

# LISA HOLMGREN

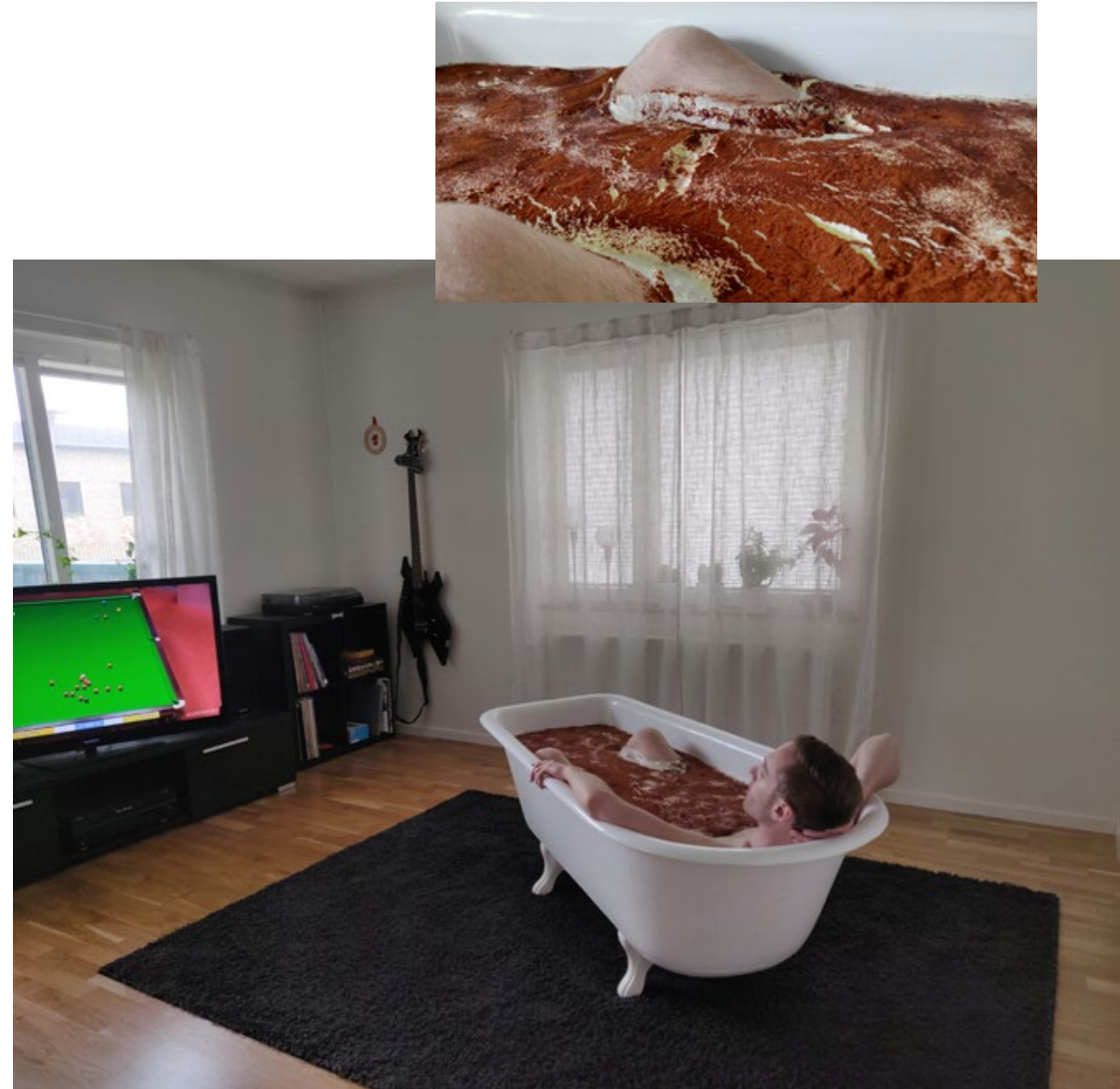


visual art

# Tiramisu

bathtub, blonde, tiramisu, 2019  
160 x 70 x 70 cm

A blonde man is placed in a bathtub filled with tiramisu. He calls out "Tiramisu!", which can be translated to "Pick me up". By stating the obvious he is simultaneously begging for someone to get him out of there. I am aiming to convey a state of ambivalence towards notions of excess, consumer culture, and isolation. I had the help from two friends who assisted me putting the whipped cream and the cacao on top of Daniel, the man sitting in the tub. Daniel is my boyfriend as of almost five years. We used to make tiramisu and serve during poker nights in our apartment in Berlin. Daniel introduced me to poker, and I introduced Daniel to tiramisu.







