Salomé Suárez Vilas

"As I see, Architecture is, in essence, the image of true life, it is an art that defines and materialises the vital altmosphere, where physical experiences become emotional and sensory.

I think that every time we immerse ourselves in an idea, we do not only face with the possibility of creating and experimenting with space, but also we transform and improve society. I belive in Architecture as a whole in continuous development, that it is able to provide new approaches based on analysis, involvement and knowledge, as essential steps to achieve true urban life; a complete experience which merges with all arts.

That is the reason why , for me, being an architect implies the passion of all the ways of expression, and I consider that team work has a relevant importance, because only the variety of knowledge and the desire to learn will allow us to reach a complete spatial experience. "

Studies

10.2017 - 10.2018 **MASTER IN ARCHITECTURE.**
Escuela Técnica Superior de Arquitectura de A Coruña ETSAC

FINAL MASTER PROJECT_09.2018 : ***New proposal for Sada´s market and public square***. Project selected among the best of the promotion for the exhibition .EXPO PFG 2018. Colegio de Arquitectos de Galicia COAG.

09.2010 - 10.2017 **DEGREE IN ARCHITECTURE STUDIES.**
Escuela Técnica Superior de Arquitectura de A Coruña ETSAC

FINAL DEGREE PROJECT_09.2017: "***Bottom up proccesses : From architectural profession, for, by and with the citizenship***". Work accepted to be presented at the DSFP Seminar. Sao Paulo 2017

Courses

02.2015	**Course of generation of base planimetry + 3D areas**	4.30h
06.2014	**Summer courses. Citizen strategies for times of crisis (3)**	32h
12.2013	**Photography course. "O límite da cidade"**	4h
06.2013	**Summer courses. Citizen strategies for times of crisis (2)**	32h

Experience

08.2013 - Present **Collaborator in** the studio of Maria Morán y Victor Couto ***Morán&Couto Arquitectos***. Development of architectural competitions and pojects. Grafic design and 3D Modelling

10.2015 - Present **Collaborator** in ***Novitec studio***. Grafic design and 3D Modelling

04.2018 **Organisation** and **development** of the activity "**Jane´s Walk**" at the architectural festival FETSAC´18

10.2017 **Collaborator** in the studio of Fernando Blanco Guerra ***FBG arq***. Development of architectural competitions.

06.2016 **Collaborator** with the architects ***Amparo Casares*** and ***Emma López***. Development of architectural competitions.

Recognitions

03.2015 **Participation** in **Joint Graduate Design Project School of Architecture.** HIT. Harbin (China) / ETSAC A Coruña

06.2014 **3rd Prize** in **IV Steelcase competition for estudents** . AF Steelcase

05.2014 **Honorable Mention** in **Competition for students Multi-Comfort House 12014** . ISOVER. Saint Gobain

10.2013 **Honorable Mention** in **HYP Cup 2013 International Student Competition in Architectural Design** . School of Architecture. Tianjin University : Urban Environment Design (UED) Magazine Press

06.2013 **2nd Prize** and **Popular Prize in III Steelcase competition for students** AF Steelcase

05.2013 **Participation** in **IACOBUS program 2013** ETSAC A Coruña / ENSA Clermont Ferrand / HS Regenburg

ARCHITECT

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Telephone: +34 660398049

LinkedIn: Salomé Suárez Vilas

L E N G U A G E S

Español (Mother Tongue)	●●●●●●
Gallego (Mother Tongue)	●●●●●●
English	●●●○○○
French	●●○○○○

S K I L L S

AutoCAD	●●●●●●
AutoCAD 3D	●●●●●●
3dsMAX	●●○○○○
V-Ray	●●●○○○
Photoshop	●●●●●●
Indesign	●●●○○○
Sketchup	●●●●●○
M.Word	●●●●●○
M.Powerpoint	●●●●●○
Cype	●●●○○○

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ACADEMIC PROJECTS

01_FINAL DEGREE PROJECT

New proposal for Sada´s market and public square

2017 / 2018

PREVIOS ANALYSIS. THE PLACE

Enviromental Values and Place´ s Significance

1_ The site is remarkable for its own location between **the seashore** [1] and the **natural area** called 'La Braña '. [2] This space . currently. owns a great potential to be enjoyed as a green area or park in the future. It was born as an artificial area created by the extraction of clay from the land. which joined the confluence of the rivers.
Both. the market and the urban intervention area associated with it. could work as a link. where water and landcape get the leading-role from the first moment. [3]

2_The plot. with a trapezoidal geometry that widens to the west. is limited by a disordered and chaotic visual envelope in which different scales and different elements are mixed. [4]

3_The importance of the water in the place is a notable point. The river. currently channeled to prevent floods. it is a strong landscape conditioner [5]

Cultural Values

1_The lack of topographic variation and privileged weather conditions. encourage a powerfull urban life which makes us take into account not only physical values. but also a series of environmental and cultural values. [6]

2_The most remarkable cultural value is the street market ('EI FEIRÓN de SADA') that takes place in this area every week. The existence of this ephemeral market allows us to connect the new proposal with the tradition and the spontaneous culture. [7]

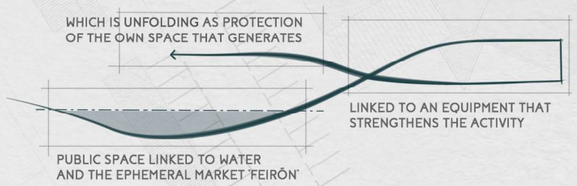
Siteplan escale 1/5000

New proposal for Sada´s market and public square 2017/2018

situation plan escale 1/750

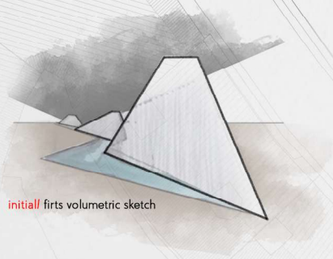
IDEA and CONCEPTUAL DEVELOPMENT

The project development is under the idea which is represented by the squeme below:



The scketch reflects a secuence where urban life and its link with the landcape and water are the main support for the public space.
This public space that we want. should be connected with the market. wich works as a focus of activity.
The new building unfolds volumetrically as protection of the space that it generates.

In order to matherialize the described idea we are going to use a formal mecanism based on a secuence of gaps. or rifts multiplied in the landcape.
'The rift' alows to drain the site. solving the problem of floods. and give us the ambiental value that we are looking for. This formal mecanism also higthtlight the main direction lines of the new construction.



initiall firts volumetric sketch

As a result of the developing procces in the situation plan we can see how the rifts provide a strong landscape value. and how the building melts with the public space where the water outline the new geometry.
-Como el edificio se desarrolla y enlaza con el espacio pūblico. con eL cauce perfilando su geometrīa.

New proposal for Sada´ s market and public square 2017 / 2018

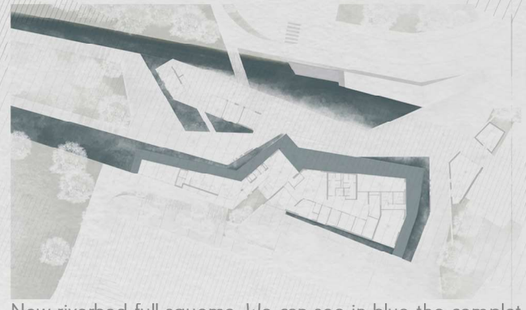
ground floor escale 1/400

PUBLIC SPACE and LANDSCAPE LANGUAJE

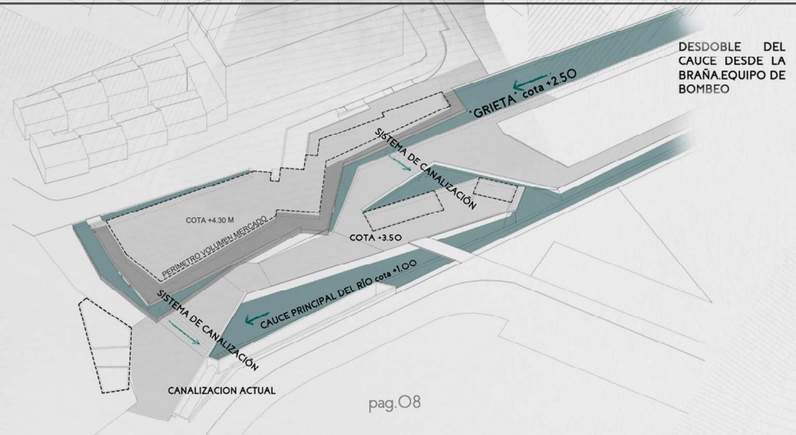
In the ground floor we can see how the precessence of water in landscape will be the most significant item of the project.
The riverbed is modified in order to be more relevant and create a real relationship between users and public space.

New rifts are created whose real weight/dimension extends below the building . In that way we face with the posibility of creating areas over the water. and intensifying the spatial experience.

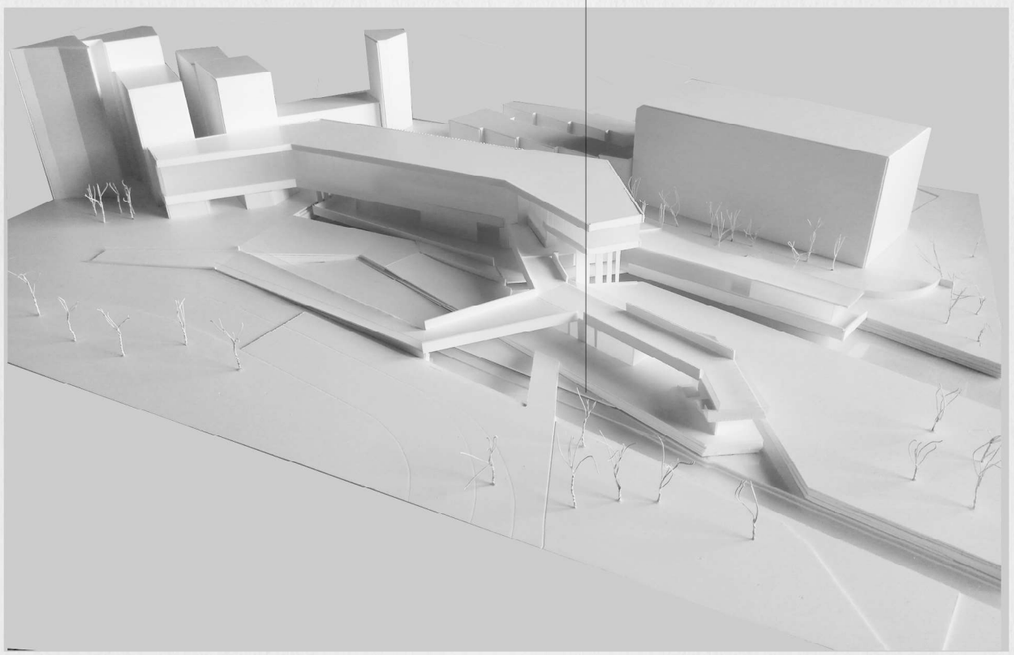
The squeme show how the ejecution way of the rifts alows us to control them creating a close circuit. which garantize the constan flux of water.



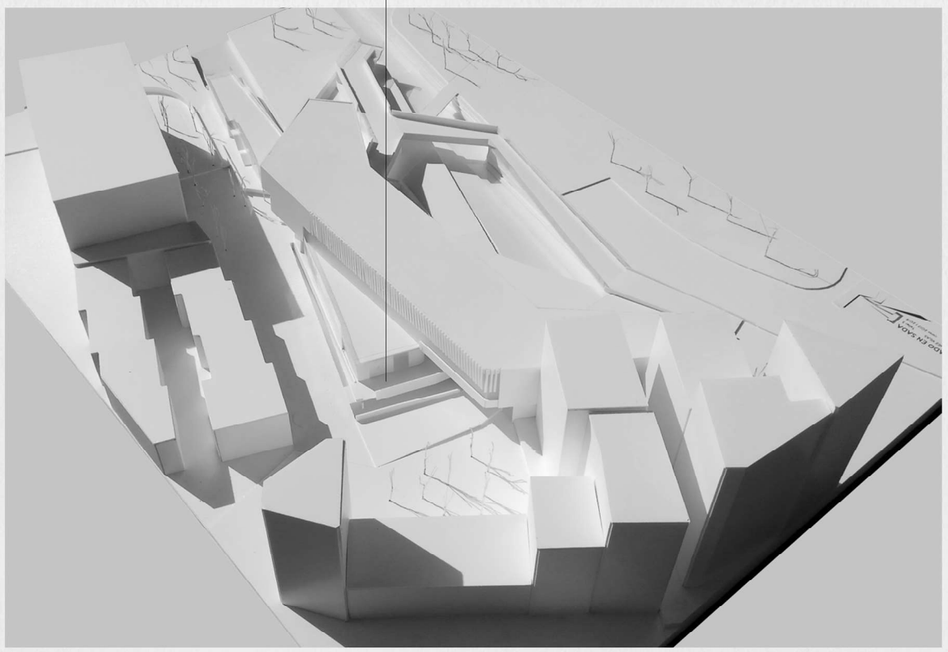
New riverbed full squeme. We can see in blue the complet area cover by water



Noord area is related with the principal facade of the building. From this space we can acces to the multiuses rooms. the exterior shops and the main hall



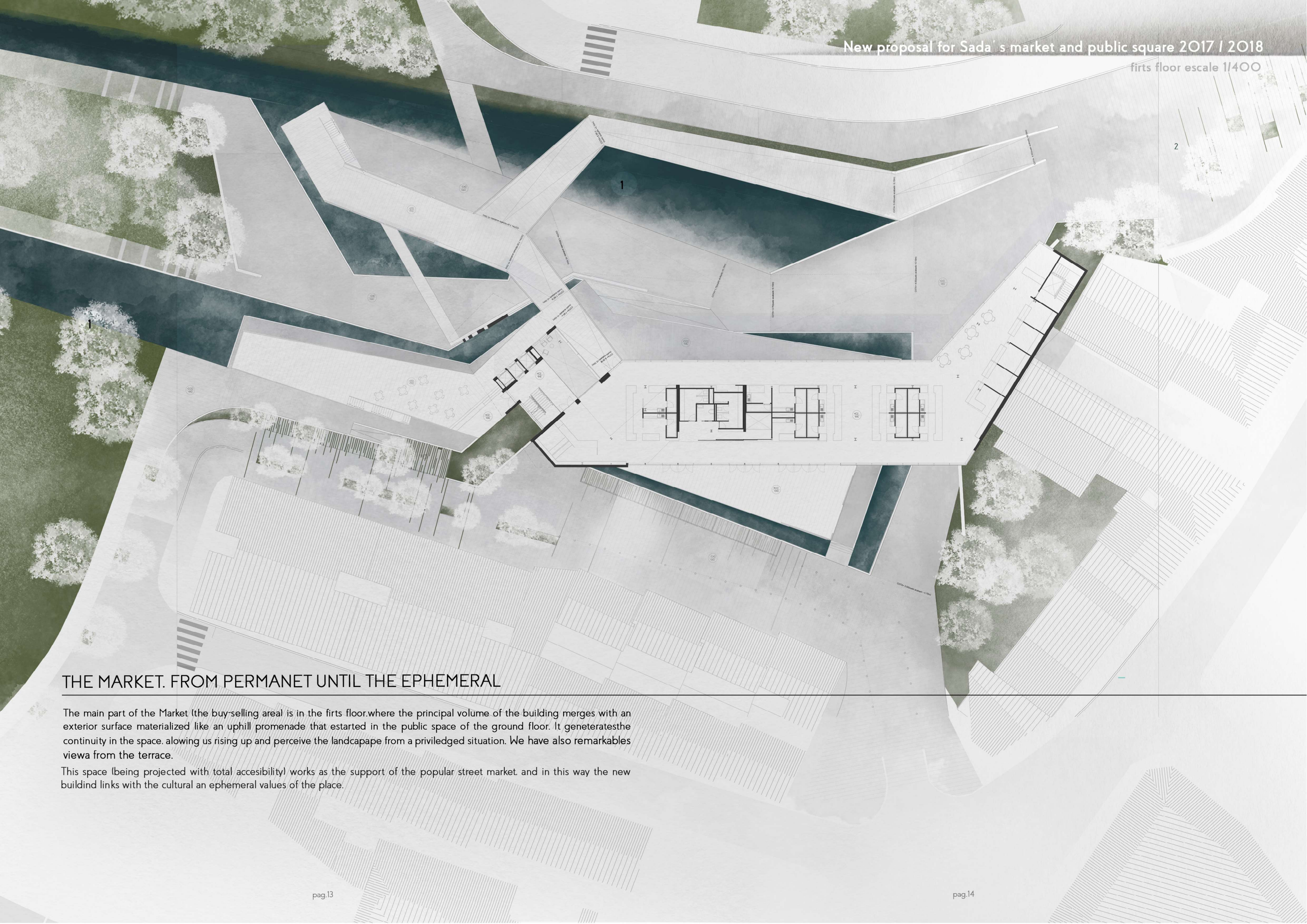
The south facade is linked with the market private service and charge and discharge zone. In the outside area a minimun parking service is providing and the paviment is arranged in a continuos way giving uniformity and widenees to the sourroandings .
In the model picture we can apreciate. moreover. the relationship beetween all areas



POR UN LADO TENERMOS el ÁREA SUR dónde la fachada está vinculado a la zona de servicios de mercado y al acceso de carga y descarga.Z7...
28_ En este área se integran una serie DE SERVICIOS MÍNIMOS DE APARCAMIENTO y se dispone un pavimento continuo
a fin de dar uniformidad y amplitud en torno a los edificios preexistentes.
Son estos los que van a marcar la escala del edificio aquí y por los cuales se dispondrá un barrera vegetal aquí
29_en la IMAGEN vemos esto mismo y además se aprecia como a pesar hacer referencia los servicios del mercado existe una conexión constante y directa con el resto de zonas.

