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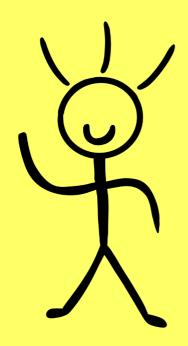
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∴)-Q > 男 ≫ ○ ∨ + Y ○ 1 + 1. ×), ○ >:-98XIII.

Λ)-O>÷⊕×Y∐Lθ+÷ΘΙ. Θ↓ \supset , $\bigcirc > \stackrel{\cdot}{-} \oplus \downarrow > \stackrel{\cdot}{-} \infty$.

 $Q>8\times$ 》 \downarrow 4、男」 $\Diamond \cup > Q \gg \downarrow > \div$ »↓. □↓∞>&»\$\$×. ⊣Q>□&» $\Omega \times \Lambda = 0$

 \emptyset >KX Ξ > \square 0 \bot . \square 1+ \square 1 \square 1 \square 0 \bot 1), Q>K9>Q. \$\text{a}>K9>\\ \text{a}.

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Q>8>0, >9>0, $>\dot{-}>0$, $>\Lambda$ ' $Q>8>\Delta$ '>-SV+>KV: ' $\Delta V>\dot{-}O$ T. HRUWORRR!

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> '¬), Q>∴»Ψ')-SS↓>K↓: 'Q> 冶≫甲Λπ.'

'Q>\\>\\@\\\\\' 'Q

↓∞), P♡≫↓: &L岗∪>∸. 男L岗 い>∴、 ない> K な ≫ A III ↓ . ない> は ١.



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♠>KX>X∞, >K¨III, >W¨III, >WX&. ↓), Ø>K∸LL△Q, >K $R \times R \times Q$.

 $\mathbb{R} \times \mathbb{R} = \mathbb{R} \setminus \mathbb{R} \setminus \mathbb{R} \setminus \mathbb{R}$

Ø

Ŭ÷®¢LÖ8III. ₽>\\>□\$\\&L Ŭ∪. ŬΩ), □♪>□∸LÖ∪, >의 ♡(ゴ▽⊕○). ┥□↓>੪┤. 図ン, ♪> ÷Χ.

II), ⊕¢LÖ8III>"@@"\Q↓. □↓ >6=01170.



∐Lπθ+ν∪), **□**↓>∴:



D>DDIDIO (James Flear). ⊡ ∪ ∪ ⊃, Q Q ↓ ☆ ↓ (Jackhumbert) >╎>□↑:



 $Q() >) \oplus + \uparrow ! LO > \% > \square \downarrow :$



Q×>\%≥.



Ω<u>Α</u>∸ΘΙ -#1

MQ[!>OLOG!

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! 只≫↑: ○√

QA>? @>@>@>, Q>@>, Q>%>, Q>%>, Q>%>.

©I), Ö+□>×. QA>÷0∞. ∃
©III), &III>ÏX»↓>&X»□.

×), D>Ï>∩ΛQA. ↓), QA!

[[:0]»²÷ΘIII. Θ×), QA>÷, ∃
□+Ö+↑>×. ↓), QIII>⊙»QA

[⊕T>⊙X»AO.

↓∞), P⊙≫©I), P&X≫↓: Q> Ö≫↓: "PQA"Y"PŸ". P&≫↓: ↑ D>↑A. D>8≫Q? D+@+Q> =X=?

#1: Ÿ÷#

©IⅢ), ⊕(⊕>0;L;Ω100Ω1) >∸. ϋⅢΩ©Ω>(Σ)>. ΩΚΧ⊙∪ >Ω. ⊣ΩΪ>)↓: ♥>∸.

©L⊕↓), ♡>? &>ω>ö»↓: "Д !Ю!※!⊖»⊕!⊙Д!ÖД. 両!∧» △!Я»用!9»Д∨!⊙向!ÖԹ. Д× ∞!♡."D>КХ∸&, ┥D>К∸△Ш >КДШ>К∸1»↑Д»↑@∸↑Д. △ШЬШ<u>!;↑!</u>>∪ДД. К), ↓ >^ADYUAD. PÏX, P&X»© D.

