

Devanagari

Range: 0900–097F

This file contains an excerpt from the character code tables and list of character names for
The Unicode Standard, Version 13.0

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	090	091	092	093	094	095	096	097
0	ै 0900	ऐ 0910	ठ 0920	र 0930	ी 0940	ॐ 0950	ॠ 0960	ॡ 0970
1	ँ 0901	ऑ 0911	ड 0921	ॠ 0931	ु 0941	ँ 0951	ॡ 0961	ँ 0971
2	ं 0902	ओ 0912	ढ 0922	ल 0932	ॡ 0942	ॢ 0952	ॣ 0962	अँ 0972
3	ः 0903	ओ 0913	ण 0923	ळ 0933	ॣ 0943	े 0953	॥ 0963	अं 0973
4	ऐ 0904	औ 0914	त 0924	ळ 0934	॥ 0944	ँ 0954	। 0964	आ 0974
5	अ 0905	क 0915	थ 0925	व 0935	ँ 0945	ँ 0955	॥ 0965	औ 0975
6	आ 0906	ख 0916	द 0926	श 0936	े 0946	ॢ 0956	ॣ 0966	अ 0976
7	इ 0907	ग 0917	ध 0927	ष 0937	े 0947	ॣ 0957	॥ 0967	अ 0977
8	ई 0908	घ 0918	न 0928	स 0938	ै 0948	क 0958	२ 0968	ॢ 0978
9	उ 0909	ङ 0919	न 0929	ह 0939	ँ 0949	ख 0959	३ 0969	ज़ 0979
A	ऊ 090A	च 091A	प 092A	ँ 093A	ो 094A	ग 095A	४ 096A	ष 097A
B	ॠ 090B	छ 091B	फ 092B	ी 093B	ो 094B	ज 095B	५ 096B	ग 097B
C	ॡ 090C	ज 091C	ब 092C	ॢ 093C	ौ 094C	ड 095C	६ 096C	ञ 097C
D	ँ 090D	झ 091D	भ 092D	ॣ 093D	॥ 094D	ढ 095D	७ 096D	ॠ 097D
E	ऐ 090E	ज 091E	म 092E	ा 093E	ि 094E	फ 095E	८ 096E	ड 097E
F	ए 090F	ट 091F	य 092F	ि 093F	ौ 094F	य 095F	९ 096F	ब 097F

Various signs

0900	ँ	DEVANAGARI SIGN INVERTED CANDRABINDU = vaidika adhomukha candrabindu
0901	ं	DEVANAGARI SIGN CANDRABINDU = anunasika → 0310 ँ combining candrabindu
0902	ं	DEVANAGARI SIGN ANUSVARA = bindu
0903	ः	DEVANAGARI SIGN VISARGA

Independent vowels

0904	ऐ	DEVANAGARI LETTER SHORT A • used for short e in Awadhi • also used in Devanagari transliterations of some South Indian and Kashmiri languages by a publisher in Lucknow
0905	अ	DEVANAGARI LETTER A
0906	आ	DEVANAGARI LETTER AA
0907	इ	DEVANAGARI LETTER I
0908	ई	DEVANAGARI LETTER II
0909	उ	DEVANAGARI LETTER U
090A	ऊ	DEVANAGARI LETTER UU
090B	ऋ	DEVANAGARI LETTER VOCALIC R
090C	ॠ	DEVANAGARI LETTER VOCALIC L
090D	ए	DEVANAGARI LETTER CANDRA E
090E	ऐ	DEVANAGARI LETTER SHORT E • Kashmiri, Bihari languages • also used for transcribing Dravidian short e
090F	ए	DEVANAGARI LETTER E
0910	ऐ	DEVANAGARI LETTER AI
0911	ओ	DEVANAGARI LETTER CANDRA O
0912	औ	DEVANAGARI LETTER SHORT O • Kashmiri, Bihari languages • also used for transcribing Dravidian short o
0913	ओ	DEVANAGARI LETTER O
0914	औ	DEVANAGARI LETTER AU

