# Publication Details

## Journal

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## Editor(s)

* + - Edgar A. Poe (and Mr. H. C. Watson)

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## Exceptionalism--United States

* + - “Art-Singing and heart-Singing” by Walter Whitman (pp. 318-19)

## Imperialism

* + - “A Tale of the Ragged Mountains”byEdgar A. Poe (pp. 315-318)

## Mesmerism

* + - “A Tale of the Ragged Mountains”byEdgar A. Poe (pp. 315-318)

## Music--Social aspects

* + - “Art-Singing and heart-Singing” by Walter Whitman (pp. 318-19)

# Commentary

* + In this issue of *Broadway*, Poe includes “Tale of the Ragged Mountains,” a supernatural story about mesmerism and reincarnation set in the mountains of Virginia. Historical sources for the tale include Cheyte Sing’s rebellion against the British Empire and writings (particularly T.B. Macaulay’s) on Warren Hastings, the Governor-General of Bengal. Another important piece in this issue is Walter Whitman’s “Art-Singing and heart-Singing,” a critique of the opera. While Poe does not directly discuss copyright, he reprints an excerpt from “Wilmer and Smith’s European Times” in the “Editorial Miscellany” section supporting his views on copyright, and follows this selection with a disclaimer that the *Broadway Journal* cannot take credit for “originating” the poem “Lines” by Fitz Greene Halleck.