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EX - 8301 B.E. VIII Semester

Examination, June, 2013

Power Quality (Elective-III)

Time: Three Hours

Maximum Marks: 100 Minimum Pass Marks: 35

Note: Attempt any five questions. All questions carry equal marks.

- 1. a) Discuss general classes of power quality problem. What are the various solutions for power quality improvement at end user level?
 - b) Define following terms
 - i) Sag and Swells,
 - ii) Voltage Surge,
 - iii) Flicker
 - iv) Distortion Factor, and
 - v) Fast Fourier Transform (FFT).
- 2. a) What is the need for estimating sag performance? Discuss in details about sag performance evaluation indices.
 - b) What are the various causes of voltage and carrent harmonics? Explain individual harmonic distortion (HD) and total harmonic distortion (THD)?

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3	a)	Write the general expression for forward and inve	rse
		transform for 2D square arrays, show that Hadam	ard
		transform consists of series expansion of basis funct	ion
		whose values are +1 or -1.	10

b) What the different types of complexities in DFT. How we can solve them. Explain any one approach for 8 point case.

OR

4. a) Explain the action of the following spatial mask on an image.

0	-1	0
-1	4	-1
0	-1	0

b) Compute the DFT of the 8x8 size image f(m,n). (assume any 8x8 matrix). Also write the steps involved in it. 10

5. a) Why the different domains are used for images. Write the names of different domains and explain them. Why do we perform image processing in frequency domain although images are generally represented in spatial domain?

 b) Give a general procedure to implement filtering in frequency domain, and compare it with spatial filters. 10

OR

- 6. a) What is the difference between a high pass filter and a low frequency filter. How does this difference affect the resultant image. What is notch filtering?
 - b) Why is image enhancement different from image restoration? What is color interpolation? Explain both using examples and sketches.

7.	a)	Explain how	the image is degraded.	With the help of
, -		degradation m	odel explain the restorat	ion process of an
		image.		10

b) What is morphology? How it is beneficial for the imaging. Explain the Hit or Miss Transformation for binary images.

OR

- 8. a) Explain the texture in images. What are the different approaches to analyze texture? Give two examples. 10
 - b) How the color image is formed. Write the equations of such color combinations. Describe the RGB color model. What do you understand by pseudo color image processing?
- 9. a) What is the need of image compression? How it is useful in transmission and reception. Compare lossless and lossy compressions with example.
 - b) What is Run Length Encoding (RLE)? Explain with an example.

OR

10. Write short notes on the following:

a) Power law transformation

10

b) Derivative filters

10