Consonants

0915	क	DEVANAGARI LETTER KA
0916	ख	DEVANAGARI LETTER KHA
0917	ग	DEVANAGARI LETTER GA
0918	घ	DEVANAGARI LETTER GHA
0919	ङ	DEVANAGARI LETTER NGA
091A	च	DEVANAGARI LETTER CA
091B	छ	DEVANAGARI LETTER CHA
091C	ज	DEVANAGARI LETTER JA
091D	झ	DEVANAGARI LETTER JHA
091E	ञ	DEVANAGARI LETTER NYA
091F	ट	DEVANAGARI LETTER TTA
0920	ठ	DEVANAGARI LETTER TTHA
0921	ड	DEVANAGARI LETTER DDA
0922	ढ	DEVANAGARI LETTER DDHA
0923	ण	DEVANAGARI LETTER NNA
0924	त	DEVANAGARI LETTER TA
0925	थ	DEVANAGARI LETTER THA
0926	द	DEVANAGARI LETTER DA
0927	ध	DEVANAGARI LETTER DHA
0928	न	DEVANAGARI LETTER NA
0929	न्	DEVANAGARI LETTER NNNA • for transcribing Dravidian alveolar n ≡ 0928 न 093C ण
092A	प	DEVANAGARI LETTER PA
092B	फ	DEVANAGARI LETTER PHA

092C	ब	DEVANAGARI LETTER BA
092D	भ	DEVANAGARI LETTER BHA
092E	म	DEVANAGARI LETTER MA
092F	य	DEVANAGARI LETTER YA
0930	र	DEVANAGARI LETTER RA
0931	ऌ	DEVANAGARI LETTER RRA • for transcribing Dravidian alveolar r • half form is represented as “Eyelash RA” ≡ 0930 र 093C ण
0932	ल	DEVANAGARI LETTER LA
0933	ळ	DEVANAGARI LETTER LLA
0934	ळ	DEVANAGARI LETTER LLLA • for transcribing Dravidian l ≡ 0933 ळ 093C ण
0935	व	DEVANAGARI LETTER VA
0936	श	DEVANAGARI LETTER SHA
0937	ष	DEVANAGARI LETTER SSA
0938	स	DEVANAGARI LETTER SA
0939	ह	DEVANAGARI LETTER HA

Dependent vowel signs

These dependent vowel signs are used in Kashmiri and in the Bihari languages (Bhojpuri, Magadhi, and Maithili).

093A	ँ	DEVANAGARI VOWEL SIGN OE
093B	ं	DEVANAGARI VOWEL SIGN OOE

Various signs

093C	ॠ	DEVANAGARI SIGN NUKTA • for extending the alphabet to new letters
093D	ऽ	DEVANAGARI SIGN AVAGRAHA

Dependent vowel signs

093E	ा	DEVANAGARI VOWEL SIGN AA
093F	ि	DEVANAGARI VOWEL SIGN I • stands to the left of the consonant
0940	ी	DEVANAGARI VOWEL SIGN II
0941	ु	DEVANAGARI VOWEL SIGN U
0942	ू	DEVANAGARI VOWEL SIGN UU
0943	ृ	DEVANAGARI VOWEL SIGN VOCALIC R
0944	ॠ	DEVANAGARI VOWEL SIGN VOCALIC RR
0945	ँ	DEVANAGARI VOWEL SIGN CANDRA E = candra
0946	ँ	DEVANAGARI VOWEL SIGN SHORT E • Kashmiri, Bihari languages • also used for transcribing Dravidian short e
0947	ँ	DEVANAGARI VOWEL SIGN E
0948	ँ	DEVANAGARI VOWEL SIGN AI
0949	ँ	DEVANAGARI VOWEL SIGN CANDRA O
094A	ँ	DEVANAGARI VOWEL SIGN SHORT O • Kashmiri, Bihari languages • also used for transcribing Dravidian short o
094B	ँ	DEVANAGARI VOWEL SIGN O
094C	ँ	DEVANAGARI VOWEL SIGN AU

Virama

094D	्	DEVANAGARI SIGN VIRAMA = halant (the preferred Hindi name) • suppresses inherent vowel
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Dependent vowel signs

094E	ॢ	DEVANAGARI VOWEL SIGN PRISHTHAMATRA E • character has historic use only • combines with E to form AI, with AA to form O, and with O to form AU
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094F ौ DEVANAGARI VOWEL SIGN AW
• Kashmiri, Bihari languages

Sign

0950 ॐ DEVANAGARI OM
→ 1F549 ॐ om symbol

Vedic tone marks

0951 ॒ DEVANAGARI STRESS SIGN UDATTA
= Vedic tone svarita
• mostly used for svarita, with rare use for udatta
• used also in Vedic texts written in other scripts
→ 1CDA ॒ vedic tone double svarita

0952 ॒ DEVANAGARI STRESS SIGN ANUDATTA
= Vedic tone anudatta
• used also in Vedic texts written in other scripts
→ 1CDC ॒ vedic tone kathaka anudatta

Accent marks

These accent marks were originally intended for Latin transliteration of Sanskrit, but 0300 and 0301 should be used instead. These two accents should not be used with the Devanagari script; they have no Indic shaping properties.

