



## Chapter 1 Lesson 7

# Speech Accepting the Nobel Prize in Literature

-- William Faulkner



### Content:







- Fill in the Blanks 6'
- Retell 7'
- Imitation 5'
- Language Points 4'

### Teaching and Learning Goals:

- listen to the material for 2 times
- retell the speech
- imitate the intonation (语调)
- get the main idea



Scan the questions first. Then listen to the audio and fill in the blanks below.

- 
1. I decline to accept the end of \_\_\_\_\_. 
2. It is easy enough to say that man is immortal simply because he will \_\_\_\_\_. 
3. ...but because he has a \_\_\_\_\_, a spirit capable of compassion and sacrifice and endurance. 
4. The poet's (and) the writer's \_\_\_\_\_ is to write about these things. 
5. The poet's voice need not merely be the \_\_\_\_\_ of man, it can be one of the props, the pillars to help him endure and prevail. 

1'04''

Tutor: Please let the student scan the questions and do the exercises. Listen to it again if the student cannot get the answer for the first time. The keys are on the next page.



Check your answers.

1. **man**
2. **endure**
3. **soul**
4. **duty**
5. **record**

Tutor: Please check the answers with the student.





Fill in the Blanks  
6 mins

**Retell**  
**7 mins**

Imitation  
5 mins

Language Points  
4 mins

After class

Listen to the audio again, make notes,  
and retell the speech in your own words.

### Part 1

What do I decline to  
accept?

### Part 2

What do I refuse to  
accept?

### Part 3

What is the poet's and the  
writer's duty?

Hints:

**the end of man**

**immortal/ endure**

**one more sound/  
talking**

**merely endure**

**soul/spirit/compassion/  
sacrifice/ endurance**

**help man/lift heart**

**remind/courage/honor  
hope/pride**

**record of man/pillars**



Tutor: Please let the student retell twice (retell – feedback – retell), and correct his/her mistakes.



Listen and read each sentence, imitating the intonation.

1. I decline to accept the end of man.  
I decline t a'cep th-endov man.
2. I believe that man will not merely endure...  
I believe tha man will 'no- merely endure...
3. ...which have been the glory of his past.  
...which have been the glory o his 'past.

Tutor: Please help the student to imitate the speech with appropriate intonation.



Learn the words and expressions.

- It is easy enough to say that man is immortal(不朽的) simply because he will **endure**...
- ...but because he has a soul, a spirit capable of **compassion** and sacrifice(牺牲) and endurance(忍耐力).
- It is his **privilege** to help man endure by lifting his heart...

**endure**: to suffer something difficult, unpleasant, or painful

*e.g. We had to endure a nine-hour delay at the airport.*

**compassion**: a feeling of pity for someone who is suffering

*e.g. I was hoping she might show a little compassion.*

**privilege**: an advantage that only someone has(特权)

*e.g. Healthcare should be a right, not a privilege.*

Tutor: Please teach the words and phrases shortly. Let the student make sentences. Keep it in 4 mins.



### Full Text

Until he learns these things, he will write as though he stood among and watched the end of man. I decline to accept the end of man. It is easy enough to say that man is immortal simply because he will endure: that when the last ding-dong of doom has clanged and faded from the last worthless rock hanging tireless in the last red and dying evening, that even then there will still be one more sound: that of his puny inexhaustible voice, still talking.

I refuse to accept this. I believe that man will not merely endure: he will prevail. He is immortal, not because he alone among creatures has an inexhaustible voice, but because he has a soul, a spirit capable of compassion and sacrifice and endurance.

The poet's (and) the writer's duty is to write about these things. It is his privilege to help man endure by lifting his heart, by reminding him of the courage and honor and hope and pride and compassion and pity and sacrifice which have been the glory of his past. The poet's voice need not merely be the record of man, it can be one of the props, the pillars to help him endure and prevail.

Click the squares to  
read and listen to  
more materials.

**Script**  
of the whole  
speech

**Audio track**  
of the whole  
speech





# Speech Accepting the Nobel Prize in Literature

**Bye!**

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