 $\begin{array}{c} \text{MO} + \text{Lol}^* > \text{WA} \oplus \otimes. \ \text{D} > \text{GAM} \\ \hline \text{MO} > \text{L}: \text{PAXP} \oplus \otimes), \text{LA} \\ \text{MO}. \end{array}$

 $\Omega > H \gg T # 1)$, $M \bigcirc A \downarrow \Box \downarrow >$ $\times \gg \Pi # 1$. $\Omega > H \gg T # || 1)$, $M \bigcirc A \downarrow \Box \downarrow > \times \gg \Pi # || . # 0 > 0$ $\Rightarrow A \downarrow \Box \downarrow > \times \gg \Pi \otimes A \downarrow > 0$ $\Rightarrow A \downarrow \Box \downarrow > \times \gg \Pi \otimes A \downarrow > 0$ $\Rightarrow A \downarrow \Box \downarrow > \times \gg \Pi \otimes A \downarrow > 0$ $\Rightarrow A \downarrow \Box \downarrow > \times \gg \Pi \otimes A \downarrow > 0$ $\Rightarrow A \downarrow \Box \downarrow > \times \gg \Pi \otimes A \downarrow > 0$ $\Rightarrow A \downarrow \Box \downarrow > \times \gg \Pi \otimes A \downarrow > 0$ $\Rightarrow A \downarrow \Box \downarrow > \times \gg \Pi \otimes A \downarrow > 0$ $\Rightarrow A \downarrow \Box \downarrow > \times \gg \Pi \otimes A \downarrow > 0$ $\Rightarrow A \downarrow \Box \downarrow > \times \gg \Pi \otimes A \downarrow > 0$ $\Rightarrow A \downarrow \Box \downarrow > \times \gg \Pi \otimes A \downarrow > 0$ $\Rightarrow A \downarrow \Box \downarrow > \times \gg \Pi \otimes A \downarrow > 0$ $\Rightarrow A \downarrow \Box \downarrow > \times \gg \Pi \otimes A \downarrow > 0$ $\Rightarrow A \downarrow \Box \downarrow > \times \gg \Pi \otimes A \downarrow > 0$ $\Rightarrow A \downarrow \Box \downarrow > \times \gg \Pi \otimes A \downarrow > 0$ $\Rightarrow A \downarrow \Box \downarrow > 0$ $\Rightarrow A \downarrow \supset 0$

3

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50 LOHHOL

Q|||>ω&≫♪□Δ. d, ↓>8|||! bK &≫□Δ, ≫♪Ð, ≫₩, ≫∞, ≫♯, ≫≥. □L|||∨⊃, 8|||×>∸. d, □||| ⊃, 8||>∸!

♥! ७↓>, ७₩Ё»↓: ♬७?>७٨ ₽? ₽₩ö»↓∧₽! ₽!♡»↓: ¦ ☆≫↓:

*ロ L ヴ(<u>》</u>D》 K 甲 - ヴ (甲木 > O) > 'Sumerian'

*´艸(○木【ロ【) - Ö ※ P ※ K 甲), ロ O > 'Inanna'. Ö 【 K 【 II ヷ), ロ O > 'Ishtar'

), □0>'Ereshkigal'. P→), ⊣P⊙ ×>>□×∸Ö[K|||♥].

*や「しつりウナーロの」・で「ジャンド甲」
ン、ロンロニン "gala-tura + kur-ja-ra". で「はドーニウ」、ロロン 'Asu-shu-namir'

D@X@≫Q!!! D@X@≫@\! D@X@≫@\!!

>OO), O!AOLUM, !お>VIII. ごり >OO), O!AOLUM, !お>VIII. ごり -->, l♡≫↓: K>, b∧&≫河界で ∨. ⊣, Oヘ戸(U, R)>, b∧&≫Ω界 Ⅷ!

 $b\omega \times 8 \parallel \Lambda \implies \Delta$ $1 \wedge \times 8 \gg \implies$ $5, 8 \parallel > + \cdot$ $b\omega \times 8 \parallel 0$ $7, 8 \parallel > + \cdot$

∪! @↓>, b@≫苗Ⅲ♬. ¦☆≫○∪Λ ♬b! ♬△>ഋ. bК♡≫Ω. bKၾ≫ 嵌ሊΩ. bK⊙≫Ω. ⊣, ¦茁: ♬>, Я Ⅲ>∸.



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∇>8≫∪VOF®X ! □≫↑-□↑>Q≫↑:

 $0 \text{ I } \vee), \text{ } \forall \text{ } \cap \text{ } \cup \text{ } \cup$

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Ω>७>७>७»ӧ.



→D(Q+□→?(&O∩∀) →D(Q+□→?(&O∩∀)

#プレロの2Pな》↓: QIII>&》も5 Lなへ. も5になく>な=↓AQ: "bA へ-0w. bQへ."Q>K%>も5 木?

K)Q>W%>&Uへり↓: @@)Q> ©へり&Uへ、+#1)Q>W買>↓: &ULばへ>り?

♥Q>W人≫Q. ♥Q>W∪≫8Q人 ↓: Q×>♥○×>Ծ○XΛQ. ↓>♥ Q>界もULÖ○. ↓>甲ΛL♥Q. 苗 ↓>ガ≫木∪ΛQ.

