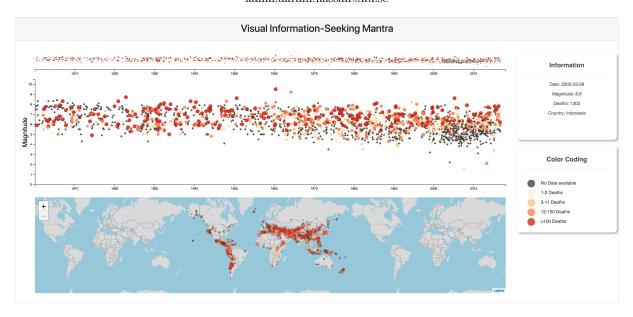
TNM048 — Information Visualization

Visual Information—Seeking Mantra

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Introduction

The design process is an important starting point when implementing advanced visual graphics. In this assignment you will go through a concept called *Visual Information—Seeking Mantra*[1](*Please check this link*). The idea behind this mantra is to first introduce an overview to the user, then provide zooming and filtering, and lastly details on demand.

In order to pass this assignment, functional code as well as your explanations of it is required. This assignment should be performed in groups of two or less. After completing the tasks, present your results to the laboratory assistant. The main point with this assignment is to introduce you to the mantra which will be of big help when you do the project. When you get stuck with a problem or have a question remember to first: *Think of the problem out-loud, then ask a friend (physical or Google it) and lastly ask the assistant.*

The Setup

Html5, D3 JavaScript library (version 4) and Leaflet.js will be used. All the necessary files and libraries ought to be in the downloaded folder. Choose a preferred editor and make sure to comment the code well, this comes in handy when presenting the code to the assistant. Also remember to have the project folder on the W hard-drive or if you are using your own computer you can use i.e Xampp or Python Flask to run a server.

The Data

Earthquake data will be used in this assignment. The data is packaged as GeoJson(You can find information on GeoJson here!) format in order easier plot it on a map. Please, for a better un-

derstanding of the data, investigate this file a bit, you can find it under lab1/data/ethqk.geojson.

1 Visual Information—Seeking Mantra

We will mainly be working with three different files fpc.js, map.js and $plot_points.js$, these can be found under lab1/js

1.1 Step 1 – Overview

The visual representation should first give an overview of the entire data collection for the user to quickly identify points of interest. This view should contain a movable field-of-view box allowing the user to control the content of the detail view. In this assignment zooming is used. We will use a concept called *focus+context*, *Check this example!*

However, we will implement the *context* view first in order to follow the mantra. This view will also have brushing implemented which will be connected to the *focus* area as well as the world map.

Task 1:

We will start small, begin with the parsing of the Date. Use timeParse in fpc.js to create a variable that we will use later on. The format should be Y-m-d.

Task 2:

In this task you have to define d3 scales and axes for the scatter plot (the focus area), four variables are needed. Call them *xScale*, *yScale*, *xAxis*, *yAxis*. xScale should use scaleTime and have a range between zero and *width*, use scaleLinear for the yScale. Then use axisBottom on xScale and call it xAxis and use axisLeft on yScale and call it yAxis. **Hint:** Use width and height.

Task 3:

Now that you have the axes for the scatter plot, the context area need some too. Three variables, (navXScale, navYScale, navXAxis) are need here. Again, use scaleTime, scaleLinear and axisBottom. **Hint:** Use width and height2.

Yet you will not see anything but if you have implemented everything correct you will soon.

Task 4:

The brush functionality will be implemented here. Create a variable called brush and assign it to d3.brushX(). Now add **.extent** with width and height2 and use **.on** for calling the brushed() function.

Just a reminder: Google it!!

Task 5:

Use .domain to set the axes scales for both graphs. Remember to use the scaling variables defined in the file after task 5. (xScale,yScale,navXScale,navYScale)

Task 6:

Use .call to call the navigation axis variable (navXAxis) from task 3 on the *context* variable. You should now see the x-axis on the context graph with a range between 1910-2010.

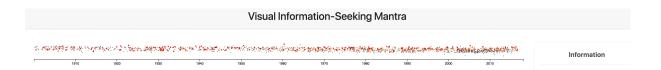
Now we need to plot the points on the context graph for getting the overview.

Task 7:

Use .data() .enter() .append() .attr() on *small_points* to draw the circles. Use data.features for .data(), and add *enter()*, append "circle" as well as appending a class "dotContext" with .attr().

Task 8:

Call the plot function with three parameters. You should now see the small graph, see figure below.