0953 ̀ DEVANAGARI GRAVE ACCENT
→ 0300 ̀ combining grave accent

0954 ́ DEVANAGARI ACUTE ACCENT
→ 0301 ́ combining acute accent

Dependent vowel sign

0955 ॑ DEVANAGARI VOWEL SIGN CANDRA LONG E
• used in transliteration of Avestan

Dependent vowel signs for Kashmiri

0956 ॒ DEVANAGARI VOWEL SIGN UE
0957 ॒ DEVANAGARI VOWEL SIGN UUE

Additional consonants

These eight consonants with nuktas are listed in CompositionExclusions.txt. That means that they do not recompose during normalization. The NFC form is the same as the decomposed sequence.

0958 क DEVANAGARI LETTER QA
≡ 0915 क 093C ॠ

0959 ख DEVANAGARI LETTER KHHA
≡ 0916 ख 093C ॡ

095A ग DEVANAGARI LETTER GHHA
≡ 0917 ग 093C ॢ

095B ज DEVANAGARI LETTER ZA
≡ 091C ज 093C ॣ

095C ड DEVANAGARI LETTER DDDHA
≡ 0921 ड 093C ।

095D ढ DEVANAGARI LETTER RHA
≡ 0922 ढ 093C ॥

095E फ DEVANAGARI LETTER FA
≡ 092B फ 093C ०

095F य DEVANAGARI LETTER YYA
≡ 092F य 093C ॠ

Additional vowels for Sanskrit

0960 ऀ DEVANAGARI LETTER VOCALIC RR
0961 ॑ DEVANAGARI LETTER VOCALIC LL
0962 ॒ DEVANAGARI VOWEL SIGN VOCALIC L
0963 ॒ DEVANAGARI VOWEL SIGN VOCALIC LL

Generic punctuation for scripts of India

These punctuation marks are for common use for the scripts of India despite being named "DEVANAGARI". They also occur as abbreviation signs in some South Indian scripts.

0964 । DEVANAGARI DANDA
= purna viram
• phrase separator

0965 ॥ DEVANAGARI DOUBLE DANDA
= deergh viram

Digits

0966 ० DEVANAGARI DIGIT ZERO
• also used to represent an anusvara following digits indicating secondary svara-s in Samavedic texts

0967 १ DEVANAGARI DIGIT ONE

0968 २ DEVANAGARI DIGIT TWO

0969 ३ DEVANAGARI DIGIT THREE

096A ४ DEVANAGARI DIGIT FOUR

096B ५ DEVANAGARI DIGIT FIVE

096C ६ DEVANAGARI DIGIT SIX

096D ७ DEVANAGARI DIGIT SEVEN

096E ८ DEVANAGARI DIGIT EIGHT

096F ९ DEVANAGARI DIGIT NINE

Additional signs

0970 ˆ DEVANAGARI ABBREVIATION SIGN
• intended for Devanagari-specific abbreviations

0971 ˙ DEVANAGARI SIGN HIGH SPACING DOT

Independent vowel for Marathi

0972 ॐ DEVANAGARI LETTER CANDRA A

Independent vowels

These independent vowels are used in Kashmiri and in the Bihari languages.

0973 ॐ DEVANAGARI LETTER OE

0974 ॐ DEVANAGARI LETTER OOE

0975 ॐ DEVANAGARI LETTER AW

Independent vowels for Kashmiri

0976 ॐ DEVANAGARI LETTER UE

0977 ॐ DEVANAGARI LETTER UUE

Additional consonants

0978 ऀ DEVANAGARI LETTER MARWARI DDA

0979 ॑ DEVANAGARI LETTER ZHA
• used in transliteration of Avestan
→ 0AF9 ॑ gujarati letter zha

097A ॑ DEVANAGARI LETTER HEAVY YA
• used for an affricated glide JJYA

Sindhi implosives

097B ॑ DEVANAGARI LETTER GGA

097C ॑ DEVANAGARI LETTER JJA

Glottal stop

097D ʔ DEVANAGARI LETTER GLOTTAL STOP
• used for writing Limbu in Devanagari
• a glyph variant has the connecting top bar

