

# MUSEUM OF THE FUTURE

*Stories of an ever-changing campus*

# Stories of our Future

*Create a self-sustaining and inspiring sustainability hub.*

The new exhibition 'Museum of the Future – Stories of an ever-changing campus' highlights interactive and engaging projects / initiatives of individuals and teams from TU/e that address one or more of the Sustainable Development Goals (SDGs). The expo encourages to share knowledge and perspectives about our future through the personal drives and stories of people on campus. Furthermore, the expo aims to increase awareness of the SDGs and build on sustainable practices.



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# Self-Assembly for Sustainable Behavior Change

12 RESPONSIBLE CONSUMPTION AND PRODUCTION





***“Inspire change  
in a fun way”***

BAS VAN DER KAM



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FUTURE



# Earthen Futures

Clay, Mud & Earth.  
From Low-Tech to High-Tech.

9 INDUSTRY, INNOVATION  
AND INFRASTRUCTURE







# **"Familiarize students with alternative, sustainable building methods"**

ASSISTANT PROFESSOR CRISTINA NAN  
STUDENTS: FEDERICO CHIAVEGATI, XAVIER L'HOIR, DAVID DROC,  
TAILIN LIANG, YI DING



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# Automotive DBL course Energy Challenge

13 CLIMATE  
ACTION



A photograph of two men working on a Formula SAE race car at night. One man is kneeling on the left, looking down at the car's engine compartment. The other man is kneeling on the right, also looking down at the car. They are both wearing dark jackets. The car is a white Formula SAE car with a clear plastic body. The background is dark, suggesting it is nighttime.

# *"Awareness of design choices for energy consumption"*

BAS VERMULST, RUTGER VAN VEEN

# Biosensor for Sepsis



3 GOOD HEALTH  
AND WELL-BEING



# “Untapped possibilities of biosensing”

TEAM T.E.S.T. ('21-'22)



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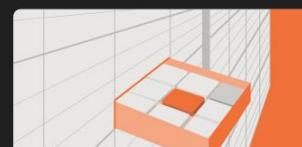
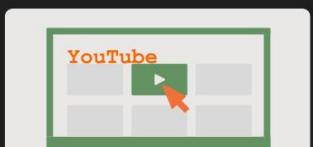
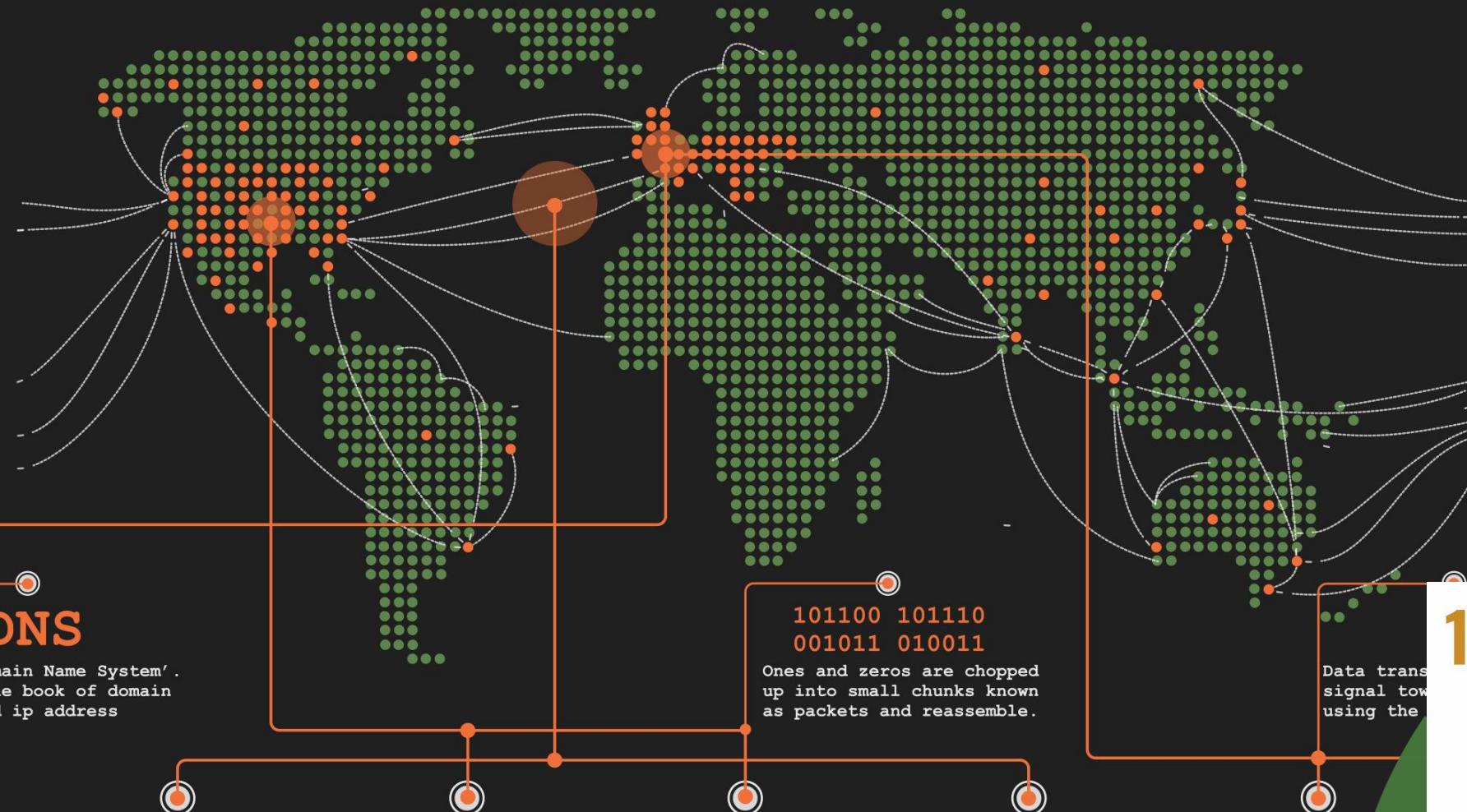
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● Data centers  
1dot = 50 data centers