MODEL PHOTOGRAPHS

NOORD AREA PERSPECTIVE



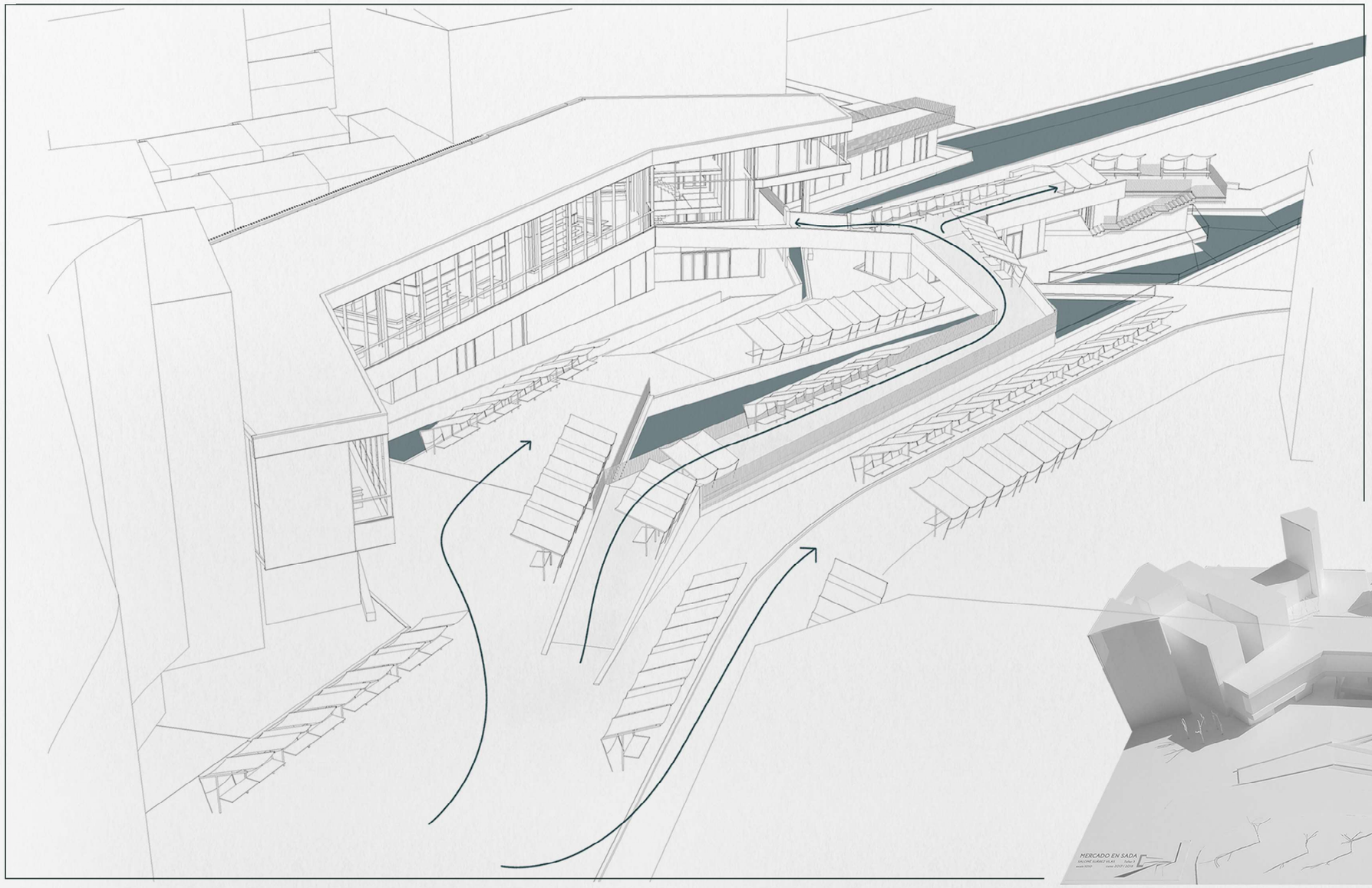
New proposal for Sada´s market and public square 2017 / 2018

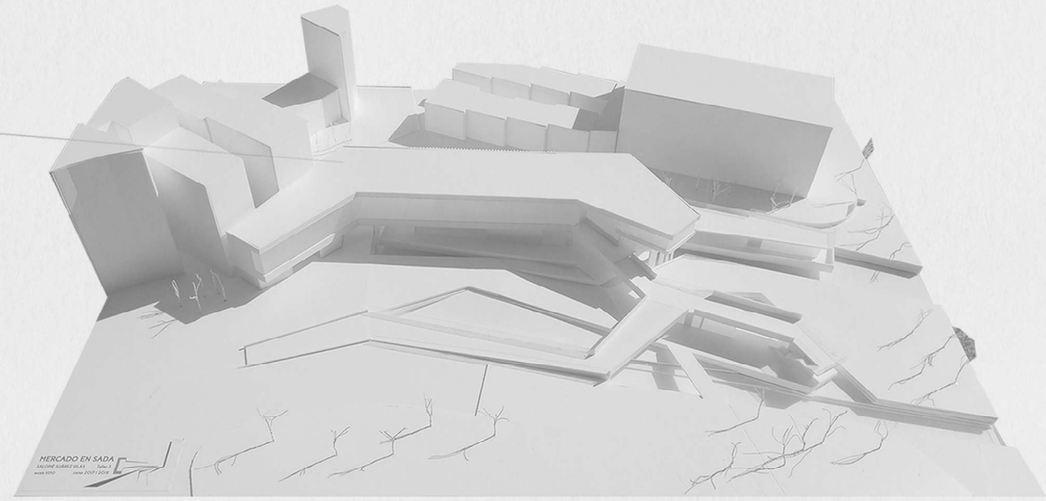
firts floor escale 1/400

THE MARKET. FROM PERMANET UNTIL THE EPHEMERAL

The main part of the Market (the buy-selling area) is in the firts floor.where the principal volume of the building merges with an exterior surface materialized like an uphill promenade that estarted in the public space of the ground floor. It geneteratesthe continuity in the space. alowing us rising up and perceive the landcapape from a priviledged situation. We have also remarkables viewa from the terrace.

This space (being projected with total accesibility) works as the support of the popular street market. and in this way the new buildind links with the cultural an ephemeral values of the place.

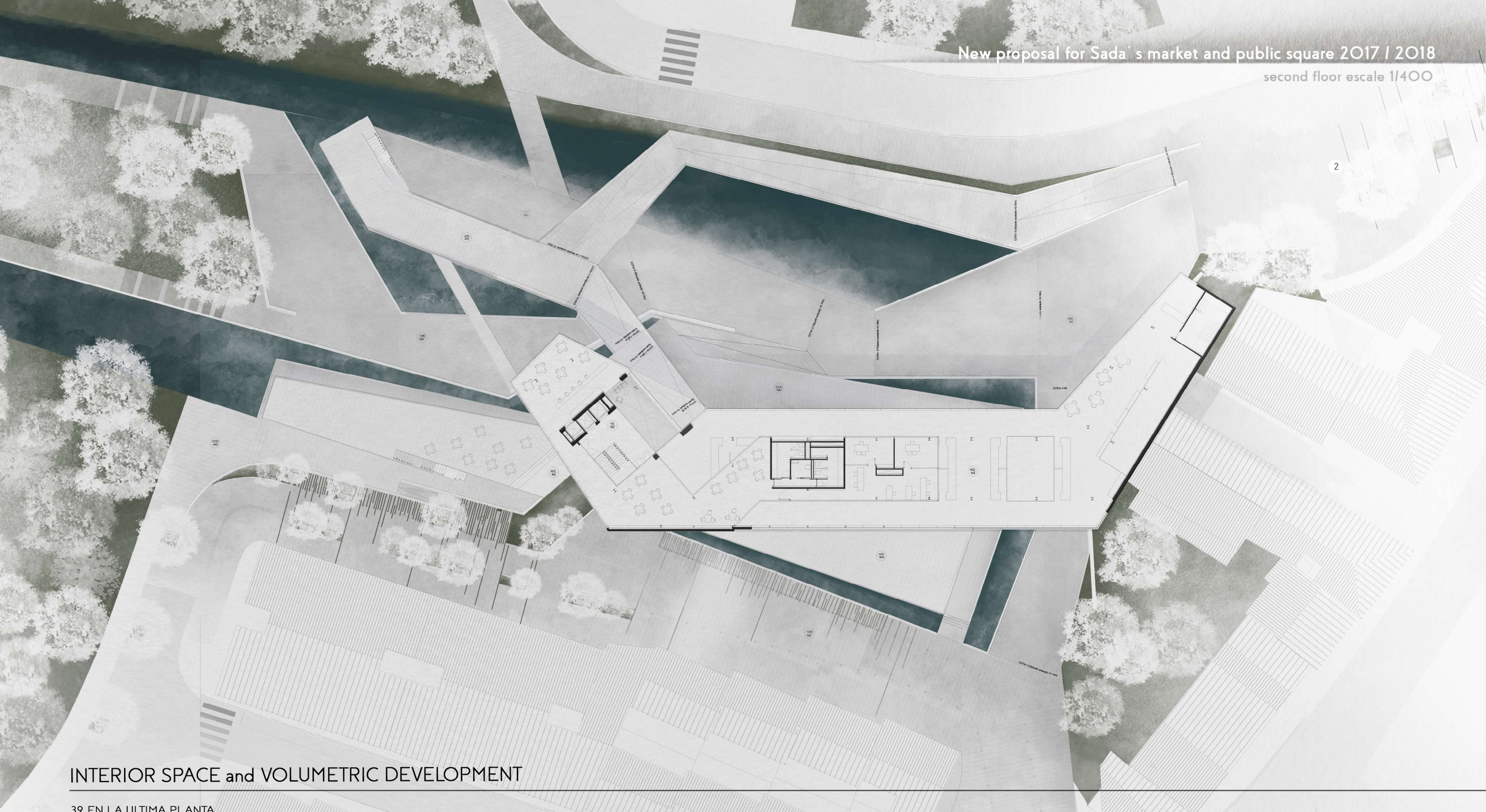




THE MARKET. FROM PERMANET UNTIL THE EPHEMERAL

A new distribution for the street market is suggested. the main approach is the posiblility of melting old and new fluxes. It is easier to apreciate that in the axonometry drawing above. The smooth slope in the uphill promenade allows the installation os the market/puestos de merca on it

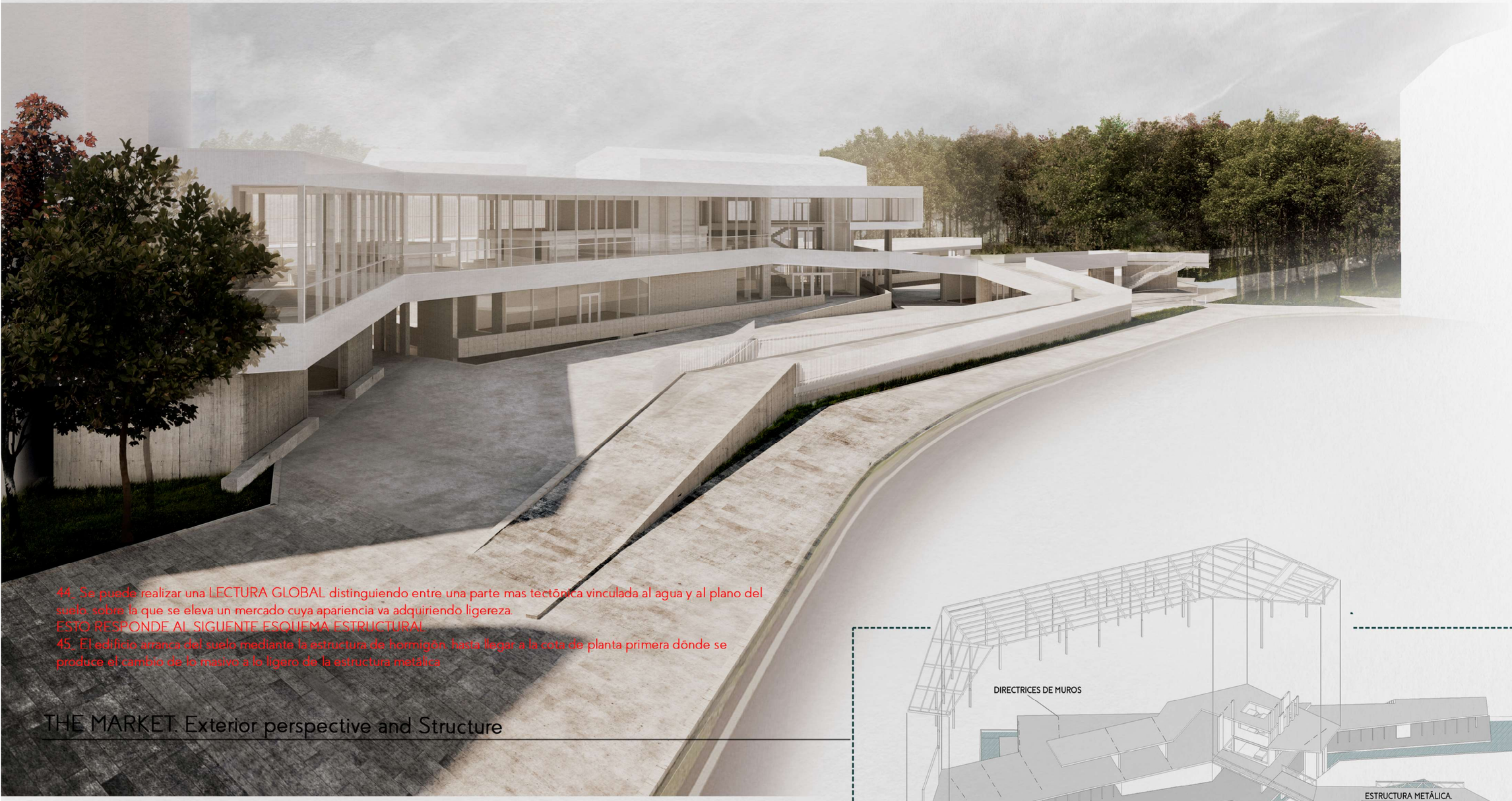
37_SE PLANTE UNA POSIBLE DISTRIBUCIÓN DE PUESTOS dónde los flujos existentes se fusionan con los nuevos.
38_LO CUAL SE APRECIA MAS CLARAMENTE EN AXONOMETRÍA. la ligera pendiente permite ubicar los puestos en el recorrido ascendente.



INTERIOR SPACE and VOLUMETRIC DEVELOPMENT

39_EN LA ULTIMA PLANTA.
40_Se dispone la ADMINISTRACIÓN en forma de caja de vidrio sobre la doble altura del mercado
41_Y vemos COMO LA PIEZA DEL BAR POSEE UN PRESENCIA SINGULAR con vistas privilegiadas
42_ todo esto CONECTADO a través de la triple altura del VESTÍBULO principal.
In the second floor are placed the administration area and the bar. The officeses are in a glass box over the sell buying area and the area involved with the social activity in the bar is reamarkable for the amazing viewa over the lanscape. All of this areaas ar conected by the tripe hight of the hall .

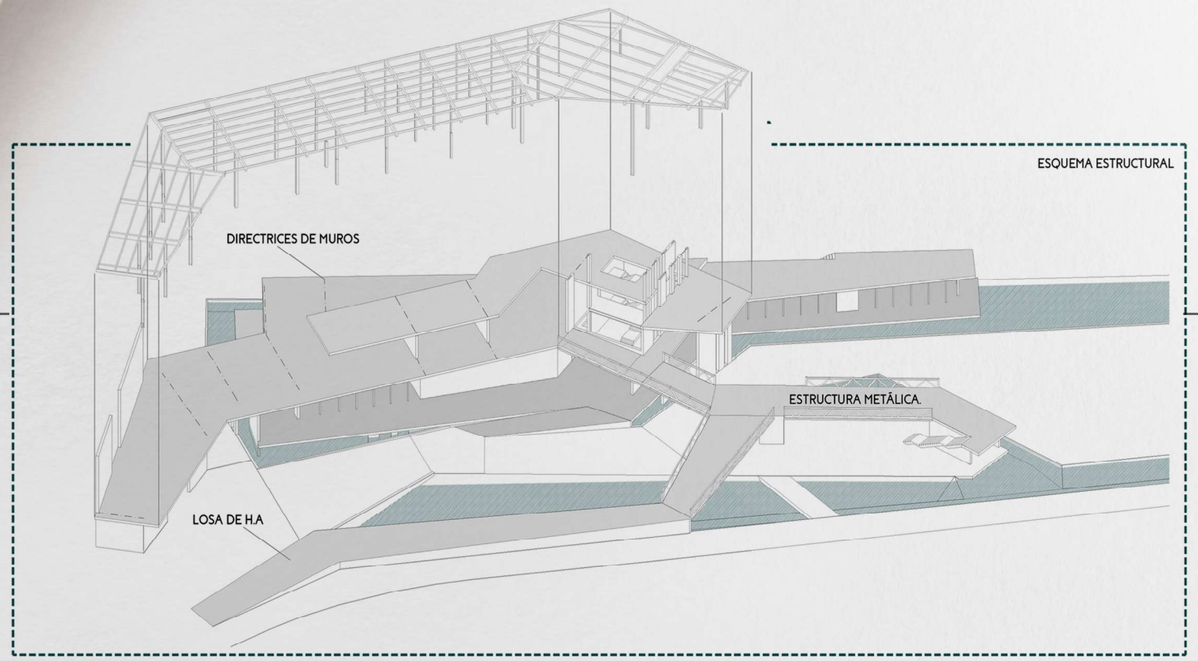
FIRTS FLOOR ACCES IN THE END OF THE SPOLE



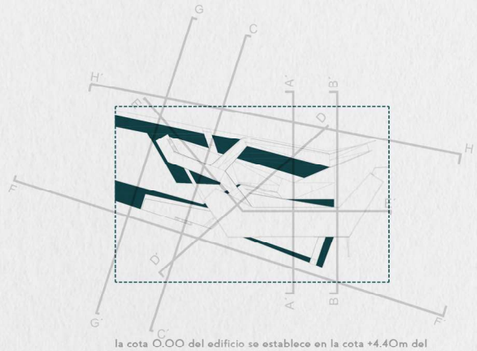
44. Se puede realizar una LECTURA GLOBAL distinguiendo entre una parte mas tectónica vinculada al agua y al plano del suelo sobre la que se eleva un mercado cuya apariencia va adquiriendo ligereza.
ESTO RESPONDE AL SIGUIENTE ESQUEMA ESTRUCTURAL
45. El edificio arranca del suelo mediante la estructura de hormigón hasta llegar a la cota de planta primera dónde se produce el cambio de lo masivo a lo ligero de la estructura metálica

