

1. GRAMMAR (20 p)

A. Passives

- a. Ann's wallet was stolen while she was shopping. HAD
Ann had her wallet stolen while she was shopping.
- b. We expect that the police will make an arrest in the next few days.
 The police is expected to make an arrest in the next few days.
- c. Apparently the property did not sustain any damage. APPEARS
 The property appears not to have sustained any damage.
- d. We are dealing with your complaint.
 Your complaint is being dealt with.

3

B. Conditionals

- a. Luckily we have Luis otherwise the class would be a mess. FOR
 If not for Luis, the class would be a mess.
- b. Thanks to your directions to the house we were able to find it.
 If you hadn't given us directions to the house, we wouldn't it.
- c. You are not tall enough to be able to enter the amusement park. be able to find it.
 If you were taller, you would be able to enter the amusement park.
- d. If Sue hadn't acted so wonderfully, the play would be a flop.
 But for Sue's wonderful acting, the play would be a flop.

2

d. Inversion

- a. As soon as we arrived at the hotel, there was a power cut. HARDLY
Hardly had we arrived at the hotel when there was a power cut.
- b. It was only when I asked the passer-by that I realised where I was. DID
 Not until I asked the passer-by did I realise where I was.
- c. Michael broke his leg, and also injured his shoulder. BUT
 Not only did Michael break his leg but also injured his shoulder.
- d. As soon I got home, I realised I'd left my bag in the shop. SOONER
 No sooner than I got home did I realise I'd left my bag in the shop.

3

e. Modality

- a. Why did you tell him? It was supposed to be a secret!
 You shouldn't have told him.
- b. It's just not possible for the cat to have opened the fridge. POSSIBLY
 The cat can't possibly have opened the fridge.
- c. All that trouble I went to wasn't necessary in the end. GONE
 I didn't need to have gone to all that trouble.
- d. I am certain you didn't see Nick yesterday as he is in Brighton.
 You couldn't have seen Nick yesterday as he is in Brighton.

4

f. Clauses

- a. You will hear from him. Please let me know.
 When you hear from him, please let me know.
- b. He put on a mask for fear anyone might recognise him.
 He put on a mask to avoid anyone recognising him.

2

- a. In order not to fail the test she studied hard.
She studied hard so but she wouldn't fail the test. the test.
- c. Although we warned her, she swam there anyway.
In spite of us warning her, she swam there.

2

2. WORD BUILDING (15 p)

1. The company was charged with negligence (NEGLECT) in the manufacturing of the tires.
2. I hope to gain a little more wisdom (WISE) as I grow older.
3. Unfortunately many believe that 'High' culture is largely unaccessible (ACCESS) to the masses.
4. We stared at the Taj Mahal in disbelief (BELIEVE).
5. Economic (ECONOMY) growth is rather unlikely.
6. I pointed out the inaccuracy (ACCURATE) of his statement and he was offended.
7. The likelihood (LIKE) of him attending is pretty slim.
8. Many applications (APPLY) simply don't meet hiring requirements.
9. After surgery she deteriorated noticeably (NOTICE).
10. I hope you will all make sensible (SENSE) decisions.
11. Which TV station offers the best sports coverage (COVER)?
12. A rapidly aging (AGE) population is one of the challenges we have yet to face.
13. Talks cannot go on indefinitely (DEFINITE).
14. I believe eating healthily (HEALTH) is easier than it seems.
15. This behaviour is indicative (INDICATE) of her whole attitude, I'm afraid.

13

3. GAP FILL; There is ONE word missing in each gap. (15p)

Are soundtracked books a stunt or the future of e-books?

Have you heard about the latest thing in publishing? 'Soundtracked' books are gaining ground in a crowded e-book market, tempting readers 0 interactive features.

0 - with

The rustle of paper and the musty aroma of tightly packed pages is key, for many readers, to the appeal of picking up a physical book rather than a digital one, but Brits may just 1 found something equally sensuous.

1 - have

Soundtracked books – e-books with sound effects – started appearing on the market four years ago, but exclusive research from the market leader, Booktrack, shows Britain is now the second-keenest nation, after the US, 2 wrap its eyes and ears around this revamped medium. The new study shows the total number of people in Britain using the medium has increased 13 times 3 July, and reveals the Booktrack app has 2.5 million users worldwide.

2 - to

3 - since

Soundtracked books haven't been whole-heartedly welcomed by book buyers, 4. Predictably, traditionalists have insisted that piped-in sounds distract 5 the written word and stamp on the imaginations of readers. One publishing insider told *The Independent*: "Readers want to immerse themselves and let their imagination run free, not be bombarded with interferences."

But those in the pro camp make a strong argument. A study conducted by New York University, Reading with Sound, found that concentration levels actually benefited from the immersive experience. Paul Cameron, founder of the New Zealand-based Booktrack and the man who is dedicated to changing the way 6 read, says: "We have created a new entertainment medium that has not been encountered before, simply because the iPad didn't exist. Books are the only mainstream medium 7 synchronised sound but it really lifts the experience." On first listening, that experience appears to be a string of sound effects stuck together. Reading *Dracula*, my ears are greeted with the braying of horses, the crack of gunshots and startled cries. Trying 8 out as I sit beside Cameron in a busy London café with background noise audible over headphones, it feels more like trying to concentrate on a dot in the distance while the Rio Carnival rages in my peripheral vision.