# Människan är född fri och överallt är hon i doxor

marble, wingnut, threaded rod, shoelaces,

2018

22 x 30 x 12 cm

This started as a joke about dressing our brother up in an outfit completely made out of stone. The idea that he would have to walk very far wearing stone gloves, stone hat, stone shoes. During the hot summer of 2018, I spent three weeks at a stone carving workshop. I wanted to bring up senseless attributes which limits our freedom of movement, physically and mentally. The shoes are an object of desire as well as a possible threat. These shoes can survive our times and testify to a misguided culture.







# The rising star cave

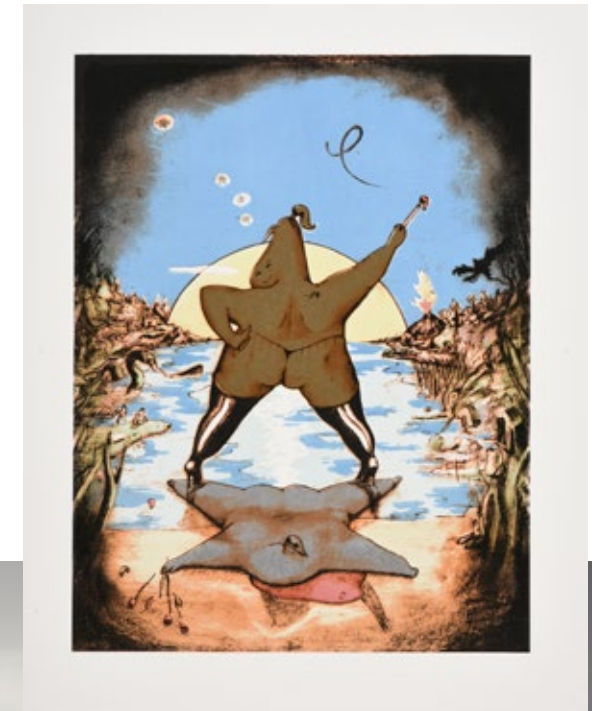
by Niklas Hoffmann Wahlbeck

The "Rising Star Cave" is located in the Malmani Dolomites in South Africa. At the very end of the rising star cave, 30 meters underground, lies the "Dinaledi" chamber. It can only be reached through a narrow and steep crack that is 12 meters long with an average width of just 20 cm. In the Sotho-Tswana languages, "Dinaledi" means "Chamber of Stars".

In late 2013 a small expedition reached the Dinaledi chamber and found the bones of one owl and of 15 humanlike individuals. Tests have shown that the bones are around 300.000 years old. It seems like they were once deliberately placed in this far off cavern, indicating some kind of burial rite. They belong to a now extinct species of homini called "Homo Naledi". The H. Naledi were small in size, with adults hardly reaching 1.5 m. Naledi stands for "Star" in the Sotho-Tswana languages. Like the Neanderthals, the Naledi have lived parallel with Homo Sapiens. Like with the Neanderthals it is likely that the H. Sapiens were the reason for Naledis final demise.



