research skills course as part of the MA degree in Anthropology. This requirement may be waived by students who show proficiency in a language other than English by passing the Graduate World Language Reading Exam (a standardized exam). Students who are first-language speakers of a language other than English may also have this requirement waived.

Examples of courses that satisfy research skill requirement:

WST	8004	Feminist Research Methods
PSYC	8230	Program Evaluation in Community Psychology
SOCI	8020	Research Methodology
GEOG	6532	Geographic Information Systems
BIOL	6744	Biostatistics

Other methods courses may be substituted as appropriate to a student's research program and in consultation with the student's advisor and the Director of Graduate Studies.

Responsible Conduct of Research

All graduate students are required to take Responsible Conduct of Research training as part of their methods course *during their first year*.

Additionally, all students are required to take the Responsible Conduct of Research CITI test (available online at <https://www.citiprogram.org>), regardless of their subfield. Students should complete the test within their first semester.

Guidelines for Graduate Advisement

Students in their first semester will register for classes in consultation with the Director of Graduate Studies. Students must choose capstone or thesis track and choose a capstone advisor or thesis committee no later than the end of the first year (procedures are described below). Students may change their advisor and/or committee at any time. Students should meet with their advisor at least twice each semester and should meet with the Director of Graduate Studies at least once at the beginning of each semester. Students should also meet with the Department Chair once per semester.

Additional Guidelines for Thesis Option

1. Committee

The student must form a thesis committee of at least 3 members by the end of their second semester in the program: the major advisor and two additional faculty. The purpose of the committee is to lend guidance and expertise in all phases of thesis preparation, including organization, data collection, data analysis and interpretation, and writing. The major advisor and at least one of the other two members must be regular (i.e., not visiting or part-time) faculty in the Department of Anthropology. The third member can be any faculty member of the Department or from another Georgia State University department. With the advisor's guidance, one member can be invited from outside the university should s/he hold special expertise appropriate to the project.

To form the committee, students should identify faculty with the most applicable research/teaching expertise and discuss their thesis plans. Each student must submit a committee form that proposes three members, ranked in order of preference (your preferred advisor should

be listed as #1). Any changes will be made only in consultation with the student and with relevant faculty members.

2. IRB

Projects involving the study of human subjects will require IRB approval from the Office of Research-IRB. IRB requirements may change over time and according to circumstances. Please see the Office of Research website for instructions and additional information. The submission and approval process is time-consuming, and planning (by a student together with the student's advisor) should be initiated months in advance of the anticipated start of research.

3. Thesis Prospectus (ANTH 8061)

a. Content

The content of the prospectus will reflect the general foci of the department and the particular concentration of the student. A common format entails three sections: (1) theory; (2) methods and research ethics; and (3) context of research or practice, i.e., description and preliminary assessment of student's current research findings. However, the format and content of the prospectus is at the discretion of the student's major advisor, who is responsible for designing the three sections to be included.

b. Timing

Students should plan to undertake the prospectus after completing their required courses and prior to beginning work on a thesis. For a full-time student, this should occur by the third semester.

c. Format

The student should be preparing with his or advisor from the start of the semester onward. The student will submit a comprehensive, annotated bibliography to his or her advisor in the beginning of the semester in which the prospectus will be written, as well as a list of potential topics. The bibliography and topics list will guide the student's preparation and will assist the faculty in the formation of their questions. The advisor will be responsible for finalizing the prospectus format and prompt and providing this information to the student in a timely manner.

d. Evaluation

The student will submit the completed prospectus to his or her major advisor as well as the other two members of the committee. The members of the committee will give their evaluations and feedback to the student's advisor within two weeks. The major advisor will arrange for a meeting with the student to discuss the content of the prospectus and explore its issues further. The student will be evaluated on each question, and will receive an overall evaluation of Pass, Rewrite (one section of the exam needs to be rewritten, on a schedule decided by the student's advisor), or Fail (two or more sections need to be rewritten). If a student fails, the process can be repeated once, and this will take place during the next semester. After completion of the prospectus, the student will submit a prospectus completion form. Failing the prospectus twice will result in a student's termination from the program.

4. Thesis

Theses should be approximately 60 to 80 pages long (or determined in consultation with the major advisor) and should be based on original research. According to guidelines of the Office of Graduate Studies of the College of Arts and Sciences, the purpose of the thesis is to “demonstrate the candidate’s ability to carry out independent scholarly research, to draw logical conclusions from the data gathered, and to present the results in a clear, intelligible, and consistent form.” A document from the Division of Graduate Studies of the College of Arts and Sciences contains guidelines for thesis preparation. Students should obtain a copy of current guidelines.

