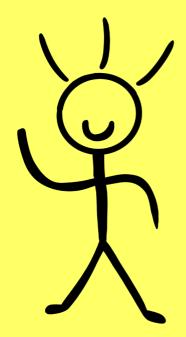




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↓ >, bω∧当≫ö∪>, ↓ > ∩. Q>∧ 当≫ö∪>, Q>界≫biii! bo≫↓: b ∧当≫ö∪界bv∽□Liiv. ∪, ¬, P の≫↓: Qiii>ox.

∽0∞↓), ρ♡≫↓: ὄ∪>ΚΧ↓: Ω >岗∟⊕∞.



#1), Ö∪>&≫□LⅢV. ↓)Q>K A当≫Ö∪男®V.

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お≫切×んび∪∽↓: ДLび∪>♡≫↓: "PK∪≫首処. P⊙≫○⑥-->P♡⌒×∽Д. P首≫↓: PA首≫Д)PK∪≫ДЯ□LÖ∪."

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↓>@&>0><ペーント・ビードの. Q>I»∢>⑦≫SSU≫SSX, 岗UQ> I.

OA>I, OA>AB>OU-LLV↓. Ι) Ω > Λ ¨ >> Λ L I L ♡ ∩. Ω $|\cdot|$.

151 本訓の>尚二〇111:

- 1. ♥⌒>÷∞
- 2. On>9Wn
- Q>KX≫W∩

- WU, YU, AU, YAU, WU, O 切し, XUL賞し.
- (1 L ↑ L ↑ J | \Q\Q\ I |) > B >> D \ I :
- Q>おX>OOAb, フ! AGX>> 0
- 3. LYXXXQLQX
- 4. ¦ÖX≫Ö∩
- 5. !XX>Y6>>86



↓. Ω>ω×Λ∴--. Ω>ωΛ∴Ni¦(∫∫ $L \cap X$), $> \omega 1 \div \infty$.

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 △. Θ. , νω> χ. , μ→↓ +>×>ν
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Q>&»O[L[+||160&]), Q>I»∢>⊙»X. &+>±. bö »↓: "!⊙⊡»b÷⊕L°V")QLO [L[+||160&]>K♡=D÷⊕L °V. +D>KX⊙»↓.

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-@V. @I∨>&¨>H♥¨©>↓. d, @↓>, ¨LO【L【★Ⅱ【bO&】> v.

O[L[★||[bO@]]>@X>∩+ X. D>UOX.

↑: Δ>÷; ρΚΧΚ⊙Π≫⊕Γ&Λ; ΔⅢΓΟ[¹Γ¼ΨⅡΫΡΟΘΫ]>ДΧ»



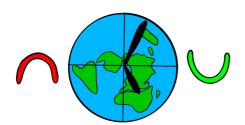
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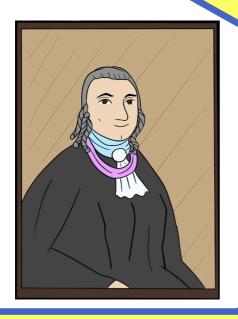
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©IO), D>♡X. 魯>Λ>へん而し QIII. D>Ö≫↓: "P®. →訓>Λ-'-≫ P, >※≫両P≫QP"(↓>□DX>S LÖD.)

%D>%≫D. dD>Λ%×III>ԾຟΛ D. D>8≫&LQ∪. Q↓>∪ΛD.



+Q×>へんの. D>W首≫↓: "b両Y Q". Q∪LQ∞>Ö≫↓: "P∸". Qへ >Ö≫↓: "□@b>□b"), D>Ö≫ ↓: "bÖ≫D". ↓>∽□[LOL↓].

D>⊗), ΩIII>Ö∩»D>;;»Ā̄

D. H⊕↓), ΩIII>Ö»↓: "Ω∪LΩ

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Κ⊙»Ω=P∸ΘΙ."

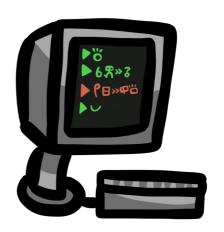
人↓つ, □>8≫甲SS∨Ⅲ. 甲1>K8≫81∨. ⊣, □>K当○≫8甲人甲×.□Y首人Y甲×>当≫回人甲SS. 甲SS>8,>当≫回--.

