

Design follows contents

# INFOGRAPHICS

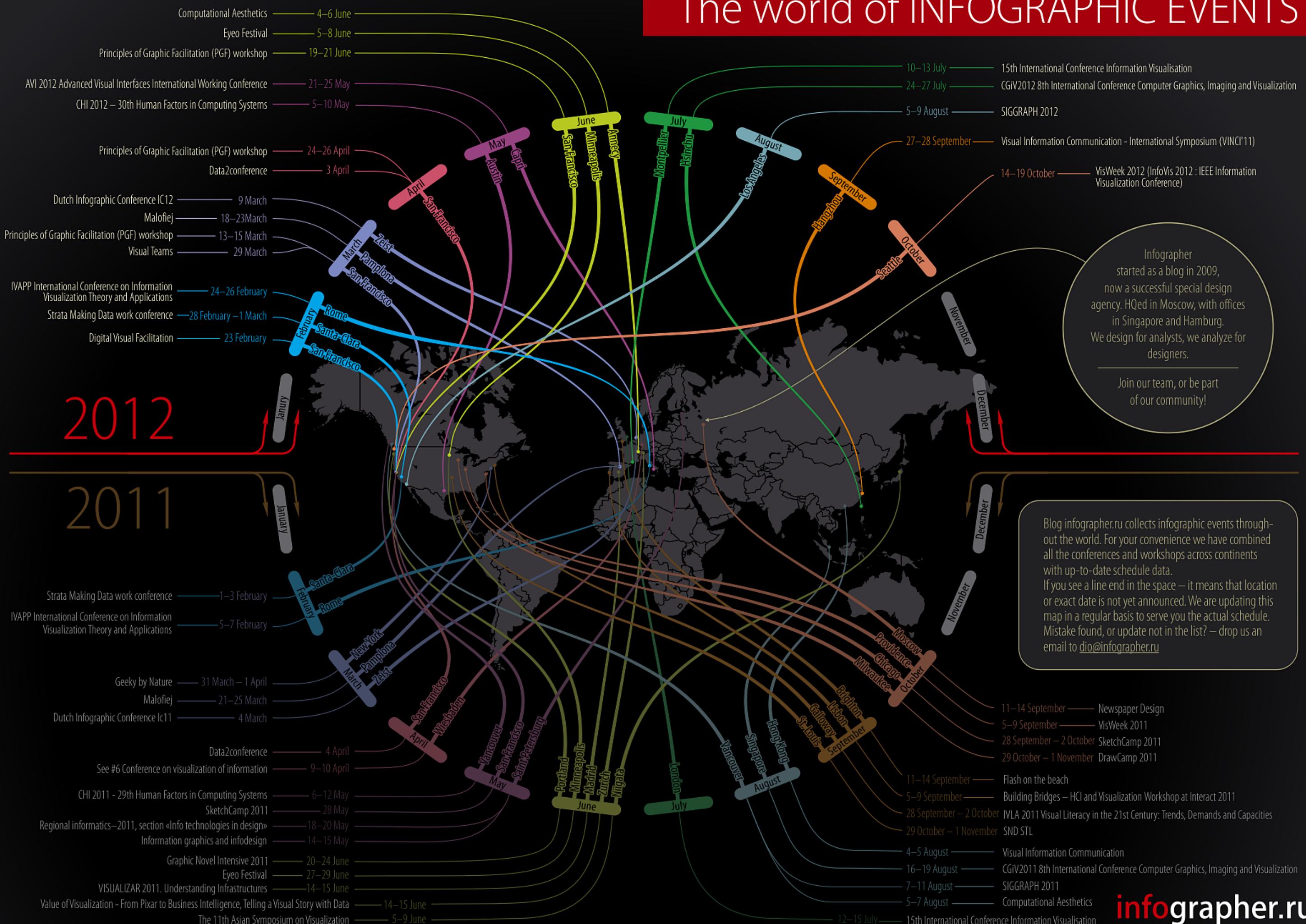
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PART 4

# The world of INFOGRAPHIC EVENTS



# Complexity   Interdisciplinarity   Experiment

Introduction



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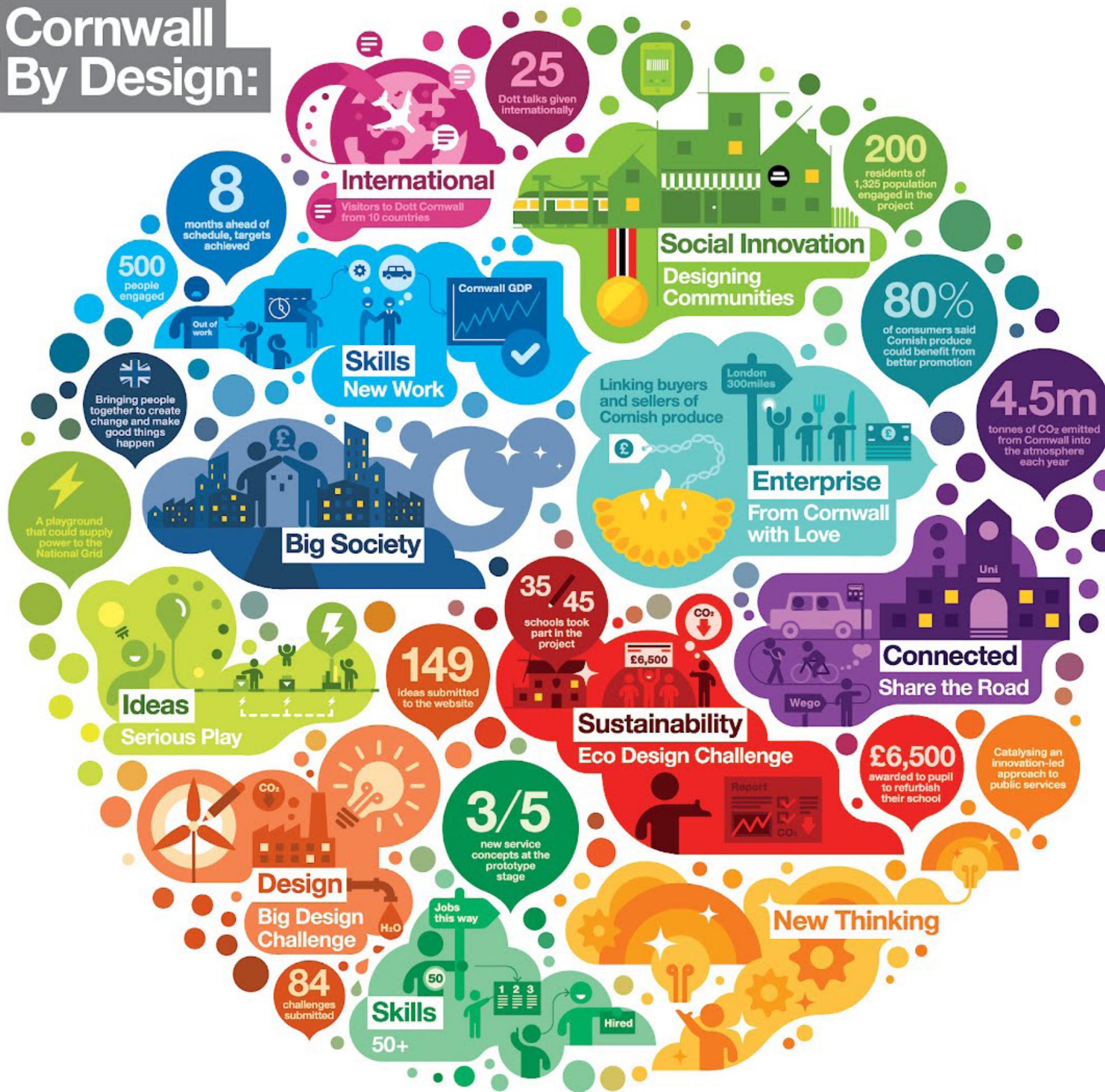


PART 4

# Complexity:

Information design is the transfer of complex data to, for the most part, two-dimensional visual representations that aim at communicating, documenting and preserving knowledge.

# Cornwall By Design:



# Interdisciplinarity:

The persons, who have had a lasting influence on the field come from different disciplines. They have repeatedly cooperated with other disciplines in a content-related way and used these other approaches and methods of thought as inspiration.

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In addition to innovative, graphic representations, they have above all invented new methods of order, navigation and interaction. Hence, they have established essential standards for the interpretation of complex sets of facts and provided new orientation aids for our everyday lives.

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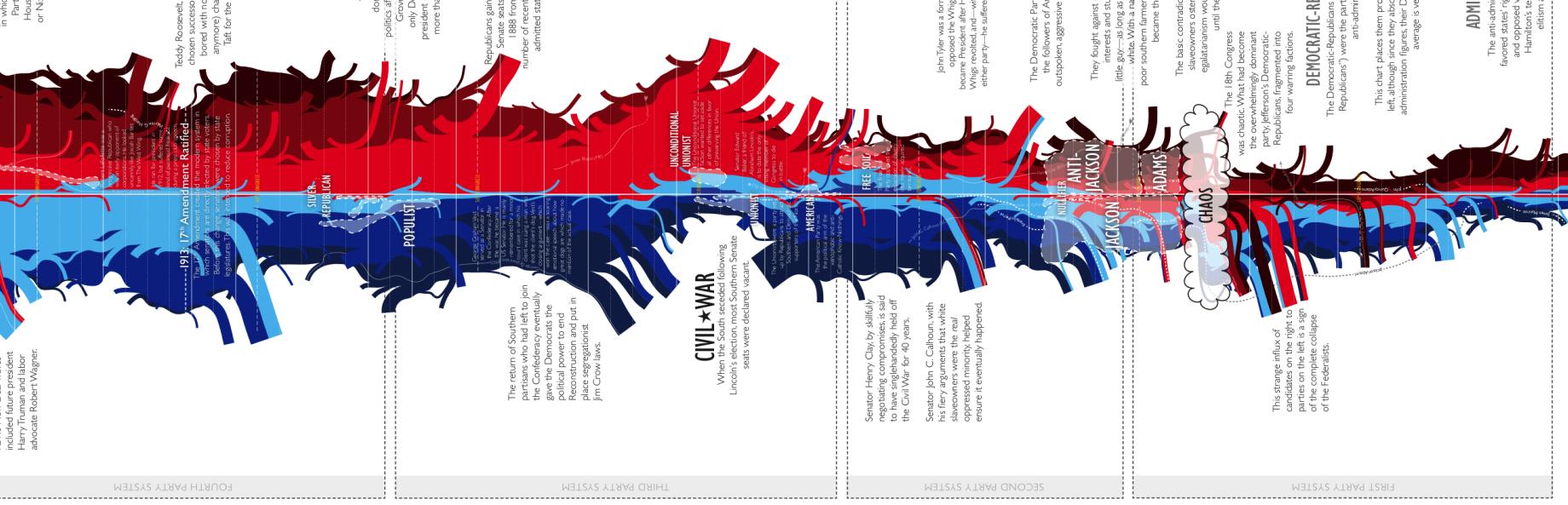
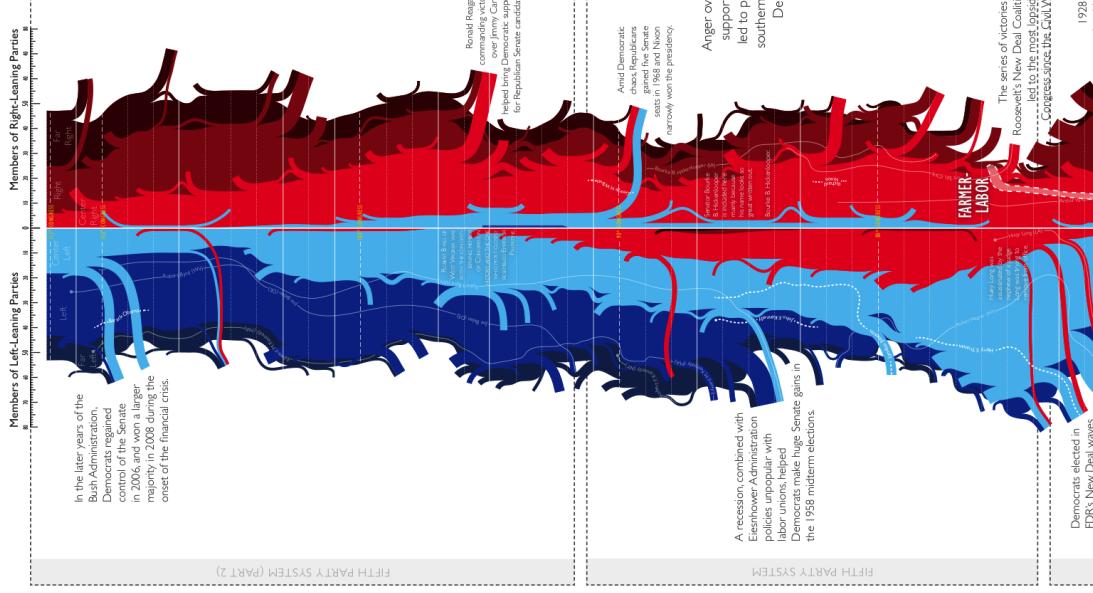
PART 4

## A HISTORY OF

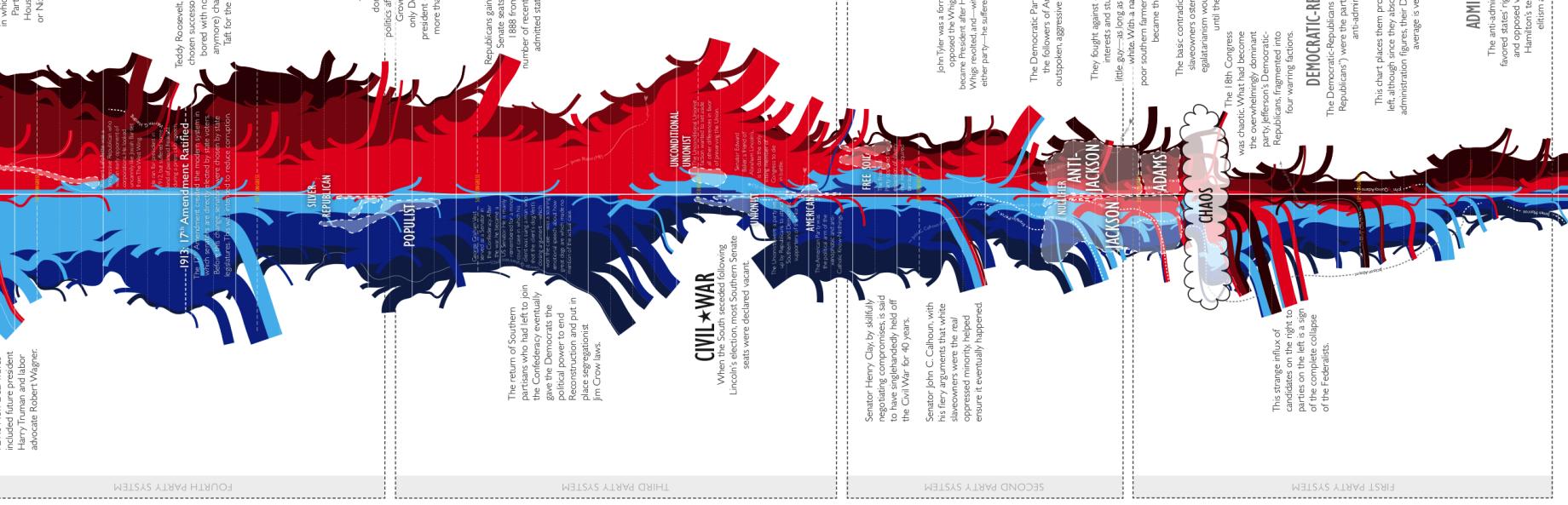
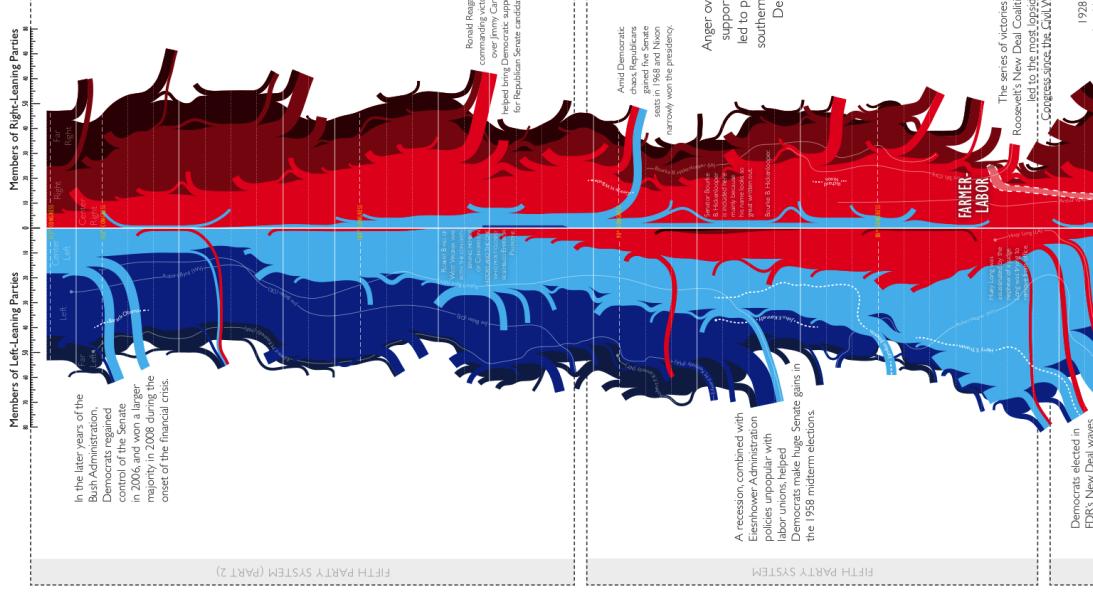
# THE UNITED STATES CONGRESS

## PARTISAN AND IDEOLOGICAL MAKEUP

### SENATE

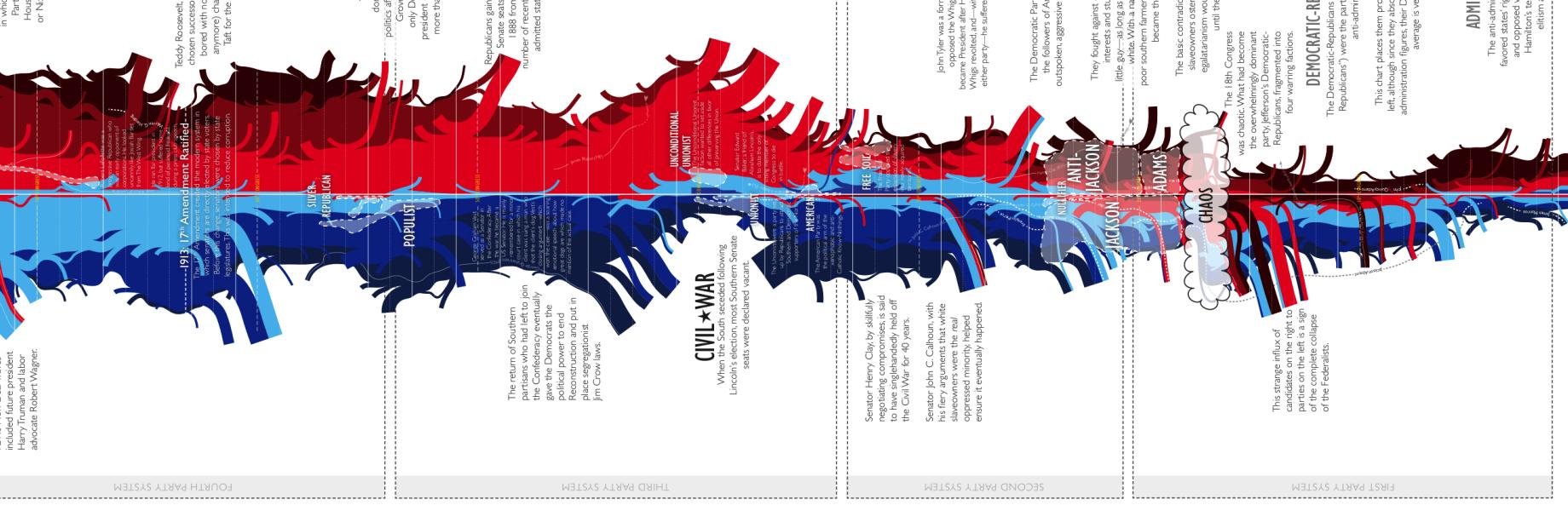
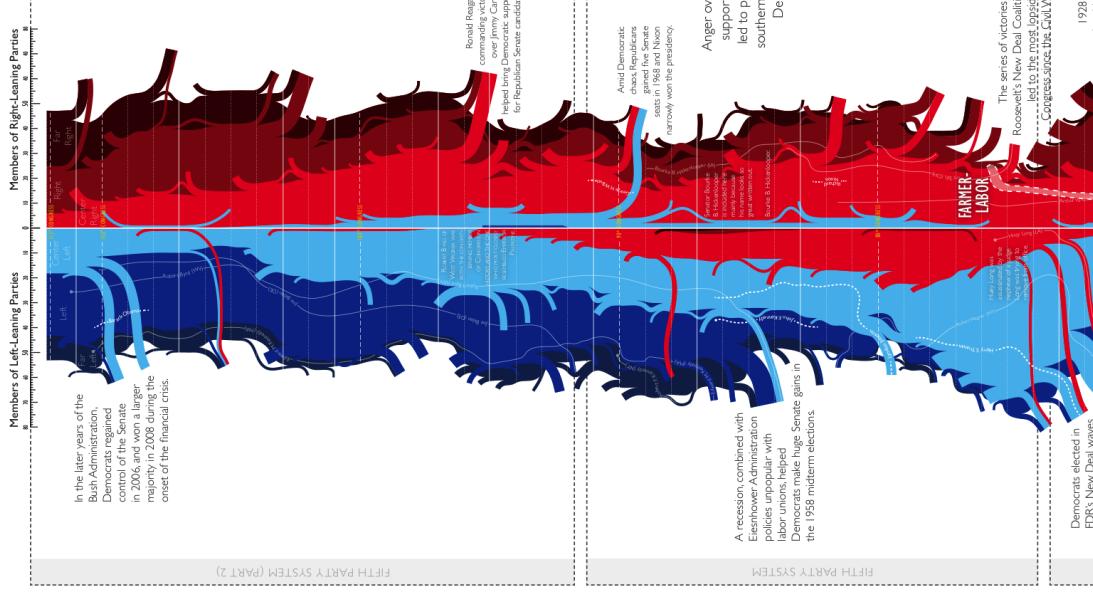


