

Lisa Devon

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SKILLS

Pro Tools HD | Avid D-Command | Ableton Live | Logic Pro

EXPERIENCE

Disher Music & Sound, San Francisco — *Audio Engineer*

June 2014 - PRESENT

Conduct voice-over, edit and mix sessions for commercials, audiobooks, film, animations; edit dialogue, music, and effects; create original sound design, mix and master all elements for broadcast, internet, and radio standards.

Communicate with clients, book sessions, provide invoices, organize and maintain studio environment.

Outpost Studios, San Francisco — *Audio Engineer*

July 2013 - June 2014

Prepare studio for recording sessions, patch phone conference system, route signal in Pro Tools, utilize pre-amplifiers/outboard gear, run sessions, edit dialogue, and mix.

Maintain studio environment, assist with Foley, organize equipment, microphone set-up/placement, and place markers and sound effects in Pro Tools.

I.A.T.S.E. Local 16, San Francisco — *A/V Technician*

September 2013 – June 2014

Set up and operate audio-visual equipment for conferences and conventions.

EDUCATION

Art Institute of California, San Francisco — *Bachelor of Science*

June 2011 - August 2013

West Valley College, Saratoga — *Associate*

June 2008 – June 2012

PROJECTS

American Paradise — Sundance Film Festival, 2017

A desperate man in Trump's America tries to shift his luck with the perfect crime in this story inspired by true events.

Sea Gypsies — Bamff Mountain Film Festival, 2017

The vessel is Infinity, a 120ft handbuilt sailing ketch that plies the Pacific **Ocean** on a never ending voyage of nomadic exploration.