THE MARKET. Exterior perspective and Structure

In a global perspective we can realize about the diference between a tectonic part joined/realted with water and the floor plan . and another one which is lightnees. Acording to this market appearance is acquiring the ingravity lenguaje providing with the use of the materials.
The building starts its development in the groung floor through concrete structure until reaching the first floor where it produces the change from the massive to the lightweight of the metal structure



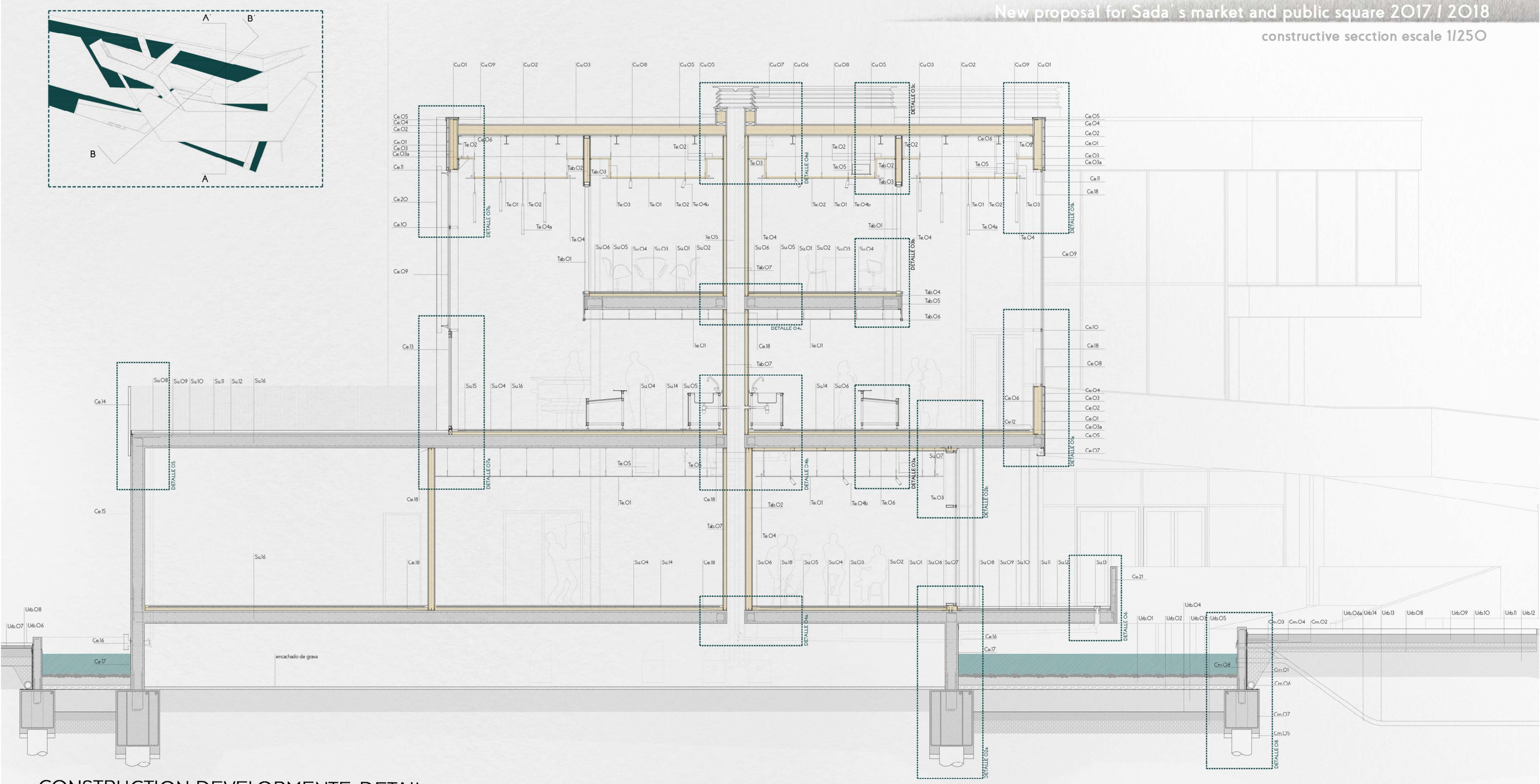
secctions escale 1/300



la cota 0.00 del edificio se establece en la cota +4.40m del terreno.

New proposal for Sada´ s market and public square 2017 / 2018

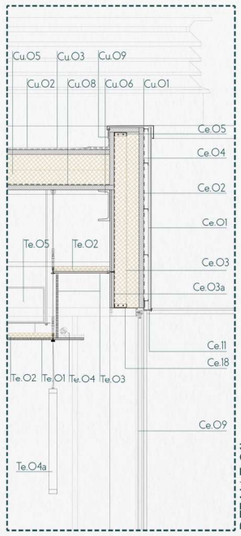
constructive secction escale 1/250



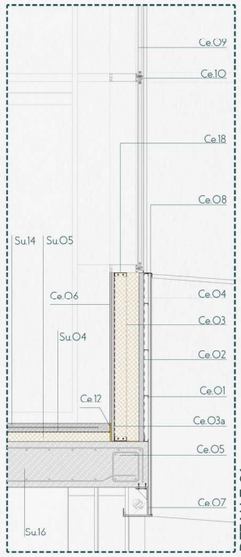
CONSTRUCTION DEVELOPMENTE. DETAIL.

ROOF
Cu.01. Albardilla de aluminio
Cu.02. Lāmina de acabado de cubierta a la intemperie a base de resinas sintētīcas
Cu.03. □□□□

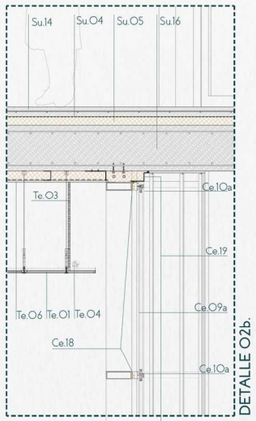
constructivr seccion escale 1/40



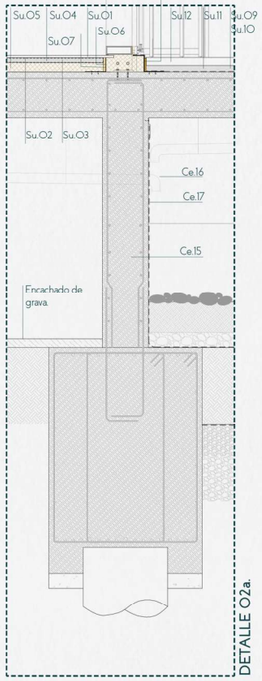
DETALLE 01b.



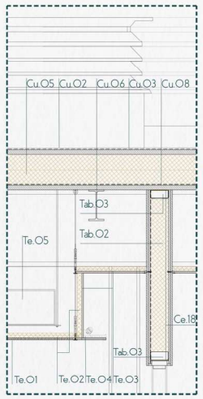
DETALLE 01a.



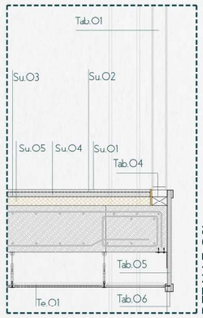
DETALLE 02b.



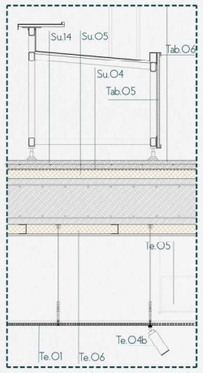
DETALLE 02a.



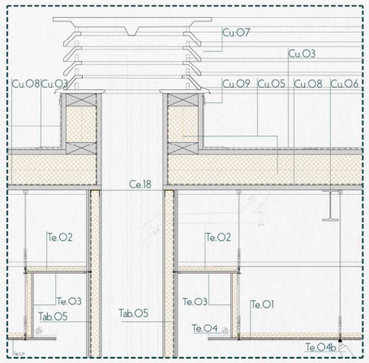
DETALLE 03c.



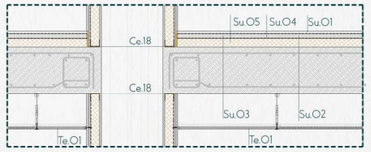
DETALLE 03b.



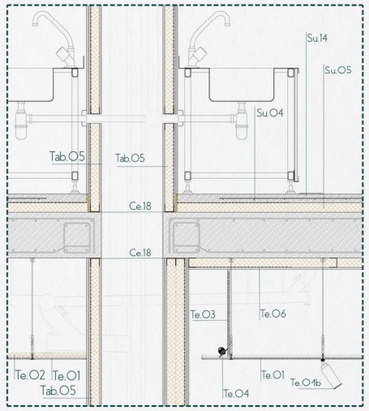
DETALLE 03a.



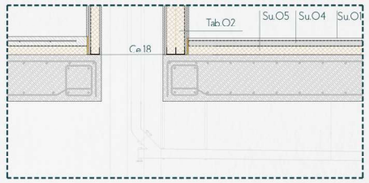
DETALLE 04d.



DETALLE 04c.

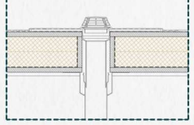


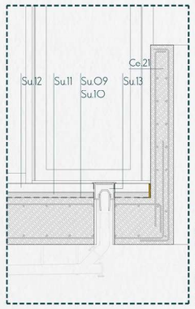
DETALLE 04b.



DETALLE 04a.

DETALLE DE SUMIDERO DE CUBIERTA.





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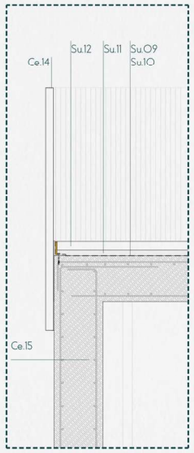
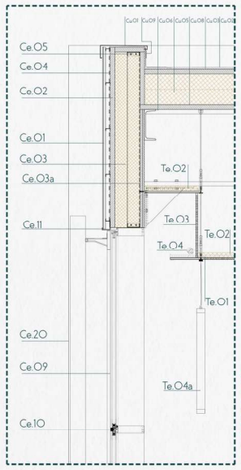
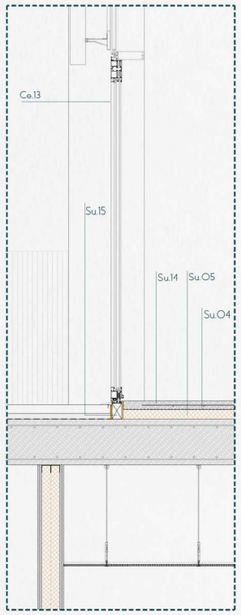


DETALLE 05.

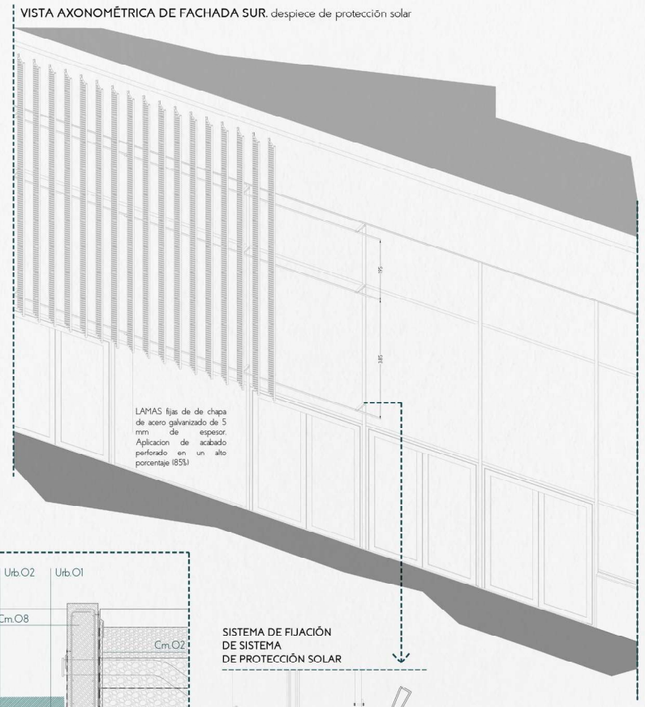


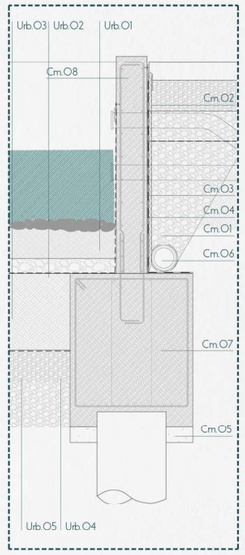
DETALLE 07b.



DETALLE 07a.

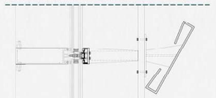
VISTA AXONOMÉTRICA DE FACHADA SUR. despiece de protección solar



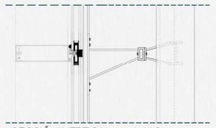


DETALLE 08.

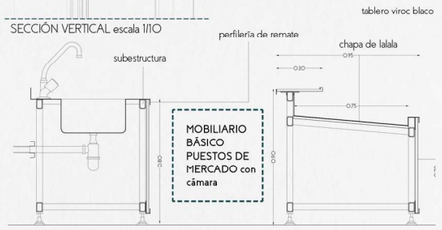
SISTEMA DE FIJACIÓN DE SISTEMA DE PROTECCIÓN SOLAR



SECCIÓN HORIZONTAL escala 1/10



SECCIÓN VERTICAL escala 1/10



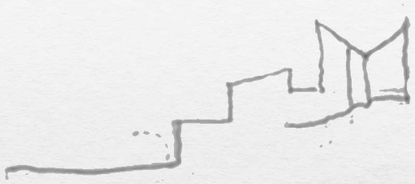
CONSTRUCTION DEVELOPMENTE. DETAIL.

01

ACADEMIC PROYECTS

O2_COMPETITION FOR STUDENTS MULTI CONFORT HOUSE 2014

ISOVER.SAINT GOBAIN

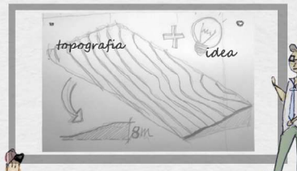


ECO-DESIGN:SCHOOL IN NOTENGONIEIDEA

participation with:NOELIA TOURIÑAN . DIEGO TRINCADO.

Idea Development and bioclimatic studio.

Partimos de la la idea de colegio entendido como relidad dual de actividad estática(docente) y flujo de personas. Trabajamos con el concepto de nucleo de circulaciones con entidades asociadas.



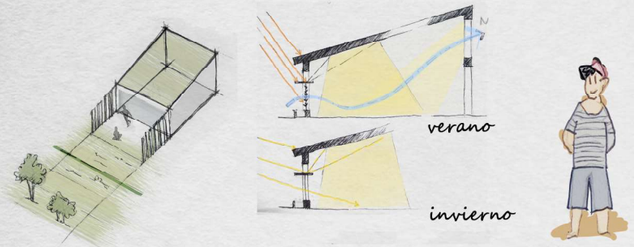
La topogafia del lugar asociada a la idea que se acomete genera una estructura de flujo de circulacines que funciona como eje d que se le pueden asociar funciones.

Obtenemos una seccion adaptada al tereno donde el nucleo divide las funciones docente y administrativa vinculadas a al soleamiento de la colina.

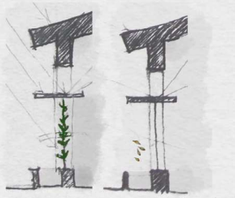
Funcionamiento bioclimático del paso (eje principal)En el paramento interior se juega con los paneles acusticos y el jardin vertical para mejorar el acondicionamiento acústico y la transmitancia.

MATERIALIZACIÓN VOLUMÉTRICA

E n la volumetria del conjunto se observa como el eje disribuye las funciones administrativa y docente

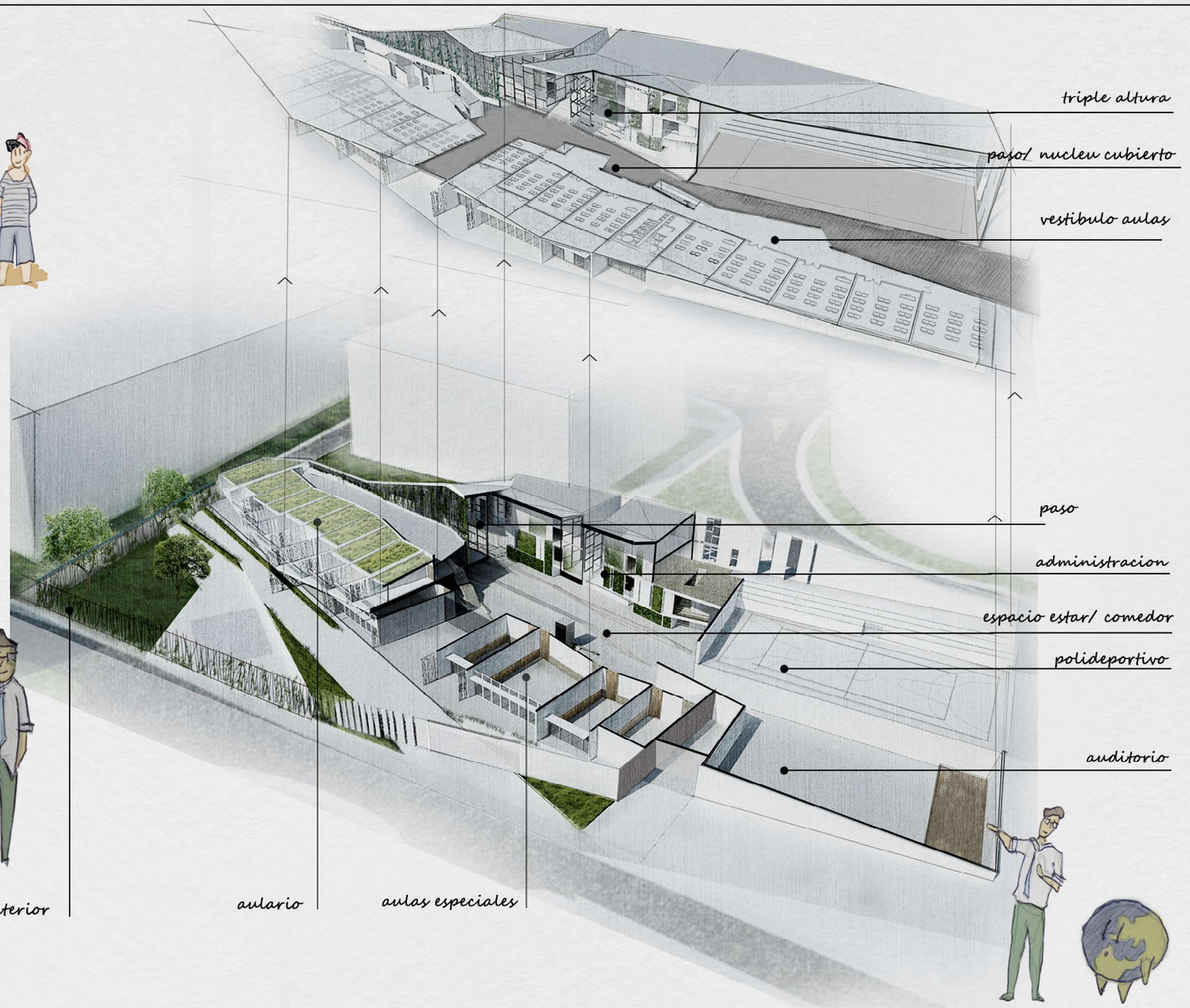


Aulas vinculadas al espacio verde fisica y visual mediante terrazas independsientes que permiten al alumno interactuar en e exterior sin olestar a la clase contigua.