### HOUSE



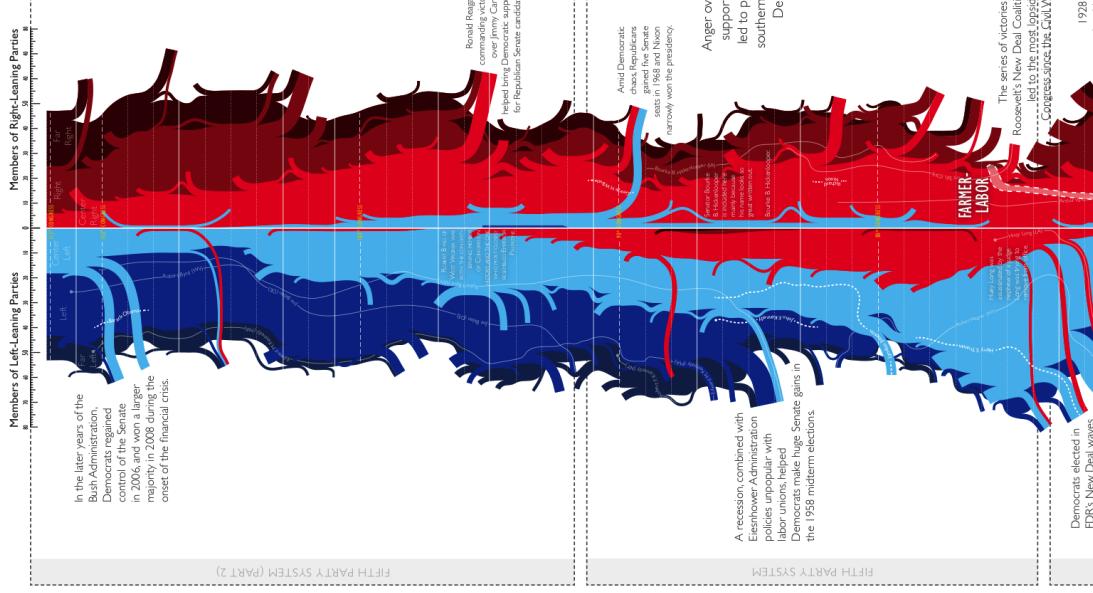
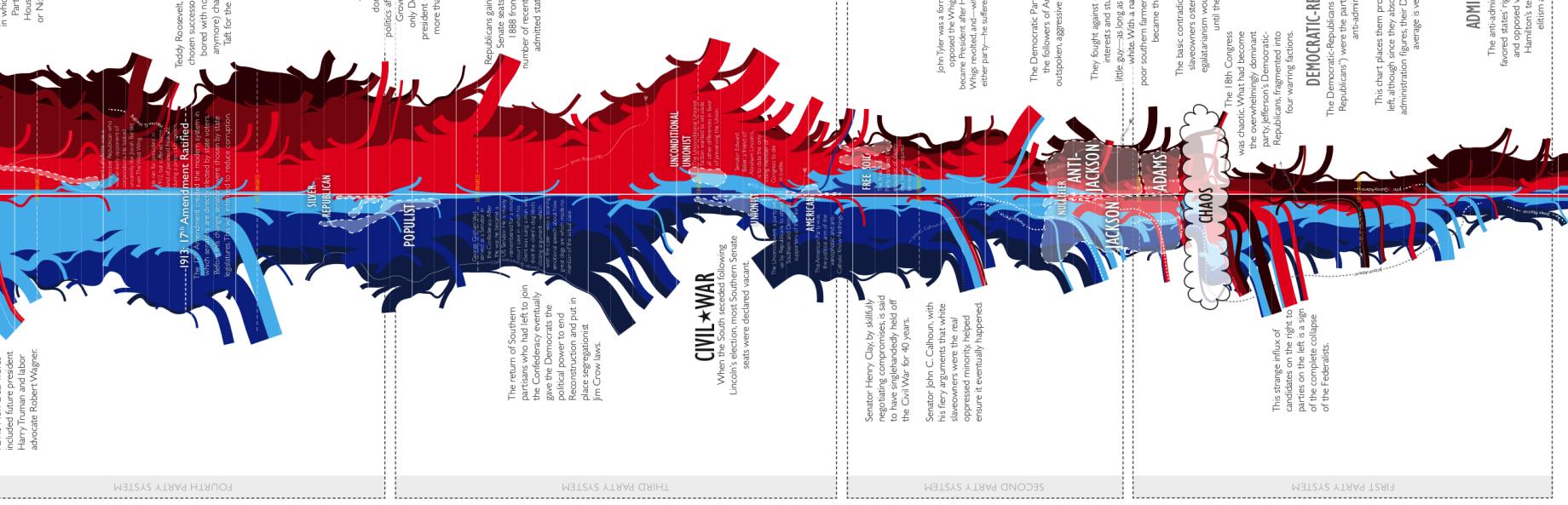
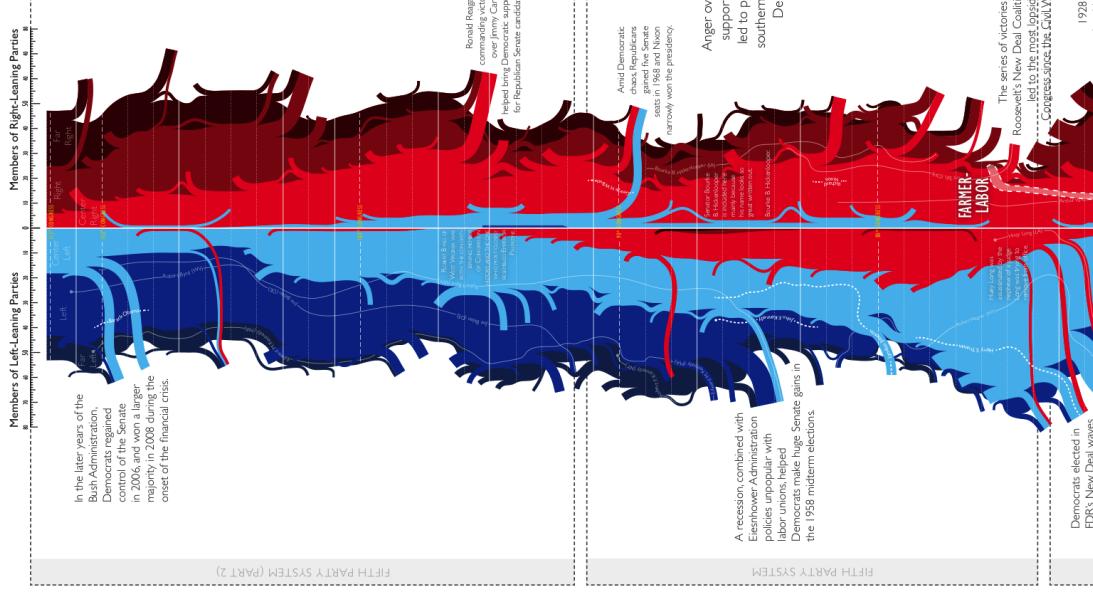
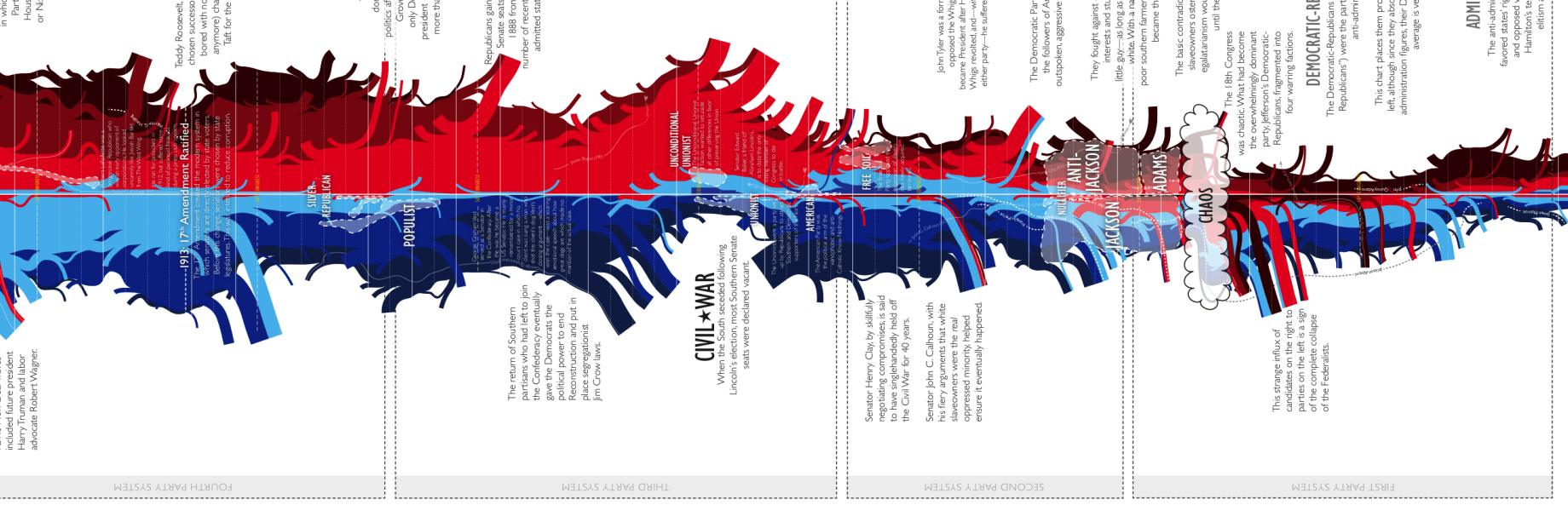
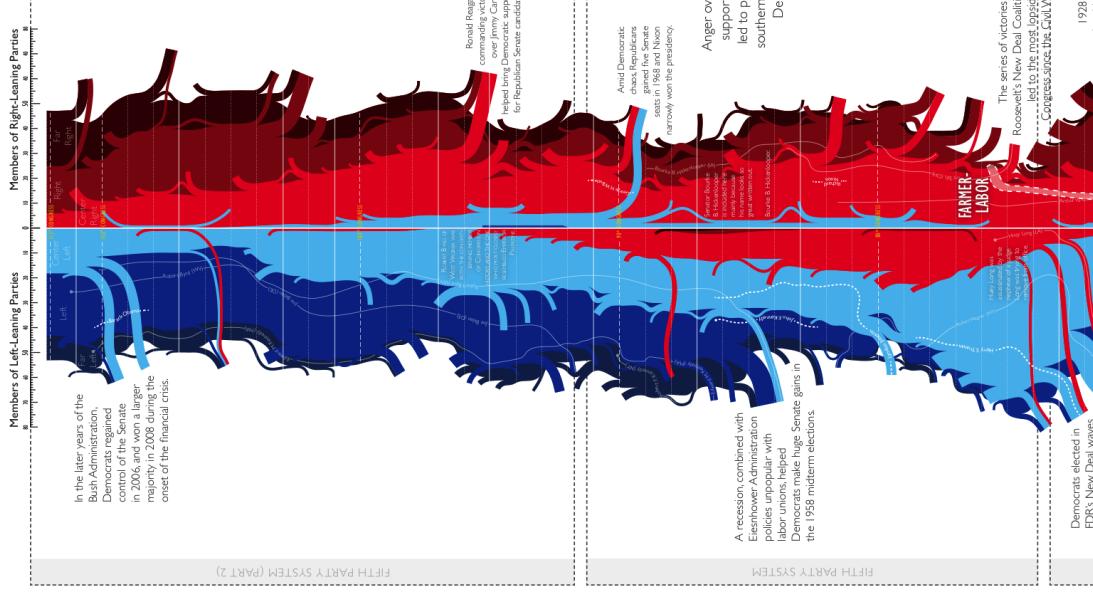
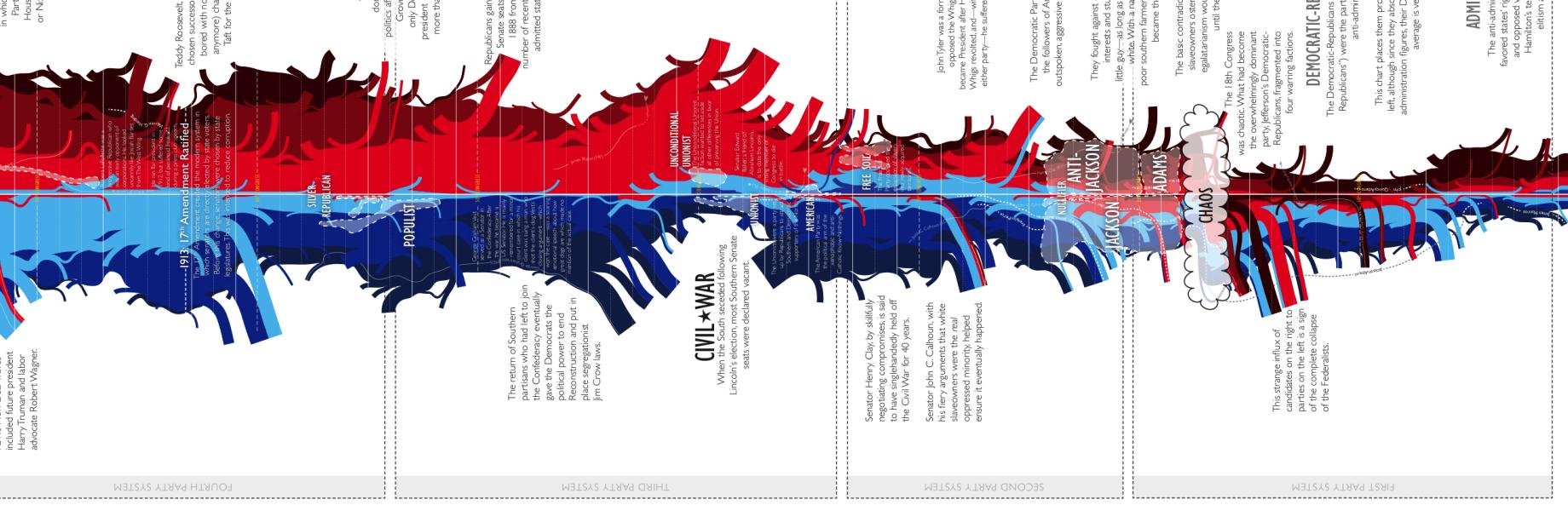
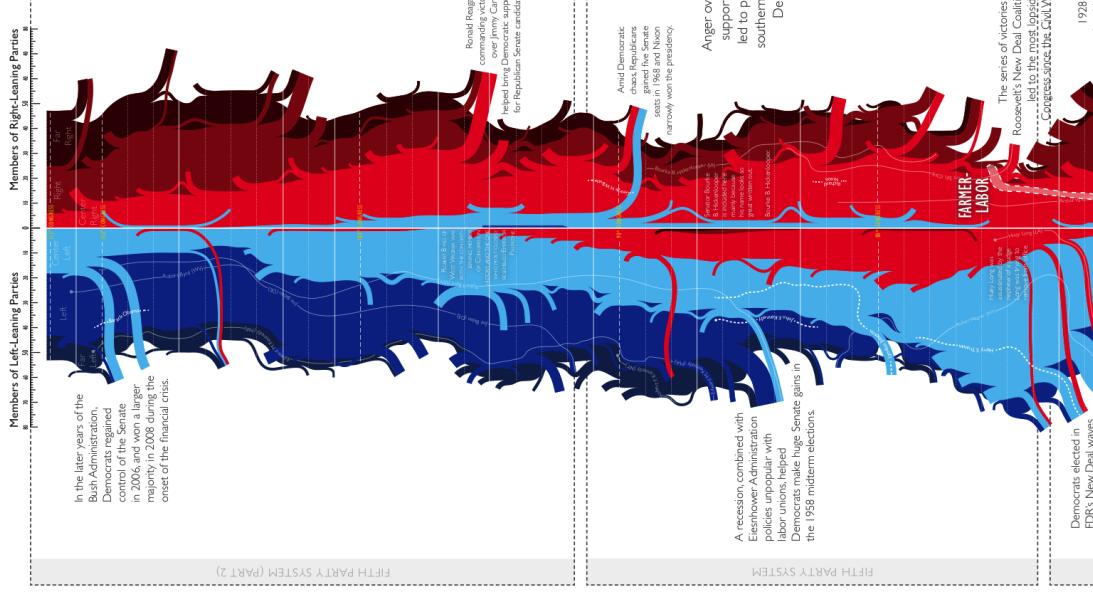
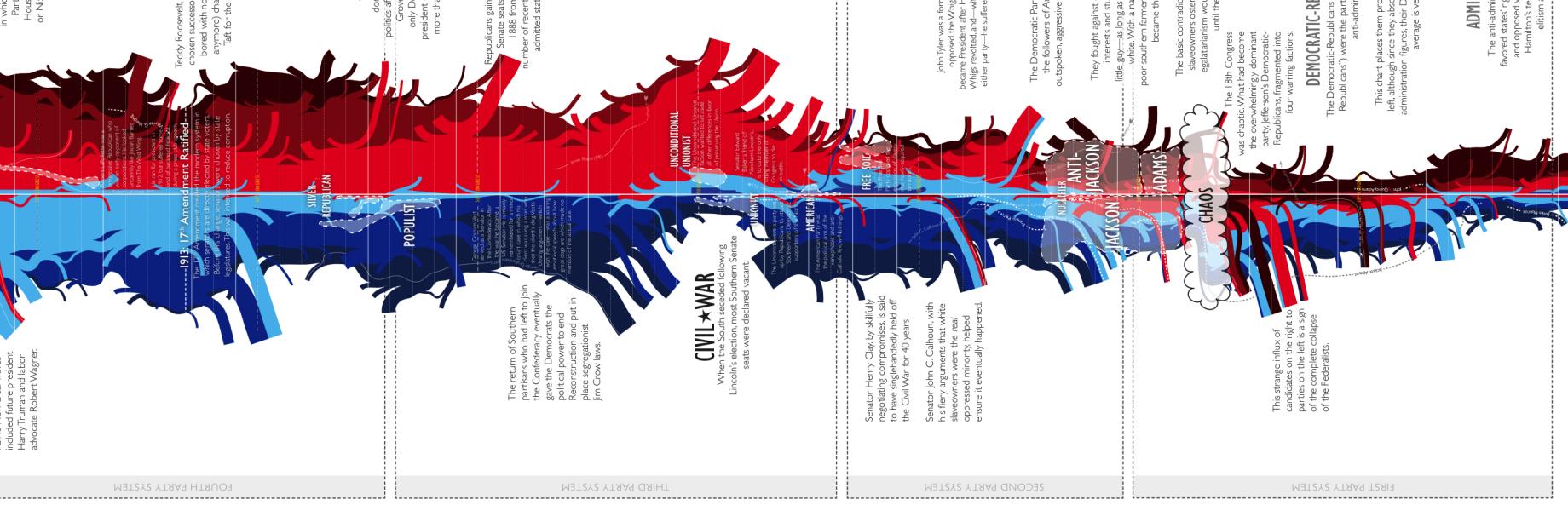
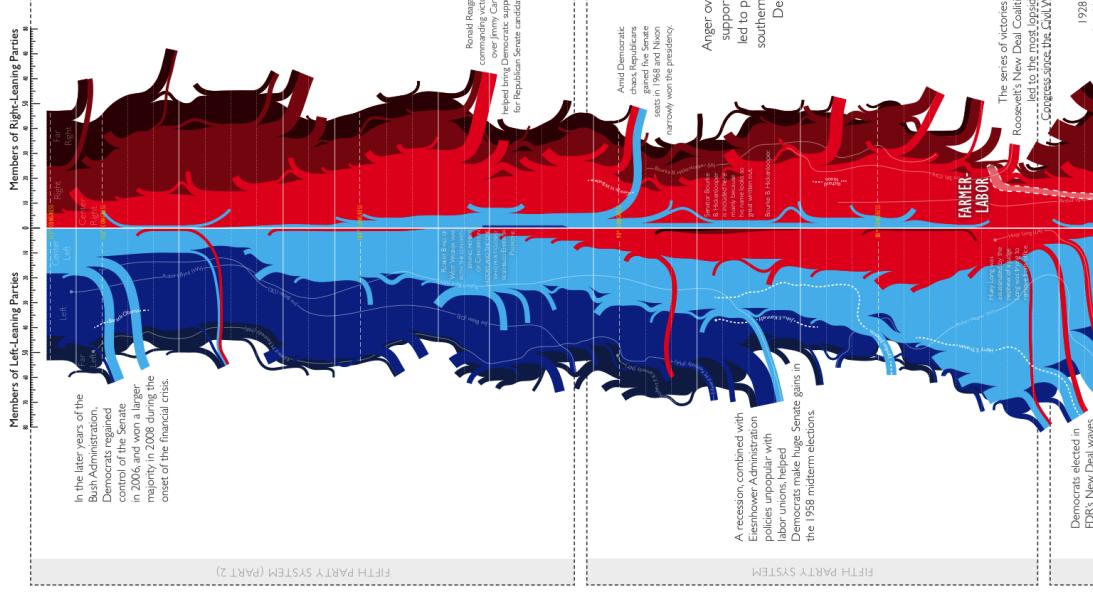
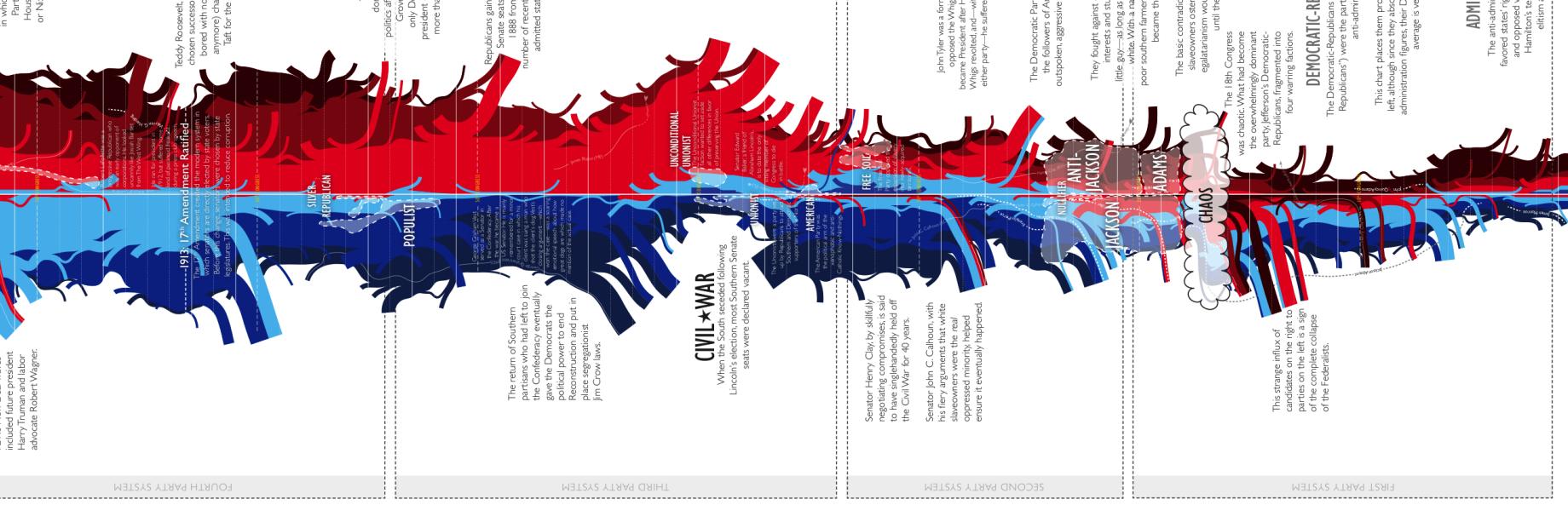
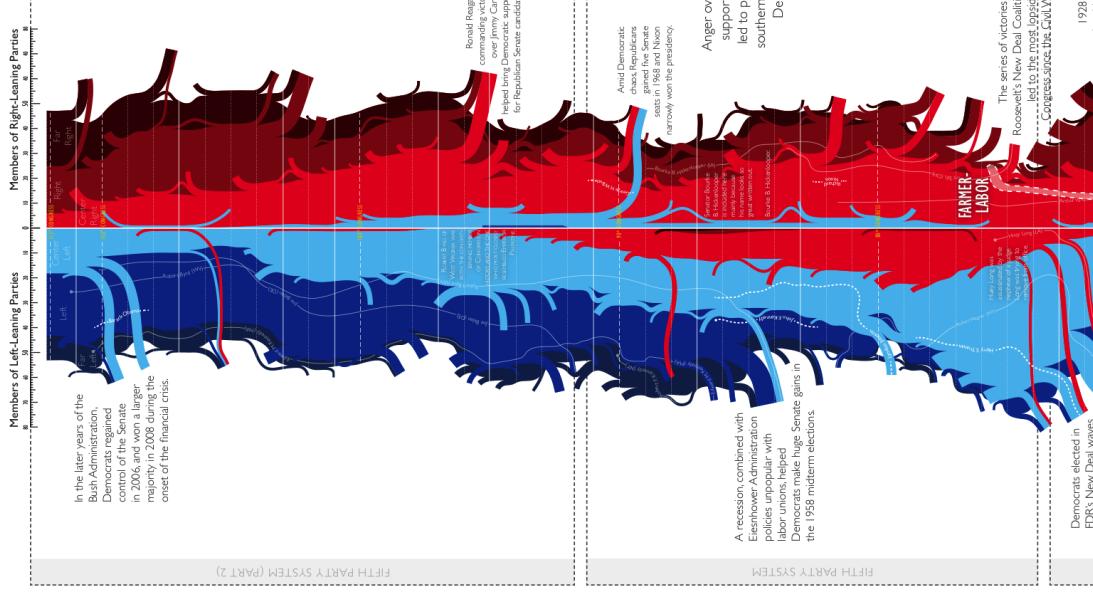
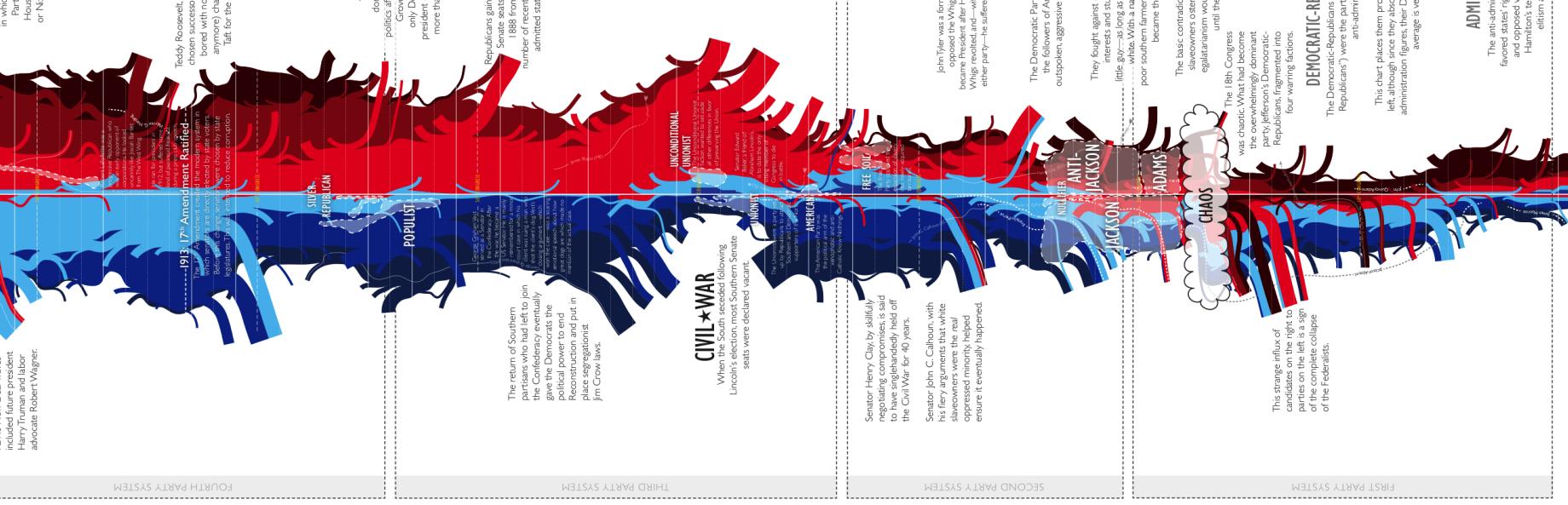