当し○→)、甲1L甲SSマ川>甲SSL□
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お≫井人い田の、甲SSL□"wc"
>Ö≫↓: 田>&≫川田?、≫川口?、
≫川い? 甲×>K⊙、>K×≫田→木
×川。

甲>↓>∪∽↓: 甲>>>, Ⅲ回D>>. Q>KA≫D∸@>. Q>K∽≫甲>Ⅲ.

QIII (Doug McIlroy) > Q8VL甲SS (Bラ↓〇). ひ>ざ >>↓:

- 甲り>W名≫O1, >W名♥. bW 名≫名-'-), !名≫甲SS-'-, !VX≫ 甲×.
- !名》甲界本↓: ⑤△∨⊃, Д>K
 ⑥》名の. ○∨上甲↓>∩⊃, !※》
 ○, !名-1-≫の.
- bK∨≫8Q>, !8≫甲. ! ÖUX ≫↓: 8↓>I>, 甲↓>∪X∪∸ ⑤/川? ↓>∨. !8≫甲.





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>^^8+, >9Q1+.

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Q∨: "9P>Ö»↓: bQL△X.↓> -X-?"

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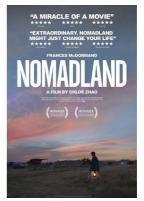
Qv: "=x."

 $QL \gg \downarrow$: " $L \otimes X \cap \cap P$. $P \cup$."

©I >&米「▽◎≫☆□ (USG, i.e. the US Gypsum Corporation) > 巻≫ 公名 ∨ ÷ ⊕ △ 「十十 L L 是 L (Empire, Nevada). Q 「上沙 ↓ + Q ロ > 名 ÷ △↓... + △名 ↓ > ∧ I. - □ > Q L Q 「上沙↓ > ⊗.

⊕↓⊃QĹ≫↓>&≫♡∨, >⊖∸△ ΛΩ. QĹ≫↓>Λ∸+, ⊃Ω>ԾΛ Q×III, >ΛΪ≫∞↑.

 $\begin{array}{l} \exists \land \downarrow > \& \rangle \oplus \sqcup \circlearrowleft \circlearrowleft, \ \rangle \square \sqcup \circlearrowleft, \ \rangle \\ \bigcirc \times ||| - = \oplus \underbrace{\oplus } \vee \bigcirc \square \sqcup \sqcup \circlearrowleft \circlearrowleft. \end{array}$





©LA&>-. Q>A>&>甲Q>団> ヤ>片>窓IIIA@※. @>ヴ>↓: "!!! P♡∪III. P-△A>P-나!@III= P. PKÖAD. @I>PWÖA@※∪ P>PWもはAD". △A>A. ヴ※>A @>೮III!.

⑤◆-'-> ハンロ> ハ → △ L 甲川、 ⑥> ハ山> ハ ∩ ∨、 ⑥ ↓ > ヴ ∧ ⑥ × . ⑥ × > ×川 ↓ ⑥ 1 > ヴ ≫ ↓: "P → ≈ 川 × ". ⑥ ×> ヴ ≫ ↓: "Q > ∧ ይ × ≫ P. 甲 ∨ > ጸ ≫↓."

∵>∴.

 $U>H>0 \gg > \Lambda \rightarrow \downarrow$. $Q>\Lambda ||| \rightarrow \Box$ ♥♥, >☆♥♥↓. ◎※>⊙≫◎※×. Ω>ΛU. +⊚ \$↓>ΛUX. Ω> ♡> ↓: "@1)PW沿しIII≫♡∪▽AQ. Q LG|||>0>0 $\gg\downarrow: \Omega> \omega \wedge \otimes \gg \Delta \omega \wedge \downarrow. \Omega> \wedge \Box$ ◎※×>Ω>ԾⅢΛΩ>೪Ⅲ. ⑤Ⅲ>Ω >U÷U. り↓)Q>KÏIII≫@※LU $O> \otimes D$. $O \otimes U > A \otimes U \otimes V (V |||$ X). D>&8. D>&U, HD>WW> 01: "-P>9UPAQ. -P)PAIII $\Lambda \downarrow$ ".