---- Data cables



12 RESPONSIBLE CONSUMPTION AND PRODUCTION



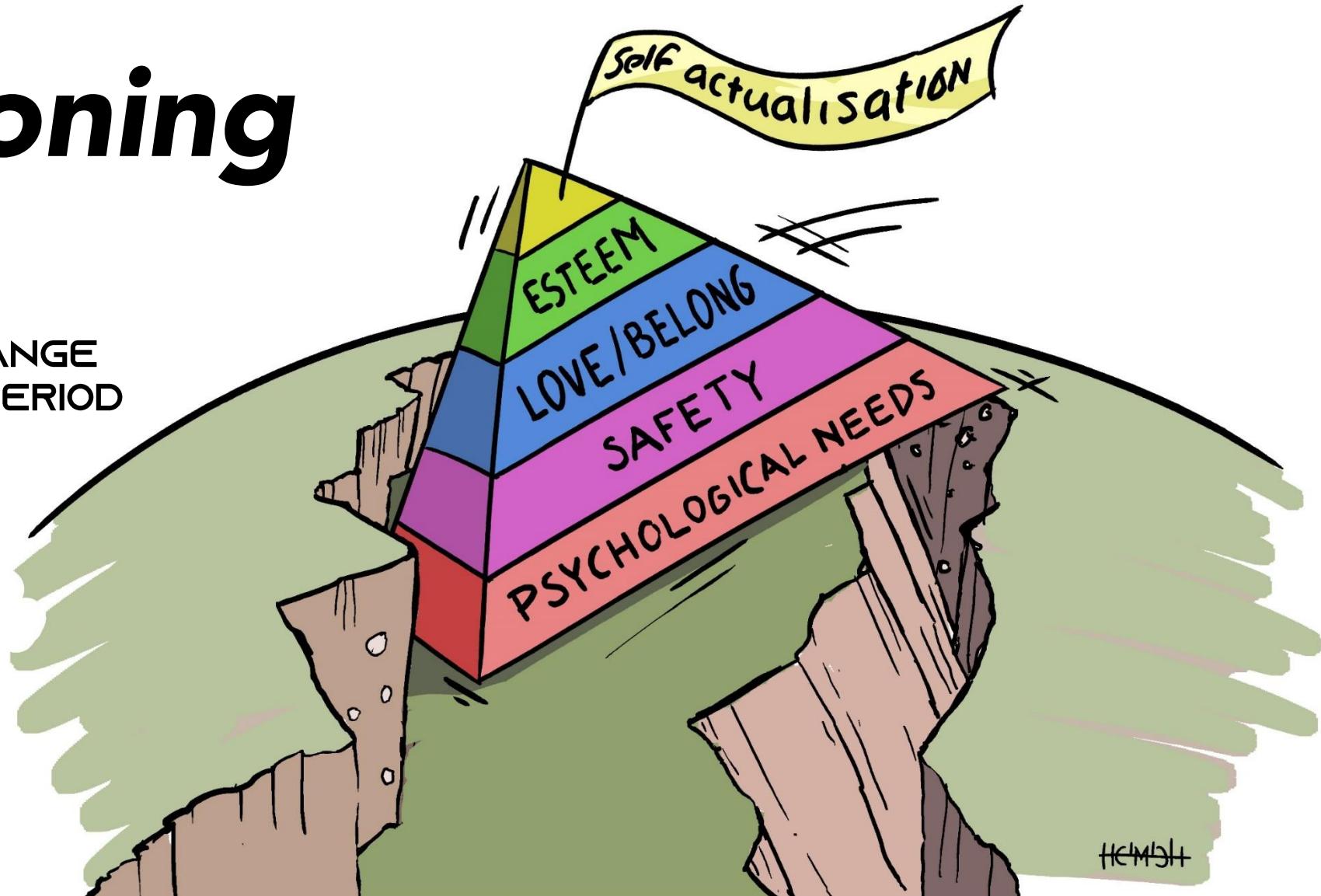
# *"The internet as a friend to the planet"*

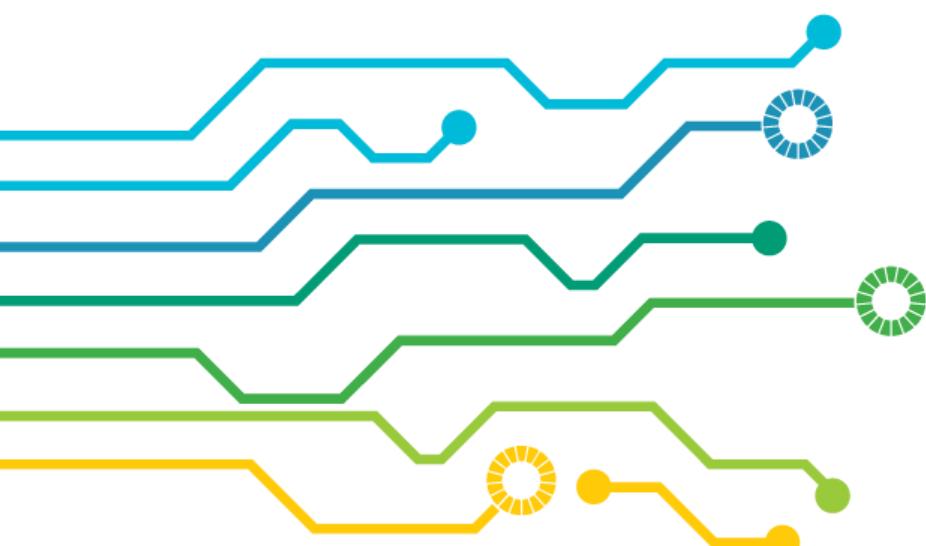
MARC WIJKMANS, TESSA VAN ABKOUDE, BRAM  
WILLEMS, MINGZHU FAN



# TU/e Visioning Process

THE UNIVERSITY AS A CHANGE  
AGENT IN A TURBULENT PERIOD





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