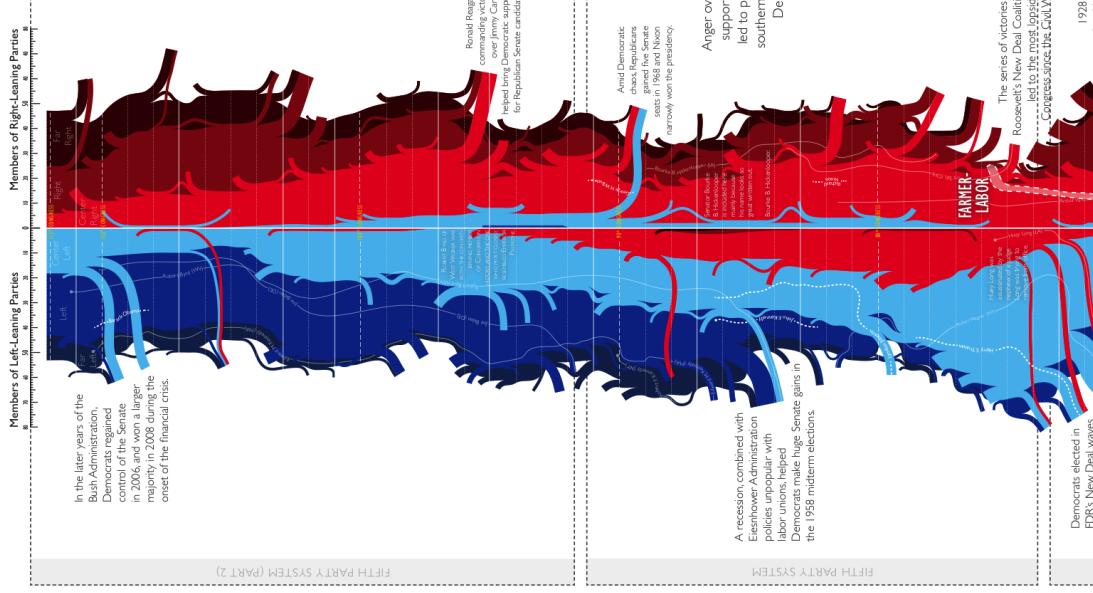
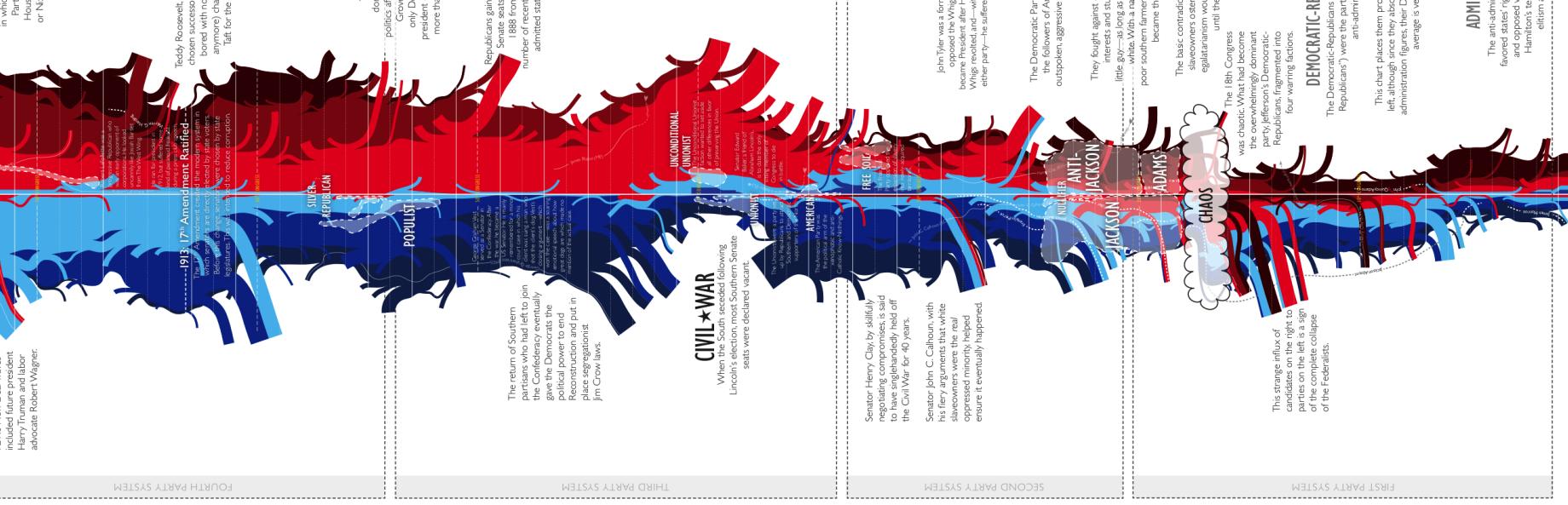
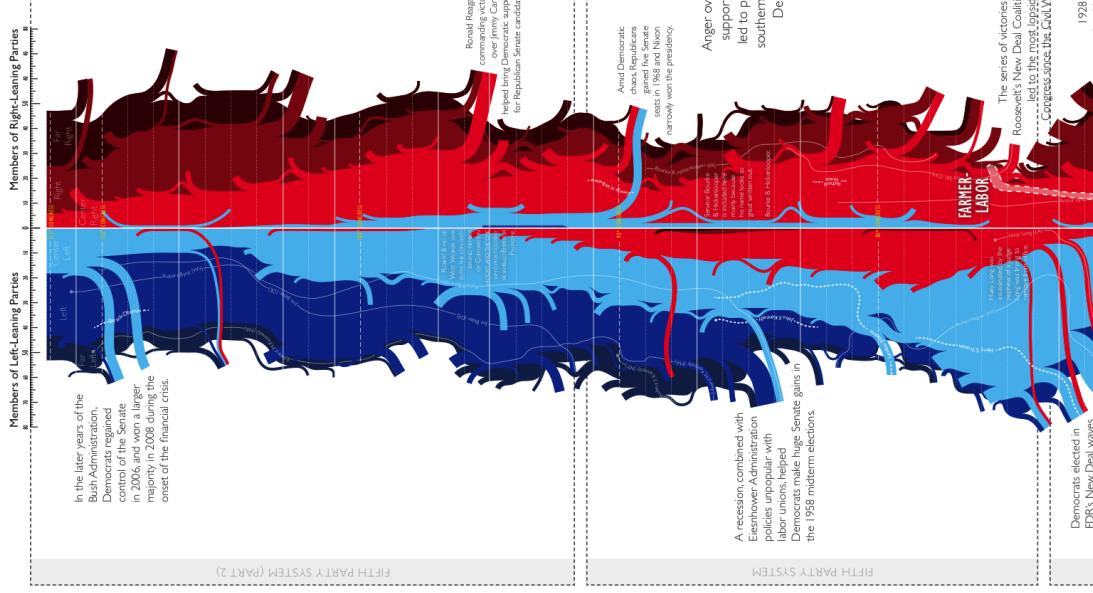
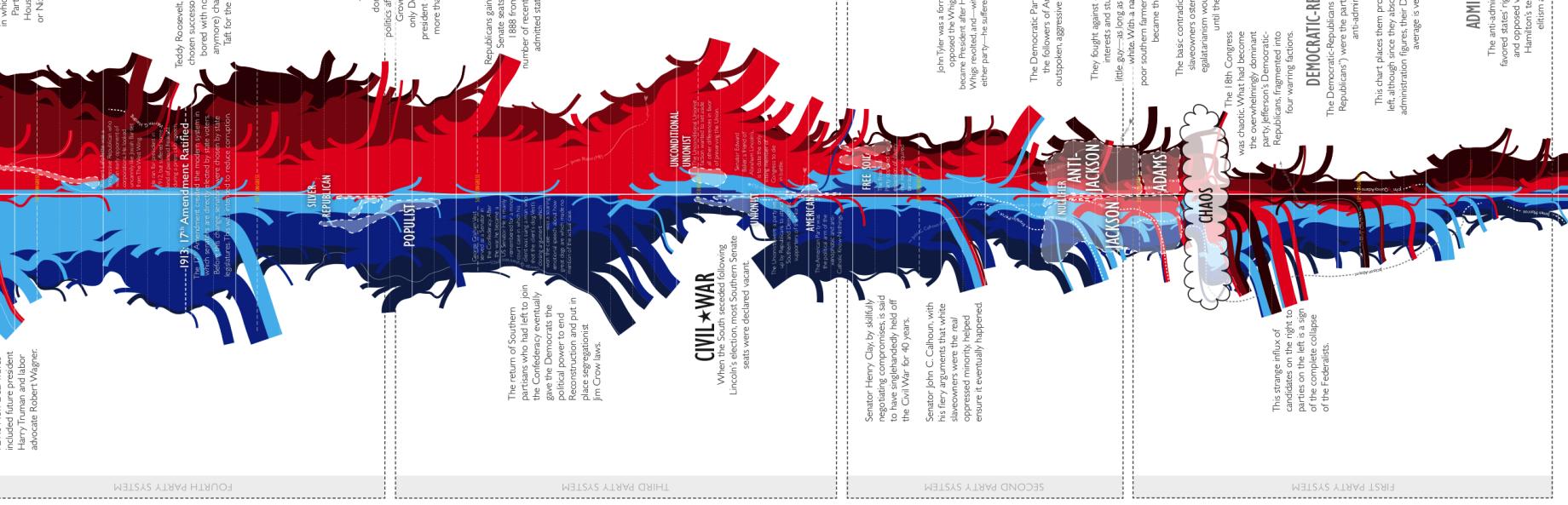
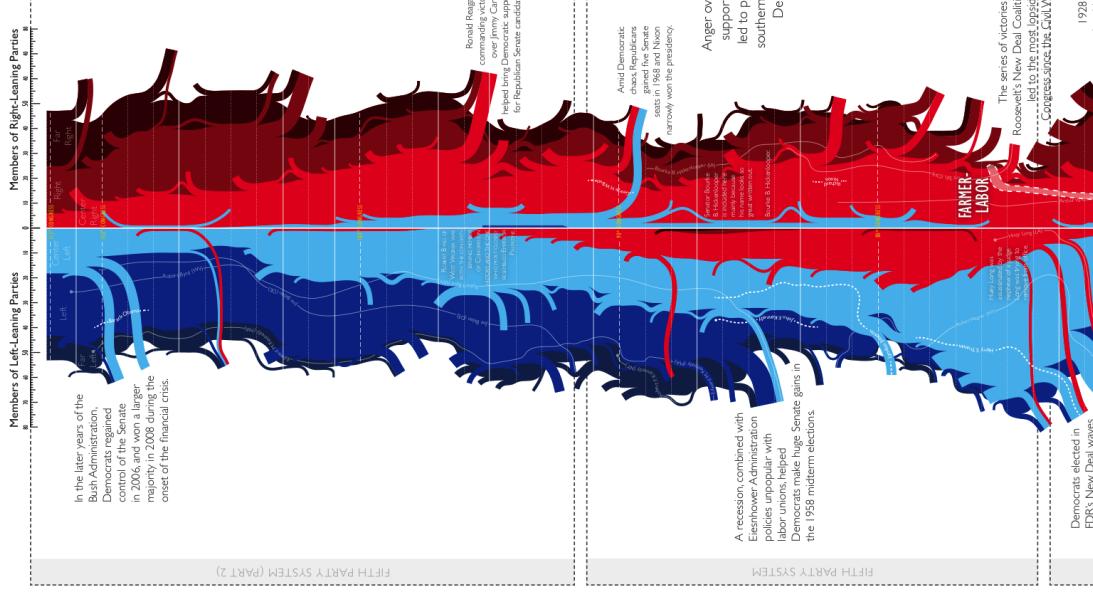
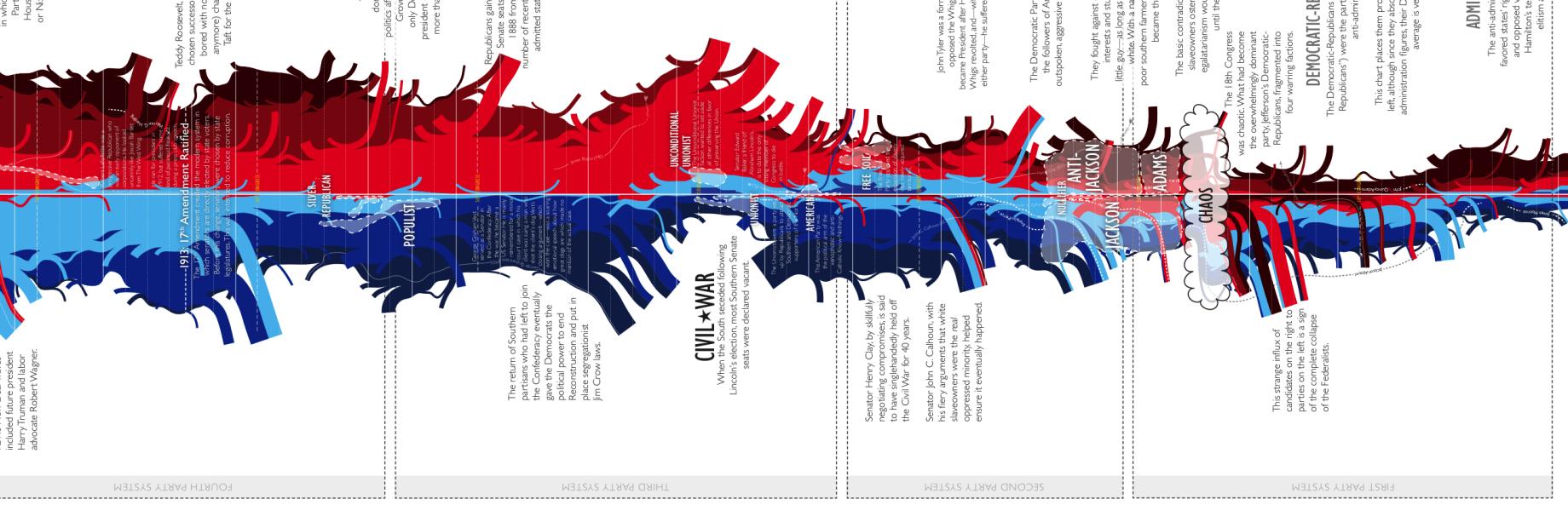
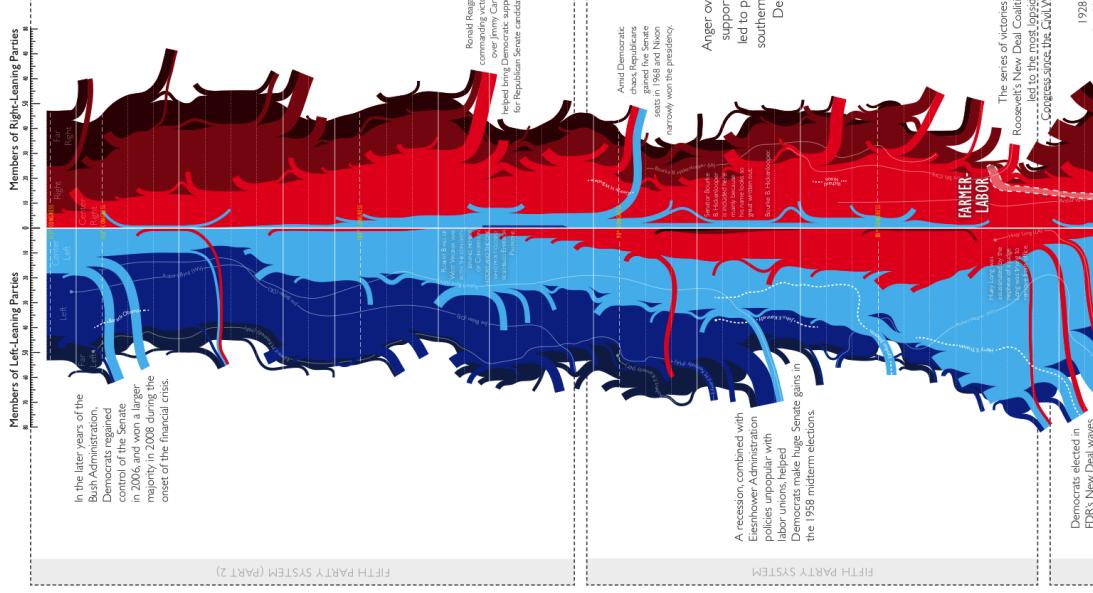
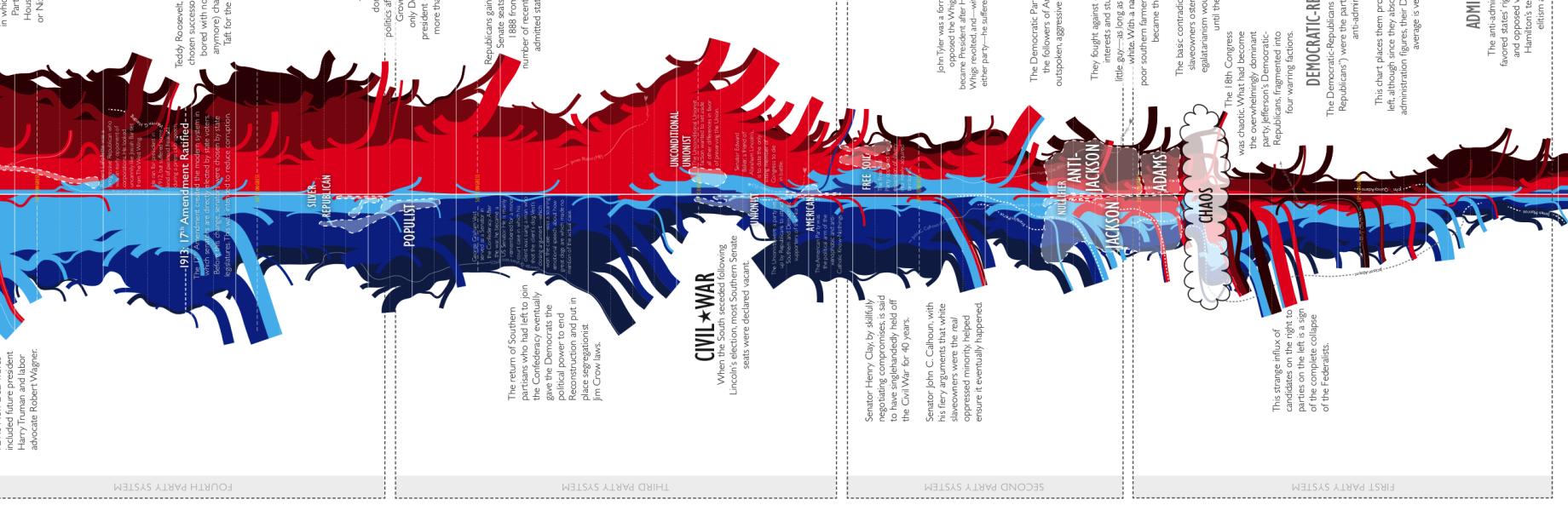
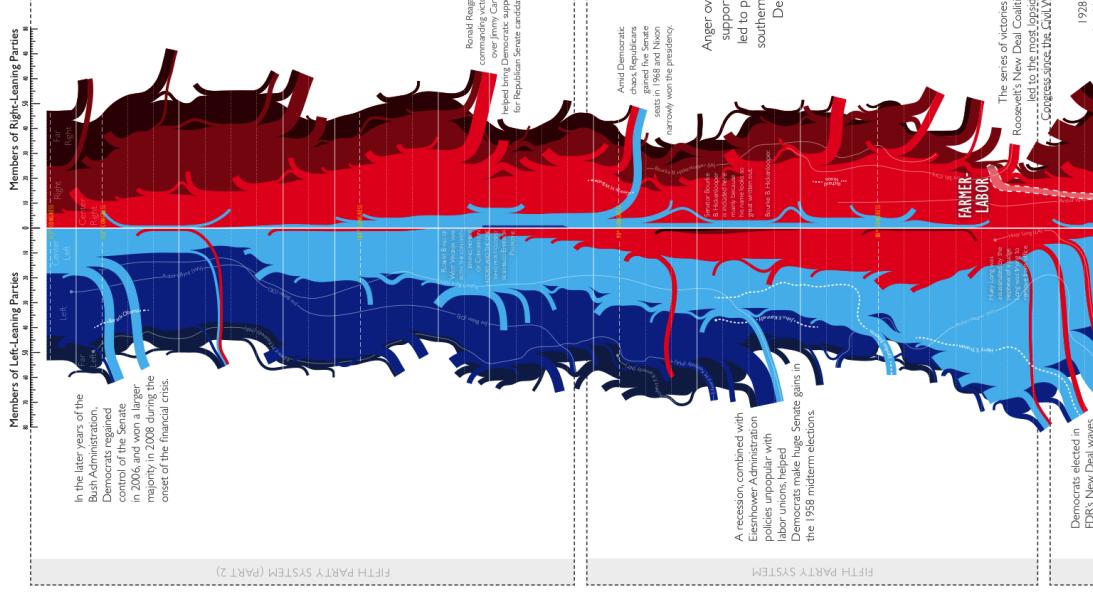
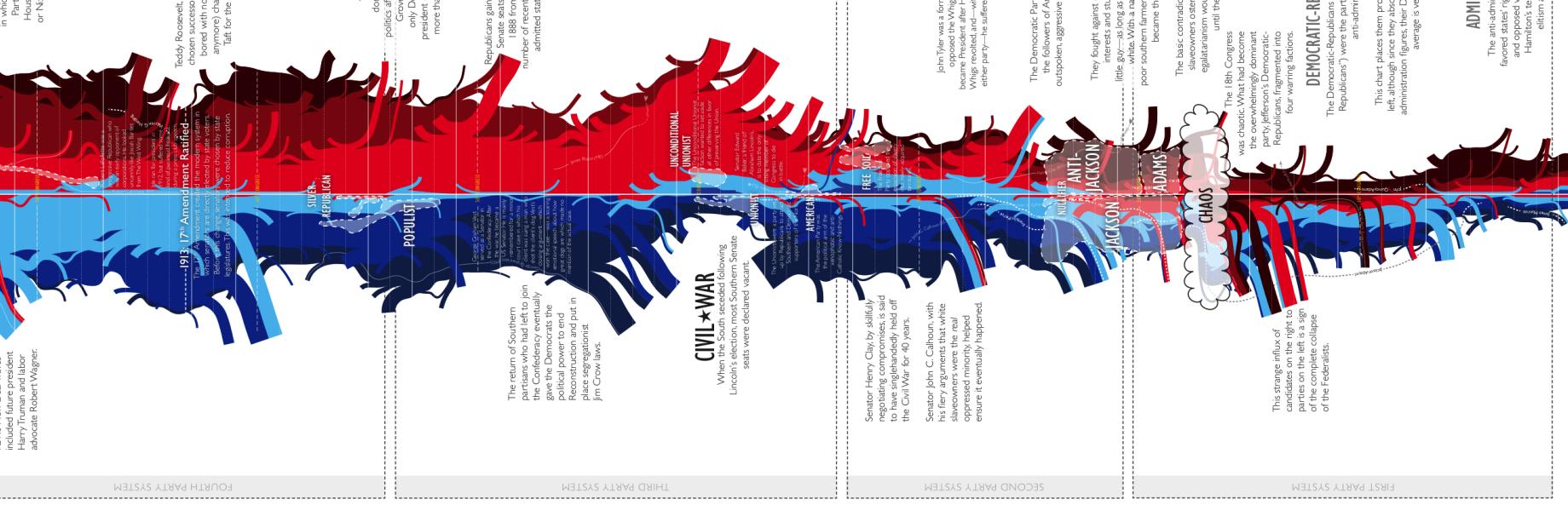
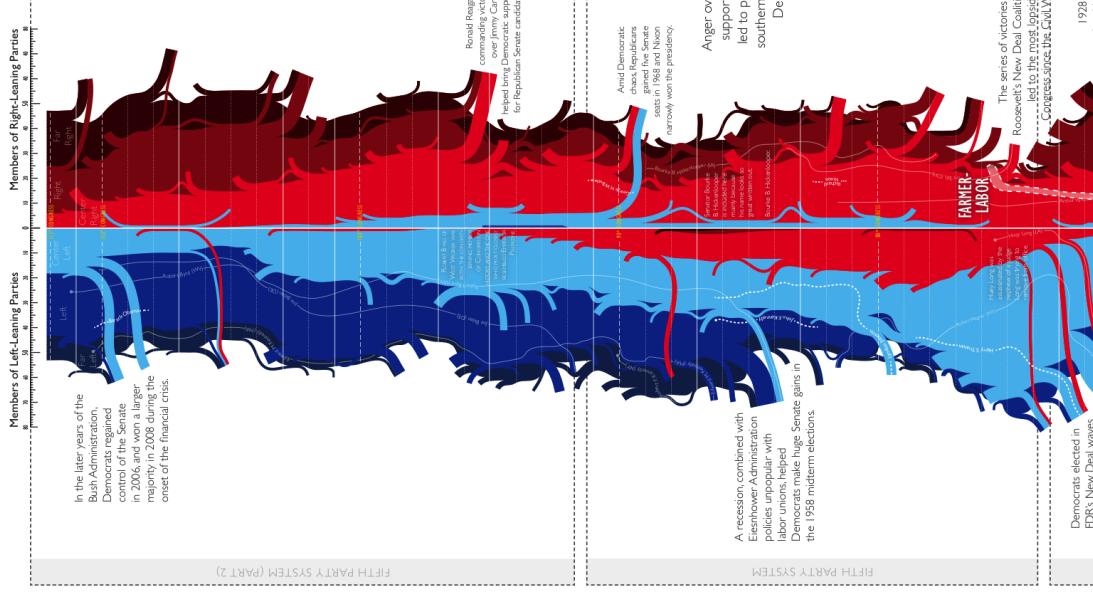
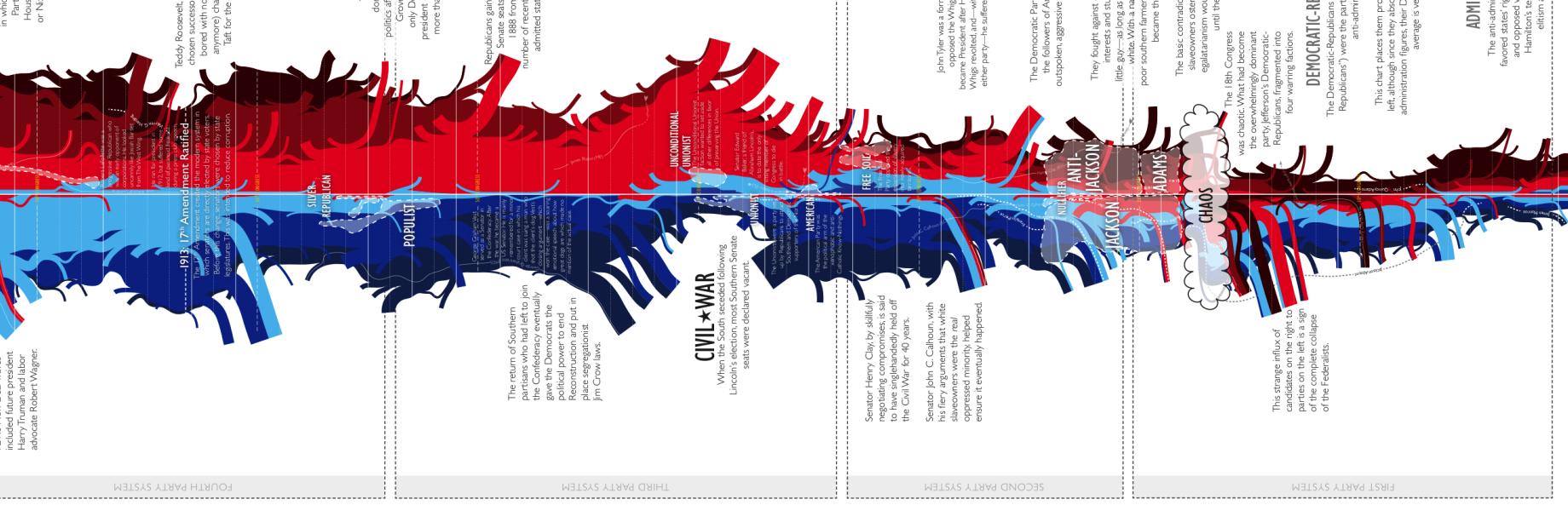
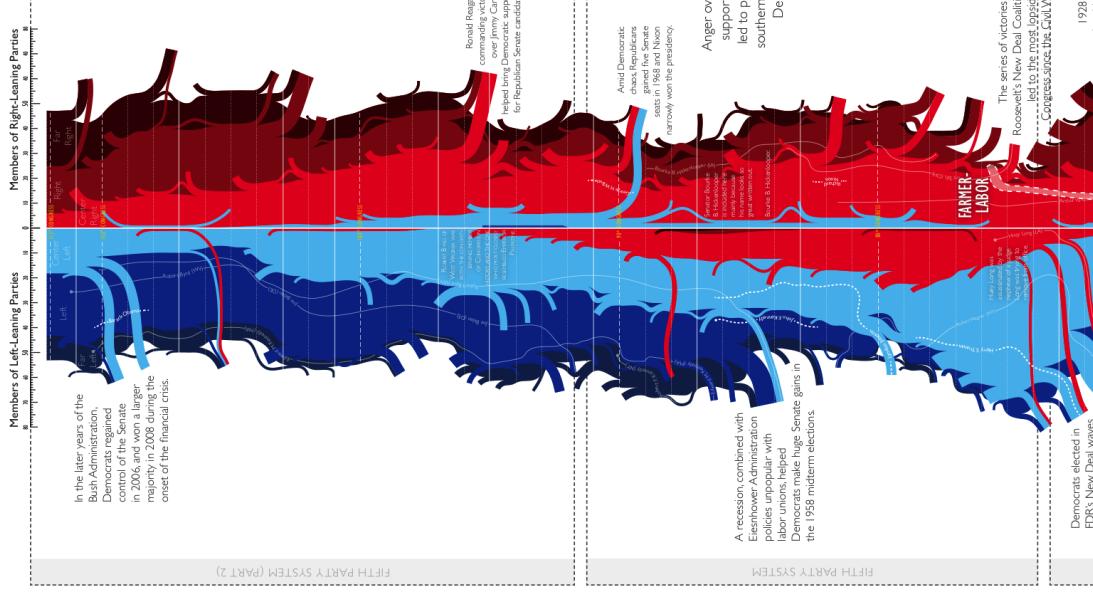
