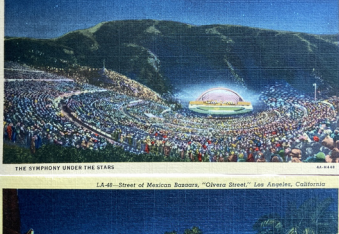


Postcards exist somewhere between photograph and painting- they are composite images of specific places and idealized images. They are translation of reality, presenting a constructed image that can vary from the actual place.

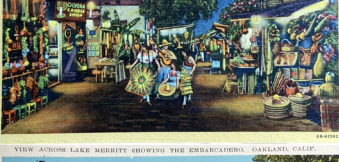
848 THE HOLLYWOOD BOWL, HOLLYWOOD, CALIFORNIA



THE SYMPHONY UNDER THE STARS

6A-8488

LA-48—Street of Mexican Bazaars, "Olvera Street," Los Angeles, California



6B-82582

VIEW ACROSS LAKE MERRITT SHOWING THE EMBARCADERO, OAKLAND, CALIF.



30-2818

538—A Typical Orange Grove in Southern California



PHOTO BY "DICK" WHITTINGTON

18-80148

LA-32—United States Post Office, Terminal Annex, Los Angeles, California



6B-82188

LA-17 A WALK IN WESTLAKE PARK, LOS ANGELES, CALIFORNIA



6A-81611

R-36 A California Highway



Along the Shore of the Pacific on U. S. Highway 101

7A-80432

HUMBOLDT STATE REDWOOD PARK, RICHARDSON GROVE, REDWOOD HIGHWAY, CALIFORNIA



6A-8124

1808 BULLOCK'S PASADENA, PASADENA, CALIFORNIA



FISHING FLEET BERTHED AT FISHERMAN'S WHARF, SAN FRANCISCO, CALIFORNIA



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6B-8632

629 Joshua Trees and Wild Flowers on the Desert in Springtime



7A-80421

773 GRAUMAN'S CHINESE THEATER, HOLLYWOOD, CALIFORNIA



The website invites visitors to consider the ways in which postcards shape our perceptions of place an time and the role they play in our personal and collective memories.

