

# Lecture 20: Fourier Transform and Speech Recognition

University of Southern California

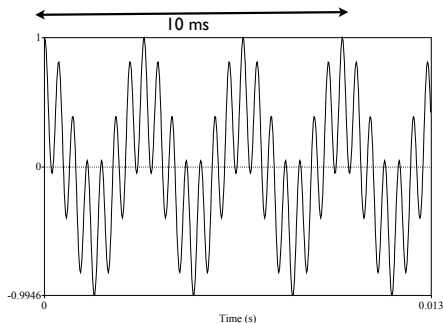
Linguistics 285

USC Linguistics

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# Fourier Analysis (Fourier Transform)

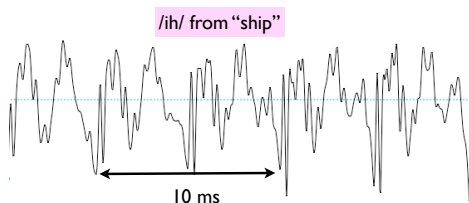
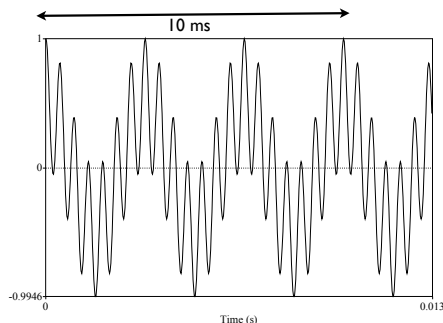
- ▶ How do we find the frequencies that compose a signal?
- ▶ In a simple case, we can find them by careful observation of a waveform



- ▶ But not in a more complex case

# Fourier Analysis (Fourier Transform)

- ▶ How do we find the frequencies that compose a signal?
- ▶ Observation of waveform in simple, artificial case, but not in complex, real case



# Fourier Analysis (Fourier Transform)

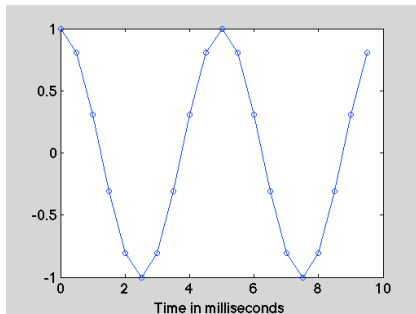
- ▶ **Fourier Analysis** is the technique that does this.
- ▶ Produces something called the **Fourier Transform**, which contains the information in the spectrum.
- ▶ But how does it work?
- ▶ By using the inner product!
- ▶ Take the inner product of the signal (waveform) with pure tones of all possible frequencies.
- ▶ The size of the IP tells us how much that signal is similar to each tone.
- ▶ That quantitative similarity is the relative amplitude of the frequency in complex signal.

# Fourier Analysis (Fourier Transform)

- ▶ But how can we take the inner product of a signal with tones?
- ▶ Signals are just sequences of numbers, vectors!
- ▶ In this example, a new number (called a sample) every .5 ms

1.0000  
0.8090  
0.3090  
-0.3090  
-0.8090  
-1.0000  
-0.8090  
-0.3090  
0.3090  
0.8090  
1.0000  
0.8090  
0.3090  
-0.3090  
-0.8090  
-1.0000  
-0.8090  
-0.3090  
0.3090  
0.8090

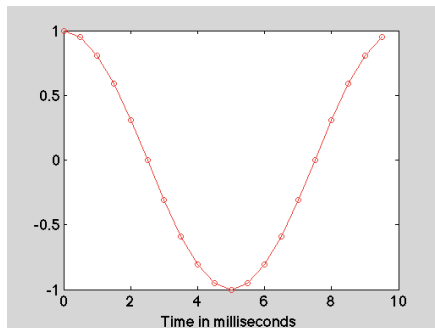
200 Hz tone



# Fourier Analysis (Fourier Transform)

1.0000  
0.9511  
0.8090  
0.5878  
0.3090  
0.0000  
-0.3090  
-0.5878  
-0.8090  
-0.9511  
-1.0000  
-0.9511  
-0.8090  
-0.5878  
-0.3090  
-0.0000  
0.3090  
0.5878  
0.8090  
0.9511