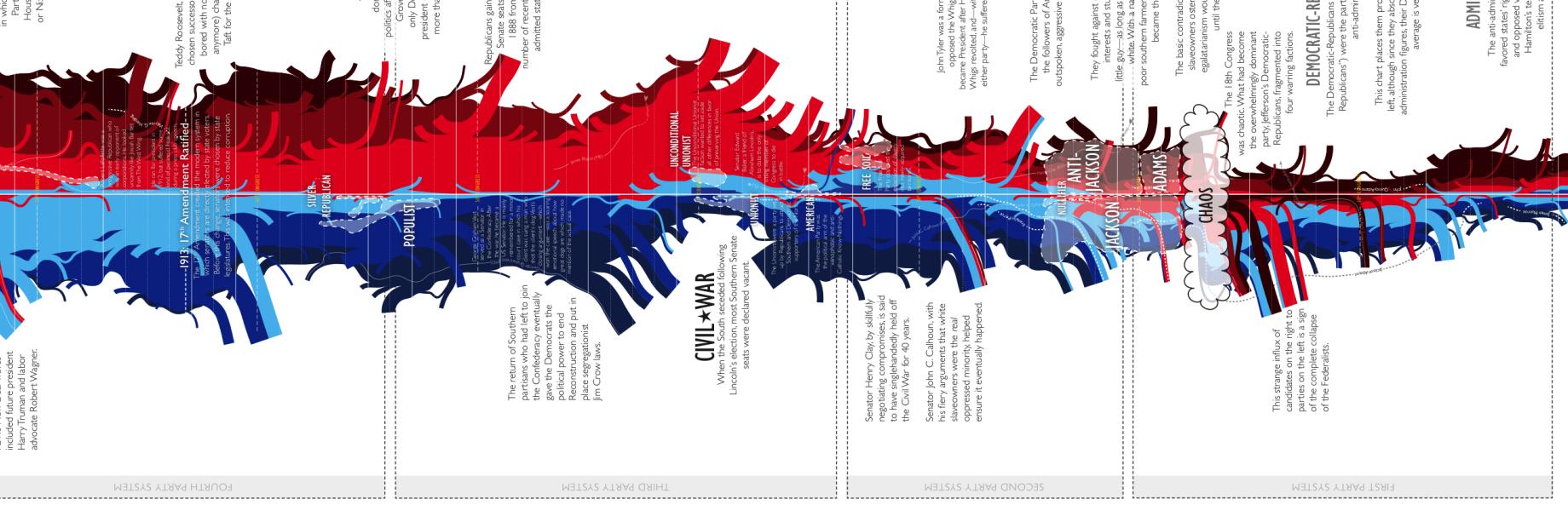
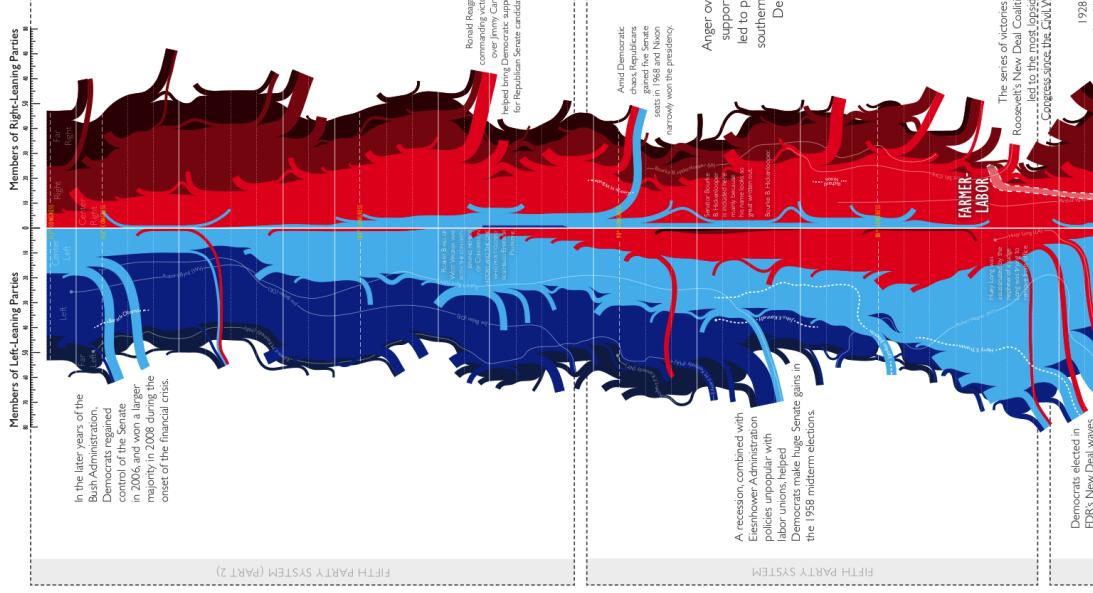
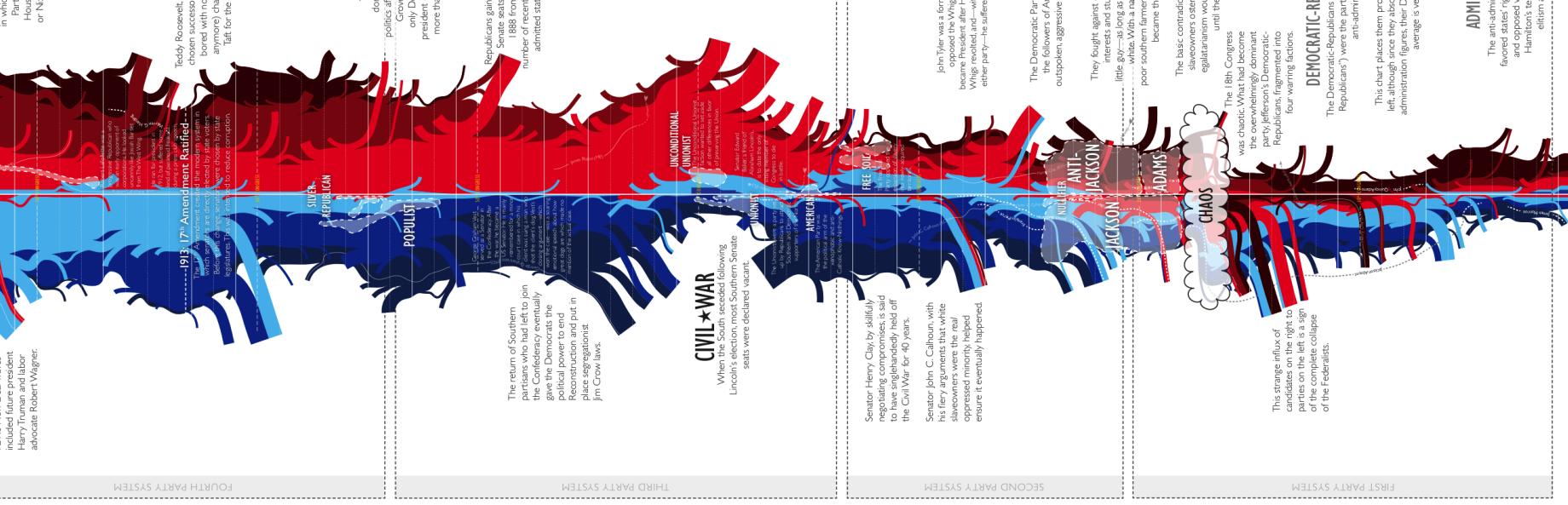
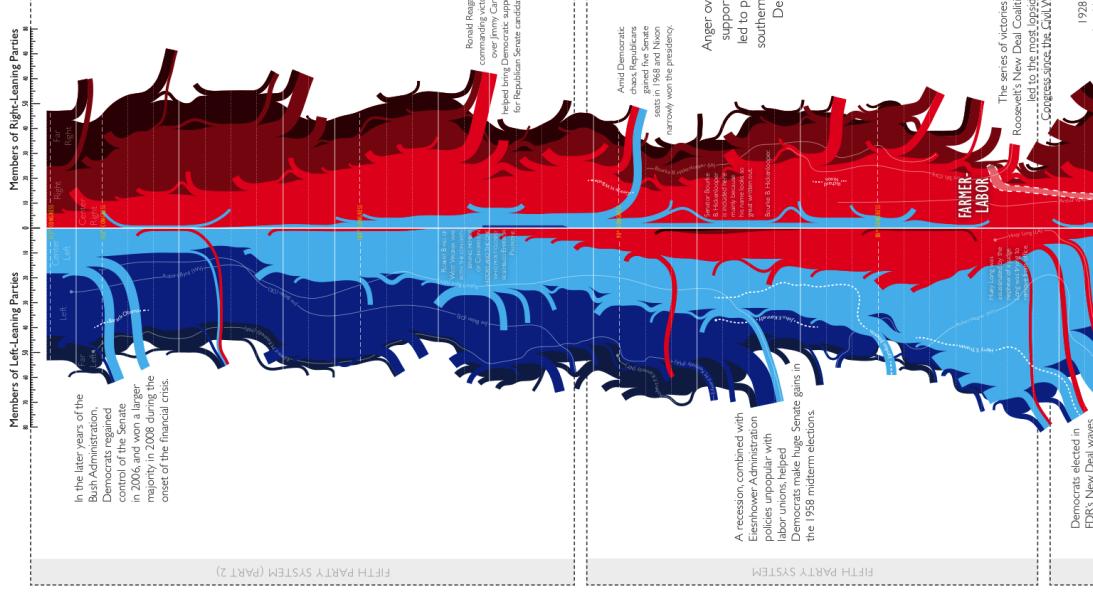
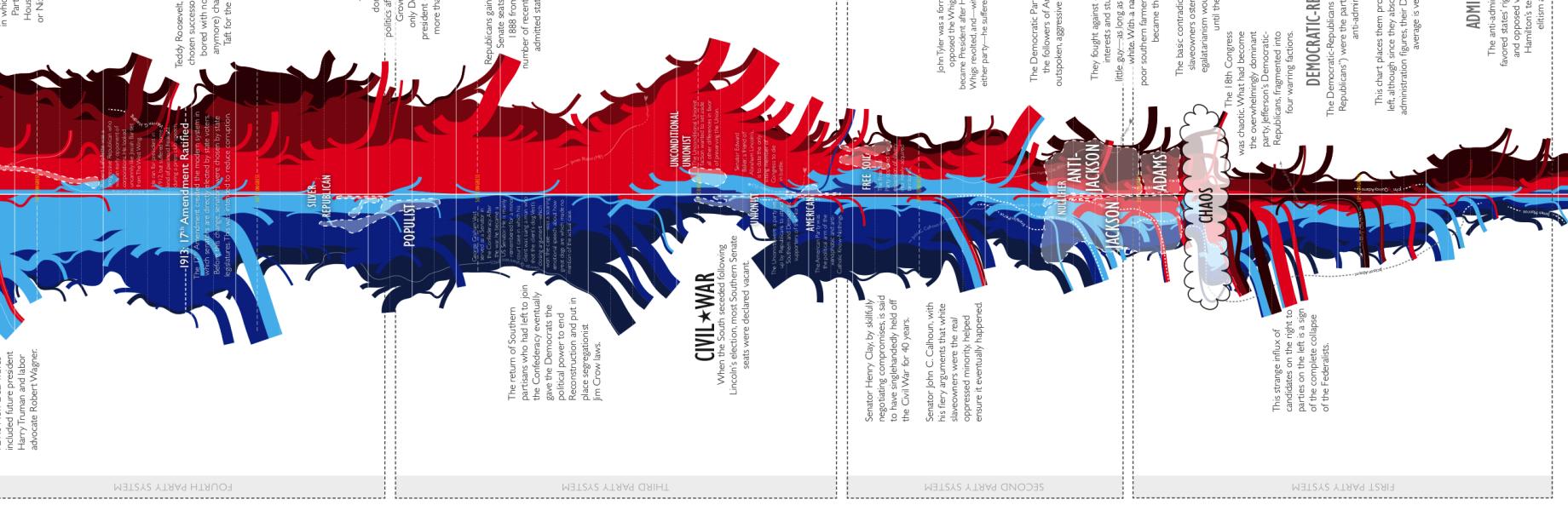
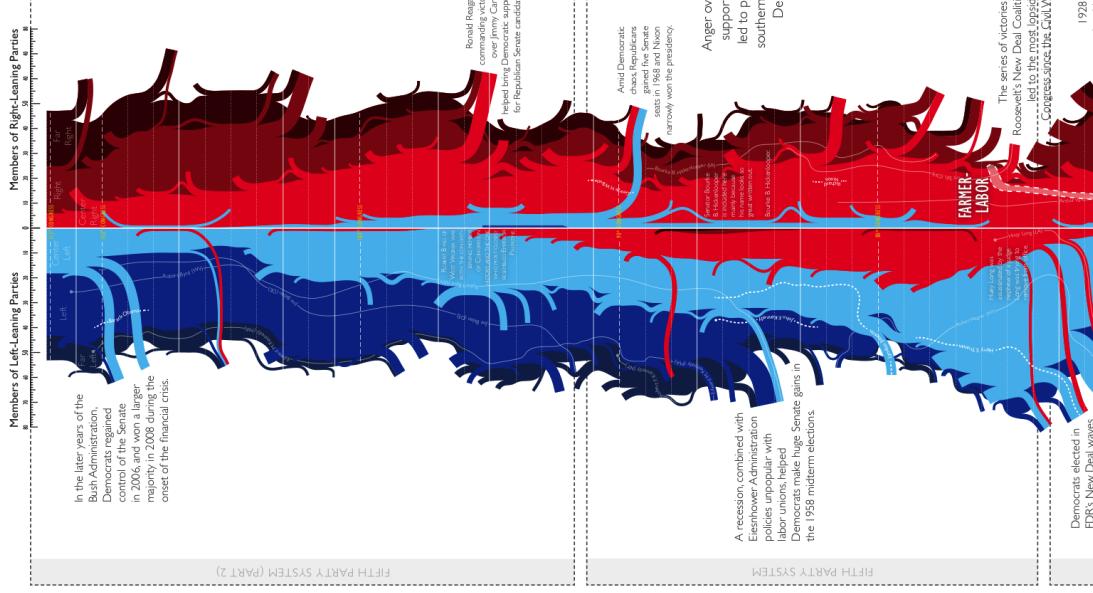
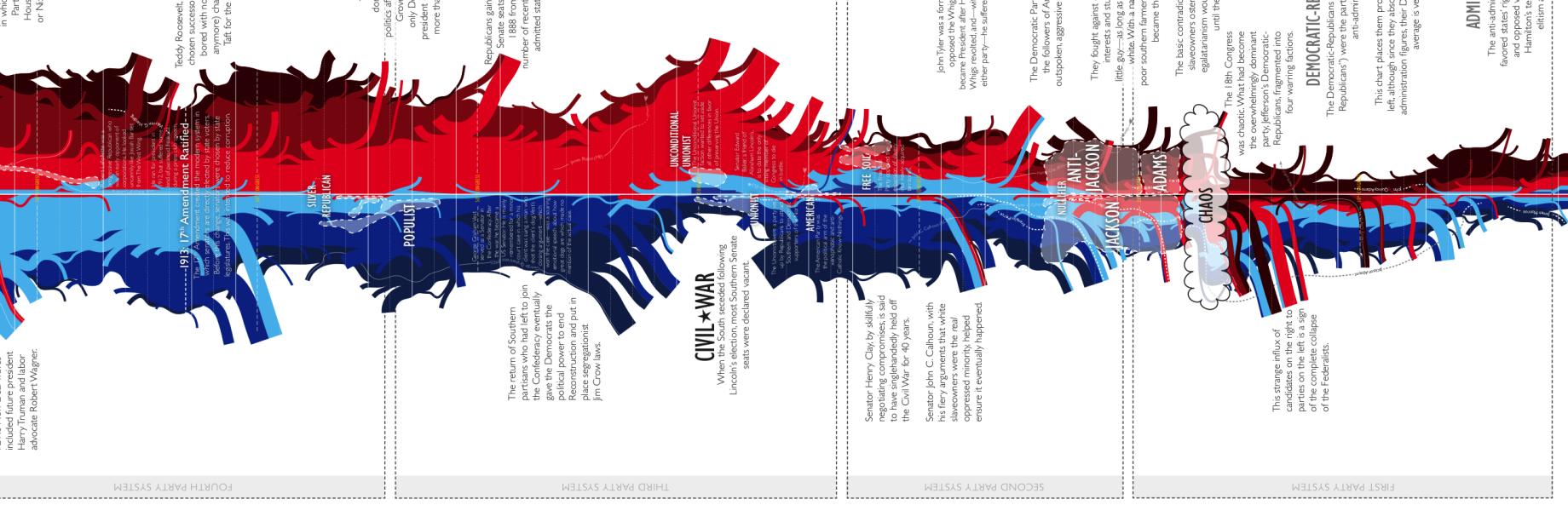
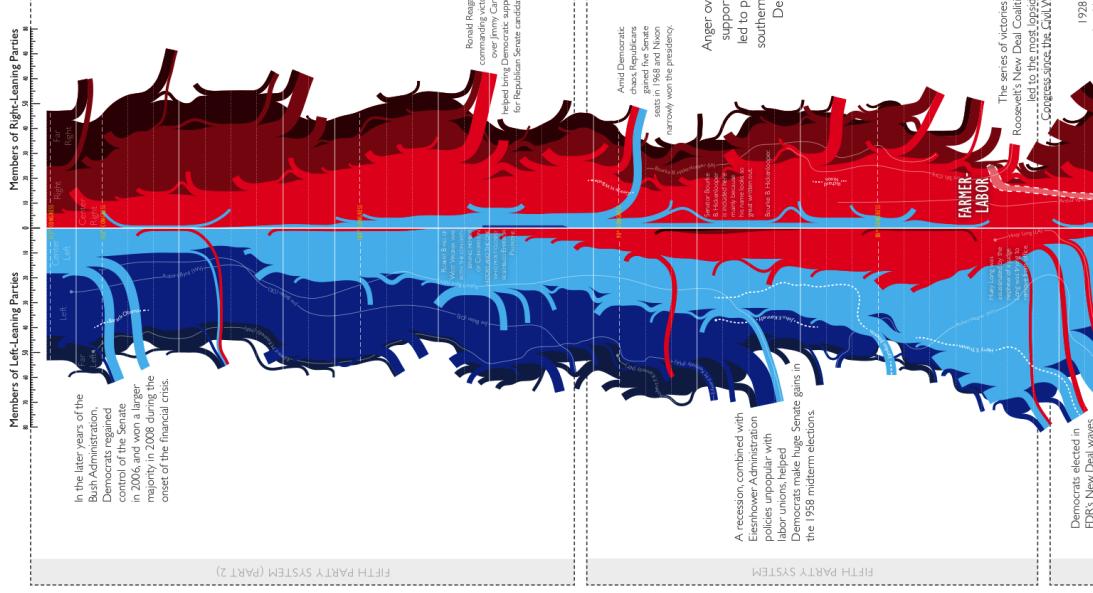
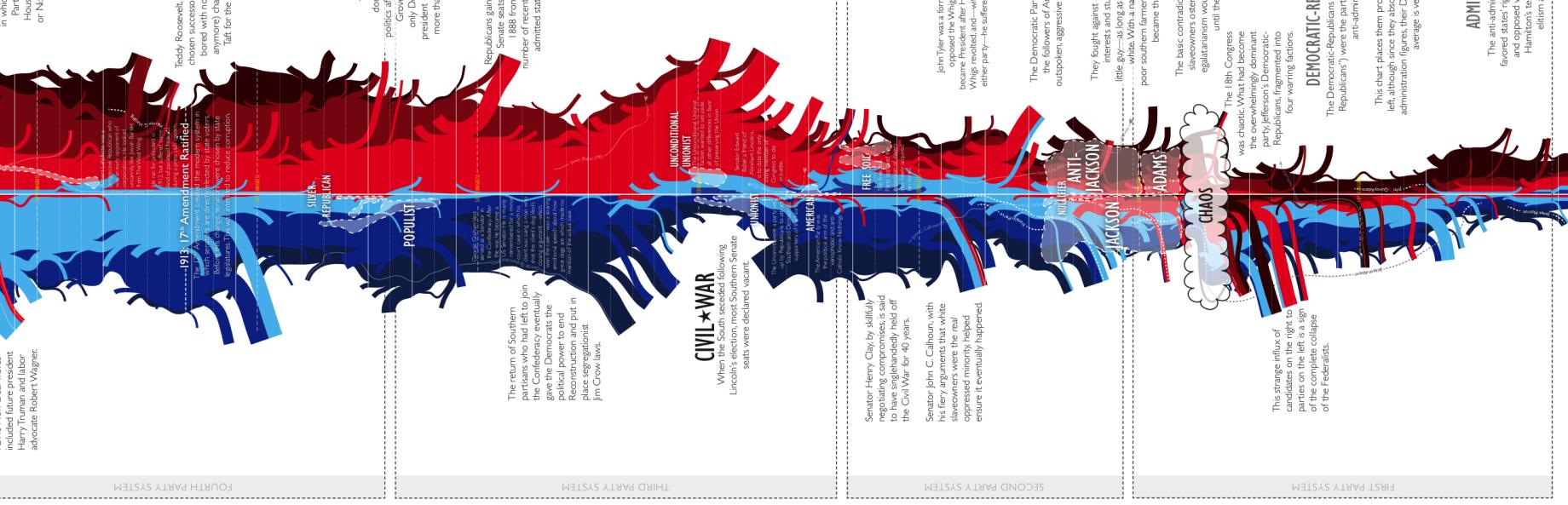
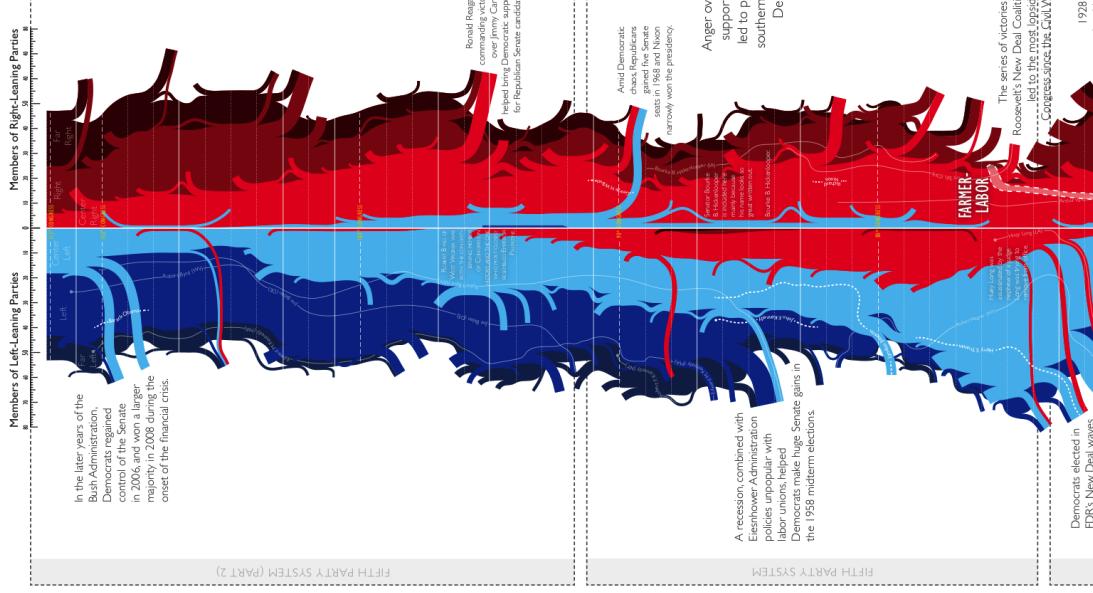
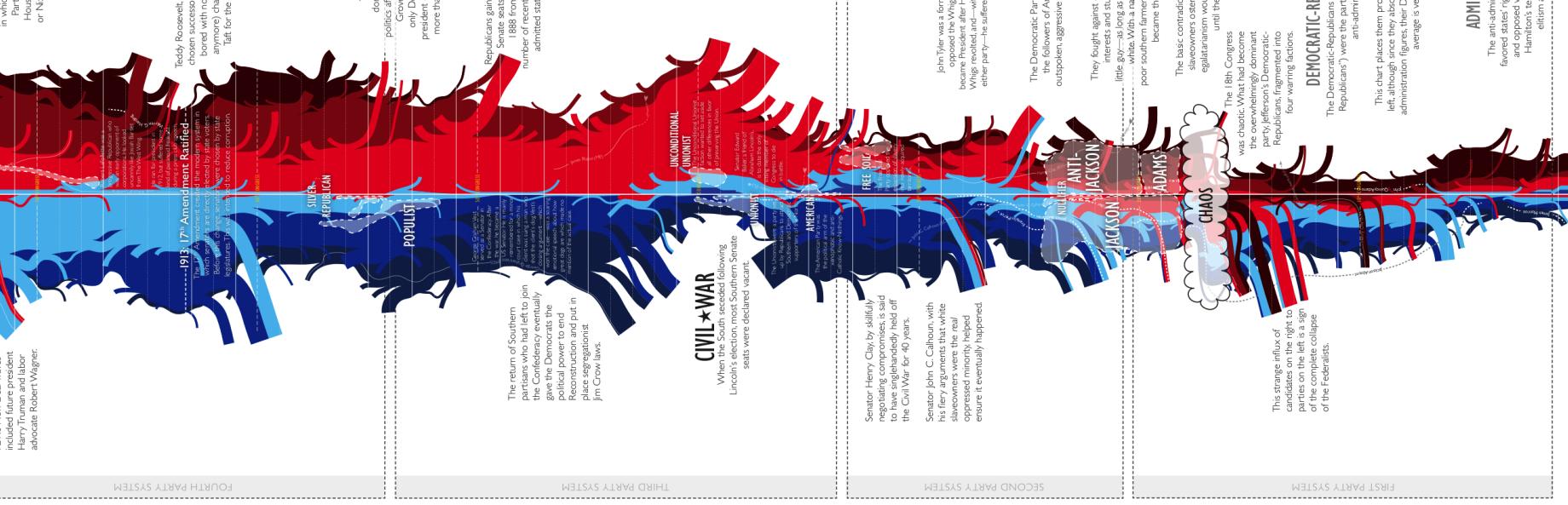
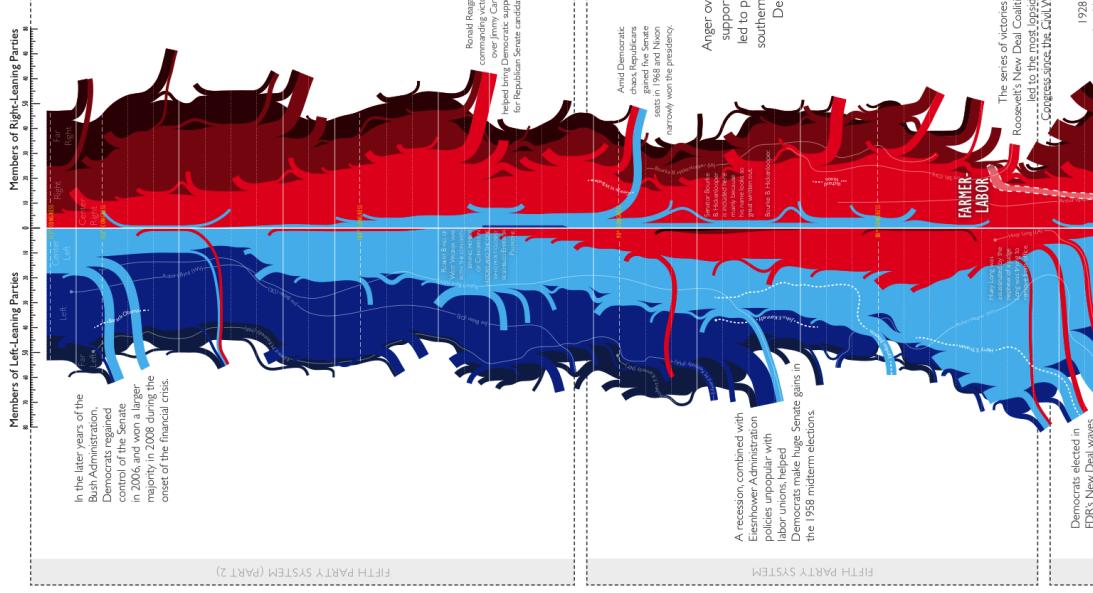
# THE UNITED STATES CONGRESS