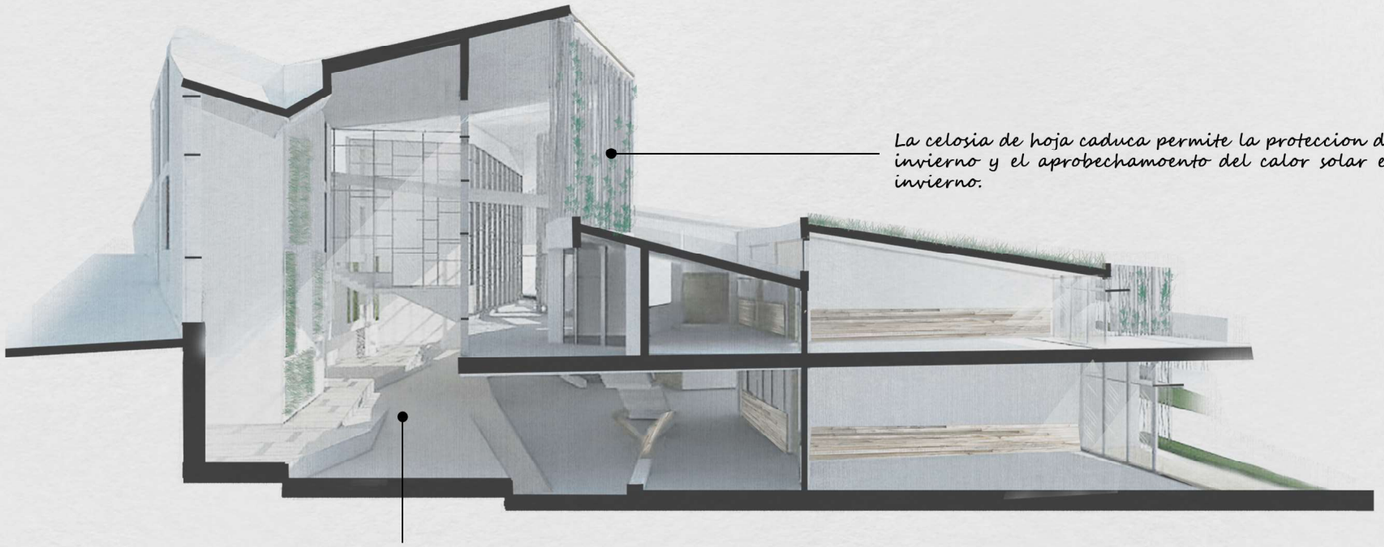


Esquema de funcionamiento de las aulas.Cada una de ellas posee una doble iluminación.Una luz norte adecuada por su constancia y una luz sur tamizada mediante un sistema de reflexion.

Esquema de irrigación del espacio verde sistema atlantis.

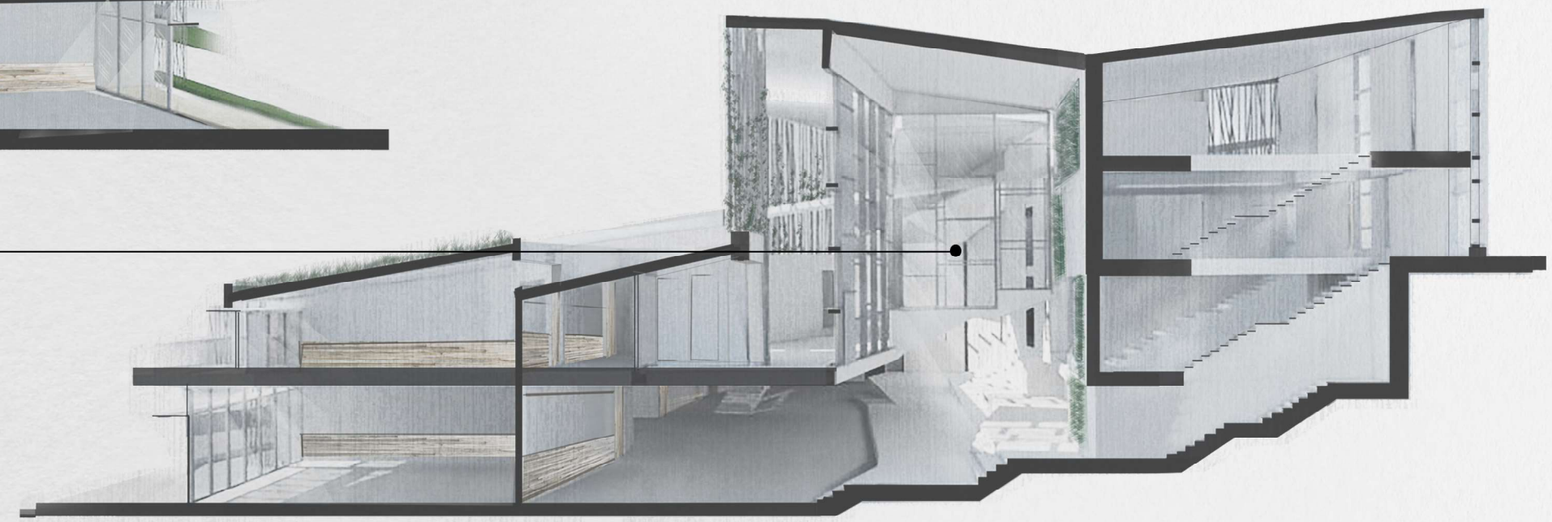


main SECCION BB Escala 1/300

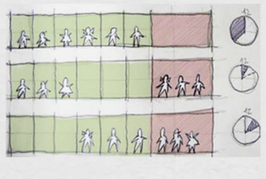


La celosia de hoja caduca permite la proteccion de la luz sur en invierno y el aprobechamoento del calor solar en los meses de invierno.

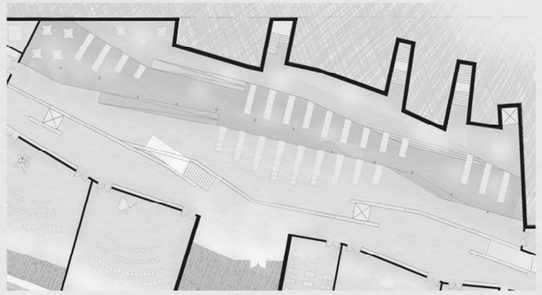
La configuracion del espacio intermedio permite la adaptación de mesas para un funcionamiento a modo de comedor. El hecho de aprobechar un espacio ya acondicionado para una actividad de corta duracion nos pone del lado de la sostenibilidad. Este mismo espacio se acondiciona acusticamente mediante los paneles situados en la parte inferior(además facilmente limpiables) y la alternancia del jardin vertical con otros paneles de este tipo en el alzado interior.



esquema baja rentabilidad comedor tradicional



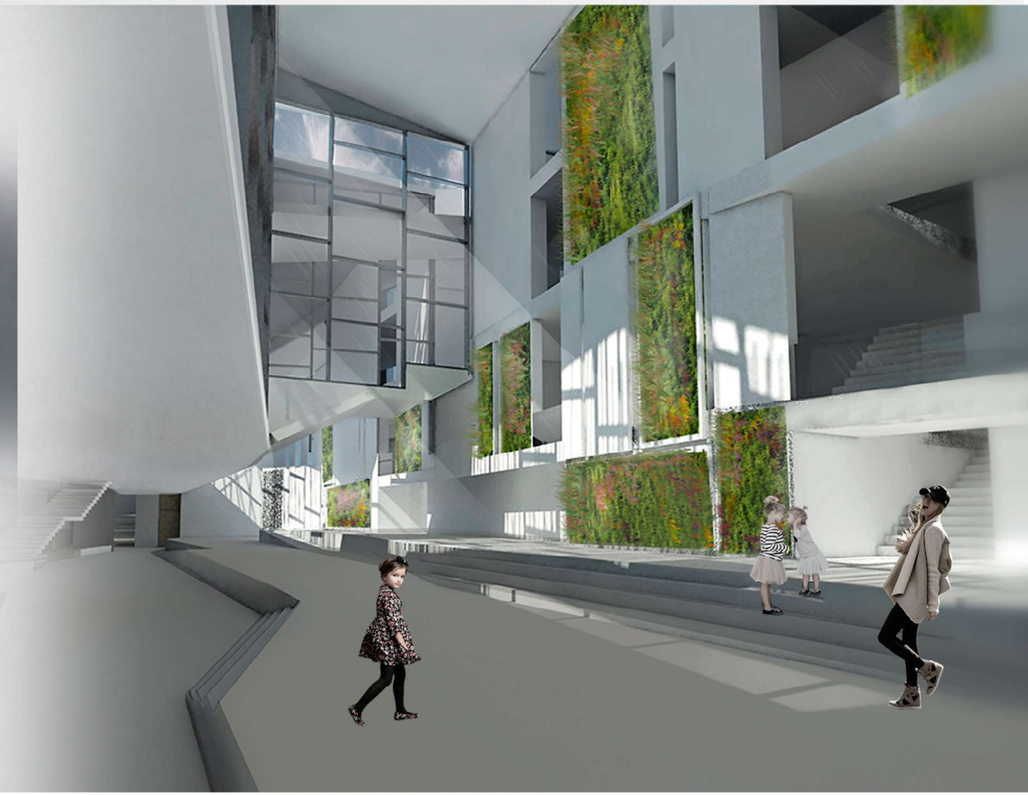
esquema de uso comedor/ salon de actos



planta distribucion de mesas en planta baja

PERSPECTIVE VIEWS

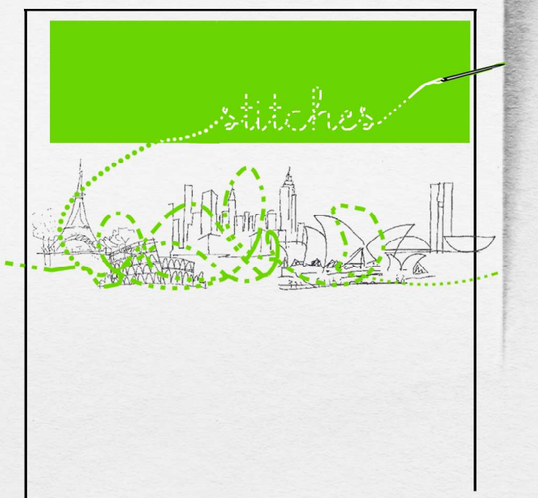
Perspectiva interior del paso .El ensanchamiento pasibilita una zona de patio cubierta vinculada directamente a las aulas.



02

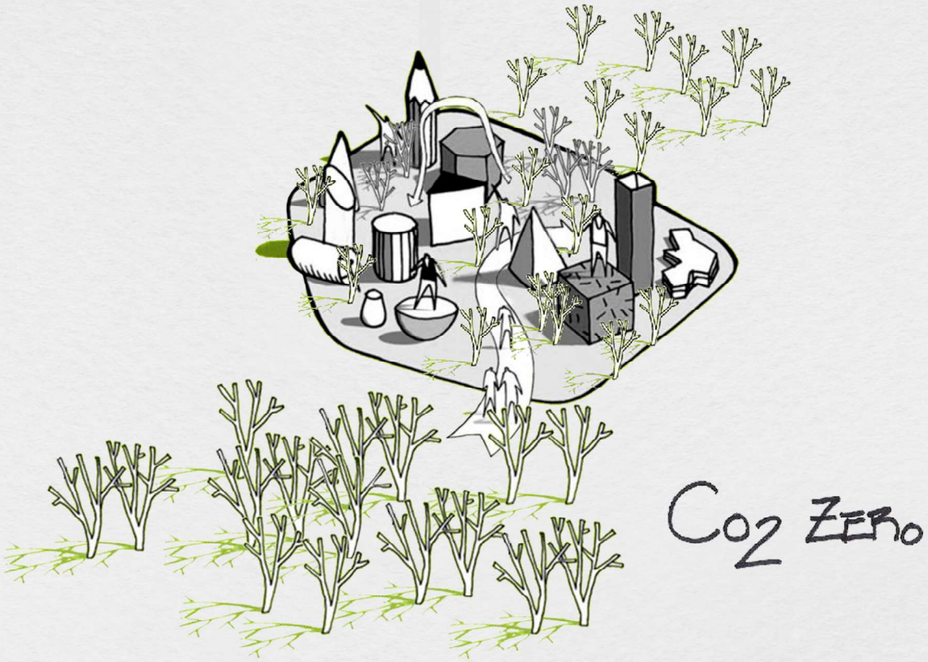
ACHITECTURAL COMPETITIONS

01_HYP CUP 2013 INTERNATIONAL STUDENT COMPETITION



Urban Environment Design: STITCHES

participation with:ALBERTO FUENTES, SANDRA GONZALEZ, OMAR PUMAR



Face the challenge presented by this contest: "Architecture in transformation. The Disappearance of Architectures", we see a chance to take a step beyond architecture, facing a serious problem nowadays, production of Co2 from our cities.

This proposal, "stitches", will try to integrate two concepts that history has spread, flora and fauna will be integrated with our cities' architecture, not as a mere adjunct, but as a single structure.

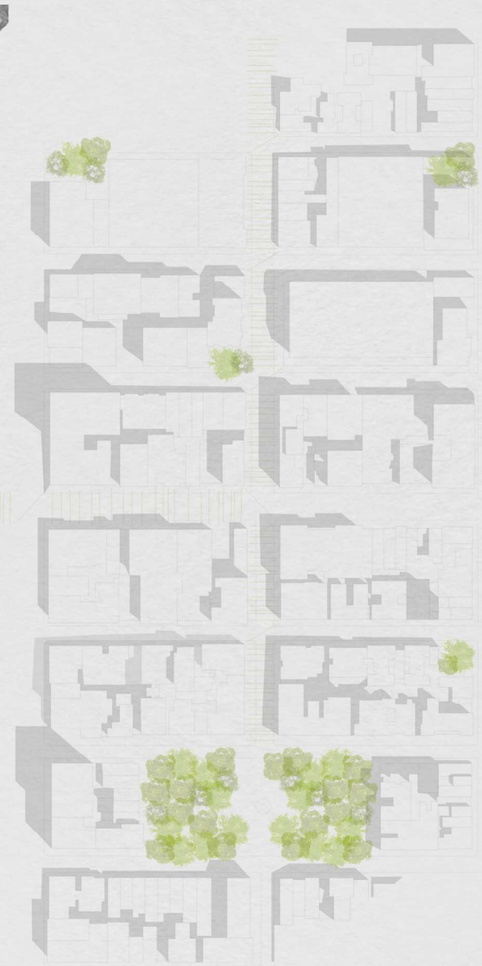
This project makes us think about how throughout human evolution places that architecture has colonized (defined architecture as space where human life develops) it provokes the disappearance of plant and animal species that existed there previously.

"Stitches" is a proposal that tries to dampen and offset Co2 emissions; following the strategy of incorporating into our architecture vegetation. To do so will try (will try to, or just :) We will SEW the city with new vegetable spaces; as the existing cities were not prepared to carry plant elements in all its extension, we will create metal structures, L- or C-shaped that will be serving already existing spaces of the city, providing them with vegetable elements and even generating new spaces. We will use existing roads to cushioning vision of road traffic in those who exist, or generate shadows or stay spaces in walkways.

"Stitches" is designed to return the generating function of oxygen and Co2 absorption this requires that vegetation recovers its space between urbanization.

"Stitches" is applicable in any urban area. With these green stitches that we generate, and we might incorporate those sterile areas of the city (walls, empty urban, handrails...) creating new sensations and experiences in our roam our urban spaces, it generates new visual, a new perception of architecture is created and even we provide with color, smell and light our living spaces.

"Stitches" will be applied to three different cities, with three very different scales. We will use New York, Paris and Beijing as laboratories of our proposal; and we observe that in each of them, scale and dimensions of our stitches it's different.