Sindhi implosives

097E ॑ DEVANAGARI LETTER DDDA

097F ॑ DEVANAGARI LETTER BBA

Vedic Extensions

Range: 1CD0–1CFF

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




































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	1CD	1CE	1CF
0	 1CD0	 1CE0	 1CF0
1	 1CD1	 1CE1	 1CF1
2	 1CD2	 1CE2	 1CF2
3	 1CD3	 1CE3	 1CF3
4	 1CD4	 1CE4	 1CF4
5	 1CD5	 1CE5	 1CF5
6	 1CD6	 1CE6	 1CF6
7	 1CD7	 1CE7	 1CF7
8	 1CD8	 1CE8	 1CF8
9	 1CD9	 1CE9	 1CF9
A	 1CDA	 1CEA	 1CFA
B	 1CDB	 1CEB	 1CFB
C	 1CDC	 1CEC	 1CFD
D	 1CDD	 1CED	 1CFE
E	 1CDE	 1CEE	 1CFD
F	 1CDF	 1CEF	 1CFF













Tone marks for the Samaveda

- 1CD0  VEDIC TONE KARSHANA
= vaidika saamasvara karshanna
- 1CD1  VEDIC TONE SHARA
= vaidika svarita uurdhva shara
- 1CD2  VEDIC TONE PRENKHA
• indicates vibrato
= vaidika saamasvara prenkha



Breathing mark for the Samaveda

- 1CD3  VEDIC SIGN NIHSHVASA
= vaidika saamagaana yogakaala
• separates sections between which a pause is disallowed


Signs for Yajurvedic

- 1CD4  VEDIC SIGN YAJURVEDIC MIDLINE SVARITA
• used predominantly in the Maitrayani Samhita and in some manuscripts of the Vajasaneyi Madhyandina Samhita
- 1CD5  VEDIC TONE YAJURVEDIC AGGRAVATED INDEPENDENT SVARITA
= vaidika svarita adho nyubja
- 1CD6  VEDIC TONE YAJURVEDIC INDEPENDENT SVARITA
= vaidika svarita adhah konna
- 1CD7  VEDIC TONE YAJURVEDIC KATHAKA INDEPENDENT SVARITA
= vaidika svarita adho vakra rekhaa
- 1CD8  VEDIC TONE CANDRA BELOW
= vaidika svarita adho'rdha vakra
- 1CD9  VEDIC TONE YAJURVEDIC KATHAKA INDEPENDENT SVARITA SCHROEDER
= vaidika svarita adhah samyukta rekhaa
- 1CDA  VEDIC TONE DOUBLE SVARITA
= vaidika svarita uurdhva dvi rekhaa
→ 0951  devanagari stress sign udatta
- 1CDB  VEDIC TONE TRIPLE SVARITA
= vaidika svarita uurdhva tri rekhaa
- 1CDC  VEDIC TONE KATHAKA ANUDATTA
= vaidika svarita adho rekhaa
→ 0952  devanagari stress sign anudatta
- 1CDD  VEDIC TONE DOT BELOW
= vaidika svarita adho bindu

Tone marks for the Satapathabrahmana

- 1CDE  VEDIC TONE TWO DOTS BELOW
= vaidika svarita adho dvi bindu
- 1CDF  VEDIC TONE THREE DOTS BELOW
= vaidika svarita adhas tri bindu




Tone mark for the Rigveda





- 1CE0  VEDIC TONE RIGVEDIC KASHMIRI INDEPENDENT SVARITA
= vaidika uurdhva vakra rekhaa

Tone mark for the Atharvaveda

- 1CE1  VEDIC TONE ATHARVAVEDIC INDEPENDENT SVARITA
= vaidika svarita dvi vakra khaanda

Diacritics for visarga

- 1CE2  VEDIC SIGN VISARGA SVARITA
= vaidika madhyarekhaa
- 1CE3  VEDIC SIGN VISARGA UDATTA
= vaidika visarga dakshinnatah uurdhvaga
- 1CE4  VEDIC SIGN REVERSED VISARGA UDATTA
= vaidika visarga vaamatah uurdhvaga

- 1CE5  VEDIC SIGN VISARGA ANUDATTA
= vaidika visarga vaamatah adhoga
- 1CE6  VEDIC SIGN REVERSED VISARGA ANUDATTA
= vaidika visarga dakshinnatah adhoga
- 1CE7  VEDIC SIGN VISARGA UDATTA WITH TAIL
= vaidika visarga dakshinnatah uurdhva vakra
- 1CE8  VEDIC SIGN VISARGA ANUDATTA WITH TAIL
= vaidika visarga vaamatah adho vakra