## PARTISAN AND IDEOLOGICAL MAKEUP



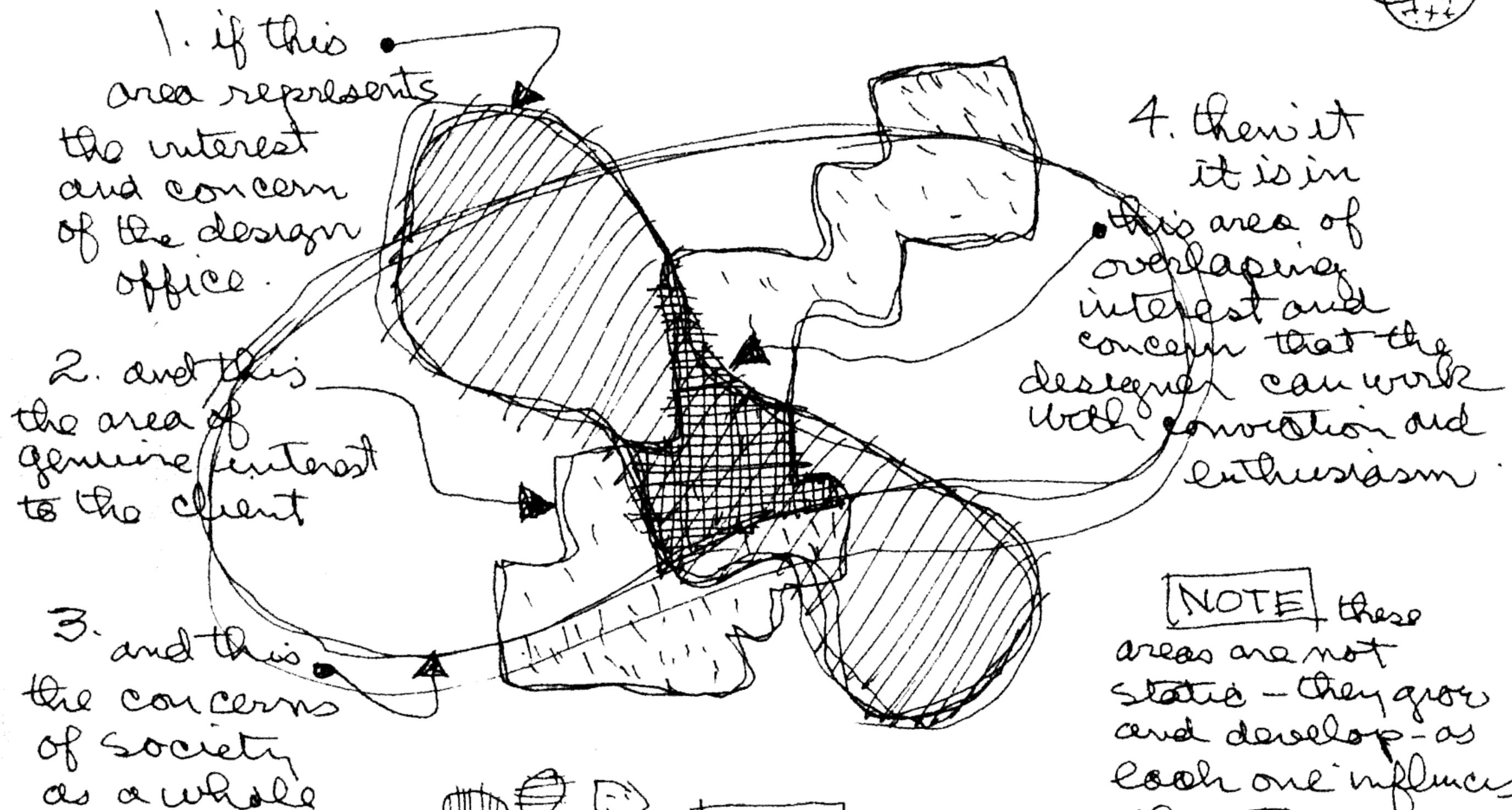
The chart width on each side corresponds to the number of seats held by two groups of parties.

Color shows the ideological makeup of the two sides based on member DWYNOMINATE SCORES (see below for more).