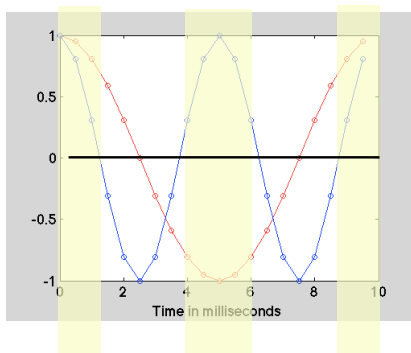
100 Hz tone



# Fourier Analysis via inner product

- ▶ Let's treat the 200 Hz tone as our signal whose spectrum we want to measure.
- ▶ Take inner product with 100 Hz, 200 Hz...500 Hz, etc.

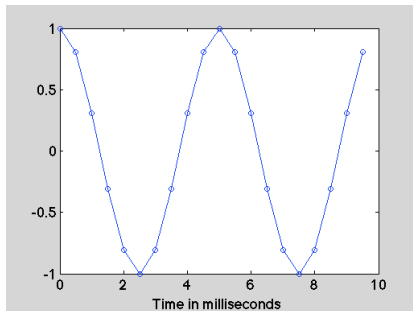
- There are times where the product is large where both vectors are positive, but each one is exactly canceled by a time when the vectors have opposite signs, so the product is negative. The sum (IP) is zero.



s200	s100	s200.*s100
1.0000	1.0000	1.0000
0.8090	0.9511	0.7694
0.3090	0.8090	0.2500
-0.3090	0.5878	-0.1816
-0.8090	0.3090	-0.2500
-1.0000	0.0000	-0.0000
-0.8090	-0.3090	0.2500
-0.3090	-0.5878	0.1816
0.3090	-0.8090	-0.2500
0.8090	-0.9511	-0.7694
1.0000	-1.0000	-1.0000
0.8090	-0.9511	-0.7694
0.3090	-0.8090	-0.2500
-0.3090	-0.5878	0.1816
-0.8090	-0.3090	0.2500
-1.0000	-0.0000	0.0000
-0.8090	0.3090	-0.2500
-0.3090	0.5878	-0.1816
0.3090	0.8090	0.2500
0.8090	0.9511	0.7694

Sum = 0





s200

1.0000  
0.8090  
0.3090  
-0.3090  
-0.8090  
-1.0000  
-0.8090  
-0.3090  
0.3090  
0.8090  
1.0000  
0.8090  
0.3090  
-0.3090  
-0.8090  
-1.0000  
-0.8090  
-0.3090  
0.3090  
0.8090

s200

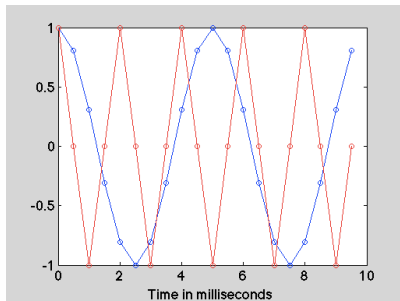
1.0000  
0.8090  
0.3090  
-0.3090  
-0.8090  
-1.0000  
-0.8090  
-0.3090  
0.3090  
0.8090  
1.0000  
0.8090  
0.3090  
-0.3090  
-0.8090  
-1.0000  
-0.8090  
-0.3090  
0.3090  
0.8090

s200.\*s200

1.0000  
0.6545  
0.0955  
0.0955  
0.6545  
1.0000  
0.6545  
0.0955  
0.0955  
0.6545  
1.0000  
0.6545  
0.0955  
0.0955  
0.6545  
1.0000  
0.6545  
0.0955  
0.0955  
0.6545