The medium has delighted self-publishers who have risen 9 prominence as e-books have broken down the barriers to publishing. Fan fiction is one of the biggest categories in Booktrack's 16,000 titles and users are encouraged to use its stock sound effects – recorded by Peter Jackson's *Lord of the Rings* team – to 'illustrate' their work, but they can also create their 10. Cameron plans to add actual songs in future. "My dream is to have Lorde accompanying *Hunger Games* or Taylor Swift soundtracking a teen romance title," he says, adding that enthusiasts have been pairing music with reading for a long time.

For publishers, soundtracked books can provide a lively, marketable new revenue stream – and new opportunity to get more from their back catalogue. Prices are typically a little more expensive than e-books, 11 in general have suffered something of a slowdown. The consumer research body Nielsen reported that e-books' share of the UK book market jumped from 21 per cent in 2012 to 32 per cent in 2014, but fell back to 29 per cent in 2015. They were hindered by the phenomenal growth in adult colouring books and a lack of blockbuster young adult-fiction titles, which tempt adults to read books aimed 12 a more youthful audience. Erotic fiction, led by EL James's *Fifty Shades of Grey*, continues to provide an e-book banker as the anonymity of what those getting hot under the collar are reading in public appeals.

In its study *Who's Afraid of the E-book Plateau?* Nielsen found that readers have changed their views and habits in 13 a few years. The decline in the tablet and e-reader market is shown by the fate of Amazon's Kindle, where shipments have rapidly slowed. In the UK, the Waterstones chief executive

James Daunt ruffled feathers when – having dubbed Amazon a 'ruthless devil' in 2011 – he reluctantly got into bed with said Satan a year later to sell Kindles. But this year Daunt admitted sales had been 'pitiful' and pulled the devices out of stores. "We have gone almost as far as we can with what we have got. The heavy book buyers like it as they can take it on holiday and the Tube. Now the next thing is to take it beyond 14 the printed book can offer," says Neilsen's Jo Henry.

(Adapted from an article in *The Independent*, 30 December 2015, by Alex Lawson)

4. VERB FORMS; Use the most appropriate form of the verbs in the brackets. (15 p)

Two walkers (0) are reported (REPORT) (1) to have gone (GO) missing near the summit of Snowdon, the highest peak in Wales. John Watkins, aged 21 and Melanie McBrian, 19, (2) did not return (NOT RETURN) home yesterday, leading to fears that they (3) may have been (MAY BE) forced to spend the night on the mountain. Weather conditions, when the pair (4) had set off (SET OFF) yesterday morning, were fairly good. In the afternoon, however, it got much worse. Thick clouds quickly (5) spread (SPREAD) over the region and there was a sharp drop in temperature. Blizzards (6) began (BEGIN) in the evening. Friends of the two walkers (7) were surprised (SURPRISE) that they (8) have not heard (NOT HEAR) from either of them. They thought their mobile phones (9) might have become (MIGHT BECOME) unusable for some

reason. Melanie's friend Janet Richards believes Melanie (10) would call (CALL) her if her phone (11) worked (WORK) properly. Joe Hill, a friend of John's, admits he is worried they (12) could have had (CAN HAVE) an accident last night, but (13) insists (INSIST) they have a lot of experience walking in the mountains of Wales. The hope is that they (14) are found (FIND) safe before long, especially as the weather (15) is (BE) forecast to clear up within the next few hours.

8

5. POETRY; Maya Angelou: Phenomenal Woman (5p)

a. Name two literary devices used in the following two lines

'Pretty women wonder where my secret lies.

alliteration ✓

I'm not cute or built to suit a fashion model's size' 1

internal rhyme ✓

(2)

(Lines 1-2)

b. What does the poem tell us about societal expectations and definitions of a woman's beauty?

Society expects certain bodily characteristics in a beautiful woman, but the author tells us that beauty can come from being self-assured and confident. The poem challenges conventional beauty standards, by claiming men are drawn to the author and women ask about her secrets despite her not

6. READING COMPREHENSION

You are going to read about four treaties. For questions 1-9, choose from treaties A-D. Some of the treaties may be chosen more than once. Write your answers in the table next to each question. There is an example at the beginning: Question 0 (A).

being conventionally pretty.

Example:

Which treaty

Paragraph

was eventually violated by one of the parties?

0. A

Which treaty

Paragraph

eventually led to a century without wars?

1. D ✓

used geographic coordinates to set the boundaries?

2. A ✓

was signed with the active participation of the defeated country?

3. D ✓

laid the foundation for the present-day legal status of an independent state?

4. B ✓

shows that one party saw its opponent as a potential future ally?

5. C ✓

undermined the dominance of the then leading religion?

6. B ✓

was agreed on at the expense of the inhabitants?

7. D ✓

involved outmanoeuvring the collaborating parties?

8. C ✓

proved particularly troublesome for the locals during its preparation?

9. B ✓

9