Modern data graphics can do much more than simple substitute for small statistical tables. At their best, graphics are instruments for reasoning about quantitative information. Often the most effective way to **describe, explore, and summarize** a set of numbers – even a very large set – is to look at pictures of those numbers. Furthermore, of all methods for analyzing and communicating statistical information, well-designed data graphics are usually the simplest and at the same time the **most powerful.**





**NOTE** these areas are not static - they grow and develop - as each one influences the others.



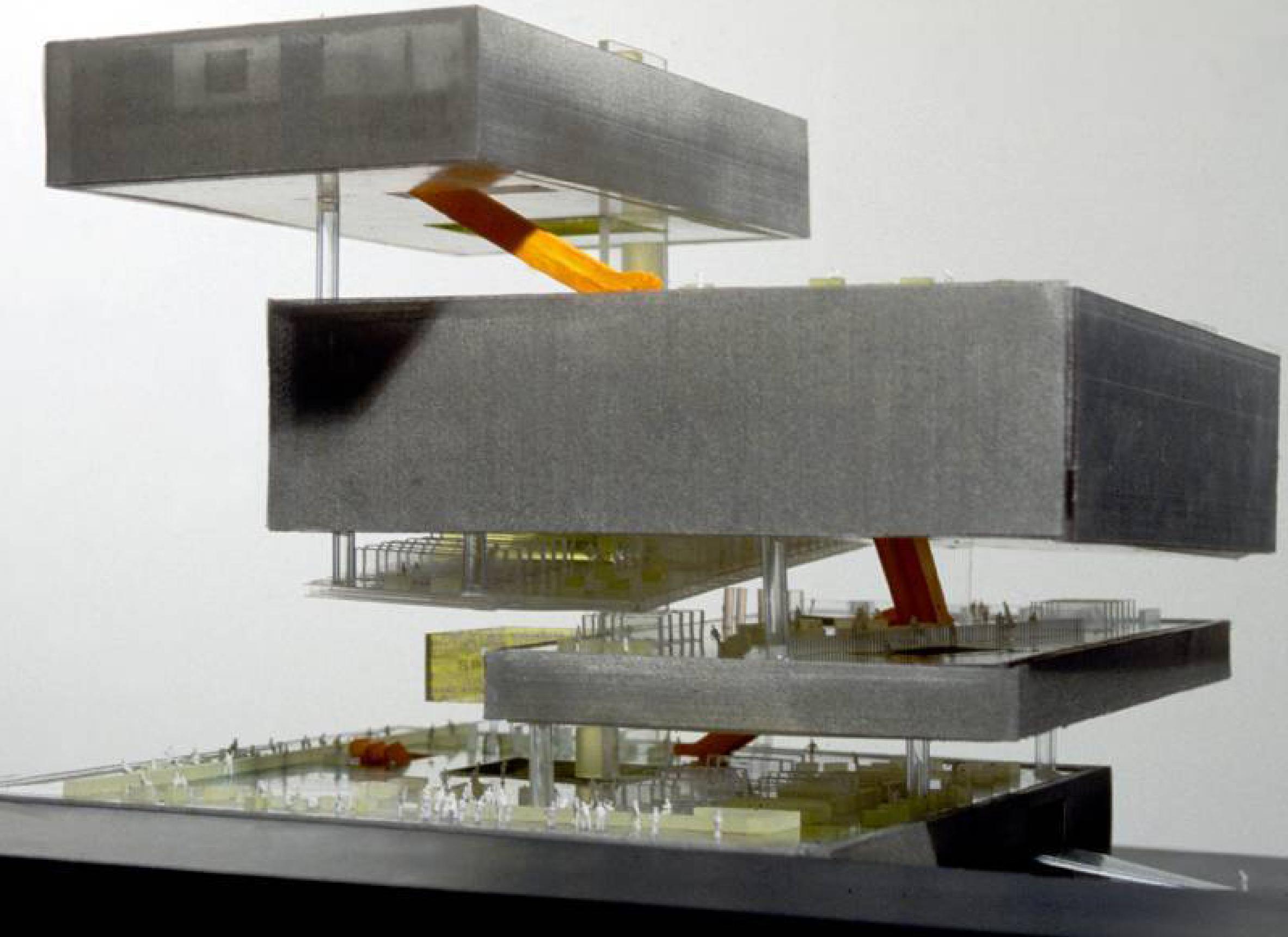
**NOTE** putting more than one client in the model builds the relationship - in a positive and constructive way -

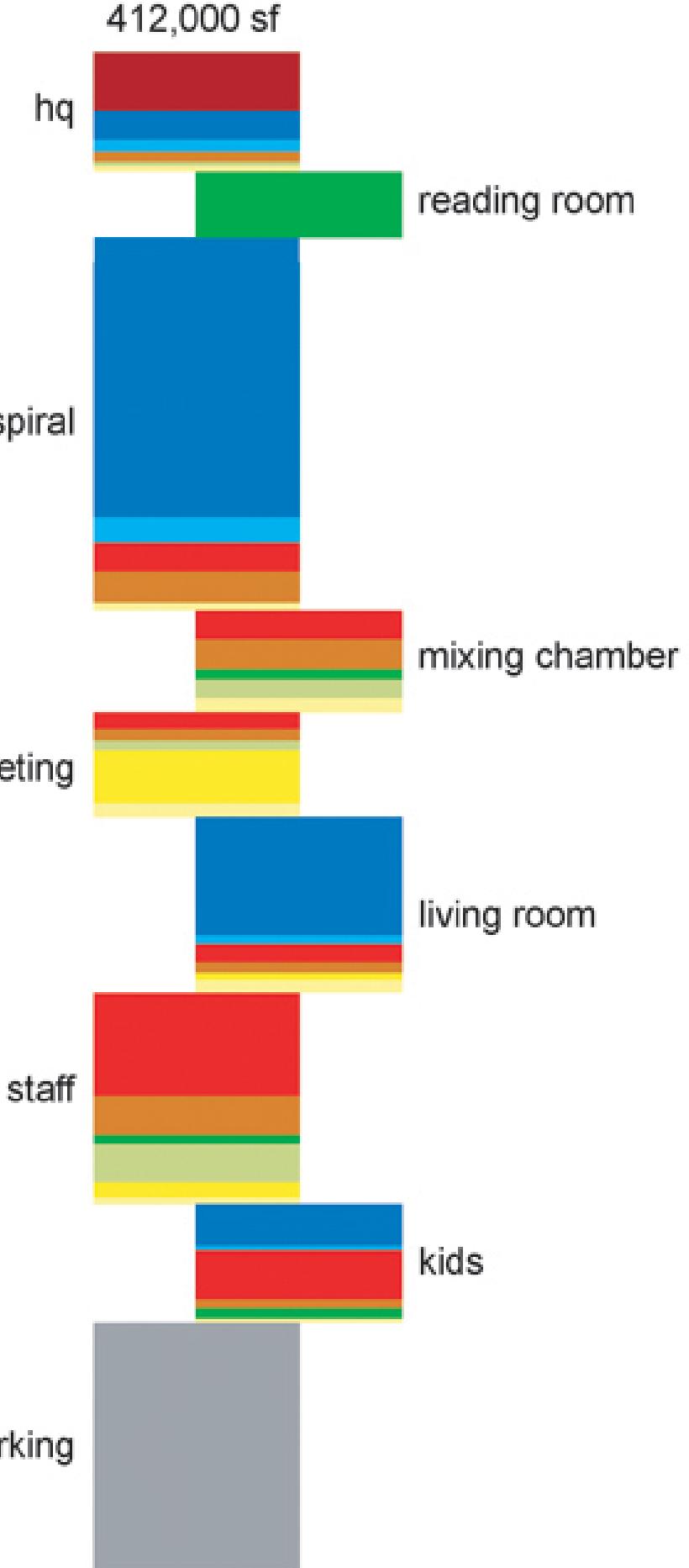
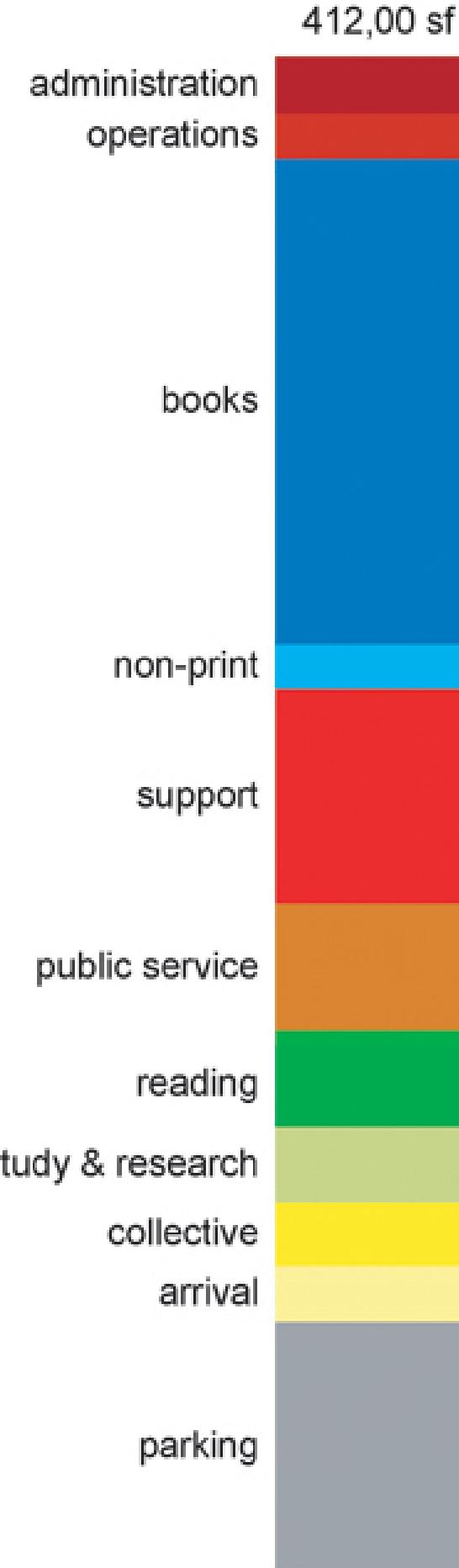
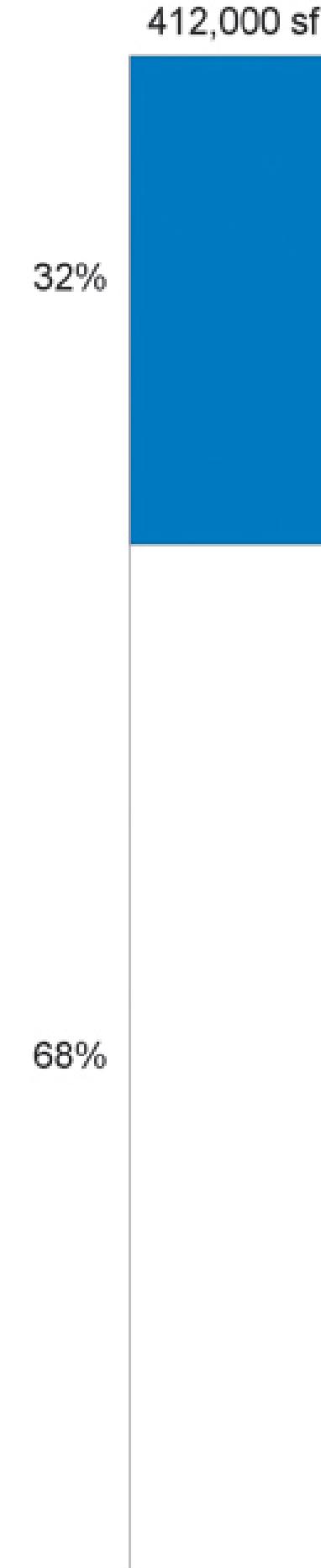
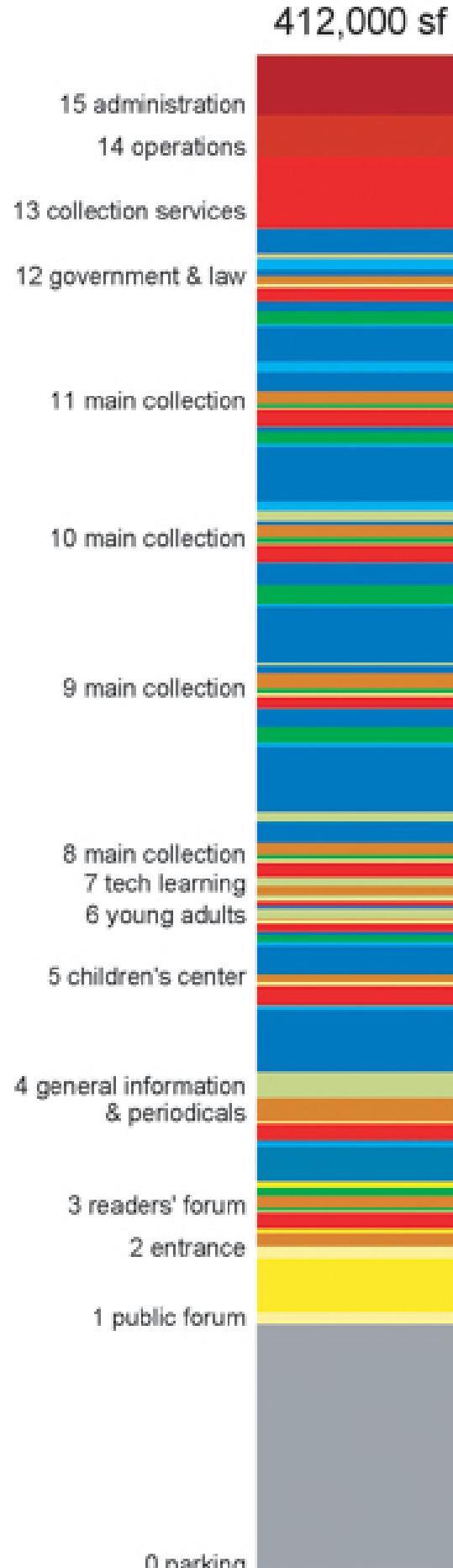


Introduction

PART 1







original program

blue = books

program consolidation

program reshuffle

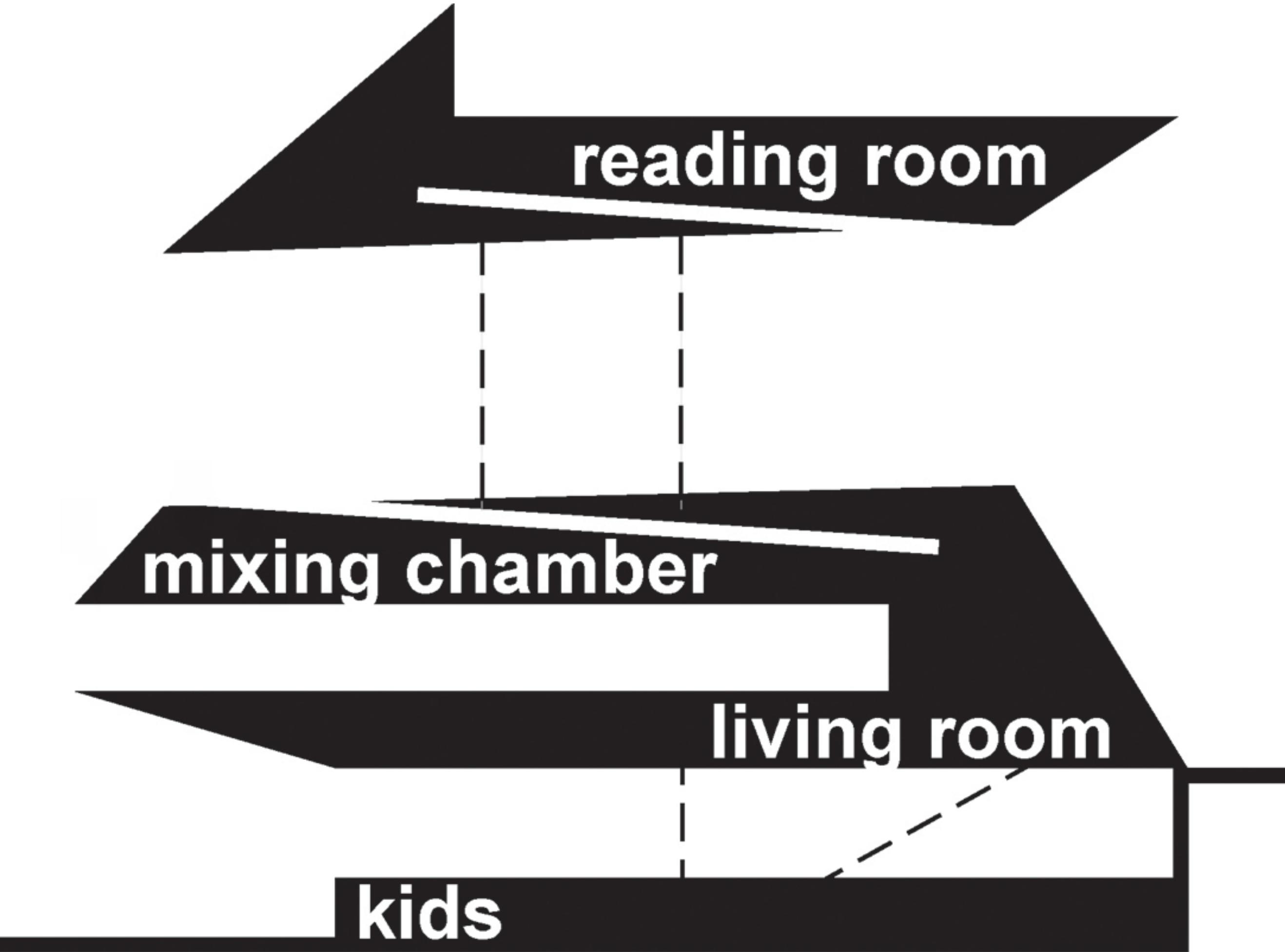
hq

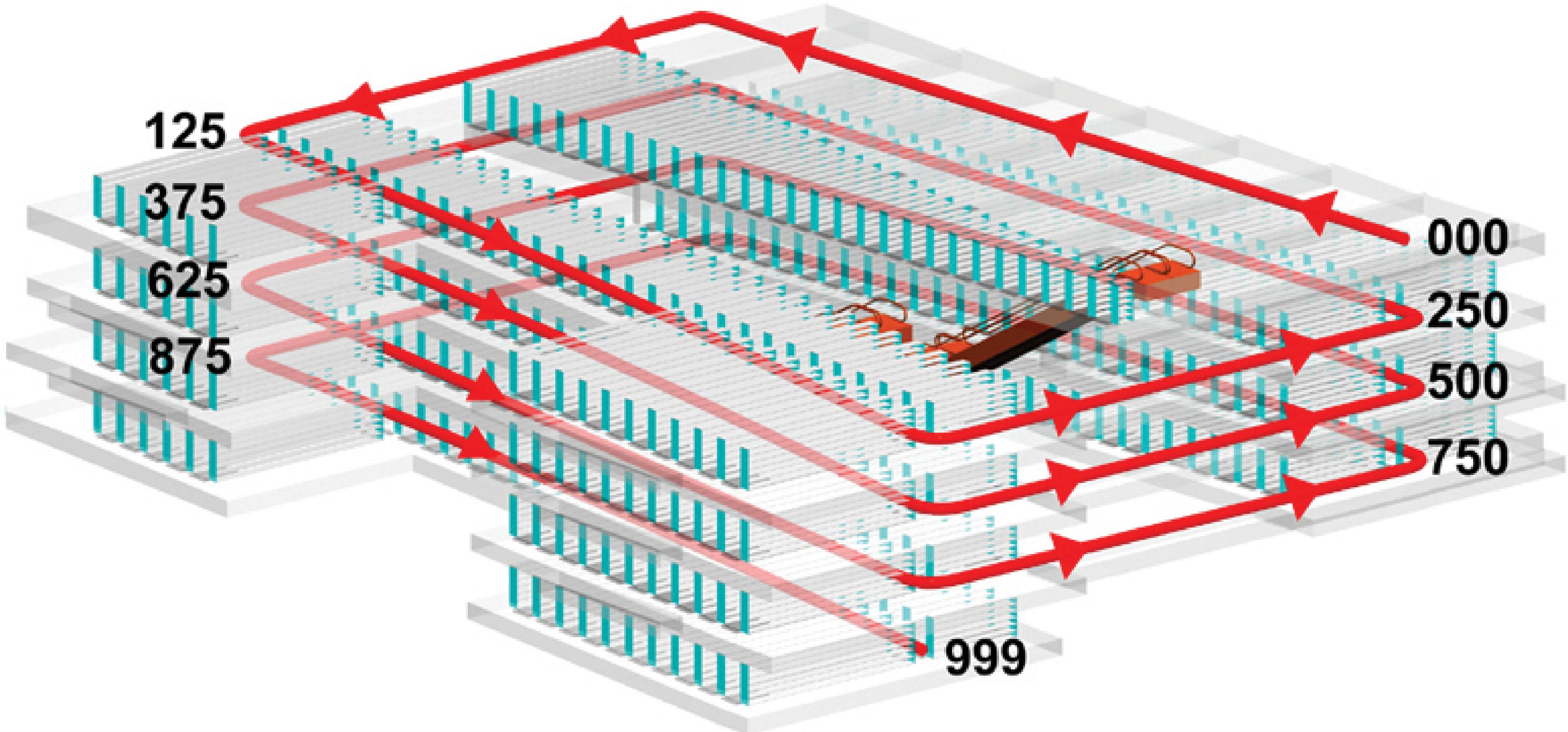
spiral

meeting

staff

parking





# Experiment:

There is no formula for good Information design. Many tasks ask for new concepts and graphic solutions, because the amount of information in our daily lives is constantly increasing and incessantly changing its structure.

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It is important to create experimental platforms—interdisciplinary forums in which theoretical and visual research merge and new content-related and visual concepts are tested in a playful manner. An autonomous research approach could help reflect upon and expand the methods of information design. This would also give new impetus to commercially oriented solutions.