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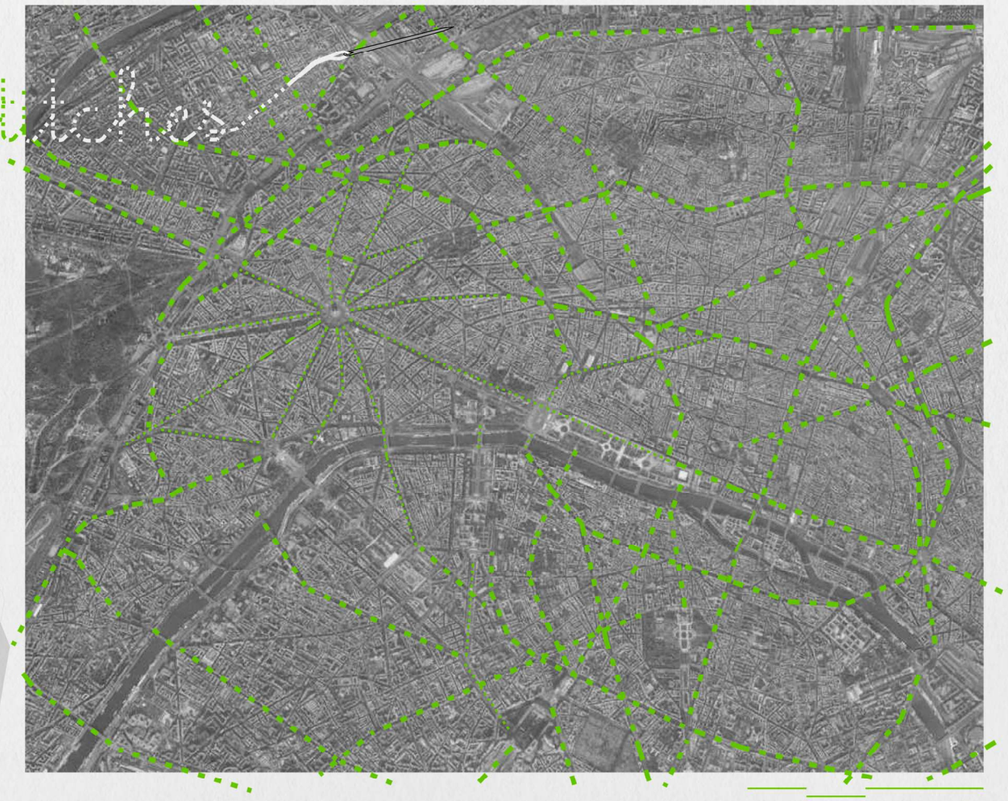
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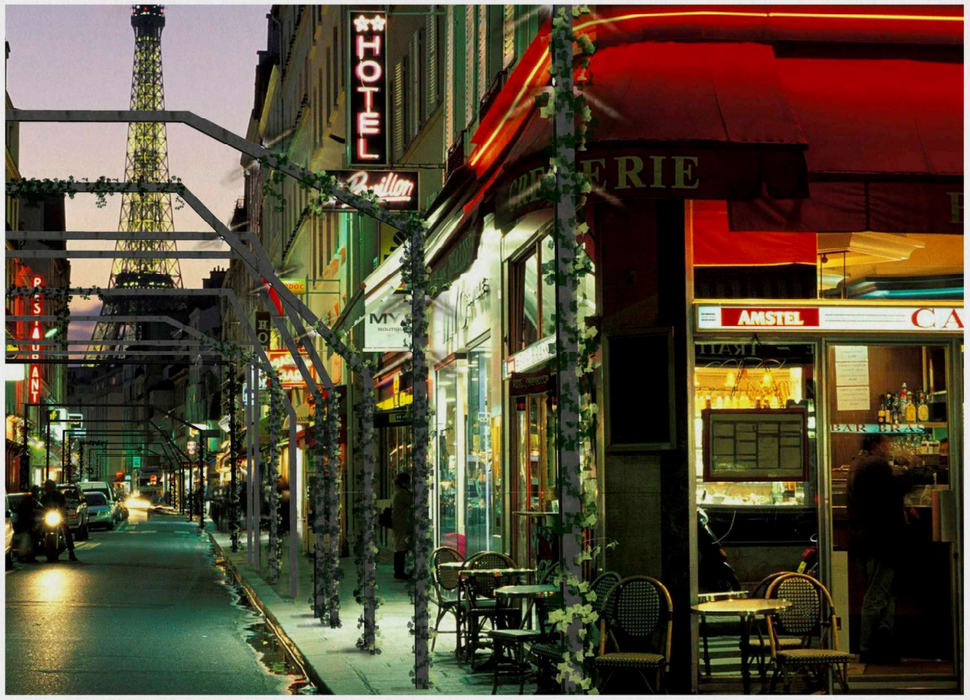
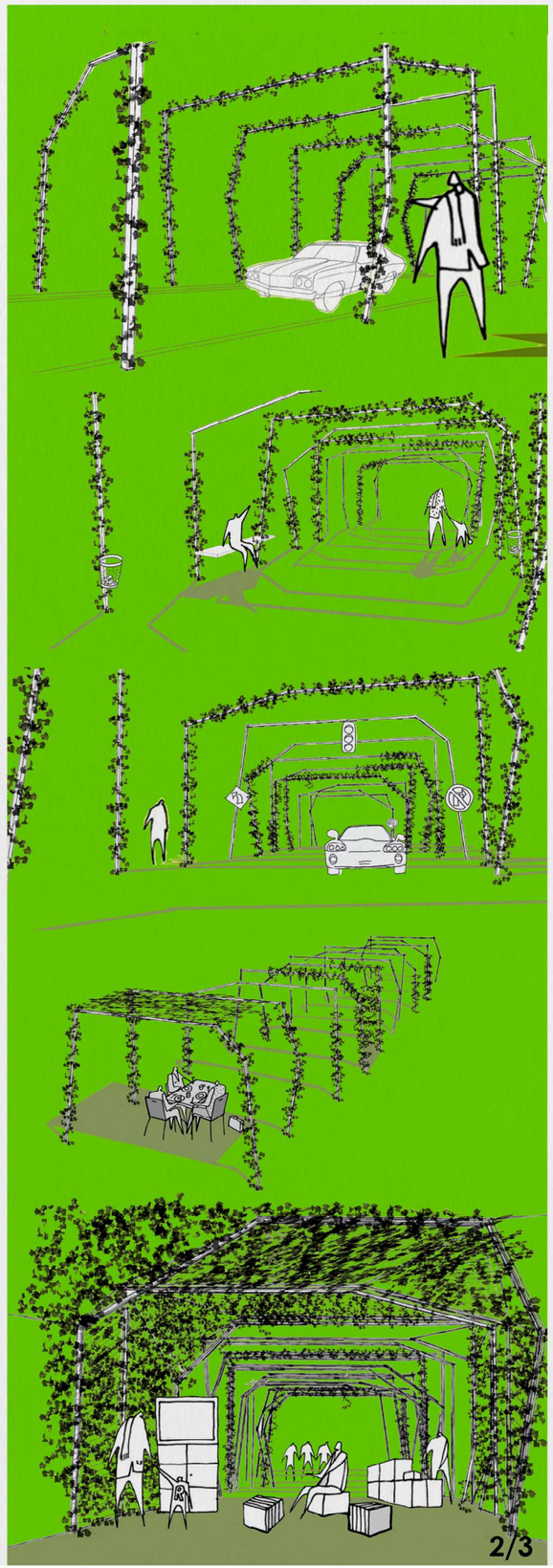

HOTEL
AMSTEL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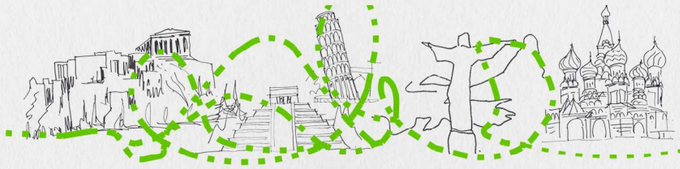

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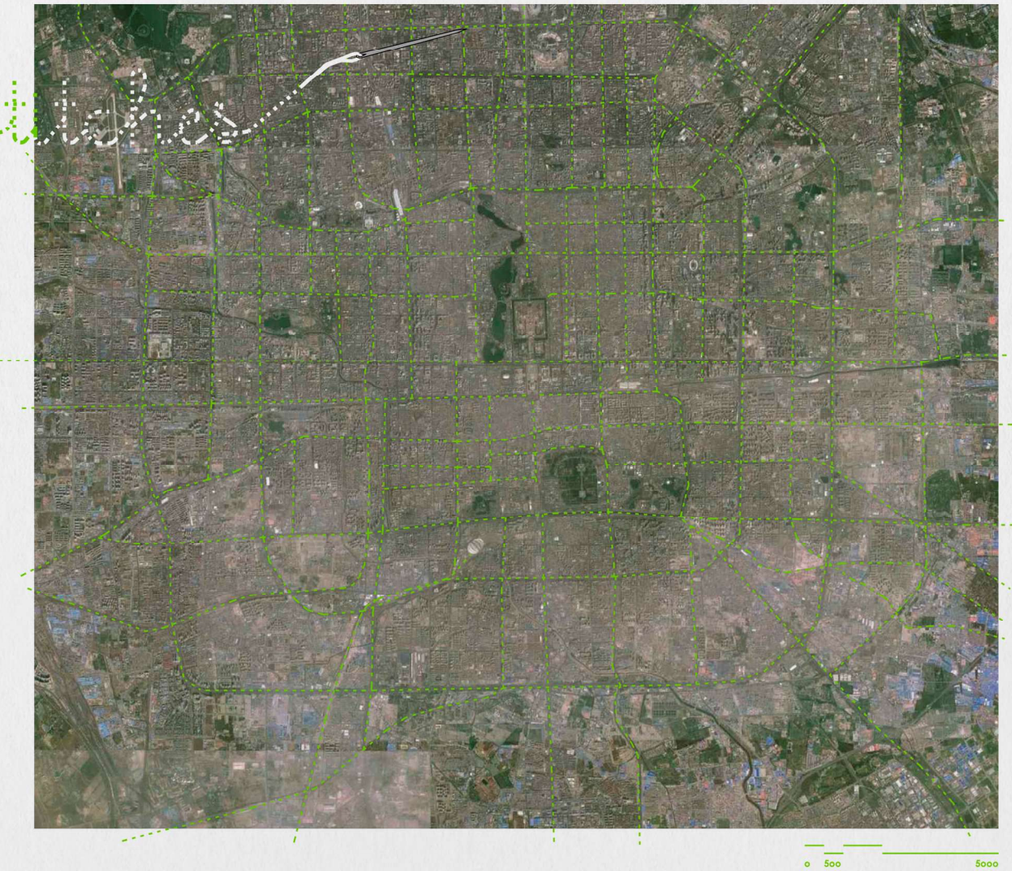
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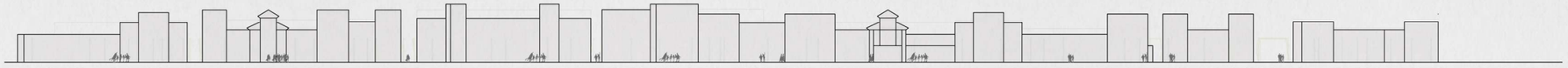
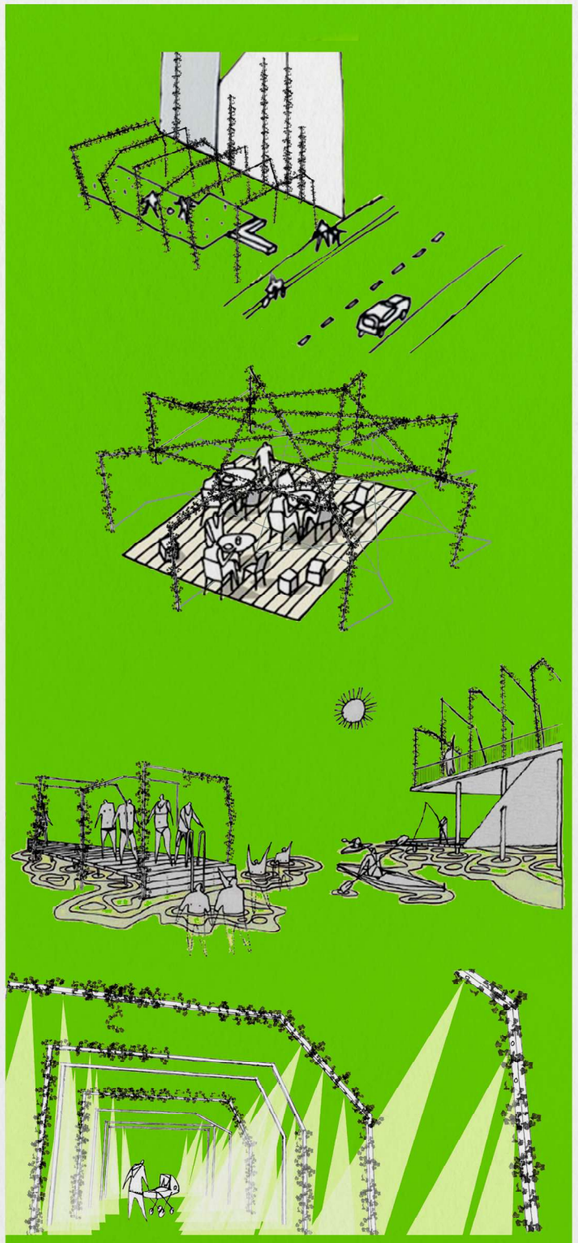
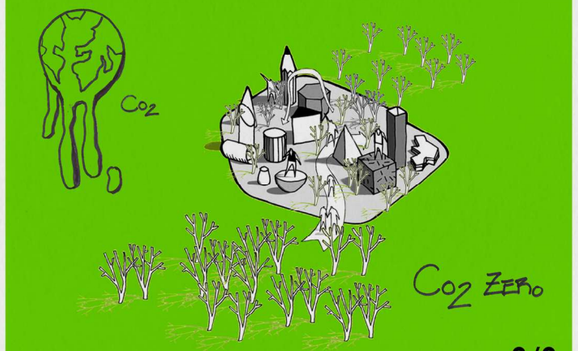





Co2
Co2 ZERO

02

ARCHITECTURAL COMPETITIONS

02_IV STEELCASE COMPETITION FOR STUDENTS

Forniture Design and Interior Desing: Despliégate

Participation with: DIEGO TRINCADO. NOELIA TOURIÑÁN.

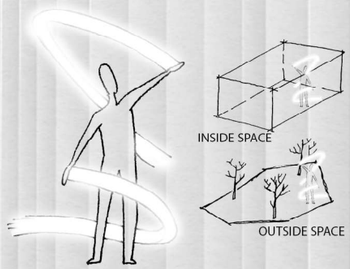
Idea

"DESPLIÉGATE DESPLIÉGALO"

The traditional workspace. related to the administrative world. is usually linvolved with the negative conception that gives the austere furniture.

REJECCTION OF TRADITIONAL WORKSPACE

The human being is by nature original. creative and unique in all aspects of his life. understands the world that surrounds him emotionally. and through his work materializes his particular contribution to the world. That is why an element that allows you to freely manipulate the space where to unfold your senses. to unfold your originality. to unfold your creativity. to physically and emotionally DEPLOY the environment where you are going to develop your function.



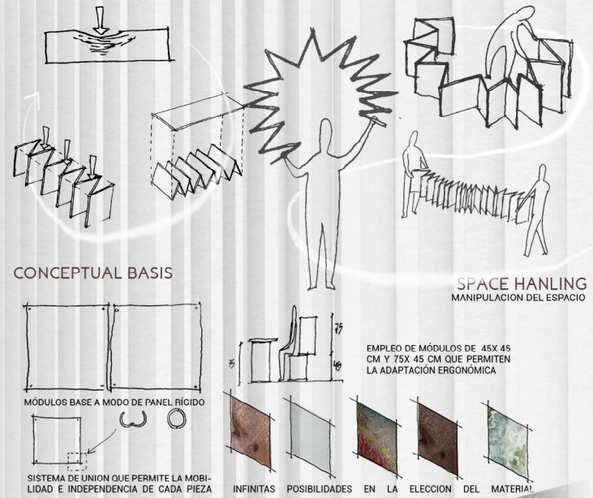
CREATION OF THE NEW WORKPLACE

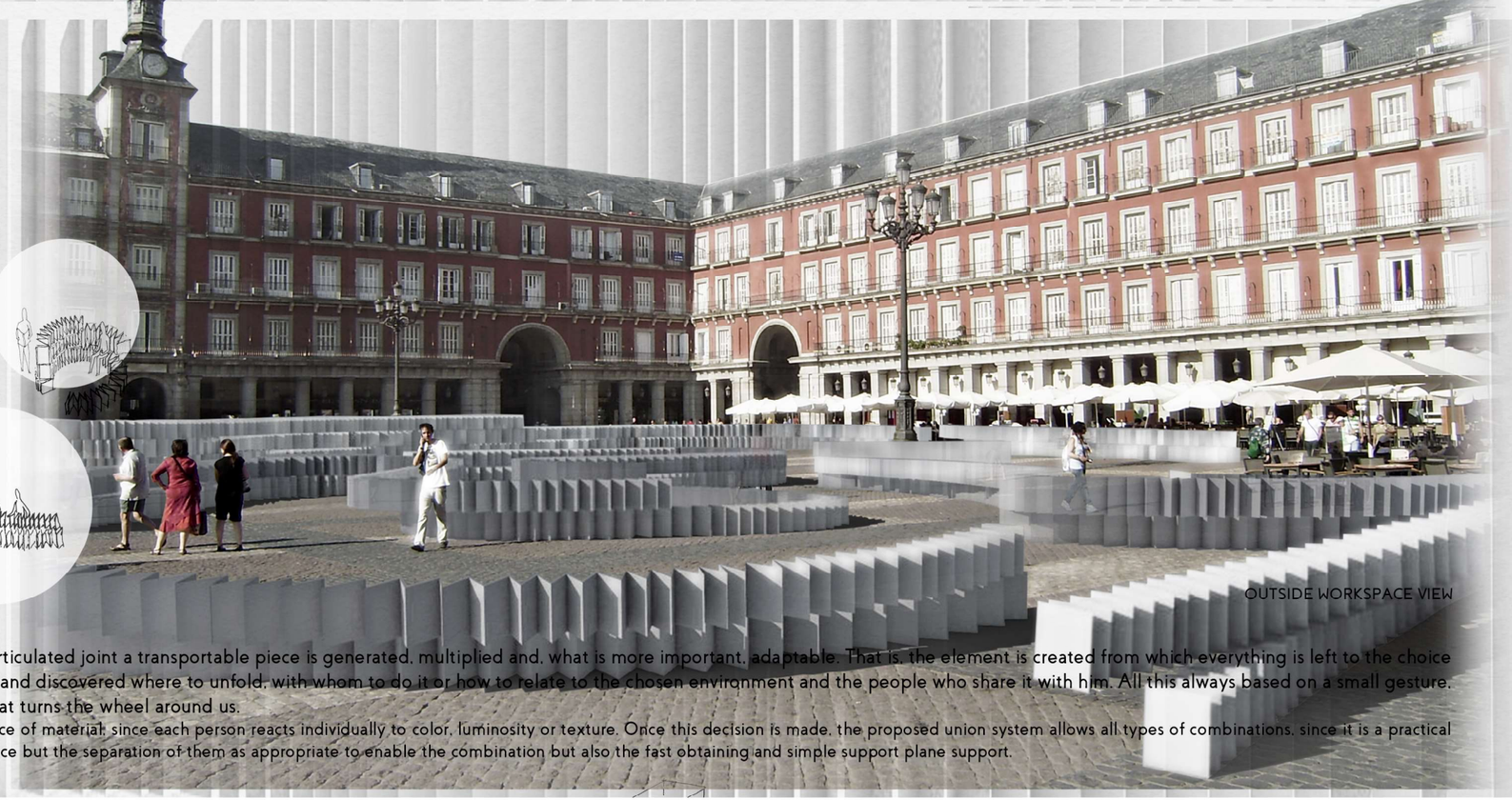
Based on a simple law by which to fold any flat element. it increases its inertia by becoming more rigid. you get a simple and immediate element that will allow each individual worker to literally display their own space of well-being. as we mentioned . will be conceived from the authenticity of the person who generates it for himself.

