

童年

$\text{♩} = 116$

8

Bells

This is the first page of a musical score for '童年的童年'. It features a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked as 116 BPM. The vocal line begins with a series of eighth-note chords: C, Am7, and G7. The lyrics start with '童年' (Childhood). The score includes a 'Bells' part with a unique rhythmic pattern.

6 C C Am7 F G7 C

1. 池塘邊的榕樹上，知了在聲聲叫著夏天。操場邊的

This section continues the vocal line with the lyrics '池塘邊的榕樹上，知了在聲聲叫著夏天。操場邊的' (By the pond, there's a banyan tree, cicadas sing all day long. On the playground). The piano accompaniment consists of simple eighth-note chords in the right hand.

12 Am7 F G7 C Am7

鞦韆上，只有蝴蝶停在上面。黑板老師的粉筆在拼命

This section continues the vocal line with the lyrics '鞦韆上，只有蝴蝶停在上面。黑板老師的粉筆在拼命' (Swings swing, only butterflies stop on them. Blackboard teacher's chalk is working hard). The piano accompaniment remains consistent with eighth-note chords.

17 F G7 C Am7 G7

嘰嘰喳喳寫個不停。等待著下課，等待著放學，等待遊戲的童

This section continues the vocal line with the lyrics '嘰嘰喳喳寫個不停。等待著下課，等待著放學，等待遊戲的童' (Chirping, writing non-stop. Waiting for class to end, waiting for school to let out, waiting for games). The piano accompaniment continues with eighth-note chords.

22 C [1.] [2.] [3.] [4.] [5.] [6.]

年。 4. 間奏：口哨

This section starts with a vocal break, indicated by six empty measures labeled [1.] through [6.]. It then transitions to a '間奏：口哨' (Intermission: Siren) section, where the vocal line is replaced by a continuous siren sound.

30 2nd slower
C time Am7 G7 [1.] [2.]

C C

一天又一天，一年又一年，盼望長大的童年。哦年。

Saxophone Piano

This section begins with a '2nd slower C time' marking. It features a duet between the 'Saxophone' and 'Piano'. The vocal line resumes with the lyrics '一天又一天，一年又一年，盼望長大的童年。哦年。' (Day by day, year by year, looking forward to growing up. Oh year.).

35

Bells

This is the final section of the musical score, featuring a sustained note on the piano and a rhythmic pattern on the bells.