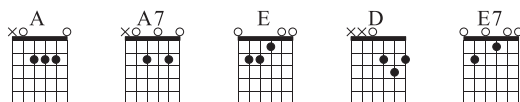


Lesson Materials

Jessica Baron - Basic Guitar Lesson 28



Standard tuning

$\text{♩} = 62$

$(\text{♩} = \text{♩} \text{ } \text{♩})$

N-Gt

Chord progression: A, A7, E, E

Tablature (T, A, B):

Measure	T	A	B
1	0-0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0-0
2	0-0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0-0
3	0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0
4	0-0-0-0-0-0-0-0-0	1-1-1-1-1-1-1-1-1	0-0-0-0-0-0-0-0-0
5	0-0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0-0
6	0-0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0-0
7	0-0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0-0
8	0-0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0-0

$(\text{♩} = \text{♩})$

$\text{♩} = 100$

"Aunt Rhody" Chord Progression

Chord progression: D, A, D, A, D

Tablature (T, A, B):

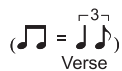
Measure	T	A	B
1	2	3	0
2	2	3	0
3	0	2	0
4	0	2	0
5	2	3	0
6	2	3	0
7	0	2	0
8	0	2	0

Go tell Aunt Rhody. Go tell AuntRhody. Go tell AuntRho- dy her old gray geese dead.

Melody

Tablature (T, A, B):

Measure	T	A	B
1	2-2-0	3-3	0-0-3-2-0
2	2-2-0	3-3-3	0-3-2-0-3
3	2-2-0	3-3-3	0-3-2-0-3
4	2-2-0	3-3-3	0-3-2-0-3



Verse

$\text{♩} = 120$

"Down By The Riverside"

A

Musical notation for measures 13-16, key of D major (two sharps), 4/4 time. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The music consists of a single melodic line with a triplet of eighth notes in the first measure of each four-measure phrase. Below the staff is a guitar TAB with fret numbers (0-2) corresponding to the notes.

E

A

Musical notation for measures 17-20, key of D major (two sharps), 4/4 time. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The music consists of a single melodic line with a triplet of eighth notes in the first measure of each four-measure phrase. Below the staff is a guitar TAB with fret numbers (0-2) corresponding to the notes.

A

Musical notation for measures 21-24, key of D major (two sharps), 4/4 time. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The music consists of a single melodic line with a triplet of eighth notes in the first measure of each four-measure phrase. Below the staff is a guitar TAB with fret numbers (0-2) corresponding to the notes.

E

E7

A

D

A

Musical notation for measures 25-28, key of D major (two sharps), 4/4 time. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The music consists of a single melodic line with a triplet of eighth notes in the first measure of each four-measure phrase. Below the staff is a guitar TAB with fret numbers (0-2) corresponding to the notes.

Chorus

D

A

Musical notation for measures 29-32, key of D major (two sharps), 4/4 time. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The music consists of a single melodic line with a triplet of eighth notes in the first measure of each four-measure phrase. Below the staff is a guitar TAB with fret numbers (0-2) corresponding to the notes.

E E7 A A7

TAB

D A

TAB

E E7 A D A

TAB

Melody - Verse

I'm gonna lay down my sword and shield down by the riv- er side,

TAB

down by the riv- er side down by the riv- er side. I'm gonna

TAB

lay down my sword and shield down by the river side.

54

T	2	2	4	2	0	2	2	2	0	2	0	2
A												
B												

Ain't gonn-a stud- y war no more. I ain't gonn-a

58

T	0	0	0	0	3	(3)	2	0	2	(2)	2	0	2	2
A														
B														

stud- y war no more, stud- y war no more,

Chorus
62

T	3	3	3	3	3	(3)	2	2	2	0	2	(2)
A												
B												

stud- y war no more. I ain't gonn-a

66

T	0	3	(3)	2	0	2	(2)	2	0	2	2
A											
B											

stud- y war no more, stud- y war no more,

70

T	3	3	3	3	3	(3)	2	2	2	0	2	(2)
A												
B												

stud- y war no more. next verse starts...

74

T	0	3	(3)	2	0	2	(2)	2	2	2
A										
B										