

LISA HOLMGREN

b. 1985 Gothenburg, Sweden

www.lisaholmgren.com

EDUCATION

2016 – 2017	Master of Fine Art, Berlin–Weißensee Academy of Art
2011 - 2016	Diploma of Fine Art, Berlin–Weißensee Academy of Art
2010 – 2011	Art and visual culture, 30p. University of Gothenburg
2007 – 2008	Artistic education, KV School of Art, Gothenburg
2007	Painting course, Art Students League, NY

EXHIBITIONS

2020	Upcoming: Galleri Lokomotiv Örnköldsvik
2019	Upcoming: Archival Process Yellow, GIBCA Extended, Gothenburg Konstrundan i Majorna, Gothenburg Gimme Coffe, New York
2018	Cashbox, galleri Box, Gothenburg 20 days in Yxhult, Kumla municipality, curatorial work with Jelena Rundqvist EROTICA, Erotica curated by Sarah Lüttchen and Stephanie Kloss, Berlin
2017	HULU, Sabot // Mimi // Faster, curated by Sarah Lüttchen, Berlin Bitte, bitte bitte, Master exhibition, SEZ, Berlin
2016	Abschlussausstellung, Diploma exhibition, Kaufhaus Jandorf, Berlin Kaputt ist nicht genug, Laden fuer Nichts, Leipzig Wie Naiv. Memhard Club, curated by Sarah Lüttchen and Fritz Poppenberg Quelltext, BKV, curated by Gerrith Gohlke, Potsdam Under My Thumb, Neue West Berlin, Berlin
2015	Tag der Öffene Tur, Weißensee Academy of Art, Berlin Cirrus & Capillatus, Haus des Rundfunks, curated by Lisa Bosse Walllust, Kunsthalle am Hamburger Platz, Berlin
2014	Unerhörte Räume, Kunsthalle am Hamburger platz, Berlin Win-Win, Gedok Kunstgemeinschaft, curated by Kerstin Diedrich, Floß der Medusa, Kunsthalle am Hamburger Platz, Berlin
2013	AXIS MUNDI, Academy of Art, Halle Nachschlag, Uferhallen, Berlin UHU, Kunsthalle am Hamburger Platz, Berlin
2012	Horbe, Rathaus, curated by Rachel Ritchford, Berlin Colourguard, Private garden, curated by Alberto Di Gennaro

RESIDENCE / GRANTS / WRITING / TEACHING

Graphic scholarship, ÖKKV, 2019
Bookbinding course KKV, 2019
Bei Itten im Studio, Das Haus des weißen Mannes – eine Lithografie von Johannes Itten (1921), Kunstfest Weimar, 2019
Stone carving workshop, Yxhult Sweden, 2018
St Moritz Art Academy, How to Make Art Books, Workshop with Carmen Strzlecki, 2016