INSIDE WORKSPACE VIEW

Construccion Procces

INSIDE WORKSPACE VIEW





OUTSIDE WORKSPACE VIEW

Through a series of rigid panels linked by an articulated joint a transportable piece is generated. multiplied and. what is more important. adaptable. That is. the element is created from which everything is left to the choice of each creative mind: the place both covered and discovered where to unfold. with whom to do it or how to relate to the chosen environment and the people who share it with him. All this always based on a small gesture. a small turn that allows us to face the world that turns the wheel around us.

The sensory experience is also defined by the choice of material. since each person reacts individually to color. luminosity or texture. Once this decision is made. the proposed union system allows all types of combinations. since it is a practical washer that allows not only the rotation of each piece but the separation of them as appropriate to enable the combination but also the fast obtaining and simple support plane support.

02

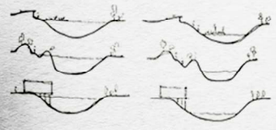
ARCHITECTURAL COMPETITIONS

03_ARQUINE IDEAS COMPETITION "METROPOLITAN LUNG OF THE EAST" (MEXICO)

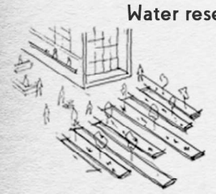
MOLECULAS DE AGUA

Urban Development: Water´s Memory

Participation with: AMPARO CASARES, EMMA LÓPEZ, DIEGO TRINCADO, NOELIA TOURINÑAN, PABLO



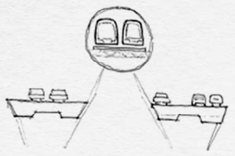
Water reserve



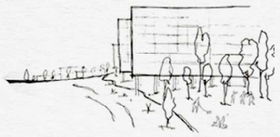
traditional chinampas

topogrophic park

residential area



comunication lines



unfoldable border

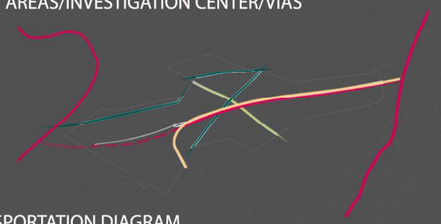
Mexican Institute of Water-IMA

"WATER´S MEMORY"

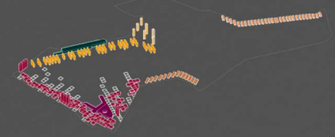
WATER MEMORY is a structural property that allows you to remember "events" through which your molecules have passed.
We rely on this idea to recover the previous state of Lake Texcoco on which Mexico City emerged. Therefore, the central theme of the project is to return your space to water. Since its regeneration, it has been possible to alleviate the main problems of Mexico City: SINKING, POLLUTION AND MOBILITY. To which we add a powerful ECONOMIC and SOCIAL ENGINE.

URBAN DIAGRAMS

GREEN AREAS/INVESTIGATION CENTER/VIAS

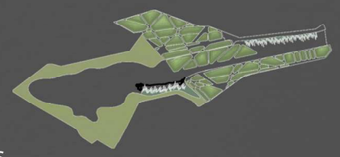


TRANSPORTATION DIAGRAM



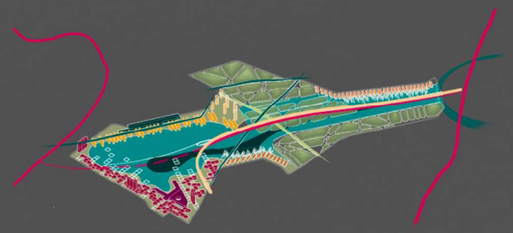
BUILDINGS AND USES

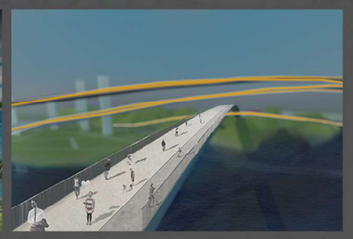
WATER RESERVE / UNFOLDABLE AREA



GREEN AREAS

FINAL DIAGRAM





URBAN VIEWS

02

ARCHITECTURAL COMPETITIONS

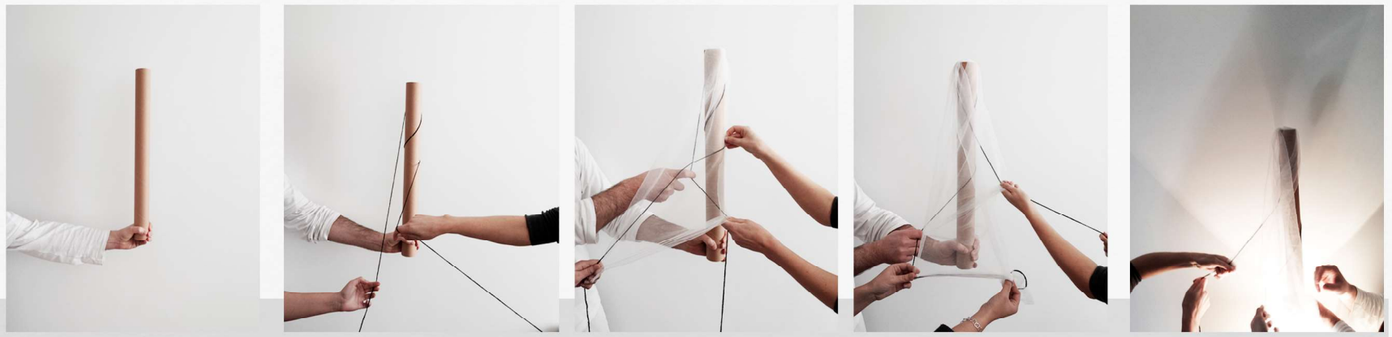
04_EMALCSA. IDEAS COMPETITION FOR THE CONDITIONING OF ELEVATED WATER TANKS

Urban development and environmental impact: 3ENR2

Participation with: MORAN COUTO ARCHITECS. OMAR PUMAR

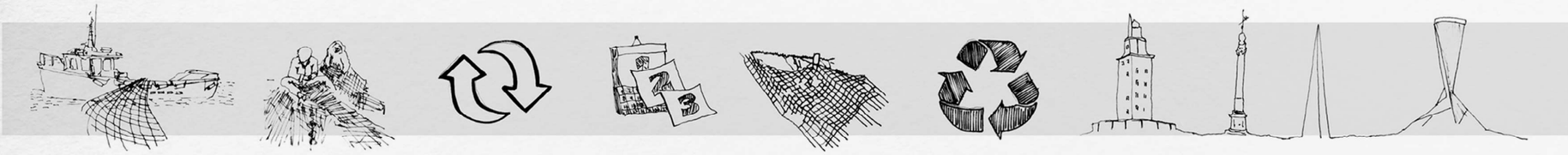
Idea Development

To offer solutions to the physical and environmental impact of these elements dedicated to water management. located in a city such as Coruña. surrounded by water and fishing port since its inception. the backbone elements of the proposal must be. in our opinion. identifiable by their relationship with the fishing tradition of the city. In this way. we have decided to use fishing nets as a volumetric element. with which to achieve the desired shape. as a skin. in a performance in which the strict transixion between exterior and interior fades. we proceed to dress the building.

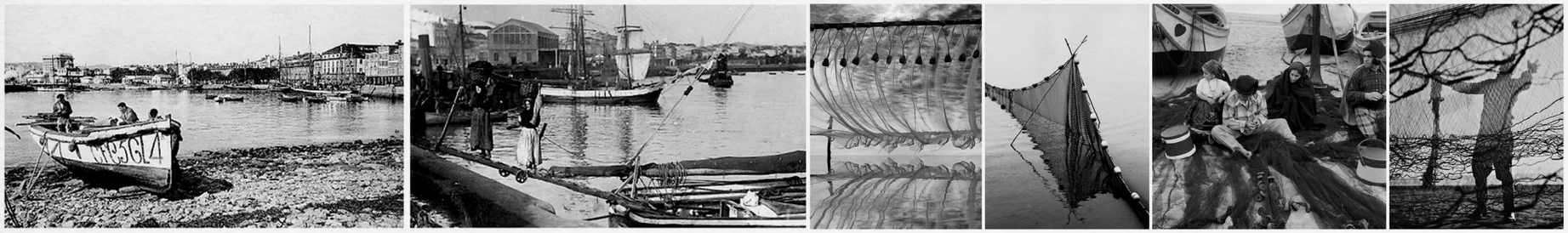


VOLUMETRIC EXPERIMENTS

The choice of materials is made from the analysis of the networks as objects that have finished their time of use as fishing gear. they offer us the possibility to continue using them. to reinvent their materiality. from waste material networks become used as a warp. as a constructive material. and in the condition of fabric that will be articulated by steel cables. For this reason we propose a recycling and re-use process from which we can benefit from an economic point of view. by converting a material. and also benefit from an environmental point of view. due to the reduced impact of the action.

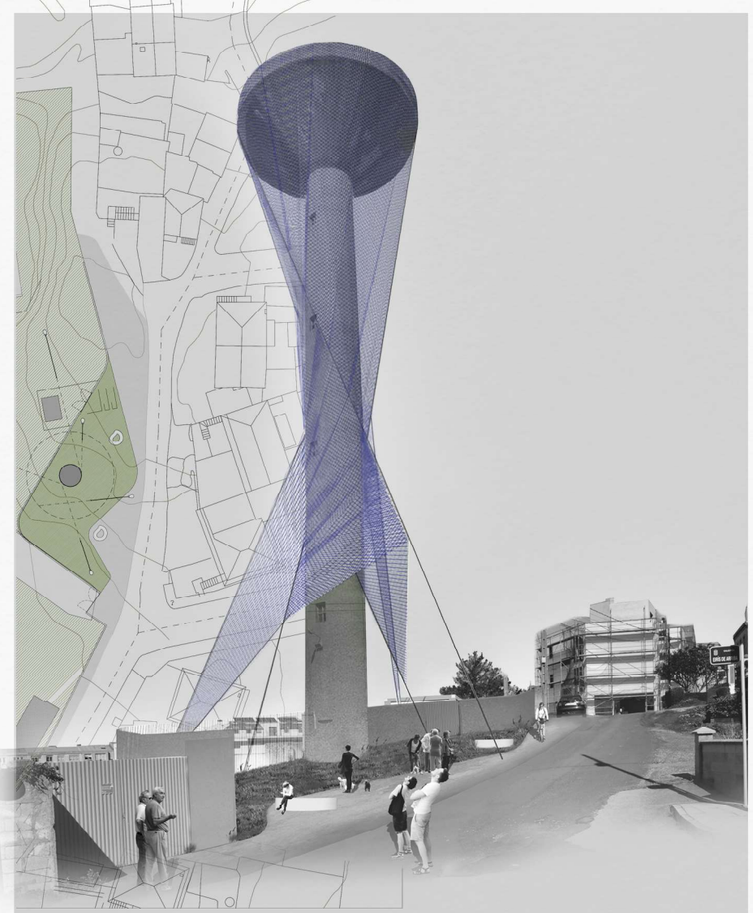


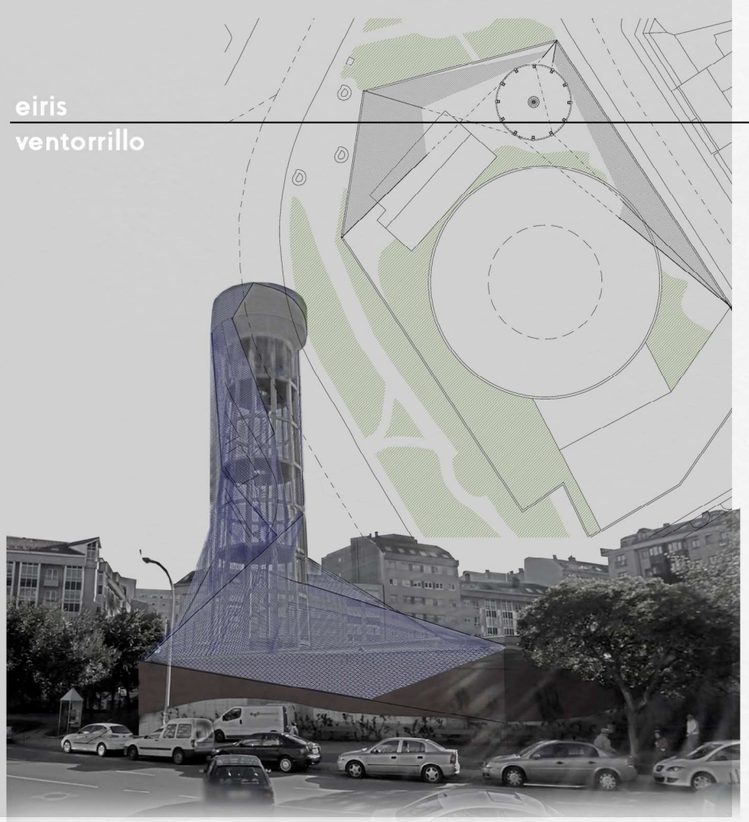
At the same time. the decision of the use of steel clastic traced to meet the guidelines in the project. is taken before the confirmation of the good understanding between these two materials. and jointly in certain fishing gears. at the time during a linked activity to the sea. or as constructive materials in the performance that we are now going to develop



Este replanteo para la recuperaciōn de los dēpositos elevados de agua nos permite una estrategia direfenciada para cada una de los emplazamientos. aunque con ciertas connotaciones comunes entre los tres. el fin ūltimo es su vinculaciōn con su entorno inmediato . al ser ya los tres considerados hitos o elemetos referenciales de los tres barrios en los que se ubican

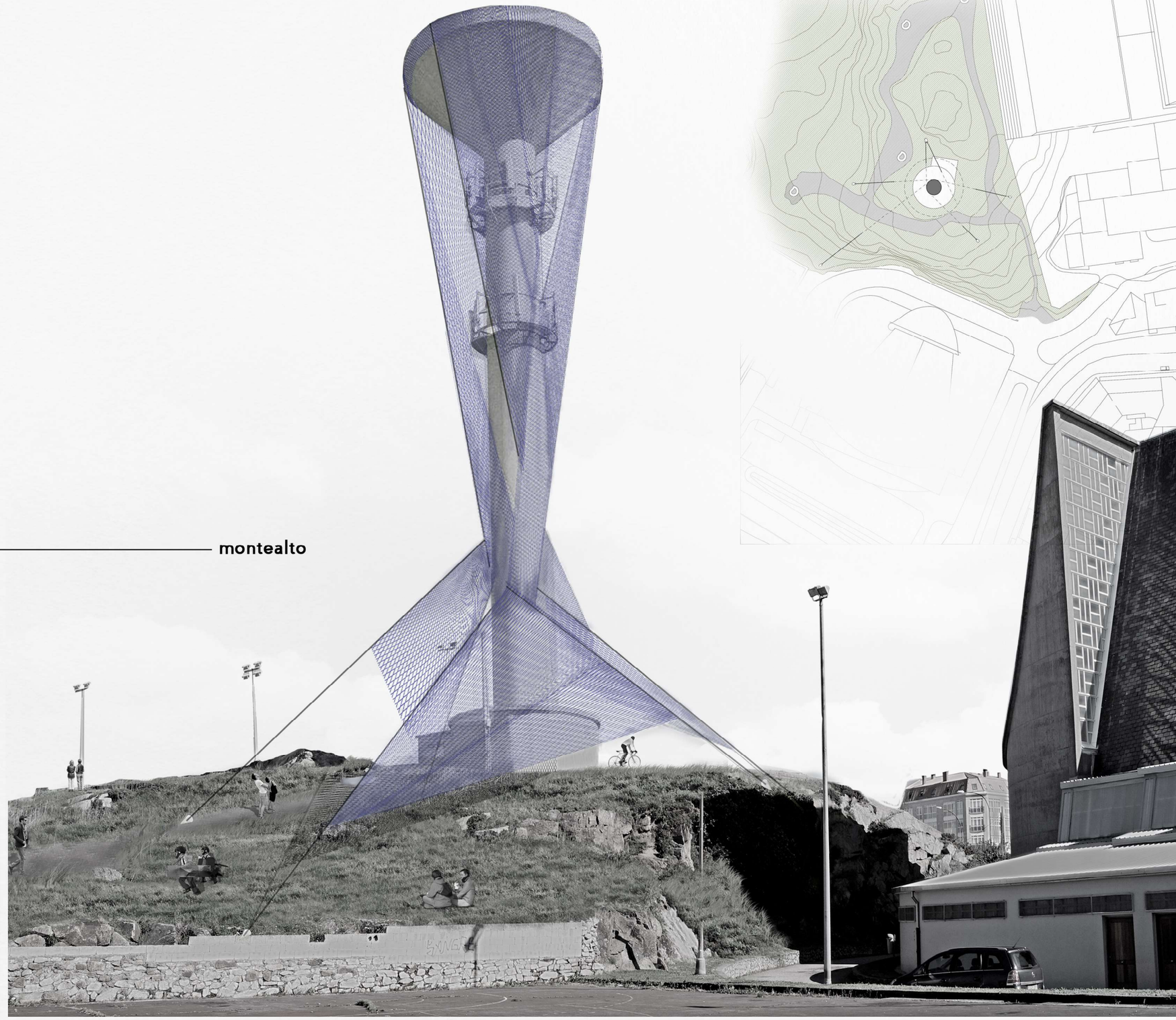
NIGHT VIEWS OF THE PROPOSAL





eiris
ventorrillo

montealto



02

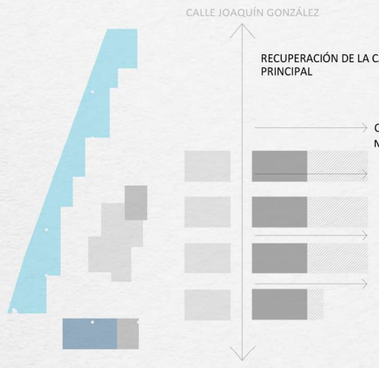
ARCHITECTURAL COMPETITIONS

05_IDEAS COMPETITION "REHABILITATION AND SQUARE FOR MOTEALTOS´ S MARKET "(A CORUÑA)