1.2 Step 2 – Zooming and Filtering

In this step the user wants to zoom in on items of interest. (S)he usually have a task in mind, therefore the option of zooming, filtering, ordering, etc. of the data must be there. Zooming will help users preserve their sense of position and context, zooming could be on one dimension at a time which is the case in this assignment but it could also be on multiple dimensions. I will leave that for you to solve in the project, if interested. With filtering we want to filter out the uninteresting items in the data. Here dynamic queries ought to be applied for faster response in order to make the visual analysis smoother. Sliders, buttons or other control widgets could be used for filtering the data and couple it to rapid display update which is the goal even if the data is large. Zooming in this exercise will happen in the focus view (large graph) while the filtering will be on the context view (small graph).

Task 9:

The *brushed()* function in *fpc.js* calls the dots in the scatter plot (large graph), therefore, we have to put it after the scatter plot. Implement the code for the brush just above the *brushed()* function at the bottom of the file. Use .append() .attr() .call() to append a d3 g tag and a class named *brush* to the *context* variable. Then call *brush* and use *brush.move* on *xScale.range()* in another call.

You should now get a brush over the small graph that you can use on the x-axis.

Task 10:

Under task 10 there are two g tag append on the focus variable, these are for the axes. Your task is to add some attributes. On the first add two attributes (.attr()), one for the class axis-

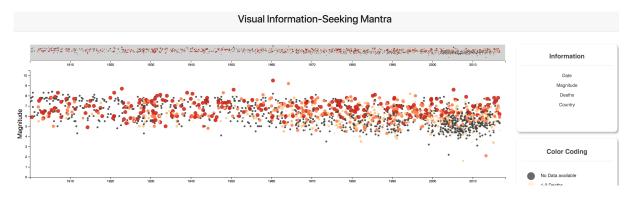
When done, remove the comment tags from the Magnitude text.

Task 11:

Use *data.features* together with .enter() and append "circle" as well as appending a class "dot" to *selected_dots*. Finally set the opacity to a desired value.

Task 12: Call the plot function

If you have implemented all the step correctly you should end up with the results shown in the image below.



1.3 Step 3 – Details on Demand

This step will cover details on demand, when the user selects an item or a group of items details of those items should be provided for deeper analysis. This step does not have to be very difficult, it could be as simple as a pop-up or update of information somewhere. In the following steps we will be working with the world map plus some hovering.

Task 13:

In side the mouseOver() function in fpc.js add .tooltip() on the points variable with \mathbf{d} as the parameter.

It's time to implement and work with the map. For this assignment we will use *Leaflet.js* Check the link here!

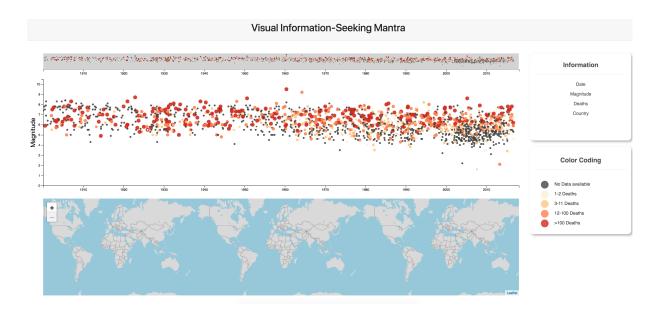
Task 14:

In map.js create a leaflet map and put center to 10,15 with zoom scale of 1

Task 15:

Assign the variable mapLink to .tileLayer on L with map_link() as parameter. Then use .addTo() and add $leaflet_map$ to mapLink.

You should get the results shown in the image below



Task 16:

Create a variable called svg_map and use d3.select() .getPanes().overleyPane .append() to create the svg map. Assign svg_map to d3.select() with .getPanes().overlayPane from $leaflet_map$ as the parameter and then append "svg" to the d3.select(). Now create another variable called g and assign it to svg_map , but append also another "g" tag with the class leaflet-zoom-hide.

Task 17:

Create a function called **projectPointsOnMap** that takes **x,y** points and projects it on the map. Inside the function create a variable called **points** and use **latLngToLayerPoint** on *leaflet_map* to create a new **L.LatLng()**. Now use **this.stream** on the point with the **point.x**, **point.y**.

Task 18:

Now we need to transform all to the specific projection. Create a variable called *transform* and use **d3.geoTransform** with the function above as parameter (point:function). Create another variable named *d3geoPath* to project this transformation to it. **Use: d3.geoTransform() d3.geoPath()** .projection() Also don't forget to remove the comment tags in the applyLatLngToLayer() function

Task 19:

Plot the dots on the map. Create a variable and name it **feature**. Select all circle from **g** tag and use **data.features**. Also add a class called **mapcircle** and set opacity to a desired value.

Task 20:

Now call the plot function with feature variable. Also remove the comment tags on leaflet_map.on("moveend", reset), reset() and the mouseOver/mouseOut functions

References

[1] B. Shneiderman. The eyes have it: a task by data type taxonomy for information visualizations. In *Proceedings 1996 IEEE Symposium on Visual Languages*, pages 336–343, Sep. 1996. 1