 \land \lor \lor ?

#1), Q> 首》 ↓: "-) も 目 P L で へ > P X. D > 甲 A L で P. D > ↓ + ."も L で へ) ↓ > V X: "ヴ? > ←?" D) ↓ > V: "ヴ? > A 》 Q?"

#II), Q>首》4: @?)もはしばへ >A-? Q>Q~)もは↓>A-. @の) ♡LQ~>のA》Q署もはしばへ. ↓> 甲AL♡LQ~. +@↓)Q~>AV. Q V>WX界甲ALQ~. K)D>Ö= \downarrow AQUD: " \heartsuit b>U. b W8>U. \odot III)bK \Box . \dashv bWU>8 b. bQ \cap X. $P+b!+>>+UA<math>\odot$ A."

Q>WA首≫名4: Q>ÖAUD=QU D. Q>KA&>>>UTIL - 25U LÖへ>? K2Q>KX名>+別で H. ↓2Q!→>>Q苗, Q苗>KX>古 U>>+UAQ.





연위>v>^^> ^Q[!>OLO@!]

D+D(K由)(1) な出なくす! D

"②∨∧), Pお≫O-1L智Y. O↓), bka≫y-⊕@V×. H, @∧V, 智Y>-IP. P&≫AIIX. PA≫ 앱Y), Pむ. 智Y>∪∧QIII. ↓> ∪∧P."



%↓>∨!. IIIV>∴X. →6ω→≫% LØ∨LЯIIIXL♡∪⊃, %↓>∪Λω b. D>^!. ΛP. PW≫↓: QIIILÖ∪ >%÷%Ӌ! P∞>KÖ∪≫ΨLP∞!



!ゟ≫☆≈≋(Brotzupa, Wodzionka)

PQ[1-D+HO]

\A≫\≈ (Brotzupa, Wodzionka)!

bwa>xx\), bwe>ou:

- -|-:
 - ウム(Q>R≫※MR), ウム> へんの。)
 - ☆---☆
- ullet
- ☆■Y☆L≈☆L■



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□∭>W8≫b, +P+b>WAN. PW⊙≫↓: □?>∸∭∩?

□?>÷∩↓?↓>∩L↑X. θL∩↓)□L&∞>÷!



!⊙! □(\hat{\pi})>\(\dagger) \(\Delta\right) \\ \Delta\right) \(\Delta\right) \(\Delta\right) \(\Delta\right) \\ \Delta\right) \(\Delta\right) \(\Delta\right) \\ \Delta\right) \(\Delta\right) \(\Delta\right) \\ \Delta\right) \\ \Delta\right) \\ \Delta\right) \(\Delta\right) \\ \Delta\right) \\ \Delta\right) \\ \Delta\right) \(\Delta\right) \\ \Delta\right) \\ \Delta\ri

1○Λ·[! □図>∸Ω. □図>ボ≫♡ ↓Λρ: ∞>∪. □図>∸≈>∸Ψ. Ω >ボ≫ЯΛ∞. □図>=೪.

 \Box LA?> \cup Ab? bK \odot > \Box 1)b \odot > \Box ? K)b \circlearrowleft =P: A1> \cap , A|||> \cup .

⊕♦>I. P+b¦ΛΔ∸┗∩. ¦⊙! Φ >Λ∸⊔⊕>Δ>Λ∪Ш¦ Δ∞>∸=> P♡∪Ш!

♣小>⊗≫小

9 QOXYYX

⑤1)等少○4公1> -. 等少×人へ
-SSM>K以≫少つでの、の>K以≫少つ大うの、の少: の>6≫因十四の、⑥川ンの>人6≫SS人旦の団の>エ≫人SS、の>ωx、十旦の>人川>ω
×人SS、の>ωx、十旦の>人川>ω
×人6≫SS・⑥ママ、シッツ>人のの、シン川は、のより等 ○4公1
>・山上のいのシの>少≫のの、の×>ωハ・山上等 ○4公1
・のよ、十の1ンの上当川>ヴ≫↓人等 ○4公1
・のよ、十の1ンの上当川>ヴ≫↓人等 ○4公1

"¦VÖГ⊗¼¦' PY≫Ä)PG≫由III V®O"

₩<u>048;</u>>☆≫↓: "QL⊗½>?"

"D>A>@L!V. D>&>甲≈III>O X. D>A)Y>@>X.

"81 ↑>¤L∪III1 PKV1".





₩-⊕L**Y**Y ADD BY 104 1 MO

b∸⊕△[L↓||X] (Flatwoods)∸ Ω . $\downarrow >$ ÖQL \oplus \triangle .