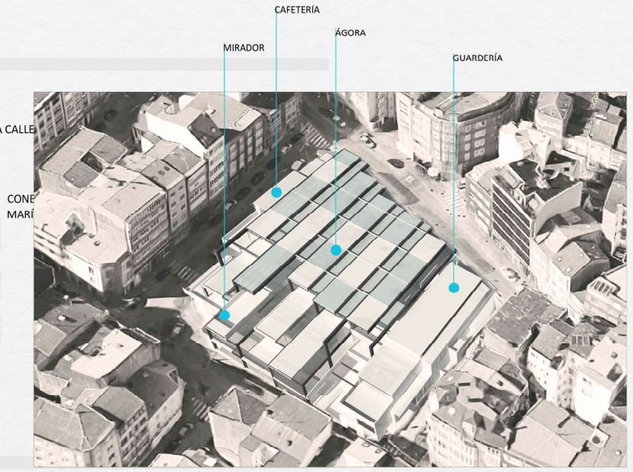
MONTEALTO´ S MARKET: AGORA SÍ

participation with:FERNANDO BLANCO. INES PEREZ. RAQUEL RODRIGUEZ.PACO. NOELIA TOURINÑAN. PABLO

USOS/CIRCULACIONES PLANTA MERCADO



VISTA AÉREA



MEMORIA

Uno de los escasísimos espacios públicos del denso barrio de MonteAlto, una habitación de caóticas paredes , cornisas discontinuas , obsesion de mirarse, y donde el próximo mar , Riazor, sólo es visible desde una mínima fisura visual al sur , que siguiendo la calle Cantabrico, define un hilo vertical verde del mar.

Al deber mantener la " propiedad horizontal" actual (parking, gadis, mercado y plaza como resto) la oportunidad de proyecto público se reduce a las plantas superiores, convirtiendo la necesidad de revisar la guardería en el activador superior, el cómplice de mercado y agora. Queriendo conquistar hueco público habitable se concibe el proyecto desde cuatro premisas esenciales :

1. Conquista de espacio público disfrutable. Se eliminan relieves y se cubre la plaza , convirtiéndola en ágora de luz que se autonomiza del entorno protegiendo a la población de las inclemencias climáticas.Una estructura reticular metálica de manifestación matérica hacia el sur cubierta de vidrio moldeado y paneles metálicos opacos cobijan a la gente a las horas.Habra estanque y asientos, áreas versátiles de juegos y reunión en una plaza limitada al oeste por cafetería e instalaciones y al Este por el prisma de la escuela infantil, dirigiendo el espacio al Sur, sueño del mar.
2. Unir Plaza superior y Mercado. Se entrega la plaza superior al mercado en cota -1 merced a un gran patio oval bordeado por rampa accesible que unificara ambas plantas. La plaza podrá ser mercado y el mercado plaza abierta siempre, en un supuesto de dos niveles públicos.
3. Ampliar la superficie del mercado hacia el sur, cubriendo parcialmente la cota que da a la calle Forcarey - Gadis-, de escaso valor público al alojar los accesos al parking. Quedarían espacios libres cubiertos para puestos eventuales que se convertirían en espacios de plaza pública en las horas sin mercado. Esta ampliación compensaría la oxigenación de puestos de la zona oval del mercado, que deviene área pública, tan deseada en MonteAlto.
4. Rehacer completamente la Escuela infantil y locales asociativos, allá hundidos hoy, llevando la guardería arriba , a la cotas de agora-plaza y mercado, y desarrollándola ampliada en dos plantas.Su forma lineal, modulada con la cubierta, , limitará el agora a Naciente , animando con su acceso la triste calle

Se mejoran accesos queriendo animar las comprimidas aceras laterales y del fondo, resolver los bordes, y evidenciar a la ciudad la existencia del mercado, activador social versátil. El proyecto nocturno se diseña apoyado en la arquitectura de la cubierta, convirtiendo el agora en lámpara de MonteAlto. La verdura se asigna a plantas trepadoras y algún posible árbol, aparte de areas de tierra y grama.

PLANTA DE ACCESO A PLAZA +7.33m e:1/300

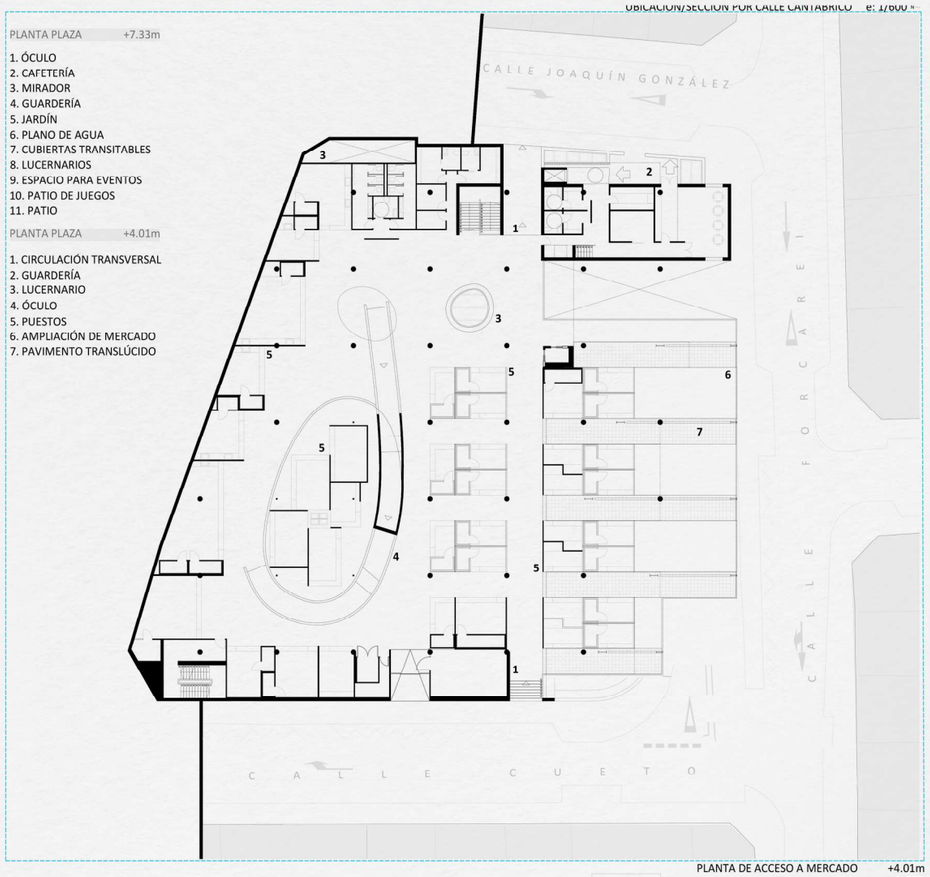
PLANTA PLAZA +7.33m

1. ÓCULO
2. CAFETERÍA
3. MIRADOR
4. GUARDERÍA
5. JARDÍN
6. PLANO DE AGUA
7. CUBIERTAS TRANSITABLES
8. LUCERNARIOS
9. ESPACIO PARA EVENTOS
10. PATIO DE JUEGOS
11. PATIO

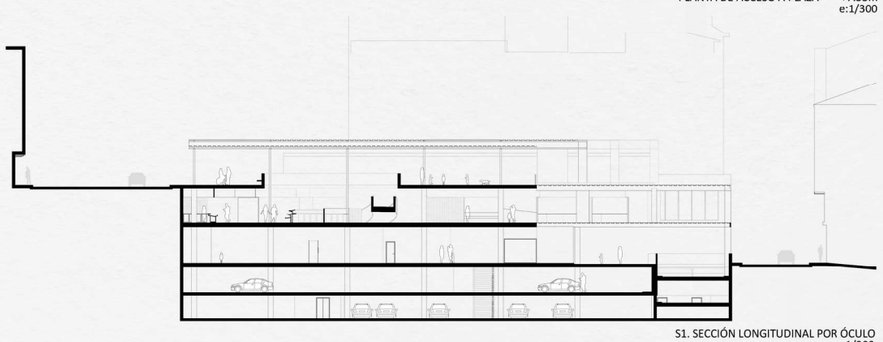
PLANTA PLAZA +4.01m

1. CIRCULACIÓN TRANSVERSAL
2. GUARDERÍA
3. LUCERNARIO
4. ÓCULO
5. PUESTOS
6. AMPLIACIÓN DE MERCADO
7. PAVIMENTO TRANSLÚCIDO

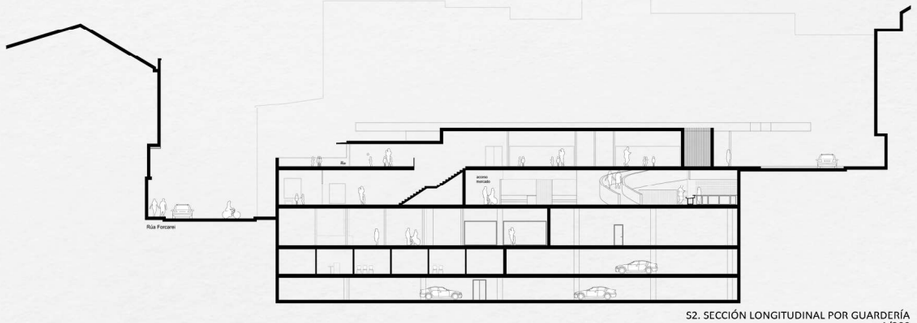
UBICACIÓN/SECCIÓN POR CALLE CANTABRICO e: 1/600



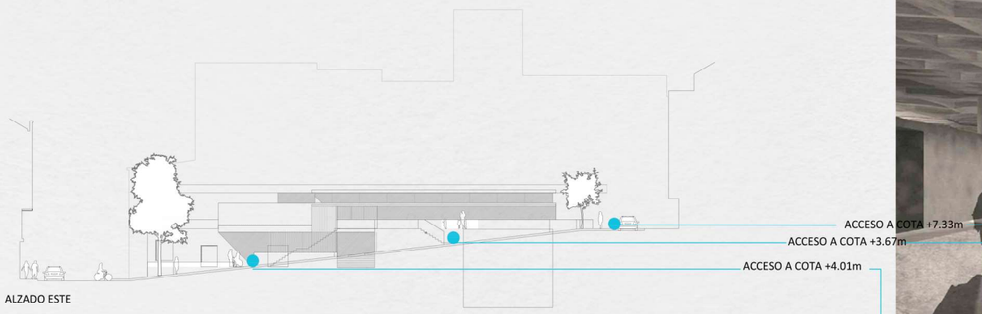
PLANTA DE ACCESO A MERCADO +4.01m e:1/300

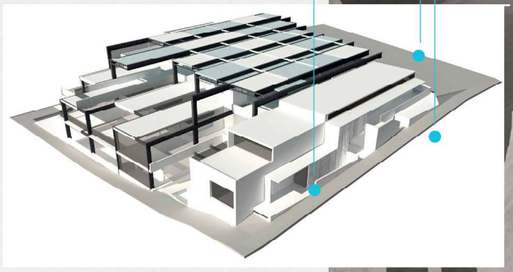


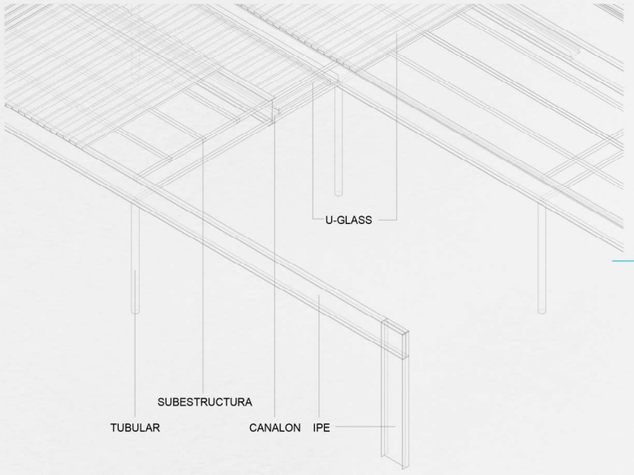
S1. SECCIÓN LONGITUDINAL POR ÓCULO e:1/300

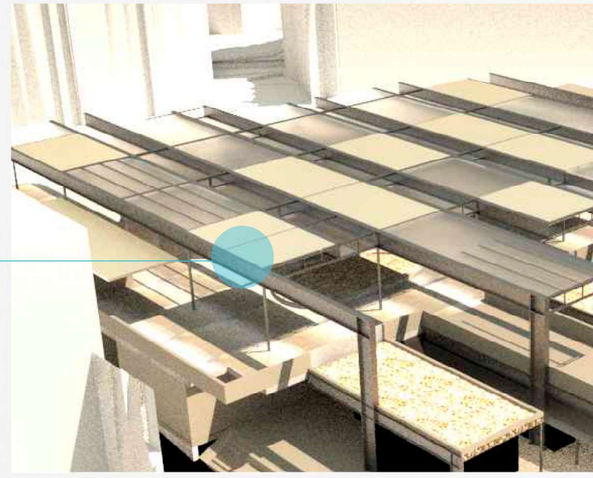


S2. SECCIÓN LONGITUDINAL POR GUARDERÍA e:1/300


ACCESO A COTA +7.33m
ACCESO A COTA +3.67m
ACCESO A COTA +4.01m
ALZADO ESTE




U-GLASS
SUBESTRUCTURA
TUBULAR
CANALON
IPE



03

INTERNATIONAL PARTICIPATIONS

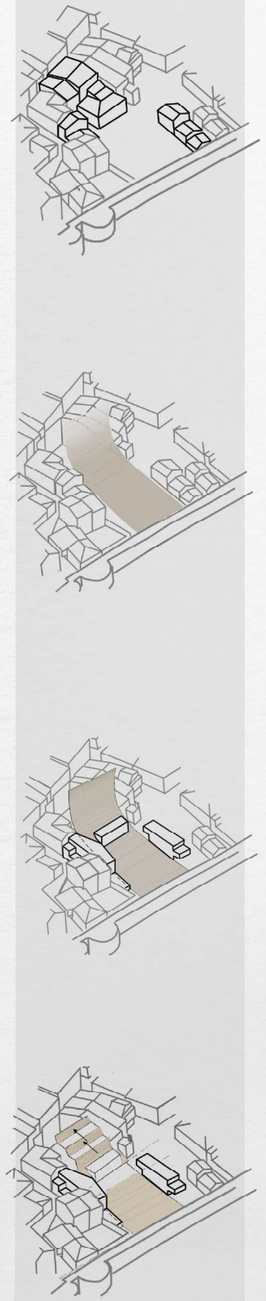
01_IACOBUS PROGRAM 2013

ETSAC A CORUÑA
ENSA CLERMONT FERRAND
HS REGENBURG

Analisis e integracion urbana. New proposal for the cinemateca de galicia (Lugo)

participation with: ALBERTO FUENTES

IDEA



Mediante la creacion de un mismo elemento continuo se pretende configurar un espacio publico unificado cuya relacion inmediata con el entorno de la cinemateca se lea como un mismo con- junto.

En crēant un seul ēlēment continu on veut mettre en place un espace public unifiē dont la relation immēdiate avec l'environnement de la Cinēmathēque se peut lire comme un ensemble.

Durch die Schaffung einer einzigen durchgehenden Ele- ment ist die Einrichtung eines einheitlichen öffentli- chen Raum. dessen unmittel- bare Beziehung zur Umwelt Ki- nemathek kann man als ein Satz lesen.

De este modo. hecha la configuracion formal del espacio. este se potencia con el empleo de un mismo material tanto para el pavi- mento de la plaza como para la cubierta de la sala de proyeccion vinculada a la parte posterior del palacio de Doña Urraca.

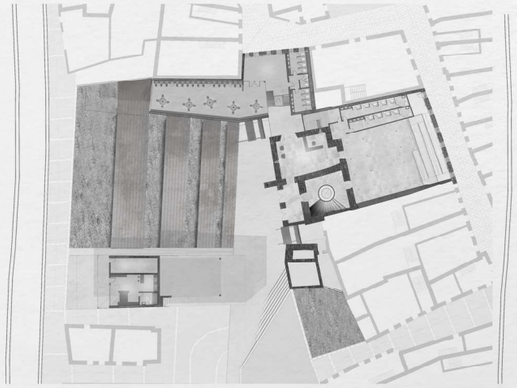
Ainsi. une fois faite la confi- guration formelle de l'espace. celui-ci est renforcēe par l'utilisation du mēme matēriēl aussi pour le pavē de la place comme pour couvrir la salle de projection situē ā l'arrière du palais de Doña Urraca.

So. nachdem die formale Ein- richtung des Raums ausge- führt wird. verstärkt sich der Raum durch die Verwen- dung des gleichen Materials sowohl für das Pflaster des Platzes als auch für den Deck des Vorführungssaales. der hinter dem Palast von Doña Urraca verknüft wird.