@♥>Ს. U>∸%. Q>&%≫U>^ %U^^0. 0>♡R>W>®§! @\$ %>⇔>♡%. @L∸0>^! @R>^ >0>♥>₩

> 次 ※ ⑥ ※ 八 念 小 . 因) ◎ ※ 1 > 早 二 日 »P. ↓>@VL∸P1."+Q>∧&X »Q. ◎※×>♡∪>∧VIII. Q>;;» OR×AD>A△×. D>△R. ⊚ >> ŸWIII. X>9. Ω>♡≫↓: "PKXX »UPAQ)÷P>X.QL@V>Ö» ÷ρ. ρΞ. ρΑΧ≫↓. ρ? ρΧ."Θ Λ<2Q>Λ!. 7·Q>ά»↓: Q>Θ∪ ЧЯ. @↓)Q>;;>>@¬ДЦ@. @≷ > \ \ \ . \ D > \ \ . \ \ \ D Z \ \ \ \ \ \ \ \ \ \ \ \ D. "b\n\?". "P\n\\!: P\X \gg 8 L \div 0. \div 0> \times ". " \times 1 \downarrow >6. b名》OIII - - b > 首》 @ × III > 智. 智 b>↓X↓: 06WLQVL⊕Y1. & >Ö» ↓Λb: b8×» ↓ >b8x. b ±X. √↓>♡ቇ↓ 8b>♡&X. 8b >01 89h. -h>-h. 100. 7%> 6. 0↓)b∸∐∌┤↓>∌X. ♡&> B."



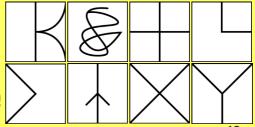




QII-YQLIII×->ω≫७>, Ω>Κ७ ≫७↓.

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!ㅠ≫□∨∞.]·団Ѻ!∧屮, Ѻ!用∽屮 ↓. !⑥≫Ѻ=↓: Q♡>ᆸ×≫団∧. ! ☆≫甲団∧Q♡.

木9 Q500>0≫↑: ひ>□≫へら日□√I □→ト□0.

 □, Q#1!∧&»□∨1. Q!⊞»⊞ ∽□∨↓∸⊔□LQ↓. ⊞!∸∐1 ∃. ⊞!∸Ы□. Q↓>K×»★⊞»∪⊞쎄 »∪⊞!→⊕↓∃. Q↓>I»↓>, Q#∥>8»=∸∪ Q.

<u>名</u>9 ↓フ, ⑤LQ#1>Λ∴. Q>Λ&≫□ ∨∴, >K回≫回L□∨∸止の. 回∴↓! ∸止┤L回X. 回∴+回止フ, ∽! Λ1, !因X. ┤Q>ωX界回∴↓フ, Q>K 次≫□∨↓Λπ界ΠX. Q8>ωX≫□ ∨用フ, Q8∞>K界□∽π∸⊙Q.

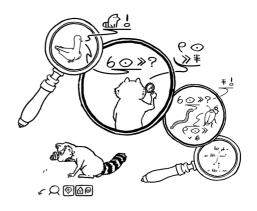
↓), @LQ#1>I. @LQ#II>A. Q#II>8=. @LQ↓>I), @LQ #1>A--. Q%>₹□∨∞), D¦∏-'-≫□∨∞, D ¦@-'-≫□∨∞.

歯 〒"֍">∸□∨), Q♡!□≫↓∸⊔Q X. Q!□≫↓∸⊔LQ♡X. 回"鹵"! ∸⊔L□X. ↓>団≫∽LQ♡X. ∽>

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FAQ

Hello! Welcome to toki pona. Maybe you're new and want to know more about this unknown language. Great! This page will answer your questions.

What is Toki Pona?

It's a small and good minimal language. There are only 14 letters and less than 200 words. The Canadian linguist Sonja Lang created it in 2001. Now there already are thousands of speakers around the world.

Why would I learn Toki Pona?

Maybe you're fascinated by the possibility of describing the world using less than 200 words. Maybe you wish to talk to your friends without other people knowing what you're saying. Maybe you just want to boast of speaking many languages.

There are different reasons for different speakers.

How can I learn and where can I use Toki Pona?

There is the offical Toki Pona book by Sonja Lang. There are also many free courses online. Furthermore, there are YouTube videos and Memrise courses. A very popular and old course was o kama sona e toki pona! A newer and up to date course is lipu sona pona. Toki Pona groups and learning resources are on our website:



liputenpo.org

If you want to join us, that's great!

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