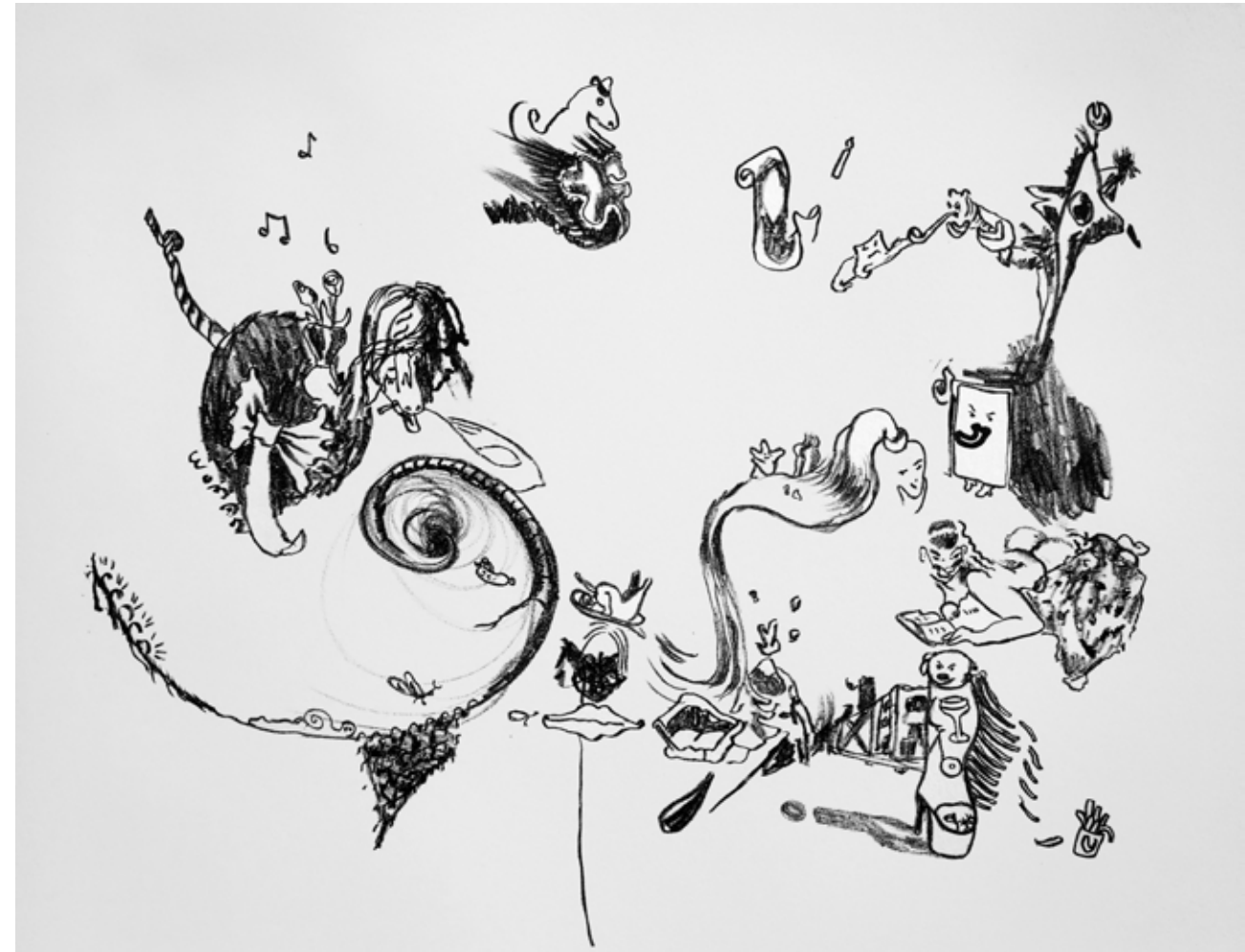
Due to its narrow entry, only people of delicate build can actually get into the Naledi chamber. Only seven modern humans have ever made it inside. They are all researchers and they are all women. They have been nicknamed "The Underground Astronauts". Their names are Hannah Morris, Alia Gurtov, Marina Elliot, Elen Feuerriegel, Becca Peixotto, Lindsay Hunter and Lisa Holmgren.



10-color lithography, 2017  
Installation view at SEZ, Berlin  
Previous page: bronze, 2017, 22 x 12 x 10 cm

# Stone Printing

I wanted to try out the lithography workshop because it seemed like a peaceful place. The process of stone printing consists of a number of steps and the tempo is usually quite slow. I find it weirdly liberating to surrender to this sometimes tedious technique. Maybe it is because I usually work fast paced: the medium lets me linger on one image. Spending time in a printing studio means having other people around and gives a sense of community. These images I printed at Shoestring Press in Brooklyn in January 2019.



Good Woman, 2019  
39 x 48 cm, edition of 6





No More Rain on Your Pretty Face, 2019  
39 x 48 cm, edition of 6



Blue Waves, 2019  
39 x 48 cm, edition of 6

# Es war einmal die Sonne

mixed media, 2016  
3,5 m diameter to ceiling

Es was einmal die Sonne (translation: *Once upon a time, there was the sun*) is a kind game board, or holy circle, on which sculptures of different nature are combined. Games interest me aesthetically as well as in regards to content. Like on the chess board, the tension emerges between the pieces. I find this transition between disparate material naturally. The sense of narrative and the playfulness remain the common denominators of the installation.

Installation view at Kaufhaus Jandorf, Berlin 2016









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**2019**



Untitled, 2016  
Bent metal tubes, size variable