5. Submission of first draft

Graduating MA students will submit the first draft of their theses to their advisors at the latest by the second Friday after semester midpoint. If the draft is complete in all its parts, students will be expected to graduate that semester, provided that they successfully defend at least two weeks prior to the College of Arts and Sciences graduation deadline. Extensions will be granted only in case of documented hardship. Otherwise, students who fail to submit a complete draft by this deadline will postpone graduation to the following semester.

Students are also responsible for observing College of Arts and Sciences deadlines for uploading the thesis draft for formatting approval. This deadline typically falls near the semester midpoint, and meeting it is a College requirement for graduation.

6. Evaluation

The student must orally defend the thesis before his or her committee and any other member of the anthropology faculty who wish to attend. The students also may invite others to attend. The date for the defense is arranged by the student and the thesis advisor, and the defense must be held at the latest two weeks prior to the College of Arts and Science graduation deadline.

Additional Guidelines for Capstone Option

1. Advisor

By the middle of the third semester, the student must identify an advisor who will oversee his or her capstone project. The student will do so by submitting the capstone advisor form, complete with the advisor’s signature, to the Director of Graduate Studies.

2. Progress

It is the responsibility of the student to meet at least once with the advisor during the third semester and to report to the advisor at least every three weeks during the final semester about the progress of the capstone paper.

3. Capstone Paper

With guidance from their advisor, the student completes a capstone paper (25-30 pp.) in the final semester that may build upon previous coursework and should be oriented towards defining their professional goals and illustrating their developing expertise. Typically, an IRB protocol will not be needed, but this should be determined by the student's advisor and with consideration towards the students' plans for any public presentation or publication of the work.

4. Submission of first draft

Graduating MA students will submit the first draft of their capstone papers to their advisors at the latest by the second Friday after semester midpoint. Students who fail to submit a complete draft by this deadline will postpone graduation to the following semester. Extensions will be granted only in case of documented hardship and will have to be approved by the Department Chair and the Director of Graduate Studies.

5. Evaluation

If the advisor deems the student's paper satisfactory, the student will present his or her capstone paper at a departmental colloquium to be held during the final month of classes in that semester. Completion of the capstone paper and presentation will qualify the student to graduate with the MA in Anthropology, assuming all other course requirements have been completed.

MA Program Checklist

Full-time students should expect to complete their MA in four semesters (not including summers).

Once you have been admitted to the program:

- Meet with the Director of Graduate Studies to discuss your plans and select your classes. Read the MA program handbook very carefully.
- Always consult with the Director of Graduate Studies or your advisor before you register for a class, and make sure that you take a required course as soon as it is offered.
- *Activate a student e-mail account and check it frequently. Make sure you read all the e-mails you receive from the University as well as the Director of Graduate Studies. (Check your spam folder frequently, especially at the beginning of your first semester!)*

1st semester:

- Attend the graduate student orientation at the beginning of the semester.
- Meet with faculty members to discuss your research interests and potential topics for your MA.
- Work closely with the Director of Graduate Studies at least until you select your advisor.
- *If you are proficient in a language other than English and plan on testing out of the research skills requirement, take the Graduate World Language Reading Test. The sooner you fulfill this requirement, the better. If you are a 1st language speaker of a language other than English, consult the Director of Graduate Studies for a waiver.*
- Take the Responsible Conduct of Research CITI test at <https://www.citiprogram.org>, and submit a printout of your Test Completion Page.
- Take a methods course in your subfield. If no such course is offered during your first semester, make sure you take it in your second semester.

2nd semester:

- Take a methods course in your subfield, if you have not done so already.
- If you plan to complete a thesis, speak with potential advisors and committee members and submit your committee form to the Director of Graduate Studies by the semester midpoint. Find out if you need an IRB. If so, submit your application once your advisor has been selected. Start your research, and begin preparation for your thesis prospectus.

3rd semester:

- **Apply for graduation.** Deadlines are available at http://www.gsu.edu/applying_for_graduation.html. You will not be allowed to apply for graduation in your final semester!
- Thesis track: Enroll in thesis prospectus (ANTH 8970). Work with your advisor to finish preparing for your thesis prospectus and complete the prospectus by the assigned date. Give a hard copy to each committee member. Ask your advisor for feedback and make the revisions s/he requests.
- Capstone track: meet with potential advisors early in the semester. My mid-semester, submit your advisor form. Meet at least once with your advisor about your capstone paper.