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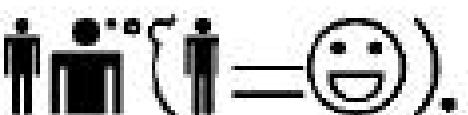
IN THE MORNING, HE GOES TO SCHOOL. (早上, 去学校)



LOOK AT THE TIME! (看时间)



HE LOVES HER, HE WANTS TO GIVE HER A FLOWER. (他爱她, 想送她一朵花)



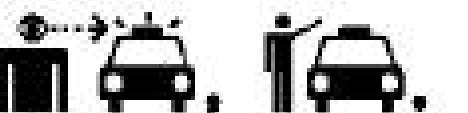
HE THINKS THAT HE IS HAPPY. (他认为自己是快乐的)



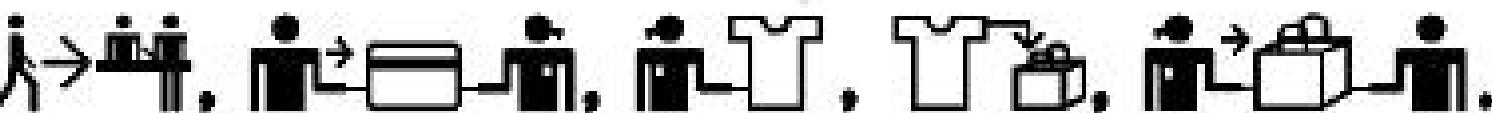
HE ASKED: "CAN I HAVE A COFFEE?" (去咖啡馆, “给我来杯咖啡吧”)



HE IS SENDING HER A LETTER. (送她一封信)



HE SEES AN EMPTY TAXI, HE IS HAILING THE TAXI. (看到有空车, 挥手拦了下来)

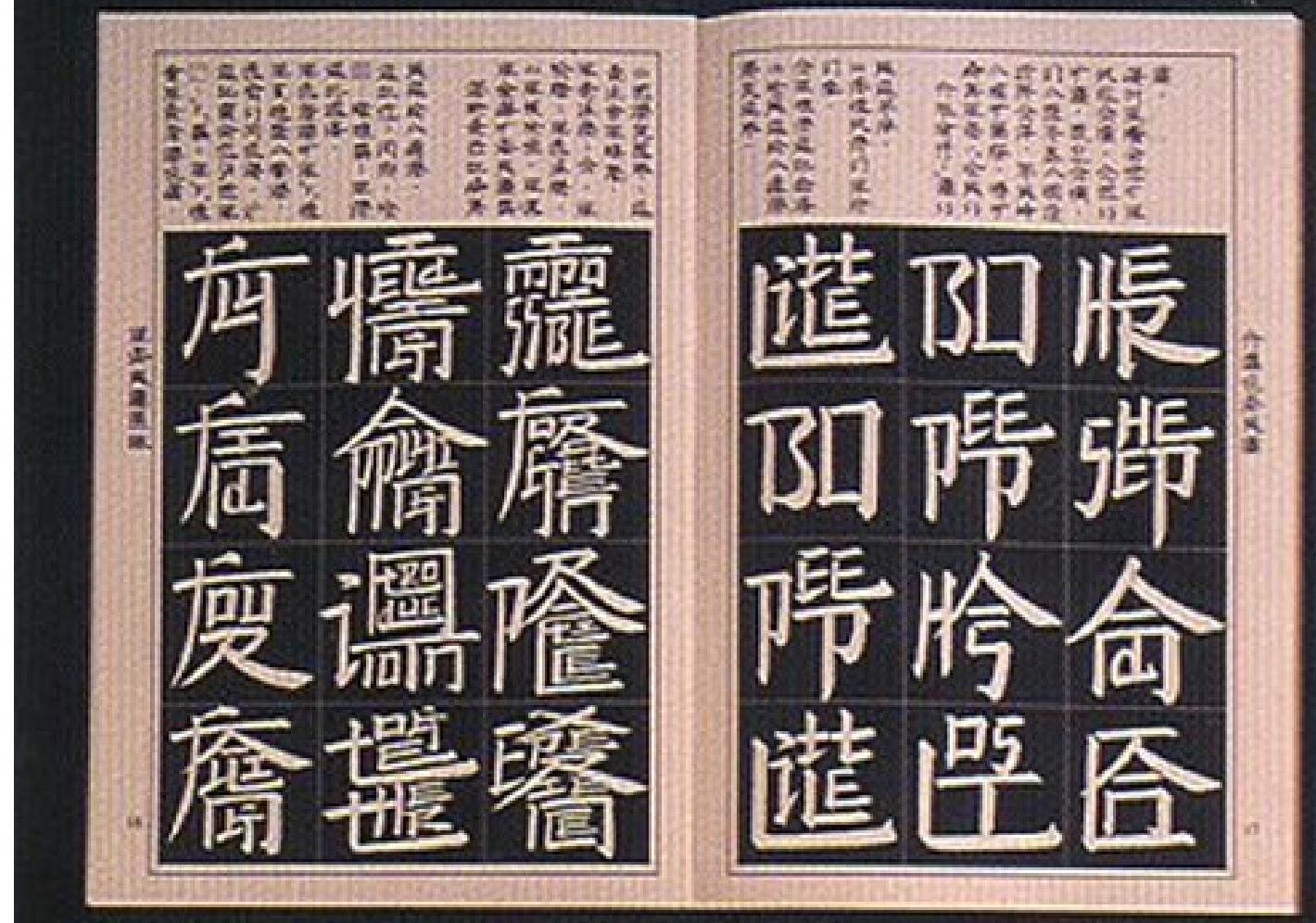


HE WENT TO THE COUNTER AND BOUGHT A T-SHIRT WITH HIS CREDIT CARD. (来到专柜, 用信用卡买了件T恤)



IN CASE OF A EMERGENCY OR WATER LANDING,  
WALK, DO NOT RUN, STAY CALM, DO NOT PANIC. (假若有紧急情况, 走不要跑, 镇静不要慌乱)





奇 妙 品 功 道

# Dimension & Density

# Hierachies layering & Separation

# Narratives Space & Time

Introduction



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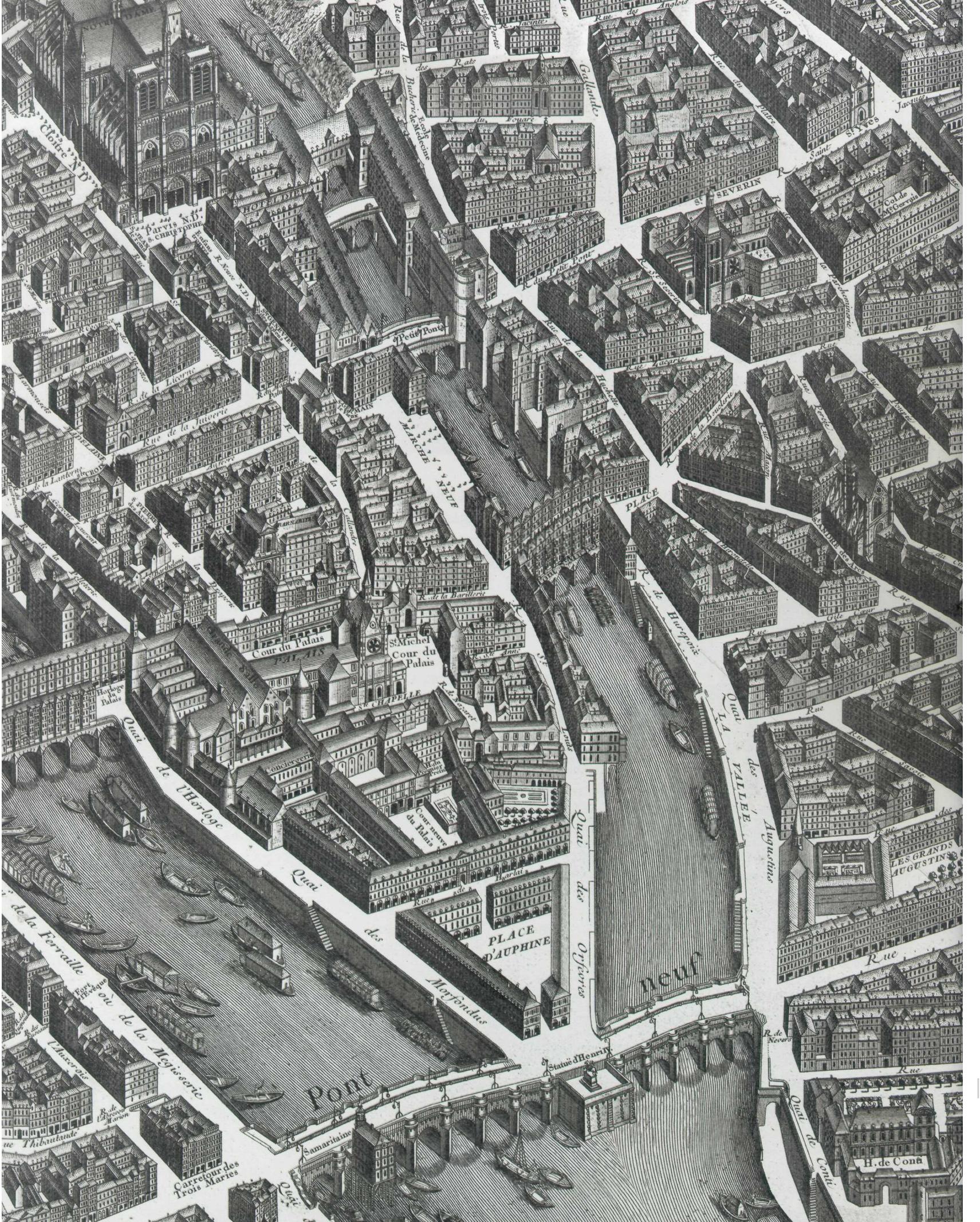
PART 2



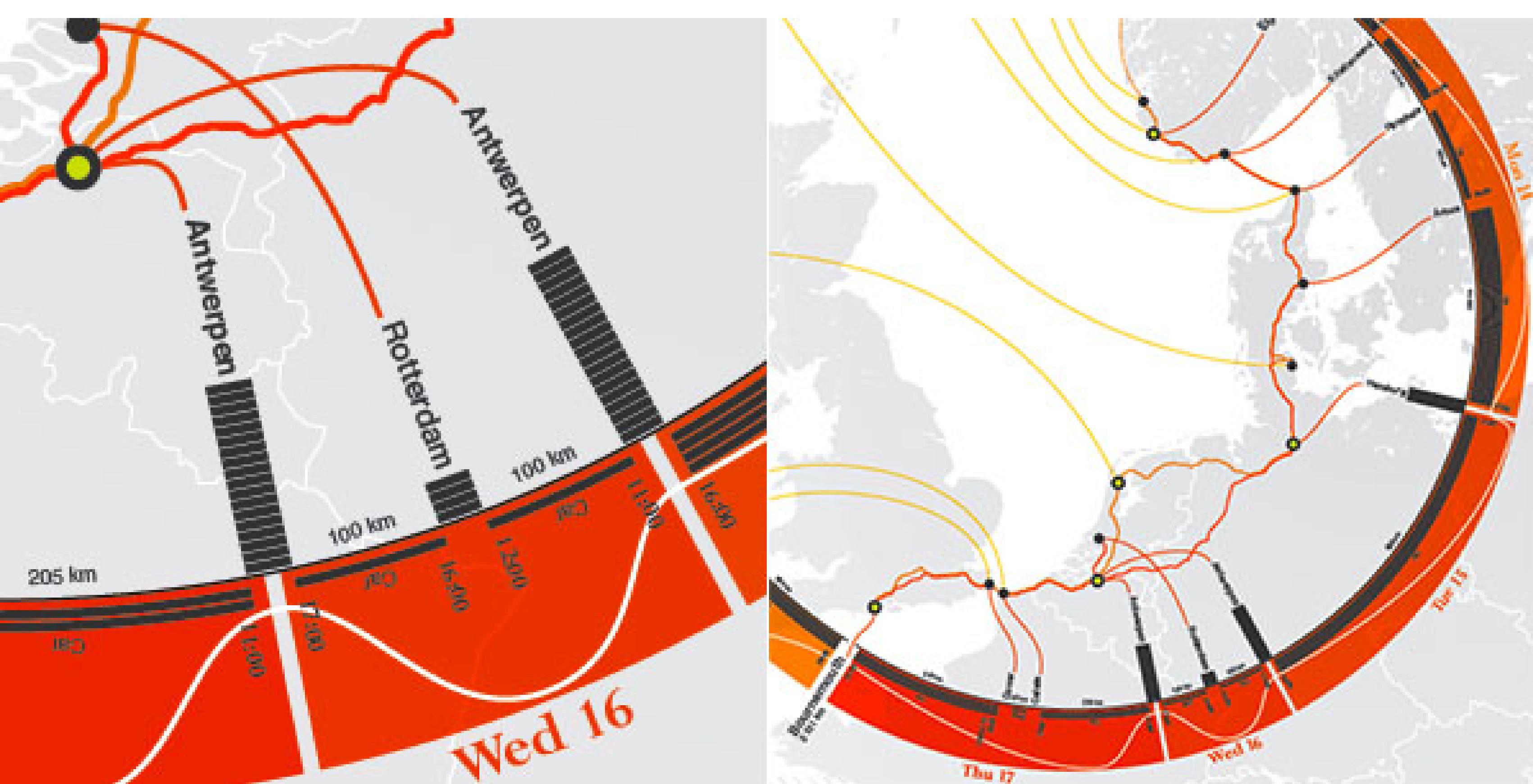
PART 3



PART 4



Dimension  
& Density  
to clarify,  
add detail



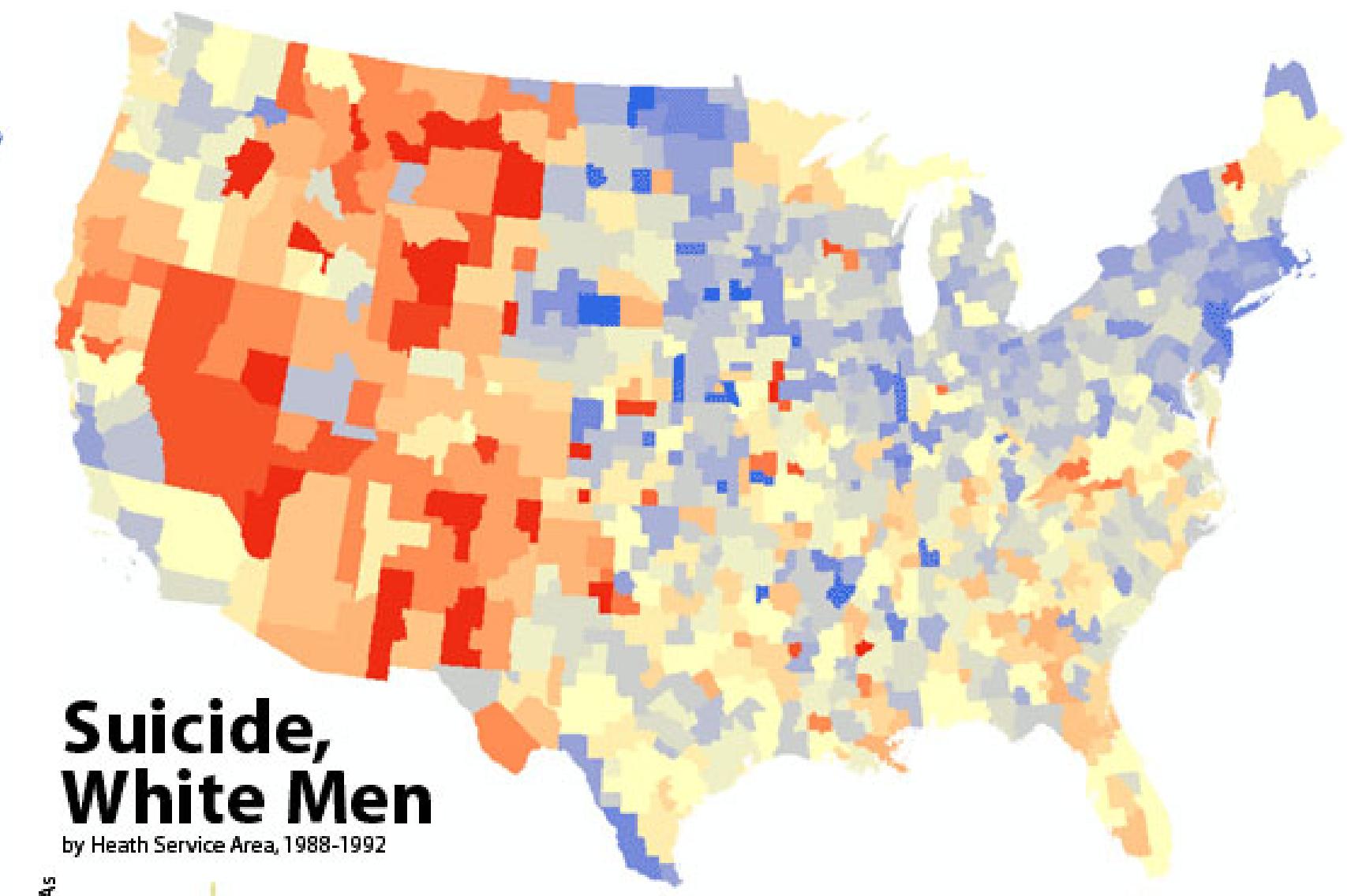
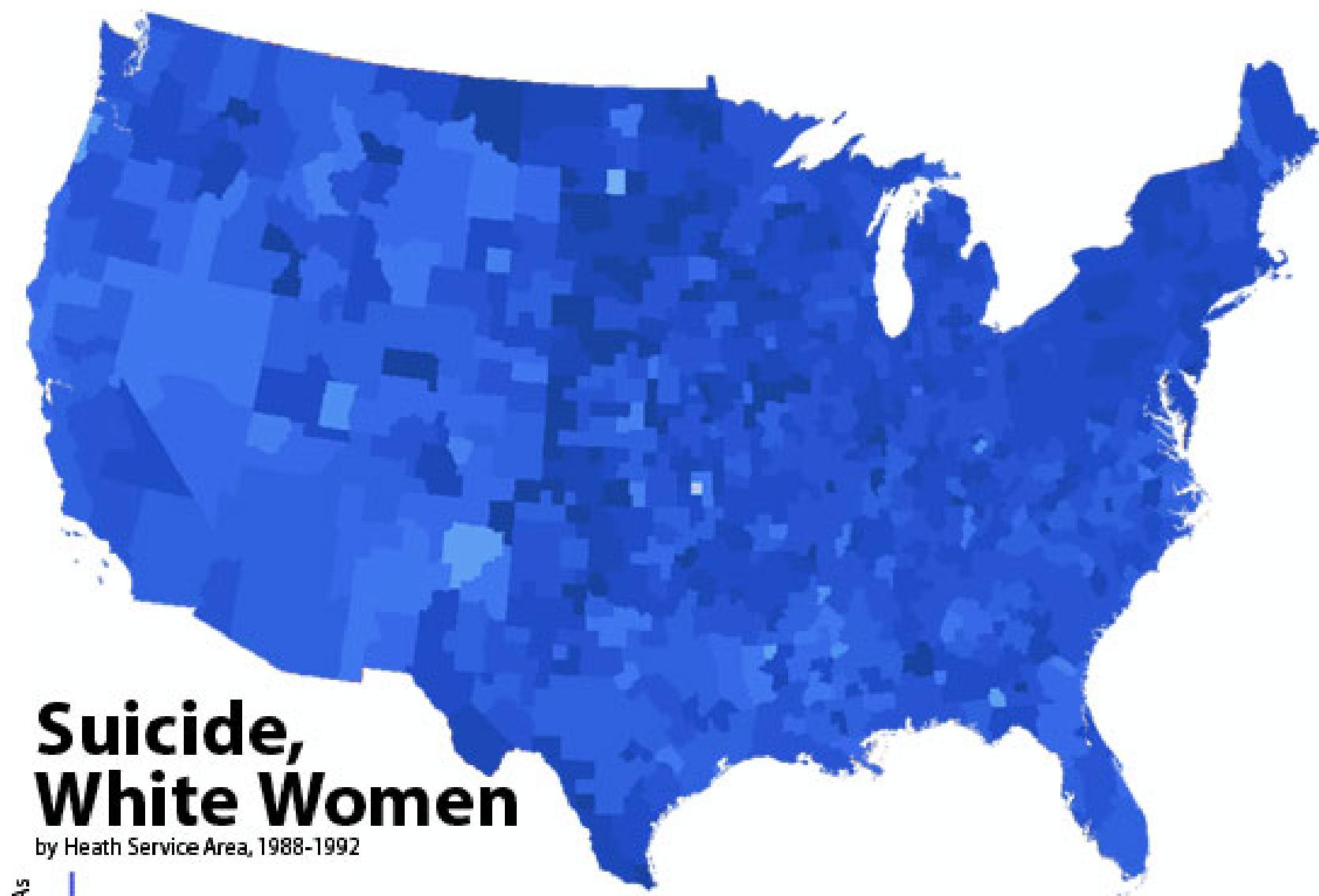
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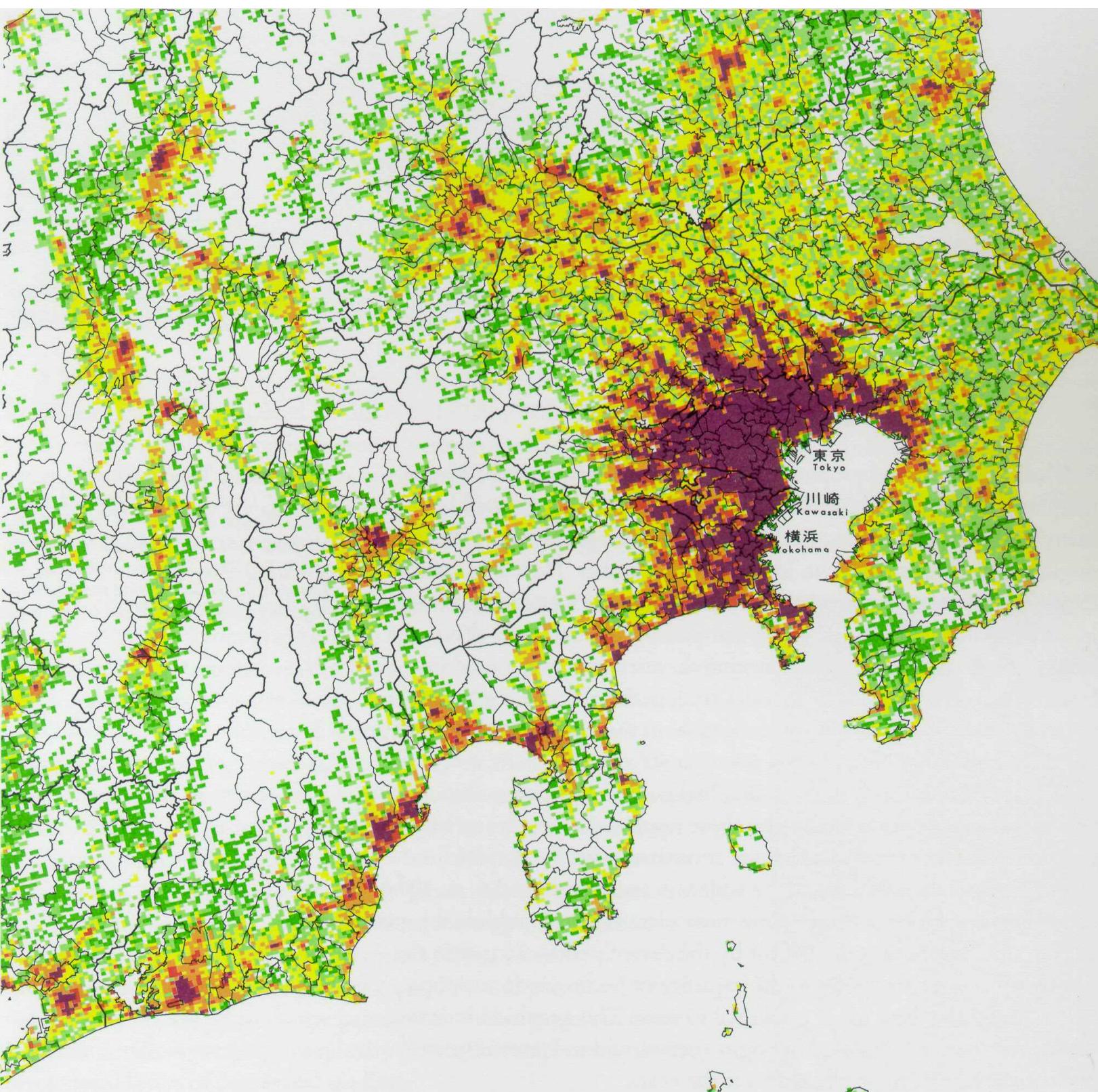
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INTRODUCTION

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PART 2



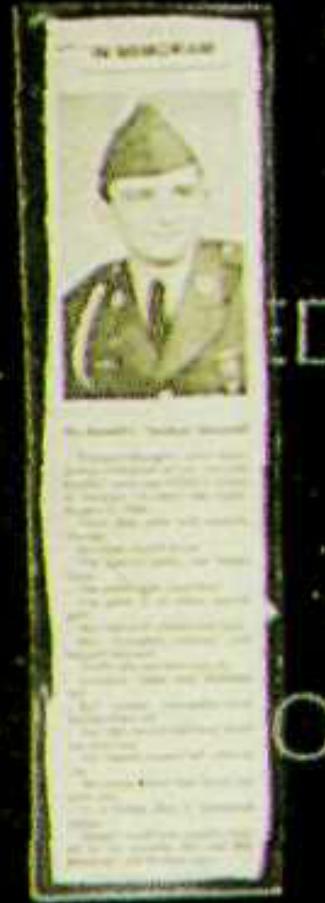
PART 3



PART 4



• JACK S SMITH • PAUL  
WILLIAM A ATWELL • ROBERT J AU  
• TERRY LEE DILLARD • DAVID  
RICHARD V DALY • RUSSELL G HOFER  
• WARD K PATTON • ROY E PH  
• LARRY TAYLOR •  
• WAYNE M CARON • G  
EDWARD J DOWNS • RALPH M  
• JERRY LEE GRAVES • RAY C  
• JOHN M LANCASTER •  
• JOHN E RICE • CAR  
ORGE MARTINEZ • STEPHEN R  
• ALBERT P SMITH • W  
• PAUL D ATON • JEF  
• DONALD J GREEN  
• CARLOS GARCIA MUÑOZ • DONALD  
• WILLIAM L PEMBERTON • GAR  
• JACK M STRONG • JAMES L TAN





CONFUSION and clutter are failures of design, not attributes of information. And so the point is to find design strategies that reveal detail and complexity — rather than to fault the data for an excess of complication.