---

Sum = 10



s200

1.0000  
0.8090  
0.3090  
-0.3090  
-0.8090  
-1.0000  
-0.8090  
-0.3090  
0.3090  
0.8090  
1.0000  
0.8090  
0.3090  
-0.3090  
-0.8090  
-1.0000  
-0.8090  
-0.3090  
0.3090  
0.8090

s500

1.0000  
0.0000  
-1.0000  
-0.0000  
1.0000  
0.0000  
-1.0000  
-0.0000  
1.0000  
0.0000  
-1.0000  
-0.0000  
1.0000  
0.0000  
-1.0000  
-0.0000  
1.0000  
0.0000  
-1.0000  
0.0000

s200.\*s500

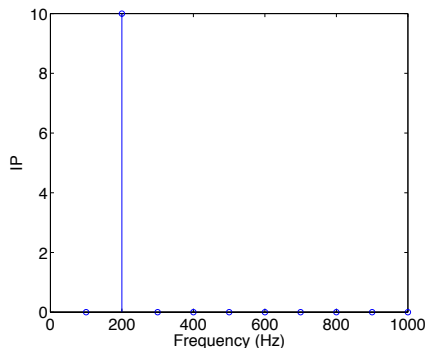
1.0000  
0.0000  
-0.3090  
0.0000  
-0.8090  
-0.0000  
0.8090  
0.0000  
0.3090  
0.0000  
-1.0000  
-0.0000  
0.3090  
0.0000  
0.8090  
0.0000  
-0.8090  
0.0000  
-0.3090  
-0.0000

---

Sum = 0

# Fourier Analysis via inner product

- ▶ Other frequencies will also give 0 as the IP, so this our resulting spectrum:



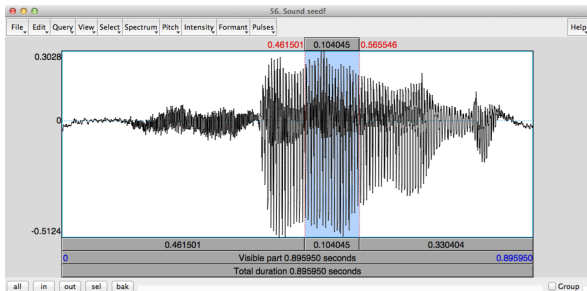
- ▶ This will also work with more complex signals!

## Example recognizer: Match unknown (test) vowels from one speaker to template vowels from another speaker

1. Select a short waveform chunk from each template and test vowel.
2. Save **waveform** chunks to file and import into a matrix in Matlab
3. Derive the **spectrum** of each vowel by using the Fourier Transform: take the inner product of the vowel waveform with the waveforms of a series of tones with different frequencies.
4. Compare the **similarity** of each test vowel to each template vowel by taking the inner product of the spectrum of the test vowel with each template vowel:
  - ▶ **Recognition:** The largest IP value obtained for a given test vowel is the vowel that our recognizer selects as the one spoken.

# unknown (test) vowels and template vowels

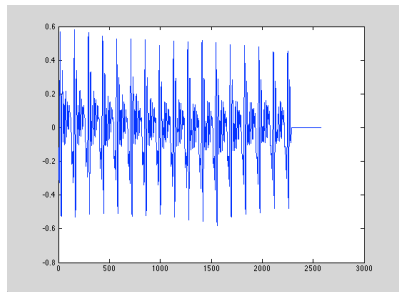
- ▶ words from a data base: “seed, said, sod, sud” produced by a male and a female speaker.
- ▶ Female speaker will be template, male will be unknown test.
- ▶ open waveforms in Praat and select chunk of about 100ms from vowel



- ▶ save chunk in its own .wav file.

# import template and test vowels into Matlab as vectors

```
% get_vowels  
  
iyf = wavread('iyf');  
ehf = wavread('ehf');  
aaf = wavread('aaf');  
ahf = wavread('ahf');  
  
iym = wavread('iym');  
ehm = wavread('ehm');  
aam = wavread('aam');  
ahm = wavread('ahm');
```



- ▶ Vowels can be played in Matlab:  
soundsc(aaf, 20000)
- ▶ or plotted: plot (aaf)

# Make matrix with template vowels and with test vowels

```
%make_template
```

```
clear temp
```

```
temp(:,1) = iyf(1:2000)';  
temp(:,2) = ehf(1:2000)';  
temp(:,3) = aaf(1:2000)';  
temp(:,4) = ahf(1:2000)';
```