4th semester:

- Check graduation requirements and calendar at http://www.cas.gsu.edu/grad_graduation.html.
- Schedule a meeting with your advisor as well as the Director of Graduate studies to make sure you have fulfilled all of the requirements.
- If you are writing a thesis, take the CAS formatting seminar and be prepared to upload your draft for format check by the mid-semester deadline. *Check your email and the College website to make sure you are aware of these deadlines.*
- ***Give your advisor a complete draft of your thesis or capstone paper at the latest by the Friday after the semester midpoint.*** If the draft is complete in all its parts, students will be expected to graduate that semester, provided that they successfully defend at least two weeks prior to the College of Arts and Sciences graduation deadline. ***Students who fail to submit a complete draft by this deadline will postpone graduation to the following semester.*** Extensions will be granted only in case of documented hardship, and will have to be approved by the Department Chair and the Director of Graduate Studies.
- ***Do not underestimate the amount of time you will need in order to turn your first draft into a viable thesis or capstone paper.*** Use your summer or winter break in order to write a full first draft. Most students go through at least ***3 to 4 rounds of revisions (or more!)*** before their advisor allows them to schedule a defense/presentation.
- **Thesis:**
 - Enroll in Thesis Writing (ANTH 8980) and Thesis Research (ANTH 8999)
 - Schedule a defense with your committee members ***after*** your final draft has been approved by your advisor. *All defenses should be held at the latest two weeks prior to the CAS graduation deadline.*
 - Submit a hard copy of your ***final*** draft to your committee members *at least one week before the defense date.* Reserve the seminar room for your defense.
 - Prepare a 15 minute presentation where you summarize your research question, methods, and

findings.

-Make sure your defense is held ***at least two full weeks before the College of Arts and Sciences graduation deadline*** (the more time you give yourself, the better. You will need all of it for additional revisions!).

-Have your signature page ready on the day of the defense. The committee Chair will sign it once all the revisions have been made. *Please note: Under no circumstances can signature pages be signed before the thesis has been successfully defended.*

-Submit your signature page to the Office of Graduate Services by the CAS deadline, *and give Parris Baker a copy.*

- Capstone:

- Confirm with your advisor that your capstone paper is ready to present at the departmental colloquium and watch for announcements of the date.

- Prepare a 15 minute presentation where you summarize your paper's question, methods, and findings.

- Have your advisor sign the capstone paper completion form and submit to the Director of Graduate Studies.

Please remember: this checklist is not a substitute for the information contained throughout the MA program handbook or conveyed through individual advising. Work closely with your advisor, and check in with the Director of Graduate Studies at least once a semester.

Criteria for GRA and GTA Funding

In order to be eligible for GRA/GTA funding, students must register for three regular courses (or three courses plus the professionalization seminar) for a total of at least 9 credit hours and a minimum of 3 courses. Students will also register for enough ANTH 8065 non-thesis hours as to achieve a total of 18 credit hours. GRA/GTA funding may be withheld from students who fall below the required course load. Students' performance as Graduate Assistants is evaluated every semester, and will be reflected by their ANTH 8065 grade. All students who receive GRA/GTA/GLA/GA funding from the department or other GSU units are required to register for 12 credit hours per semester.

GRA/GTA funding is limited and is assigned on a competitive basis. Criteria that are considered include:

1st Semester Students:

- Application materials
- Programmatic needs

Continuing Students:

- GPA and academic performance while in the program
- Performance as GRA/GTA (if applicable)
- Relevant experience and skills
- Programmatic needs

The following circumstances will cause continuing students to be excluded from GRA funding considerations:

- Failure to complete prospectus (thesis option) or identify advisor (Capstone option) during the 3rd semester
- Failure to graduate during the 4th semester
- Part-time status

Please Note:

At times, faculty members with an external grant or special teaching needs (e.g., a Critical Thinking through Writing or Writing Across the Curriculum course) may select a graduate student to work with them (and hence receive funding) for a semester. While the quality of a student's overall performance may be a predictor of such appointments, this form of funding is entirely dependent on the faculty making the selection.

The department may also appoint one or more graduate students to teach introductory courses during the summer. Such appointments are contingent upon programmatic needs as well as students' overall performance and potential as teachers, and they are entirely at the discretion of the faculty and the Department Chair.

Please check with the departmental office to verify rates of pay for these appointments.
Please note: GA funding opportunities become periodically available with other GSU units such as Housing, the Panther Den, the Office of Graduate Services, the Student Center, the Public Health Institute, etc. We encourage you to explore these and other venues for GA funding.

The University Office of Student Financial Aid offers additional programs of support. Also, students who find employment with the university may be entitled to a partial tuition waiver covering 2 courses a semester.

