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LAC
Berlin

MOJO COMPOSER


COMPOSER

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Palindrome Dance Company
Weimar, Germany

MotionComposer

The MotionComposer

The instinct…

System Hardware

- MC Version **2.0**

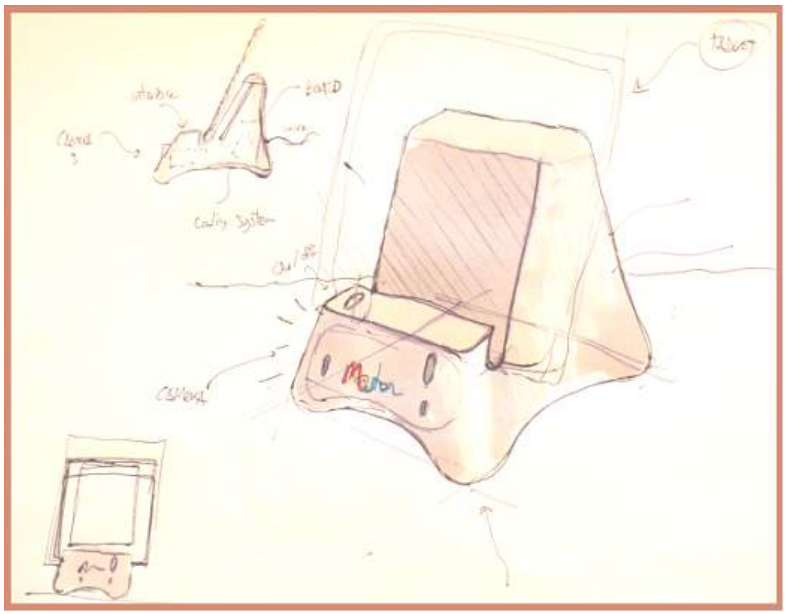
+ micro-ATX computer

+ plus separate sensor box

+ "active" stereo vision (PrimeSense)

System Hardware

- MC Version **3.0** (release 2019)



