## LISA HOLMGREN

b. 1985 Gothenburg, Sweden

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2018	Art in a digital environment, 7,5 p. Umeå University
2016 – 2017	Master of Fine Art, Berlin–Weißensee Academy of Art
2011 - 2016	Diploma of Fine Art, Berlin–Weißensee Academy of Art
2010 – 2011	Art and visual culture, 30p. University of Gothenburg
2007 – 2008	Artistic education, KV School of Art, Gothenburg
2007	Painting course, Art Students League, NY

## **EXHIBITIONS**

2019	Upcoming:	CIRCA
2019	obcomina.	GIDCA

Upcoming: Galleri Lokomotiv Örnsköldsvik

Konstrundan i Majorna, Gothenburg

Gimme Coffe, New York

2018 Cashbox, galleri Box, Gothenburg

20 days in Yxhult, Kumla municipality, curatorial work with Jelena Rundqvist EROTICA, Erotica curated by Sarah Lüttchen and Stephanie Kloss, Berlin

2017 HULU, Sabot // Mimi // Faster, curated by Sarah Lüttchen, Berlin

Bitte, bitte bitte, Master exhibition, SEZ, Berlin

2016 Abschlussausstellung, Diploma exhibition, Kaufhaus Jandorf, Berlin

Kaputt ist nicht genug, Laden fuer Nichts, Leipzig

Wie Naiv. Memhard Club, curated by Sarah Lüttchen and Fritz Poppenberg

Quelltext, BKV, curated by Gerrith Gohlke, Potsdam

Under My Thumb, Neue West Berlin, Berlin

2015 Tag der Öffene Tur, Weißensee Academy of Art, Berlin

Cirrus & Capillatus, Haus des Rundfunks, curated by Lisa Bosse

Walllust, Kunsthalle am Hamburger Platz, Berlin

2014 Unerhörte Räume, Kunsthalle am Hamburger platz, Berlin

Win-Win, Gedok Kunstgemeinschaft, curated by Kerstin Diedrich,

Floß der Medusa, Kunsthalle am Hamburger Platz, Berlin

2013 AXIS MUNDI, Academy of Art, Halle

Nachschlag, Uferhallen, Berlin

UHU, Kunsthalle am Hamburger Platz, Berlin

2012 Ich-Prüfung, Kunsthalle am Hamburger Platz, Berlin

Horbe, Rathaus, curated by Rachel Ritchford, Berlin

Colourguard, Private garden, curated by Alberto Di Gennaro

## **RESIDENCE / GRANTS**

Graphic stipend 2019 ÖKKV

Stone carving workshop, Yxhult Sweden, 2018

St Moritz Art Academy, How to Make Art Books, Workshop with Carmen Strzlecki, 2016