Additional Information

Transfer of graduate credit. Students who enter Georgia State University with master's-level coursework in anthropology may, with approval, receive up to 6 semester hours of transfer credit toward their elective courses. As soon as possible before beginning their coursework at GSU, they should confer with the Director of the Graduate Program regarding an evaluation of previous coursework. Since course content can vary between institutions, students seeking transfer credit should bring some documentation of the content of each course to the transfer credit evaluation. Transfer credit must be approved by the faculty advisor, graduate director, the departmental chairperson, and the Office of Graduate Studies of the College of Arts and Sciences.

Minimum academic standards: Students must maintain a minimum GPA of 3.0 throughout their graduate coursework at GSU. Students receiving more than two "C"s or one "F" will be subject to scholastic probation or termination.

For further information on the M.A. program, contact

Steven Black

Director of Graduate Studies

Department of Anthropology

Georgia State University

33 Gilmer Street

Suite 335 Sparks Hall

Atlanta, Georgia 30303

E-mail: sblack@gsu.edu

Tel.: 404-413-5168; Fax: 404-413-5159

Department of Anthropology Statement of Professional Conduct

Given the increasing awareness of, and attention to, sexual harassment and other forms of misconduct in universities, including GSU, the Department of Anthropology maintains that professional behavior and respect must govern all interactions among students, among faculty, among staff, and across these groups.

If you have concerns about matters related to sexual harassment or other forms of assault, and you wish to share such an incident, you may talk with your advisor, another trusted faculty member, the Director of Undergraduate Studies, the Director of Graduate Studies, or the Chair of the Department.

Please note that as faculty and staff of GSU, we are legally obligated to report all incidents of sexual harassment, racial/ethnic discrimination, or disruptive classroom behavior to the appropriate office or designate on campus.

Please consult the following link to familiarize yourself with GSU's complaint process:
<https://odaa.gsu.edu/resources/internal-complaint-process-faqs/>

Please review the GSU policies and procedures regarding sexual misconduct and disruptive classroom behavior here:

https://deanofstudents.gsu.edu/files/2018/10/2018_2019_Sexual_Misconduct.pdf
https://deanofstudents.gsu.edu/files/2018/10/2018-2019_Disruptive_Student.pdf

Another resource at Georgia State is the **Office of the Ombudsperson**, which offers conflict management services at no cost to students: **<https://ombuds.gsu.edu/>**

The **Counseling and Testing Center at GSU** offers walk-in visits daily and has an on-call emergency line (see below).

Resources for Student Well-Being

Counseling and Testing Center at GSU

The Counseling and Testing Center at GSU is available to support students with all issues of mental and emotional health, whether on an emergency or non-emergency basis.

ON CALL AFTER HOURS EMERGENCY: 404-413-1640.
PLEASE FOLLOW THE PROMPTS FOR IMMEDIATE ASSISTANCE.

Location:

Citizen's Trust Building
75 Piedmont Ave, N.E.
(Next to the University Commons)
Counseling and Testing Center, Suite 200A

Mailing Address:

Counseling and Testing Center
P.O. Box 3961
Atlanta, GA 30302-3961

Office Hours:

Tuesday and Wednesday: 8:30 a.m. – 7 p.m.
Monday, Thursday and Friday: 8:30 a.m. – 5:15 p.m.
Spring Break and Summer Semester: Monday – Friday: 8:30 a.m. – 5:15 p.m.

Walk In Hours:

Monday, Thursday and Friday: 11 a.m. – 4 p.m. (last appointment at 4 p.m.)
Tuesday and Wednesday: 11 a.m. – 5 p.m. (last appointment at 5 p.m.)
The Counseling and Testing Center is available for emergencies at any time.
Students must present at least 30 minutes before the last appointment to complete paperwork.
Appointments are scheduled on the hour.

Phone Numbers:

Main Reception Line: 404-413-1640
Main Fax Line: 404-413-1653

Panther's Pantry

Provides food assistance to GSU students experiencing food insecurity.
<https://www.facebook.com/pantherspantry>

Anthropology Graduate Faculty

Steven P. Black, Ph.D., University of California, Los Angeles, 2010, Associate Professor. Medical anthropology, linguistic anthropology, and ethnomusicology; global health, HIV/AIDS, southern Africa, Costa Rica, neoliberalism/globalization and international aid, creativity and verbal art, stigma, jazz and gospel music.

Jennie E. Burnet, Ph.D., University of North Carolina, Chapel Hill, 2005, Associate Professor. Sociocultural and applied anthropology. Race, ethnicity, gender, inequality, and power. Gender, sexuality, and women's human rights. War, genocide, migration, and refugees. Critical development studies. Rwanda, Burundi, Democratic Republic of the Congo, and East Africa.