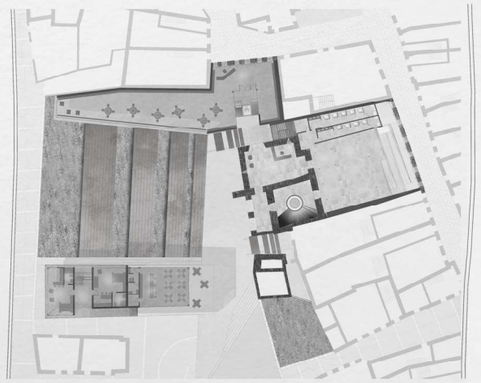
En cuanto a la accesibilidad perimetral se realizan dos gestos fundamentales a la hora de configurar la nueva calle. Por un lado. se po- tencia la relacion con la Rua do Moucho aumentando la seccion de la misma y. en segundo lugar. se realiza una adaptacion topografica que propicia el acceso a la superficie inmediata a Doña Urraca. la cual actua como principal eje comunicador.

Sur l'accessibilitē du pērimētre. il ya deux gestes fondamentaux lors de la confi- guration de la nouvelle rue. D'un côtē. on renforce l'ēdifi- ce par rapport ā la Rua do Moucho augmentant sa sec- tion et d'autre part on fait l'adaptation topographique que provoque l'accēs ā la surface immēdiate du palais de Doña Urraca. qui joue le rōle de l'axe de communicateur principale.

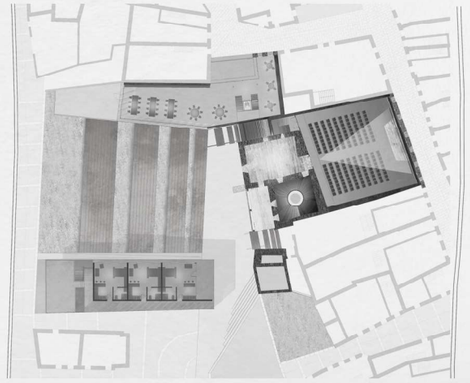
Wie Zugānglichkeit des Um- fangs gibt es zwei grundle- gende Gesten bei der Konfi- guration der neuen Stra e. Auf der einen Seite wird die Beziehung mit der Rua do Moucho durch den zuneh- menden Abschnitt der Rua verstärkt und zweitens eine erhöhte topographis- cheAnpassung durchgeführt wird. die der Zugang zur nä- chstegelegten Oberfläche des Palastes von Doña Urraca bewirkt. die als Haupt-Kommunikator Achse wirkt.



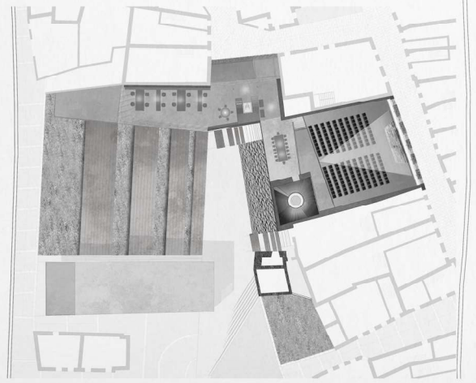
PLANTAS PAZO ±0.00. CINEMATECA -1.65 Y VIVIENDAS -1.40 Y ±0.00



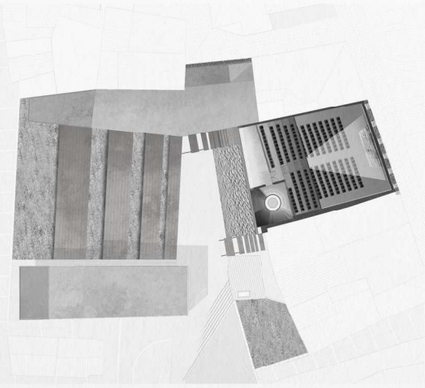
PLANTAS PAZO ±0.00. CINEMATECA +1.65 Y VIVIENDAS ±0.00 Y +1.35



PLANTAS PAZO +4.95. CINEMATECA +4.95 Y VIVIENDAS +4.85



PLANTAS PAZO +8.25. CINEMATECA +8.25 Y VIVIENDAS +7.85



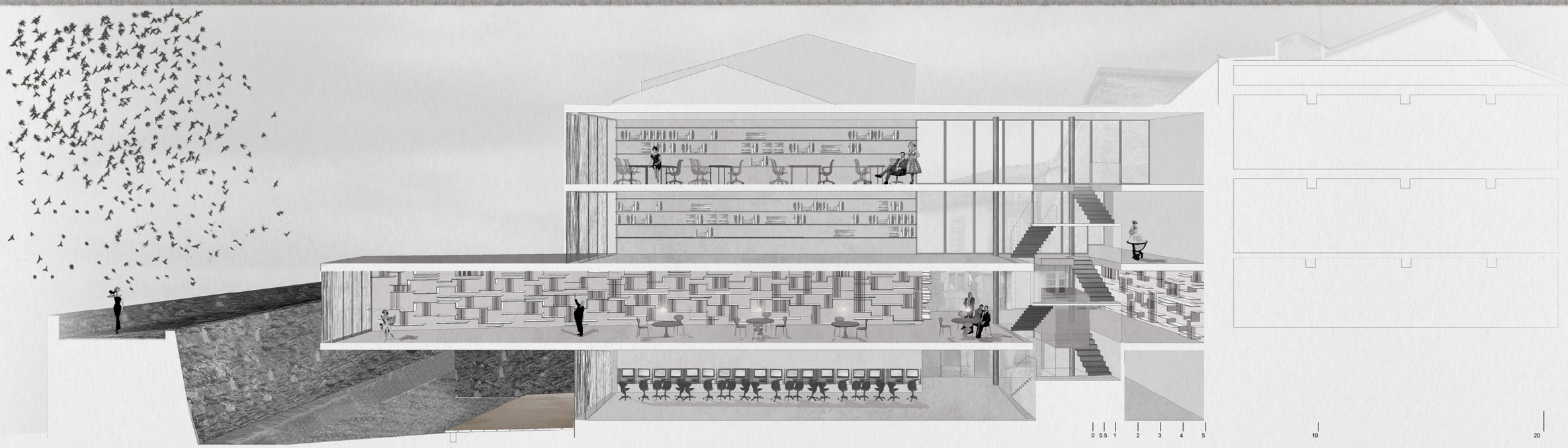
PLANTAS PAZO +11.25. CINEMATECA +11.25 Y VIVIENDAS +7.85

0 5 10 20 30 40

0 1 2 3 4 5

0 0.5 1 2 3 4 5 10

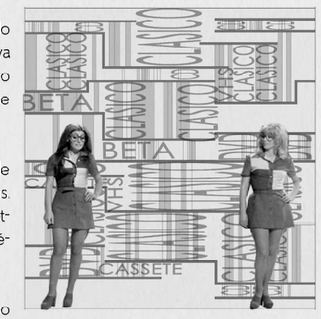
International Participation. New proposal for the cinemateca de galicia (Lugo)

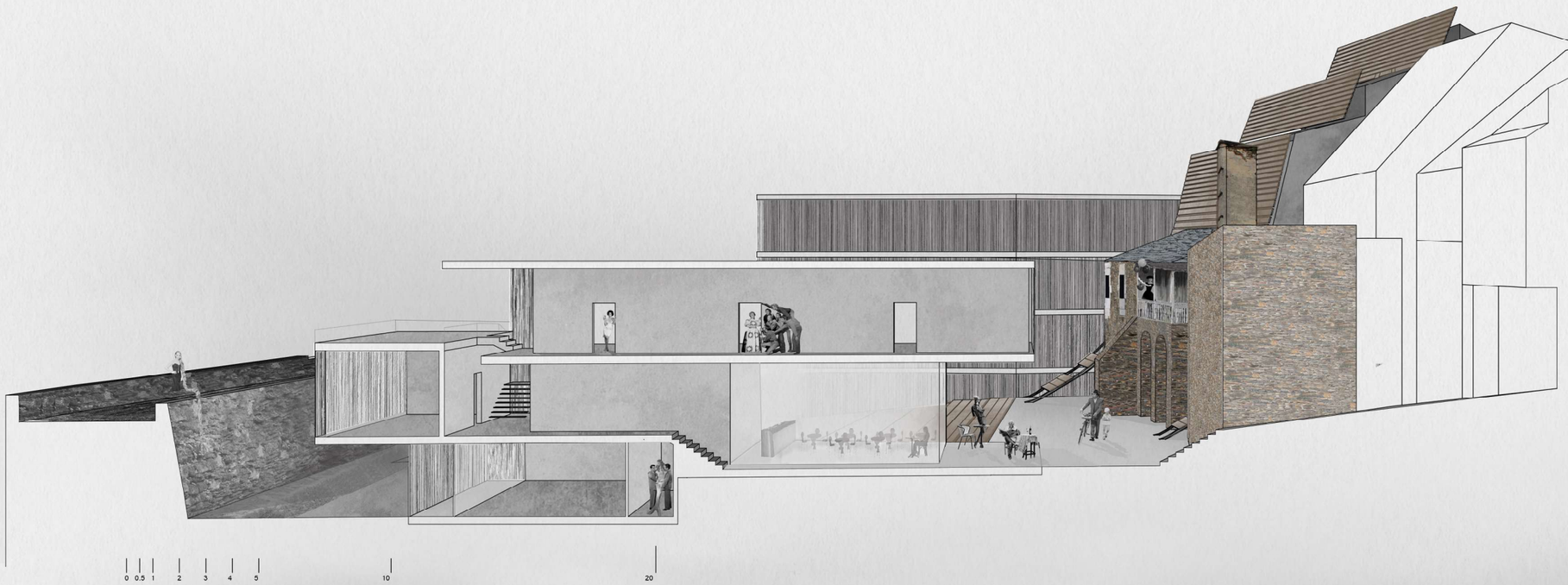


La estantería de la cinemateca se diseña de modo que se puedan colOcar todo tipo de peliculas. ya sean clasicas de 6O a 3O cm. beta.VHS. casete. cd o dvd. Jugando con las medidas de estos elementos se llega a un elemento con dinamismo.

Les étagères de la Cinêmathêque sont conçues de sorte que vous pouvez mettre toutes sortes de films. qu'ils soient classiques 6O-3O cm. bêta. VHS. cassettes. CD ou DVD. Jouer avec les me- sures de ces êlêments atteindra un êlêment dynamique.

Die Regale der Kinemathek wrden entfwor- fen. so dass alle Arten von Filmen ges- tellt werden. entweder klassisch 6O-3O cm. Beta. VHS. Kassette. CD oder DVD. Das Spiel mit den Ma nahmen dieser Elemente wird erreicht ein dynamiSches Element.





ENTRAMOS
Nous entrons
Wir betreten

VEMOS LA FACHADA A CONTRALUZ
On voit la façace à contre-jour
Die Vorderseite im Gegenlicht.

NOS SENTAMOS
nous nous sommes assis
Wir sa en

SE CORRE LA CORTINA
LE Rideau est tombē
der Vorhang wird zugezogen

SE BAJA LA PANTALLA
L'ēcran est des- cendue
die Bildwand wird he- abgelassen

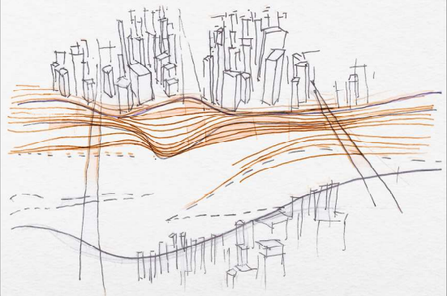
EMPIEZA LA PELICULA
Le film commence
START DER FILM

03

INTERNATIONAL PARTICIPATIONS

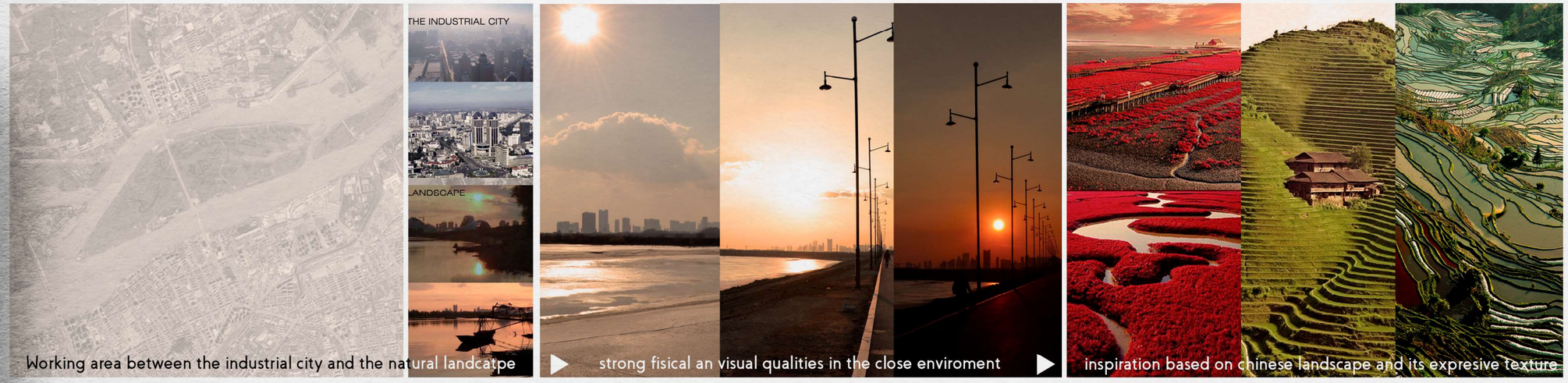
02_JOINT GRADUATE DESIGN PROJECT SCHOOL OF ARCHITECTURE.

HIT. HARBIN (CHINA) / ETSAC A CORUÑA



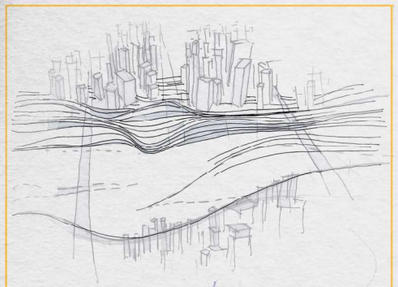
Harbin City Pavillion: Border Texture(2015)

participation with: NOELIA TOURIÑÃN

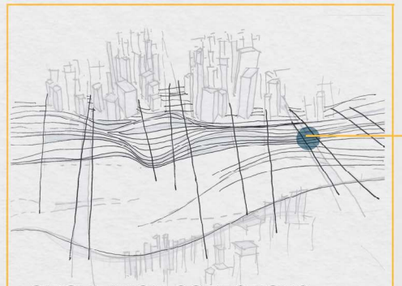


PREVIOS RESERCH and INSPIRATION

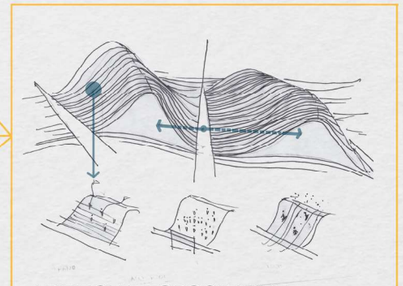
OUR INTENTION : VALUE THE RIVERSIDE and CREATE A BORDER TEXTURE INSPIRATED IN NATURE AND TRADITION



THE BORDER PATTERN

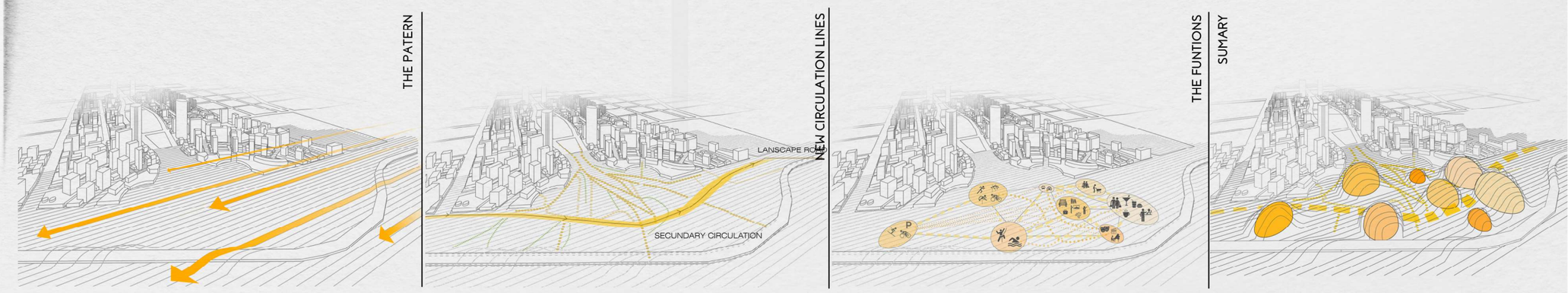


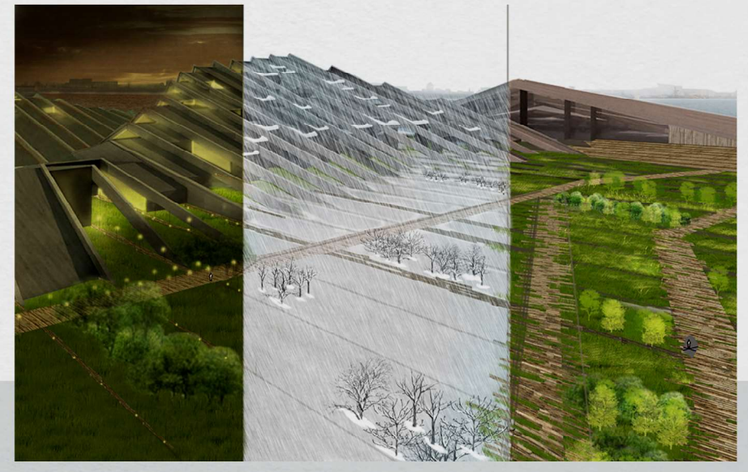
CIRCULATION CONECTIONS



ARTIFICIAL TOPOGRAPHY

HOW TO MATERIALISED THE IDEA





firts floor

second floor

OUTSIDE VIEWS