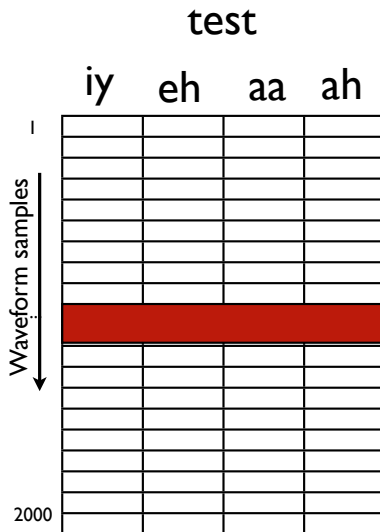
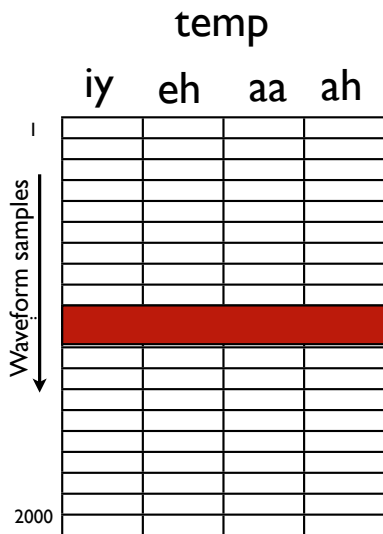
```
%make_test
```

```
clear test
```

```
test(:,1) = iym(1:2000)';  
test(:,2) = ehm(1:2000)';  
test(:,3) = aam(1:2000)';  
test(:,4) = ahm(1:2000)';
```

- Use only 2000 samples as our frequencies have 2000 samples.

# Matrix with template vowels and with test vowels





# Perform Fourier Transform for each vowel

- ▶ Take the inner product of each vowel waveform (vector) with the waveform of tones from 100 Hz to 3000 Hz, in steps of 100 Hz.
- ▶ The resulting vector of inner products for each of the 30 frequencies is the spectrum.
- ▶ The tone waveforms are stored in a matrix called **freqs**.
- ▶ Each column is a different frequency. The rows contain the successive time samples.

```
>>size (freqs)
ans =
2000 30
```

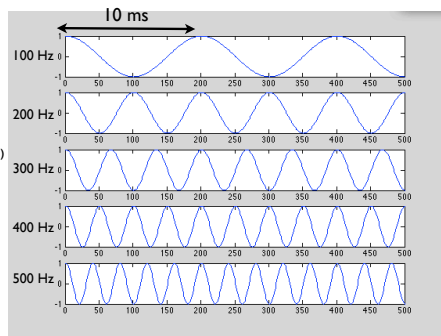
# Perform Fourier Transform for each vowel

- ▶ Plot the waveforms of the first five frequencies in different panels of a figure.
- ▶ `subplot (m,n,p)` plots in an arrangement of  $m$  rows and  $n$  columns of plots.  $p$  is the current one will be plotted, numbered from top to bottom.

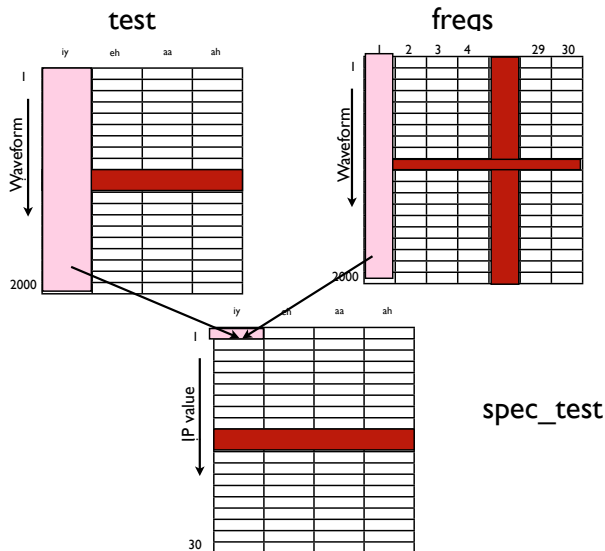
```
%plot_freqs
```

```
load freqs
```

```
for i = 1:5  
    subplot (5,1,i), plot (freqs(:,i))  
    xlim([0 500]);  
end
```



# Find IP of each vowel with each frequency



# Nested loops

- ▶ In a loop, we can change one variable, the index.
- ▶ Suppose we want to change two variables, and repeat the computation with all combinations of the values of the two variables.
- ▶ We can put one loop inside another, so the inner loop goes through all of its values for the first value of the outer loop.
- ▶ Then the outer loop value changes and we go through all the values of the inner loop again.