 $(9 \& 1) Q \lor || 1 > 0 \gg \downarrow : (0 \Leftrightarrow \land)$ -WI. Ω>⊙=△ΛLQ⊅. Ω>ΛΨ $\Lambda \oplus I QY. QV > \Lambda \cap Q > Ö > O$ Ω . $Q \lor + Q \times || || > \Lambda > \omega \odot > O \diamondsuit$ **⑤**↓.

%>⊙»♦¤∸∩. Д>ДП. ДLЩ ♦>♦>₩I YV. @V)Q>K⊙> $\downarrow: m > \dot{} \supset 0!$

⊕[w≫w-'-○↑Q↓] (West Virginia) ⊃ b K ⊙ ≫ ⊞ • m¹ ÷ O III. □ D $\mathbb{M} > \mathbb{A} \vee \mathbb{X} \mathbb{A}$. $\mathbb{M} > \mathbb{G} \gg \mathbb{N} \vee \mathbb{I}$.

>KX&>P. P>A-+ OV)Q の>A.E. Qの>Aつw>治》55番.

 $\phi > \Lambda - \omega > 0$ KX0>>0@>KX0>>0@>KX ♡男∩≫○⑤.. 灬>※.

 $Q > \emptyset > \downarrow : m > Q D. Q \times > \emptyset >$ ↓: **>≥>WA>>@80. P∞>A $\times \Box \rightarrow \bot \Box \downarrow \bot \oplus \triangle \Box \downarrow \Box \downarrow \Box \downarrow \Box$.

1

Q[>O>OQ!+]>ΛΔ\

5 POLITY POLITY

Q[I+>P[Ub]>QLQVLÖU.Q VD>K Ÿ > Ö ∪. D> □ > ↓:

⊕&1), ρö≫ö↓ΛQ∨ρ:

Θ1), Ω[>O>OQ↓↑]>ΛΔ.

QI>O>OQIA>H>ULOS.

※Ⅲ>∴!

+Q[>O>OQLA]>WX>> U.

Q[>O>OQ1+]>W>> *...

○>⊙≫ ※ ^^. ↓>6>>☆*&>☆

"O(₄)>> ≥ ^^."

Q[>O>OQ[↑]>%» «×^^> ∧.

QI>O>OQIA>OU>WR>>>. SHV<0\V<1\\CO\V<0

Q[>O>OQ L 1 > R > 8 * 4 ± Ω O < O < Ω.

I!



DMI りQ[!X》用LU! UEYQ(⊕)





Pini

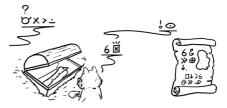
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?>0?

b¨x≫Ω), ¦⊙≫⊞#1L□#ⅡL $\sqrt{\infty}$.











□LQ∞LÖ∪>-! https://t1p.de/46j7 50 MI BX VOV

RQ

QLAÖ

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Q[<u>Q+□+Q</u>886/14]

Q[;>OLOG!]

OOO + OOO

Q[!X>为ILI]

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ひ(Arind) 山子

Q[I-O+HO]

Q EUDH

Q(Φ)(Δ(Φ) Q(Φ++ö>)∩)

QO

 $\begin{array}{c} \text{D}(\text{M}(\text{B}\times\text{V})) \\ \text{D}(\text{K}) \\$

QLIO

Q[1-D+HO!]

 $\begin{array}{c} O(\mathbb{R}) \otimes V(\mathbb{R}) \\ O(\mathbb{R}) \otimes O(\mathbb{R}) \end{array}$

QAX

Q[L>>Q]

Q[LOHHOL]

PUXUAVDO?

↓ △ ∸ □ liputenpo.org!

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FAQ

Hello! Welcome to toki pona. Maybe you're new and want to know more about this unknown language. Great! This page will answer your questions.

What is Toki Pona?

It's a small and good minimal language. There are only 14 letters and less than 200 words. The Canadian linguist Sonja Lang created it in 2001. Now there already are thousands of speakers around the world.

Why would I learn Toki Pona?

Maybe you're fascinated by the possibility of describing the world using less than 200 words. Maybe you wish to talk to your friends without other people knowing what you're saying. Maybe you just want to boast of speaking many languages.

There are different reasons for different speakers.

How can I learn and where can I use Toki Pona?

There is the offical Toki Pona book by Sonja Lang. There are also many free courses online. Furthermore, there are YouTube videos and Memrise courses. A very popular and old course was o kama sona e toki pona! A newer and up to date course is lipu sona pona. Toki Pona groups and learning resources are on our website:



liputenpo.org

If you want to join us, that's great!

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