+ mini-ITX computer

+ integrated chassis

+ tablet controller

+ lights in chassis support causal relationship

+ ”passive” stereo vision

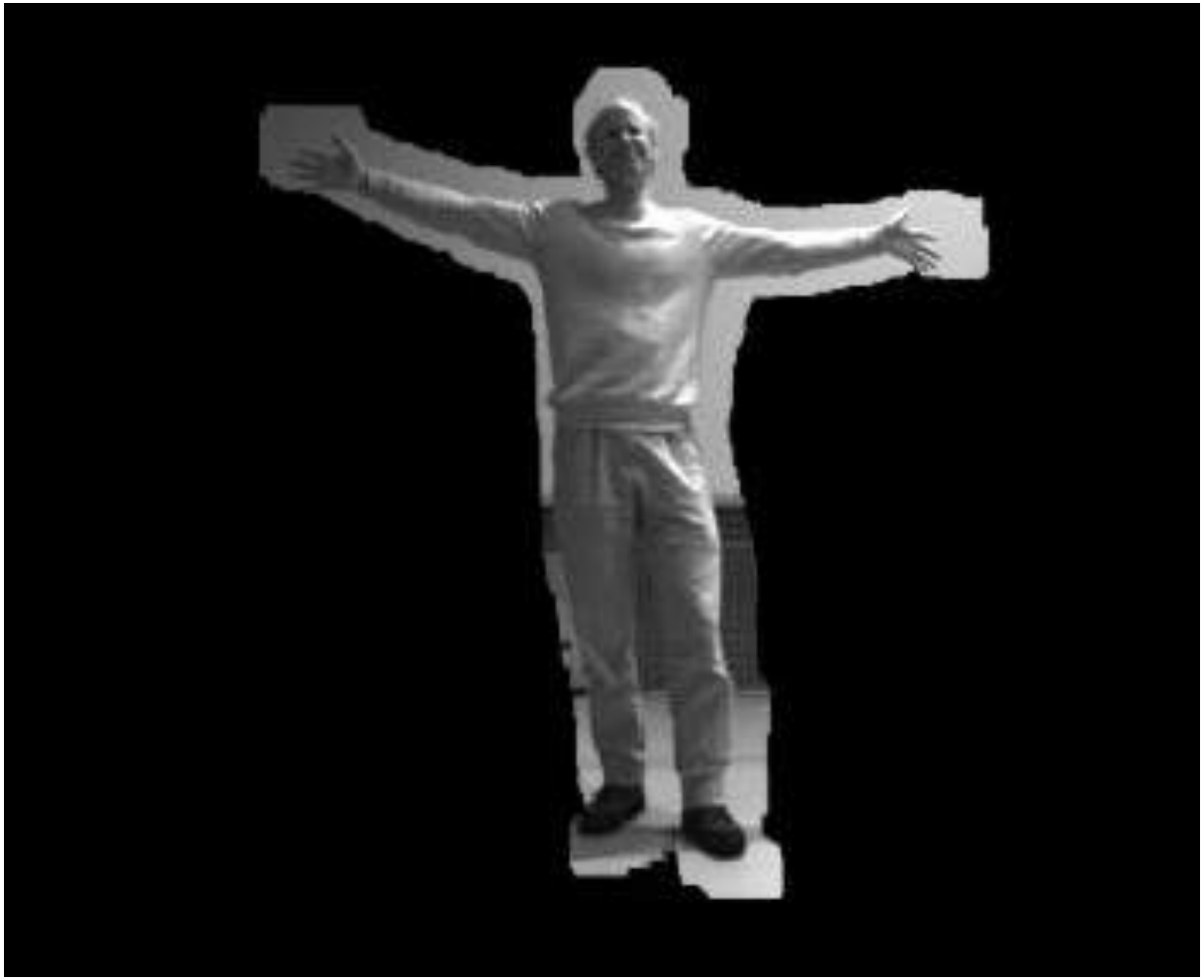
System Hardware

”active” vs. “passive” stereo vision

Mapping

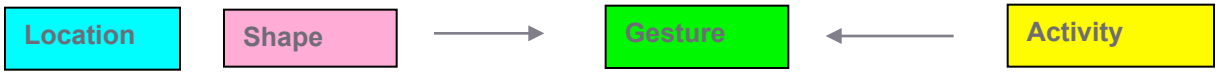
Activity	dynamic, QoM
Location	Location in the room
Shape	Form - Position
Gesture	usually a combination of actitivity and shape

2D and 3D imaging



2D and 3D imaging

- 3D "blob"
  - source of data for location, shape, gestures
- 2D "video image"
  - source of data for activity, discretes, flow



- creates a mask to isolate "Active Player"
- latency tolerant

- high resolution
- latency critical

Complex mappings

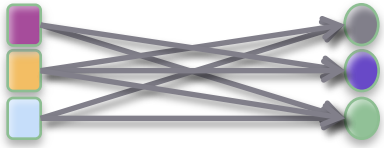


Figure 3. Parameter mapping in *Partic*

Another factor adding to the complexity is that parameters index a set of transfer functions consisti point tables, thus changing the behavior for differe the parameters. For instance, we have taken care t gestural movements differ qualitatively from larg

Therapeutic Applications Relationship body-music

L'effet de la musique: „Les patients peuvent reconnaître la musique et réagir émotionnellement à elle, alors même qu'ils ne peuvent comprendre que peu d"autre choses" -- Oliver Sacks

Therapeutic Application

Stimulate movement

- Enjoying the imitation of movements
- From stillness to movement
- Improve movement control
- Increase of movement repertoire
- Improve memory of movement sequences and location in space

Therapeutic Application

Encourage free self expression

- Improvement of body self-awareness ("I made this") and self-perception
- Increasing self-confidence ("I can do this")
- emotional /artistic expression through personification or else
- Empowerment

Therapeutic Application

Allow Inclusion: working with groups

- Equal footing with non-verbal communication (dance and music)
- Therapeutic settings with story-telling and role-play
- Improve communication qualities and attention to / perception of others
- Improve quality of life

Thank You!

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5 CONCLUSION

While clearly rhythmic music is one of the easiest wa people engaged in a music-dance experience, ironically, also present large challenges for interactive system des combining different strategies of body-mapping and music, and implementing them with care, the autl found that healthy movement can indeed be stimulate such systems. The developers of the MotionCompos product based on this general concept, are thus enco continue working on rhythmic environments for futur of the device.

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