



Chapter 1 Lesson 6

On Being Wrong

-- Kathryn Schulz



Content:

- Fill in the Blanks 6'
- Retell 7'
- Imitation 5'
- Language Points 4'

Teaching and Learning Goals:

- listen to the material for 2 times
- retell the speech
- imitate the intonation (语调)
- get the main idea



Scan the questions first. Then listen to the audio and fill in the blanks below.



1'10''

1. ...but we feel like we're on solid ground. I call this error_____.
2. But there's a second reason that we get _____inside this feeling as well...
3. This _____ sense of rightness that we all experience so often...
4. So this is a _____ practical problem. But it's also a huge social problem.
5. ...you need to step outside of that tiny, _____ space of rightness...

Tutor: Please let the student scan the questions and do the exercises. Listen to it again if the student cannot get the answer for the first time. The keys are on the next page.



Check your answers.

1. **blindness**

2. **stuck**

3. **internal**

4. **huge**

5. **terrified**

Tutor: Please check the answers with the student.

Fill in the Blanks
6 mins

Retell
7 mins

Imitation
5 mins

Language Points
4 mins

After class

Listen to the audio again, make notes,
and retell the speech in your own words.

Part 1

Why do we always feel
we are right?

Part 2

What's the problem with the
internal sense of rightness?

Part 3

What should we do?

Hints:

error blindness

no cue/ too late

succeed/no mistakes

not reliable/external

possibility

practical/social

step outside

mystery of the universe

Maybe I'm wrong.



Tutor: Please let the student retell twice (retell – feedback – retell), and correct his/her mistakes.



Listen and read each sentence, imitating the intonation.

1. ...the way to succeed in life is to never make any mistakes.
...the 'way **d** succeed in 'life is **t** 'never **ma-** any mistakes.
2. So this is a huge practical problem.
So '**this's** a 'huge practical problem.
3. ...you need to step outside of that tiny, terrified space of rightness...
...you '**nee t ste bou-si-** of that 'tiny, 'terrified space of rightness...

Tutor: Please help the student to imitate the speech with appropriate intonation.



Learn the words and expressions.

- This **internal** sense of rightness that we all experience so often is not a reliable guide to what is actually going on in the **external** world.
- ...you need to step outside of that tiny, terrified space of rightness and look around at each other and look out at the vastness and **complexity** and mystery of the universe...

internal: existing or happening inside
e.g. The internal logic of her argument is undeniable.

external: of, on, for, or coming from the outside

e.g. Most news magazines have a section devoted to external affairs (= foreign news).

complexity: being difficult to understand (复杂性)

e.g. a problem of great complexity

Tutor: Please teach the words and phrases shortly. Let the student make sentences. Keep it in 4 mins.

Fill in the Blanks
6 mins

Retell
7 mins

Imitation
5 mins

Language Points
4 mins

After class



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read and listen to
more materials.

Full Text

You know, we're already wrong, (we're) already in trouble, but we feel like we're on solid ground. I call this error blindness. Most of the time, we don't have any kind of internal cue to let us know that we're wrong about something, until it's too late. But there's a second reason that we get stuck inside this feeling as well — and this one is cultural -- that the way to succeed in life is to never make any mistakes.

This internal sense of rightness that we all experience so often is not a reliable guide to what is actually going on in the external world. And when we act like it is, we stop entertaining the possibility that we could be wrong. So this is a huge practical problem. But it's also a huge social problem.

And to me, if you really want to rediscover wonder, you need to step outside of that tiny, terrified space of rightness and look around at each other and look out at the vastness and complexity and mystery of the universe and be able to say, "Wow, I don't know. Maybe I'm wrong."

**Script
of the whole
speech**

**Audio track
of the whole
speech**



On Being Wrong

Bye!

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