Amanda Elwanger, Ph. D.

Jeffrey Barron Glover, Ph.D., University of California, Riverside, 2006, Associate Professor. Mesoamerican archaeology with a focus on the ancient Maya, social and political implications of settlement pattern studies, Coastal Archaeology, Trade and Exchange, Geographic Information Systems (GIS) applications, development of social complexity, Mexico (Yucatan).

Emanuela Guano, Ph.D., University of Texas-Austin 1999, Professor. Sociocultural theory, urban studies and space & place; public and visual culture; class, gender, and work; citizenship and the state; globalization; Italy and Mediterranean Europe; Argentina.

Kathryn A. Kozaitis, Ph.D. (emeritus), University of Michigan, 1993, Associate Professor. Sociocultural theory, ethnography, ethnicity, comparative social organization and cultural change, community organization, educational reform, cultural and urban applied anthropology, Mediterranean, Europe, contemporary U.S.

Joshua Kwoka, Ph.D.

Nicola Sharratt, Ph.D., University of Illinois at Chicago, 2011, Assistant Professor. Archaeology, Andean South America, political collapse, identity, craft production, geochemical analysis, museum anthropology.

Jennifer Patico, Ph.D., New York University 2001, Associate Professor. Sociocultural anthropology; consumption and material culture; gender and feminist anthropology; cultures of capitalism and middle classness; self and personhood; postsocialist Russia and the United States.

Faidra Papavasiliou, Ph.D. Emory University 2008, Senior Lecturer. Economic anthropology; local food systems; consumption; sustainability; money; social movements and collective action; globalization; development; social theory; virtual worlds; U.S. and Greece.

Louis A. Ruprecht Jr., Ph.D. Emory University 1990, Professor. Comparative religion, classical inflections of ethics, politics, sexuality, art and aesthetics, museum studies, Mediterranean archaeology, reception history.

Bethany Turner, Ph.D., Emory University 2007, Associate Professor. Biological anthropology, paleodiet, political economy of food in history, bioarchaeology, nutritional anthropology, Peru.

Cassandra White, Ph.D., Tulane University, 2001, Associate Professor. Medical anthropology, qualitative methods, folk models of disease, medical discourse, leprosy, Brazilian popular culture, Latin America

Frank L'Engle Williams, Ph.D., University of Massachusetts-Amherst, 2001, Professor. Biological anthropology, human evolution, osteology, primates, ontogeny, growth models, craniosynostosis, race, Belgium, and the Netherlands.

Other Anthropologists at GSU

Sarah Brosnan: *Distinguished University Professor, Department of Psychology.* Cooperation, inequity, barter, social cognition, and economic behavior, primarily in non-human primates.

Christian DeFrancisco: *Part-time instructor, Department of Anthropology.* Cultural anthropology.

Doris Derby: *Director, Office of African American Student Services Programs
Minority Advising Program Officer for the University System of Georgia.* Social and cultural anthropology; African-American studies.

Carrie Furman: *Part-time instructor, Department of Anthropology.* Environmental anthropology.

Jonathan Gayles: *Professor, Department of African-American Studies and Associate Dean for Institutional Effectiveness.* Applied Anthropology; cultural context of educational outcomes.

Megan Sinnott: *Associate Professor, Women's, Gender, and Sexuality Studies Institute.* Globalization and sexuality; queer theory; transnational media studies, anthropology of gender and sexuality.

IMPORTANT CONTACT INFORMATION AND WEBSITES

DEPARTMENT OF ANTHROPOLOGY

Steven Black, Graduate Director (404) 413-5168

Jennifer Patico, Chair(404) 413-5167
jpatico@gsu.edu

Emily Hardy, Graduate Services..... (404) 413-5618
ehardy5@gsu.edu

Front Office..... (404) 413-5156

COLLEGE OF ARTS AND SCIENCES

Admissions..... (404) 413-5042

Financial Aid..... (404) 413-2400

UNIVERSITY

Registrar's Office/One Stop Shop..... (404) 413-2600

Office of International Services..... (404) 413-2070

Campus Housing..... (404) 413-1800

IMPORTANT WEBSITES

Anthropology Department <https://anthropology.gsu.edu>

College of Arts and Sciences/Grad Studies <https://cas.gsu.edu/graduate-services/>

Office of Institutional Research/IRB <https://ursa.research.gsu.edu/human-subjects/>

Georgia State University is an equal educational opportunity institution and is an equal opportunity/affirmative action employer.