Nasalization signs

- 1CE9  VEDIC SIGN ANUSVARA ANTARGOMUKHA
= vaidika anusvaara antarmukha
- 1CEA  VEDIC SIGN ANUSVARA BAHIRGOMUKHA
= vaidika anusvaara naagaphanna
- 1CEB  VEDIC SIGN ANUSVARA VAMAGOMUKHA
= vaidika anusvaara vaamagomukha
- 1CEC  VEDIC SIGN ANUSVARA VAMAGOMUKHA WITH TAIL
= vaidika anusvaara vaamagomukha sa-vakra
- 1CED  VEDIC SIGN TIRYAK
= vaidika tiryak
- 1CEE  VEDIC SIGN HEXIFORM LONG ANUSVARA
= vaidika anusvaara anugaamii
- 1CEF  VEDIC SIGN LONG ANUSVARA
= vaidika anusvaara dakshinnamukha
- 1CF0  VEDIC SIGN RTHANG LONG ANUSVARA
= vaidika anusvaara ttha-sadrisha
- 1CF1  VEDIC SIGN ANUSVARA UBHAYATO MUKHA
= vaidika anusvaara ubhayato mukha

Ardhavisarga
















Ardhavisarga denotes the sounds jihvamuliya and upadhmaniya (velar and bilabial voiceless fricatives) in Sanskrit. Its use is not limited to Vedic.

- 1CF2  VEDIC SIGN ARDHAVISARGA
= vaidika jihvaamuuliya upadhmaaniya
- 1CF3  VEDIC SIGN ROTATED ARDHAVISARGA



Sign for Yajurvedic

- 1CF4  VEDIC TONE CANDRA ABOVE

Signs

- 1CF5  VEDIC SIGN JIHVAMULIYA
• marks a velar fricative occurring only before unvoiced velar stops
→ 0CF1  kannada sign jihvamuliya
→ 0F88  tibetan sign lce tsa can
→ 11003  brahmi sign jihvamuliya
→ 111C2  sharada sign jihvamuliya
→ 11460  newa sign jihvamuliya
→ 11A84  soyombo sign jihvamuliya
- 1CF6  VEDIC SIGN UPADHMANIYA
• marks a bilabial fricative occurring only before unvoiced labial stops
→ 0CF2  kannada sign upadhmaniya
→ 0F89  tibetan sign mchu can
→ 11004  brahmi sign upadhmaniya
→ 111C3  sharada sign upadhmaniya
→ 11461  newa sign upadhmaniya
→ 11A85  soyombo sign upadhmaniya
- 1CF7  VEDIC SIGN ATIKRAMA
= vaidika saamagaana atikrama
• indicates skipping of a svara

Signs for Jaiminiya Sama Veda

- 1CF8  VEDIC TONE RING ABOVE
- 1CF9  VEDIC TONE DOUBLE RING ABOVE

Nasalization sign

- 1CFA 𑖅 VEDIC SIGN DOUBLE ANUSVARA
ANTARGOMUKHA
- used as a base for a combining nasal sign

Devanagari Extended

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See <http://www.unicode.org/charts/> for access to a complete list of the latest character code charts.
See <http://www.unicode.org/charts/PDF/Unicode-13.0/> for charts showing only the characters added in Unicode 13.0.
See <http://www.unicode.org/Public/13.0.0/charts/> for a complete archived file of character code charts for Unicode 13.0.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 13.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 13.0, online at <http://www.unicode.org/versions/Unicode13.0.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <http://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Copying characters from the character code tables or list of character names is not recommended, because for production reasons the PDF files for the code charts cannot guarantee that the correct character codes will always be copied.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See <http://www.unicode.org/charts/fonts.html> for a list.

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See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

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	A8E	A8F
0	० A8E0	वि A8F0
1	१ A8E1	ऽ A8F1
2	२ A8E2	ॢ A8F2
3	३ A8E3	ॣ A8F3
4	४ A8E4	। A8F4
5	५ A8E5	॥ A8F5
6	६ A8E6	० A8F6
7	७ A8E7	१ A8F7
8	८ A8E8	२ A8F8
9	९ A8E9	३ A8F9
A	अ A8EA	४ A8FA
B	उ A8EB	५ A8FB
C	क A8EC	६ A8FC
D	न A8ED	७ A8FD
E	प A8EE	८ A8FE
F	र A8EF	९ A8FF

Cantillation marks (svara) for the Samaveda

See the similar set of *Grantha svara markers for the Samaveda*, encoded in the range 11366-11374.