# Nested loops

- ▶ Example: Suppose type out the values of this matrix (X), one cell at a time

X =

1 7 2

3 2 9

7 0 1

- ▶ Start with the first row and type out the values from left to right (columns)
- ▶ Then go to the next row
- ▶ Code that will do this:

```
X = [ 1 7 2; 3 2 9; 7 0 1]
```

```
for irow = 1:3
    irow
    for icol = 1:3
        icol
        X(irow, icol)
        pause
    end
end
```

# Perform Fourier Transform for each vowel

- ▶ Nested loop:
- ▶ Calculate spectrum of the vowels in the four columns of the **temp** and **test** matrices, one vowel per pass through the loop.
- ▶ For each vowel, loop through the 30 frequencies and calculated the IP of the vowel with each frequency.
- ▶ Store the results in **spec\_test** and **spec\_temp** matrices, one vowel in each column and 30 frequencies in the rows.

```
% do_ft

for v = 1:4
    for f = 1:30
        spec_temp(f,v) = sum(freqs(:,f).*(temp(:,v)-mean(temp(:,v)))));
    end
end

for v = 1:4
    for f = 1:30
        spec_test(f,v) = sum(freqs(:,f).*(test(:,v)-mean(test(:,v)))));
    end
end
```

# Perform Fourier Transform for each vowel

- Plot the resulting spectra

```
%plot_spec
```

```
for i = 1:4
```

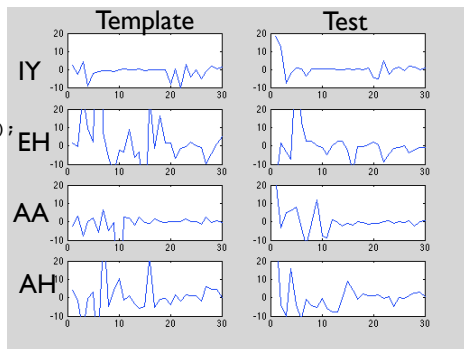
```
    subplot (4,2,2*i-1), plot(spec_temp(:,i));
```

```
    subplot (4,2,2*i-1), ylim([-10 20]);
```

```
    subplot (4,2,2*i), plot(spec_test(:,i));
```

```
    subplot (4,2,2*i),ylim([-10 20]);
```

```
end
```



# Compare each unknown vowels to all the templates

- ▶ Go thru each test vowel in a loop.
- ▶ For each test vowel, go through each template vowel in a loop and take the IP.
- ▶ Save the IP in a matrix in which the rows correspond to the test vowels and the columns the template vowels.

```
%do_test
for j = 1:4
    for i=1:4
        IP(j,i) = sum((spec_test(:,j)-mean(spec_test(:,j)))*(spec_temp(:,i)-mean(spec_temp(:,i))));
    end
end
```

```
>>IP
```

```
IP =
```

```
1.0e+03 *
```

0.0023	-0.2601	0.0546	0.0495
0.0855	1.1562	0.1832	-0.5468
-0.0204	-0.4350	0.2976	-0.3989
-0.0648	-1.5917	0.0845	0.7764



# Results

- ▶ How do we interpret the IP matrix?
- ▶ Each row has the results for one test vowel, comparing it to all template vowels, across the columns

		Template			
		IY	EH	AA	AH
Test	IY	0.0023	-0.2601	0.0546	0.0495
	EH	0.0855	1.1562	0.1832	-0.5468
	AA	-0.0204	-0.4350	0.2976	-0.3989
	AH	-0.0648	-1.5917	0.0845	0.7764

- ▶ The largest IP for each test vowel is the vowel category our system has recognized for that vowel
- ▶ If our recognizer worked, the diagonal cells of the matrix should be larger than the off-diagonal cells.
- ▶ 3 vowels were correctly recognized. One was not (/IY/).