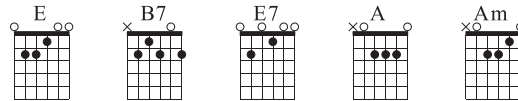


Lesson Materials

Jessica Baron - Basic Guitar Lesson 30



Standard tuning

$\text{♩} = 76$

Alternating Bass Accompaniment

B7

S-Gt

p *mf* *p* *mf*

Capo. fret 5

TAB

The musical notation for the Alternating Bass Accompaniment in B7. The guitar staff (S-Gt) is in 4/4 time with a key signature of two sharps (F# and C#). The bass staff (TAB) shows the fret numbers for the bass line. The guitar part consists of alternating eighth notes between the 2nd and 4th strings, with dynamics *p* (piano) and *mf* (mezzo-forte) indicated. The bass part consists of a simple eighth-note pattern: 0, 2, 1, 2, 1, 2, 1, 2.

"The Crowdad Song" Basic Accompaniment

E **B7**

3

TAB

The first four measures of "The Crowdad Song" Basic Accompaniment. The guitar staff shows a sequence of chords: E (3 measures), B7 (1 measure), and E (1 measure). The bass staff shows the corresponding fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2.

E **E7** **A** **Am** **E** **B7** **E**

7

TAB

The next six measures of "The Crowdad Song" Basic Accompaniment. The guitar staff shows a sequence of chords: E (2 measures), E7 (2 measures), A (2 measures), Am (2 measures), E (2 measures), B7 (2 measures), and E (2 measures). The bass staff shows the corresponding fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0.

New Accompaniment Pattern

E **B7**

11

TAB

The New Accompaniment Pattern, measures 11-14. The guitar staff shows a sequence of chords: E (3 measures), B7 (1 measure), and E (1 measure). The bass staff shows the corresponding fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

E A Am E B7 E

15

TAB

0 0—0 0—0 0—0 0—	0 0—0 0—0 0—0 0—	0—0—0—0—2—2—2—2—	0 0—0 0—0 0—0 0—
1—1—1—1—	2 2—2 2—1—1—1—1—	0—0—0—0—0—0—	0 0—0 0—0 0—0 0—
2—2—0—0—	2—2—2—2—2—2—	2—2—1—2—1—	1—1—1—1—
0—0—0—0—	0—0—0—0—	0—0—2—2—	0—0—0—0—

You get a line and I'll get a pole- honey. You get a line and I'll get a pole babe-.

Melody

19

TAB

2—2—2—2—2—1—2—2—	4—2—4—2—	0—0—0—0—0—2—0—0—0—	0—
	4—2—		4—

You get a line and I'll get a pole We'll go down to the craw-dad hole, honey, ba- by mine.

23

TAB

1—0—0—0—0—2—0—0—1—	4—2—4—2—2—0—0—2—	4—2—1—4—1—	2—