A8E0	◌̐	COMBINING DEVANAGARI DIGIT ZERO = vaidika saamasvara anka shuunya
A8E1	◌̑	COMBINING DEVANAGARI DIGIT ONE = vaidika saamasvara anka eka udaatta
A8E2	◌̒	COMBINING DEVANAGARI DIGIT TWO = vaidika saamasvara anka dvi svarita
A8E3	◌̓	COMBINING DEVANAGARI DIGIT THREE = vaidika saamasvara anka tri anudaatta
A8E4	◌̔	COMBINING DEVANAGARI DIGIT FOUR = vaidika saamasvara anka chatur
A8E5	◌̕	COMBINING DEVANAGARI DIGIT FIVE = vaidika saamasvara anka pancha
A8E6	◌̖	COMBINING DEVANAGARI DIGIT SIX = vaidika saamasvara anka shatt
A8E7	◌̗	COMBINING DEVANAGARI DIGIT SEVEN = vaidika saamasvara anka sapta
A8E8	◌̘	COMBINING DEVANAGARI DIGIT EIGHT = vaidika saamasvara anka ashta
A8E9	◌̙	COMBINING DEVANAGARI DIGIT NINE = vaidika saamasvara anka nava
A8EA	◌̚	COMBINING DEVANAGARI LETTER A = vaidika saamasvara abhinihita
A8EB	◌̛	COMBINING DEVANAGARI LETTER U = vaidika saamasvara u
A8EC	◌̜	COMBINING DEVANAGARI LETTER KA = vaidika saamasvara ka
A8ED	◌̝	COMBINING DEVANAGARI LETTER NA = vaidika saamasvara namana
A8EE	◌̞	COMBINING DEVANAGARI LETTER PA = vaidika saamasvara prannatam
A8EF	◌̟	COMBINING DEVANAGARI LETTER RA = vaidika saamasvara ra
A8F0	◌̠	COMBINING DEVANAGARI LETTER VI = vaidika saamasvara vinata
A8F1	◌̡	COMBINING DEVANAGARI SIGN AVAGRAHA = vaidika saamasvara diirghibhaava

Marks of nasalization

A8F2	◌̣	DEVANAGARI SIGN SPACING CANDRABINDU = vaidika candrabindu → 0901 ◌̣ devanagari sign candrabindu
A8F3	◌̤	DEVANAGARI SIGN CANDRABINDU VIRAMA = vaidika anusvaara candrabindu tiryak
A8F4	◌̥	DEVANAGARI SIGN DOUBLE CANDRABINDU VIRAMA = vaidika anusvaara dvi candrabindu tiryak
A8F5	◌̦	DEVANAGARI SIGN CANDRABINDU TWO = vaidika anusvaara candrabindu sa-dvi
A8F6	◌̧	DEVANAGARI SIGN CANDRABINDU THREE = vaidika anusvaara candrabindu sa-tri
A8F7	◌̨	DEVANAGARI SIGN CANDRABINDU AVAGRAHA = vaidika anusvaara candrabindu sa-avagraha

Editorial marks

A8F8	◌̩	DEVANAGARI SIGN PUSHPIKA = vaidika pushpikaa • used as a placeholder or “filler” • often flanked by double dandas
A8F9	◌̪	DEVANAGARI GAP FILLER • used to indicate that a gap in a manuscript or text is not a lacuna

A8FA	◌̫	DEVANAGARI CARET = vaidika trutikaa • zero-advance character centered on the point between two orthographic syllables • used for insertion of characters → 2038 ◌̫ caret
A8FB	◌̬	DEVANAGARI HEADSTROKE = shirorekhaa • used to indicate uncertain manuscript readings → 111DC ◌̬ sharada headstroke

Signs

A8FC	◌̭	DEVANAGARI SIGN SIDDHAM = siddhirastu • used at the beginning of texts as an invocation → 0C77 ◌̭ telugu sign siddham → 0C84 ◌̭ kannada sign siddham → 0F04 ◌̭ tibetan mark initial yig mgo mdun ma → 1800 ◌̭ mongolian birga → 111DB ◌̭ sharada sign siddham
A8FD	◌̮	DEVANAGARI JAIN OM

Additional vowel and vowel sign

A8FE	◌̯	DEVANAGARI LETTER AY
A8FF	◌̰	DEVANAGARI VOWEL SIGN AY