Introduction

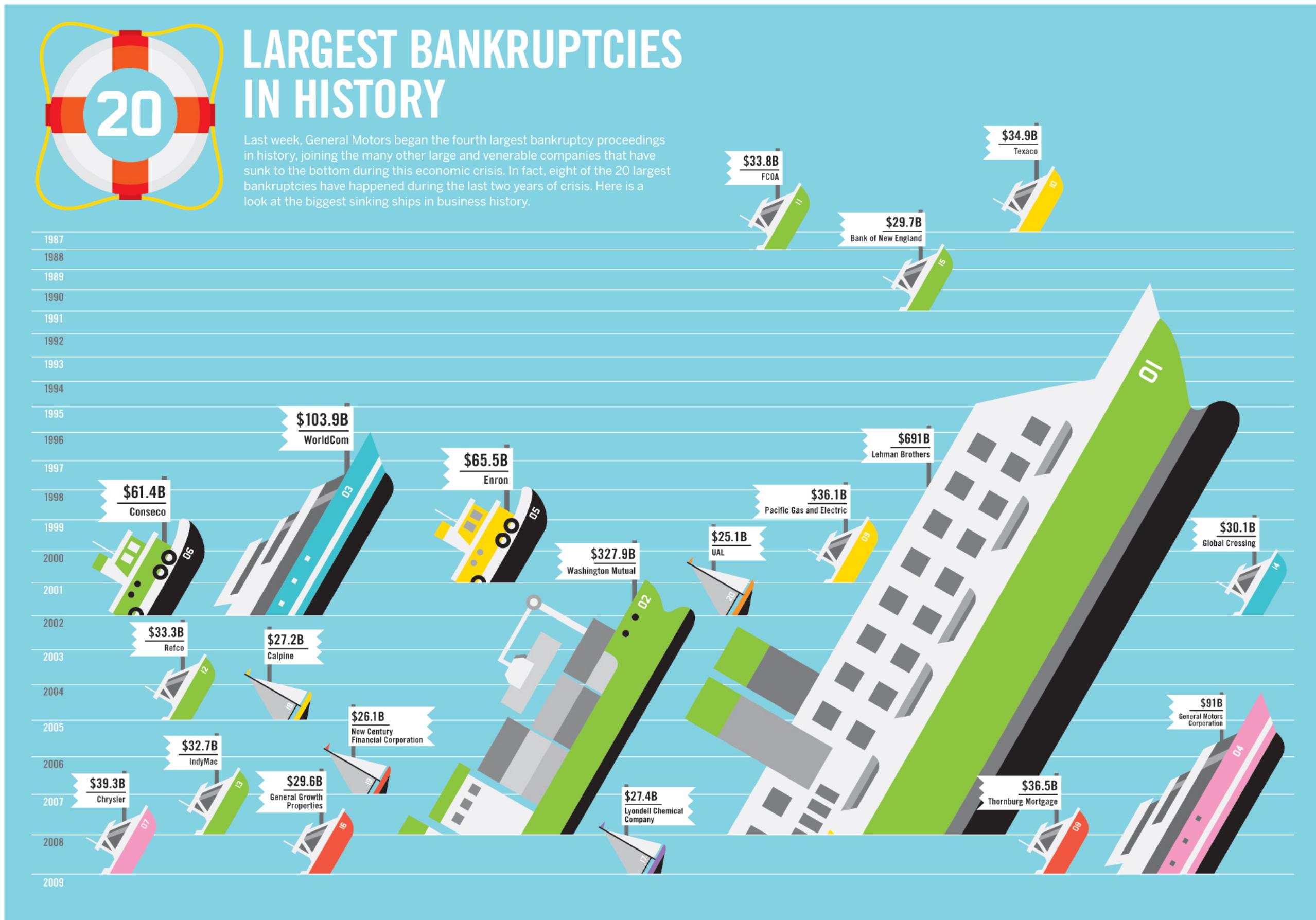
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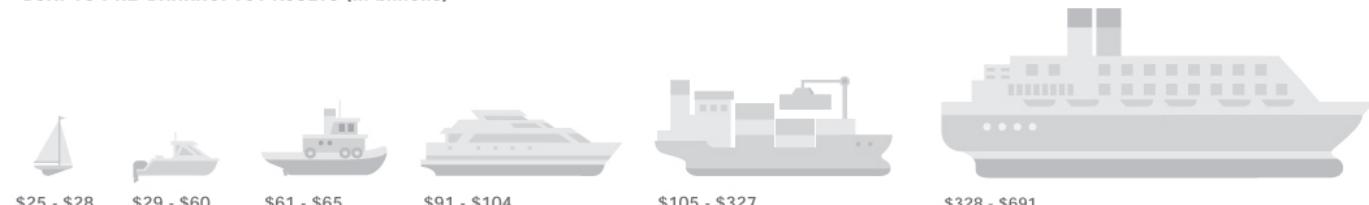
PART 4



## Introduction



BOAT TO PRE-BANKRUPTCY ASSETS (in billions)



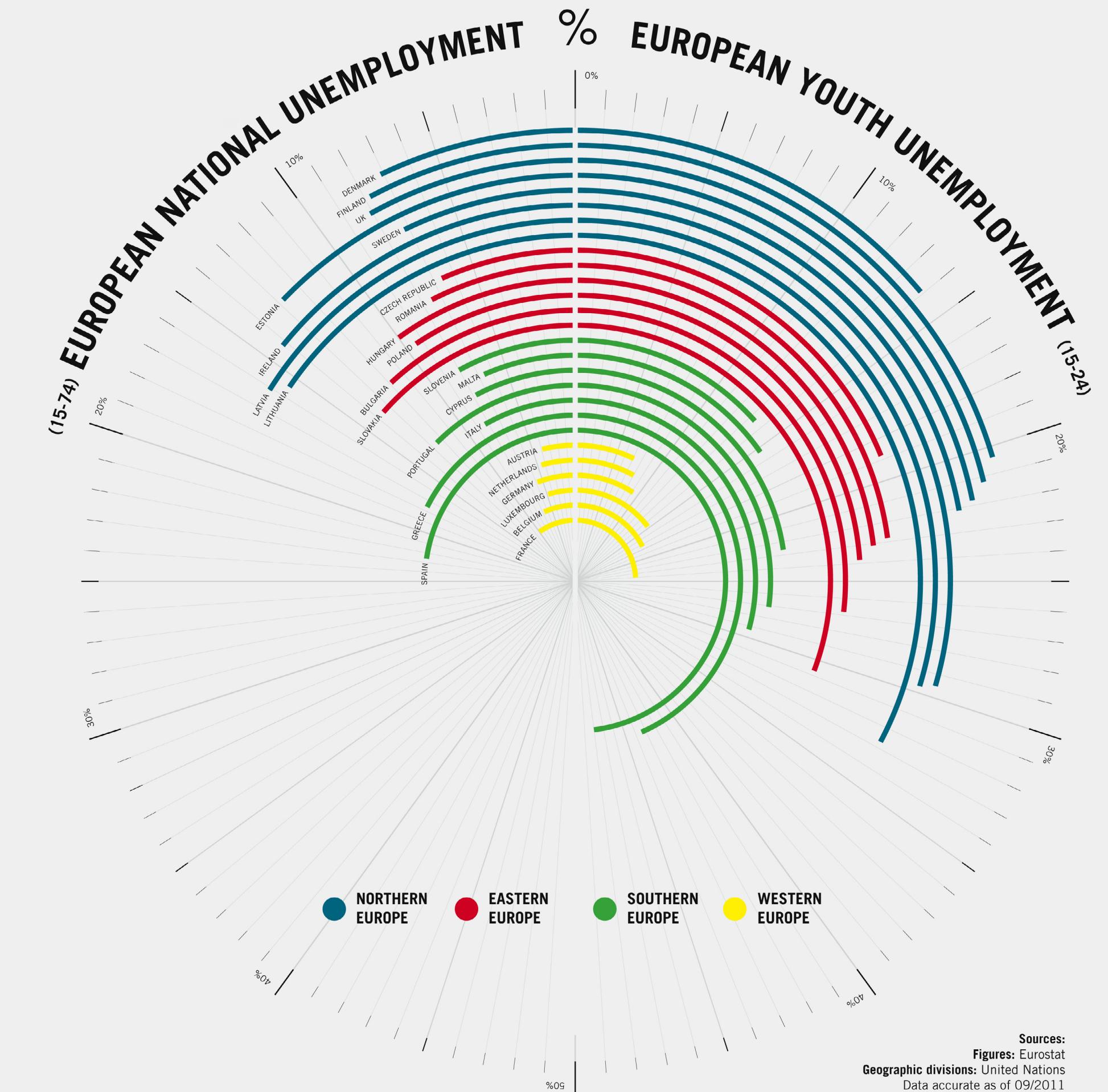
SECTOR

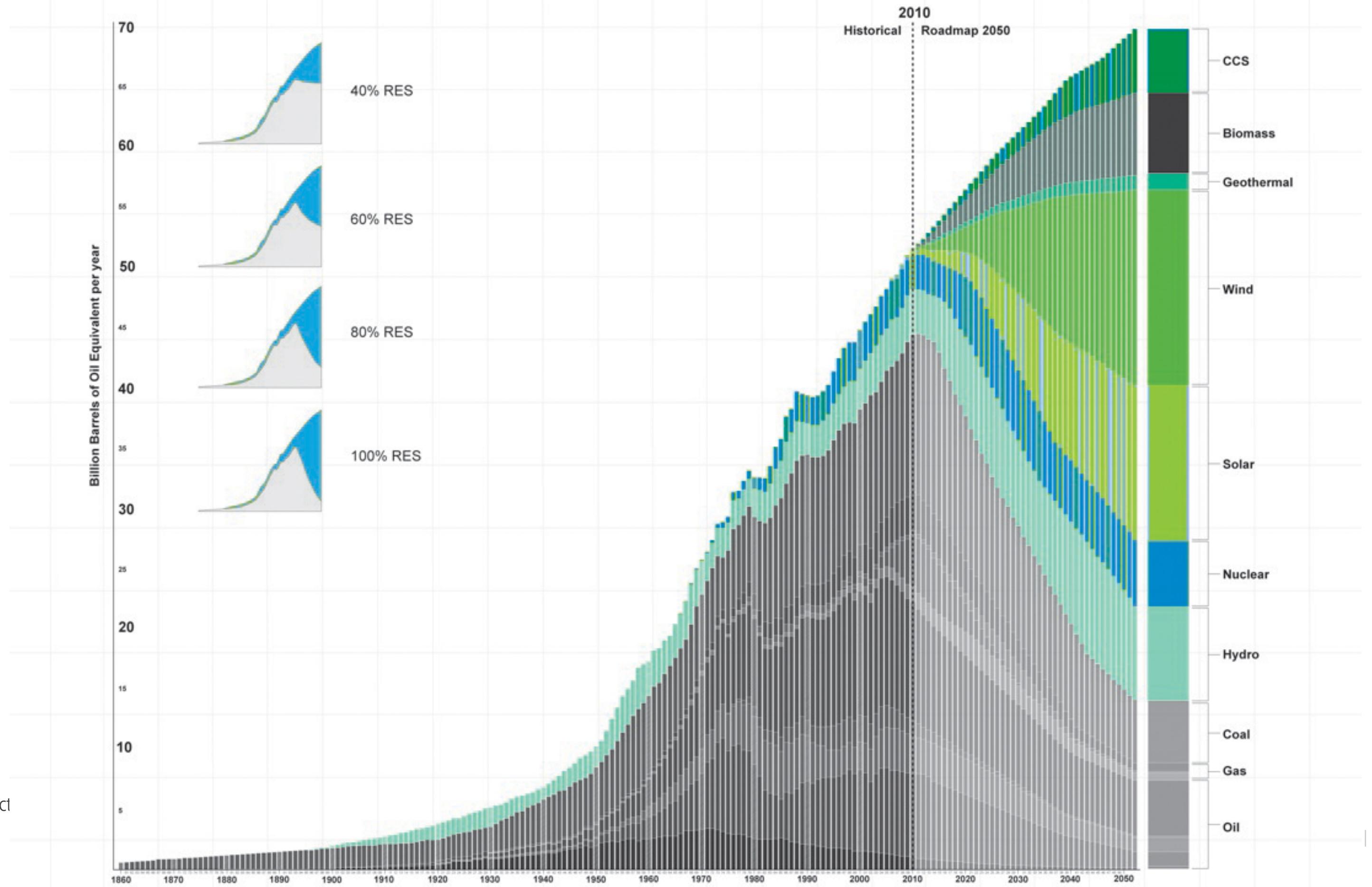


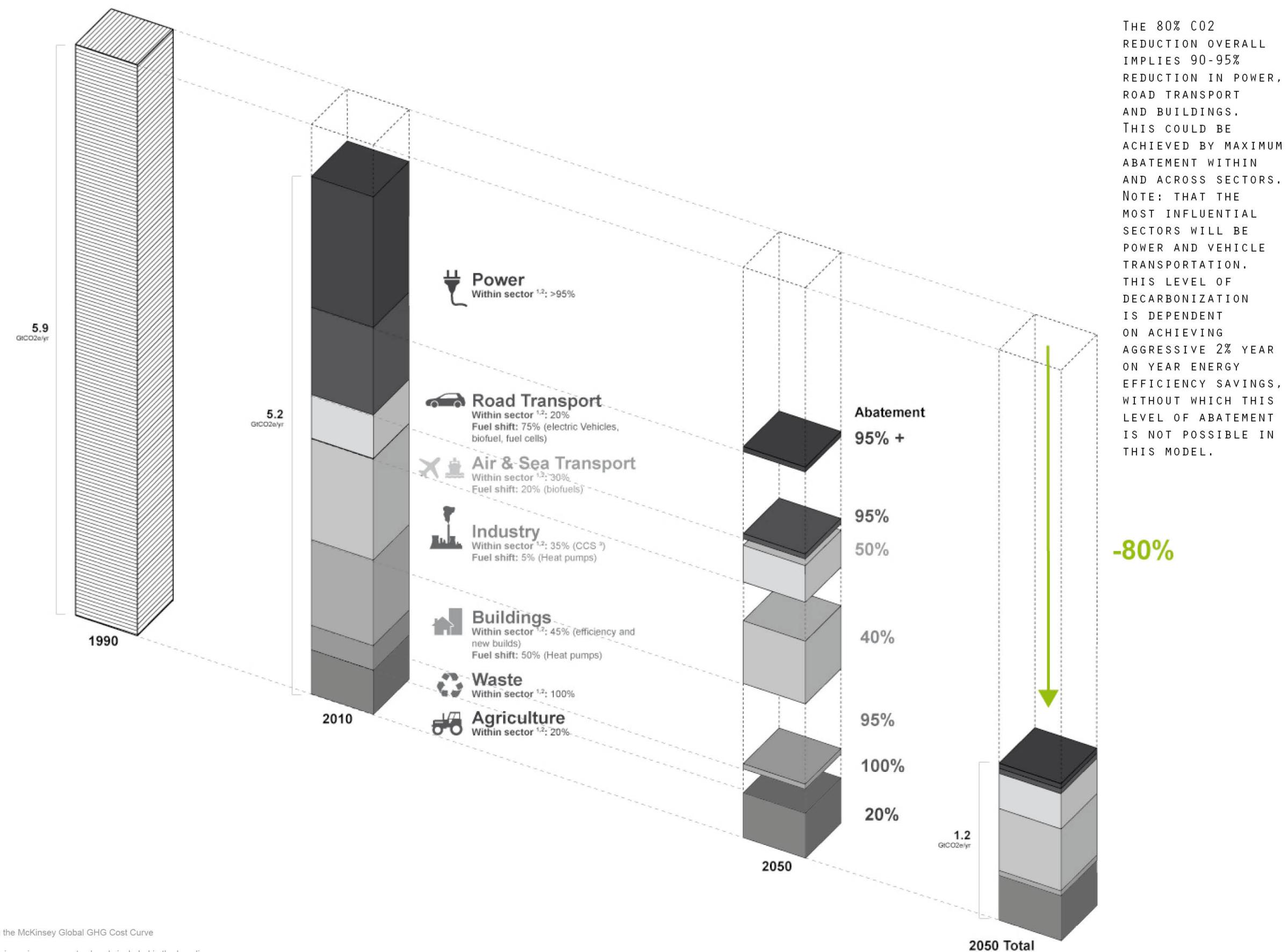
PRE-BANKRUPTCY ASSETS (in billions) / Company









80% CO<sub>2</sub> EMISSION REDUCTION

## Introduction

1 Based on the McKinsey Global GHG Cost Curve

2 Large efficiency improvements already included in the baseline

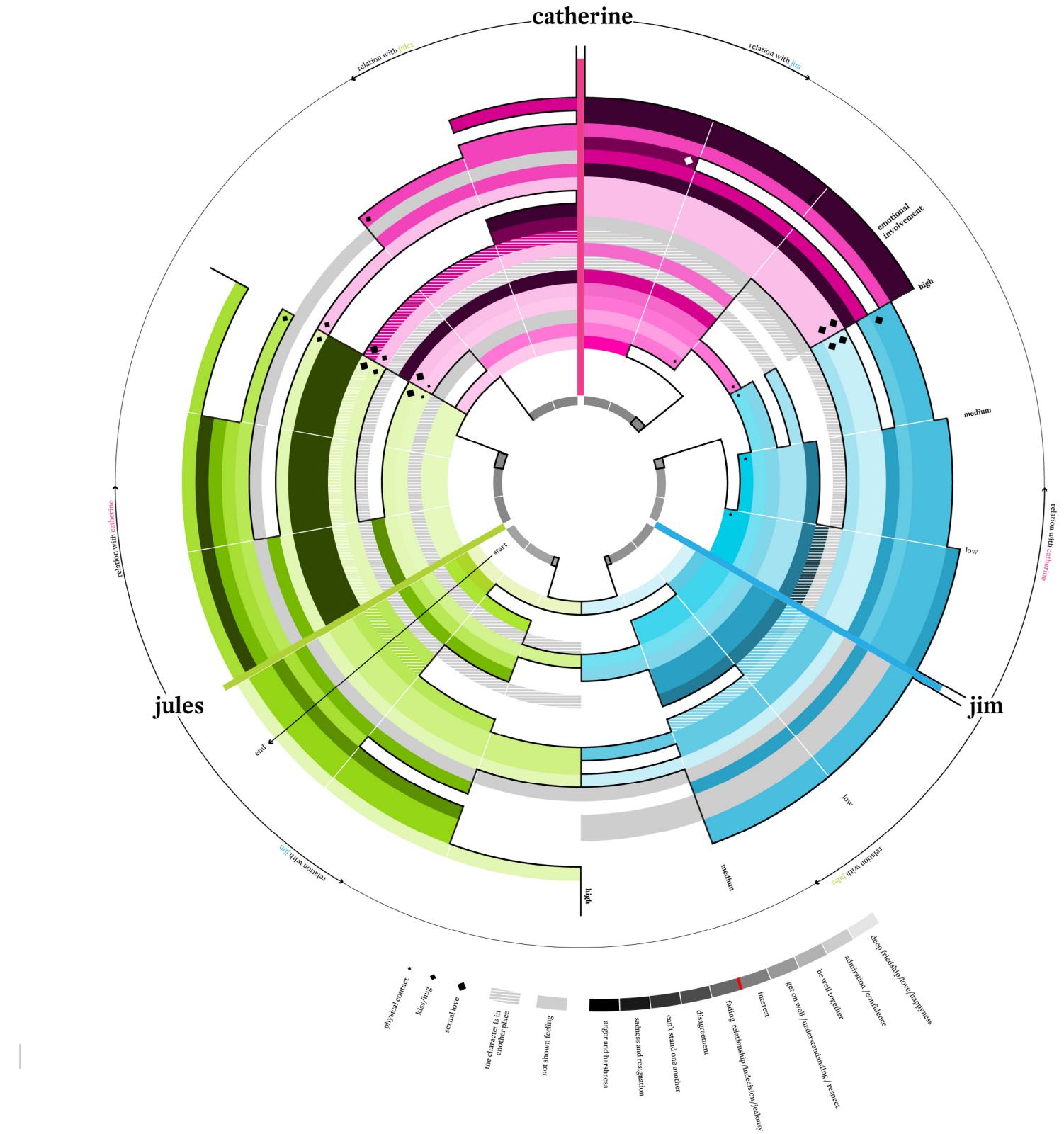
3 CCS applied to 50% of industry (cement, chemistry, iron and steel, petroleum and gas, not applied to other industries)

SOURCE: McKinsey Global GHG Abatement Cost Curve; IEA WEO 2009; US EPA; EEA; Roadmap 2050 Technical Analysis

# Big fluctuations

The map represents the relationships between the main characters of the movie Jules et Jim by Truffaut. The three protagonists are set on the three poles of the circumference, dividing the circle in slices, each representing the relationship between the character and its neighbor. Each concentric ring represents a single moment of the story. The story develops from the inside towards the external rings of the circle. Each moment maps the relationships through two values: the emotional involvement

of the character (length of the arch) and the positive or negative feeling (color of the arch). The lighter the colour, the more positive the feeling. The inner circle traces the average value of feelings and involvement of the characters. It becomes clear that the differences between the averages are minimal but cause big effects throughout the story. In particular Catherine's behavior bursts from one state to the opposite more and more frequently moving towards the tragic end of the story.



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# CALENDAR 2012

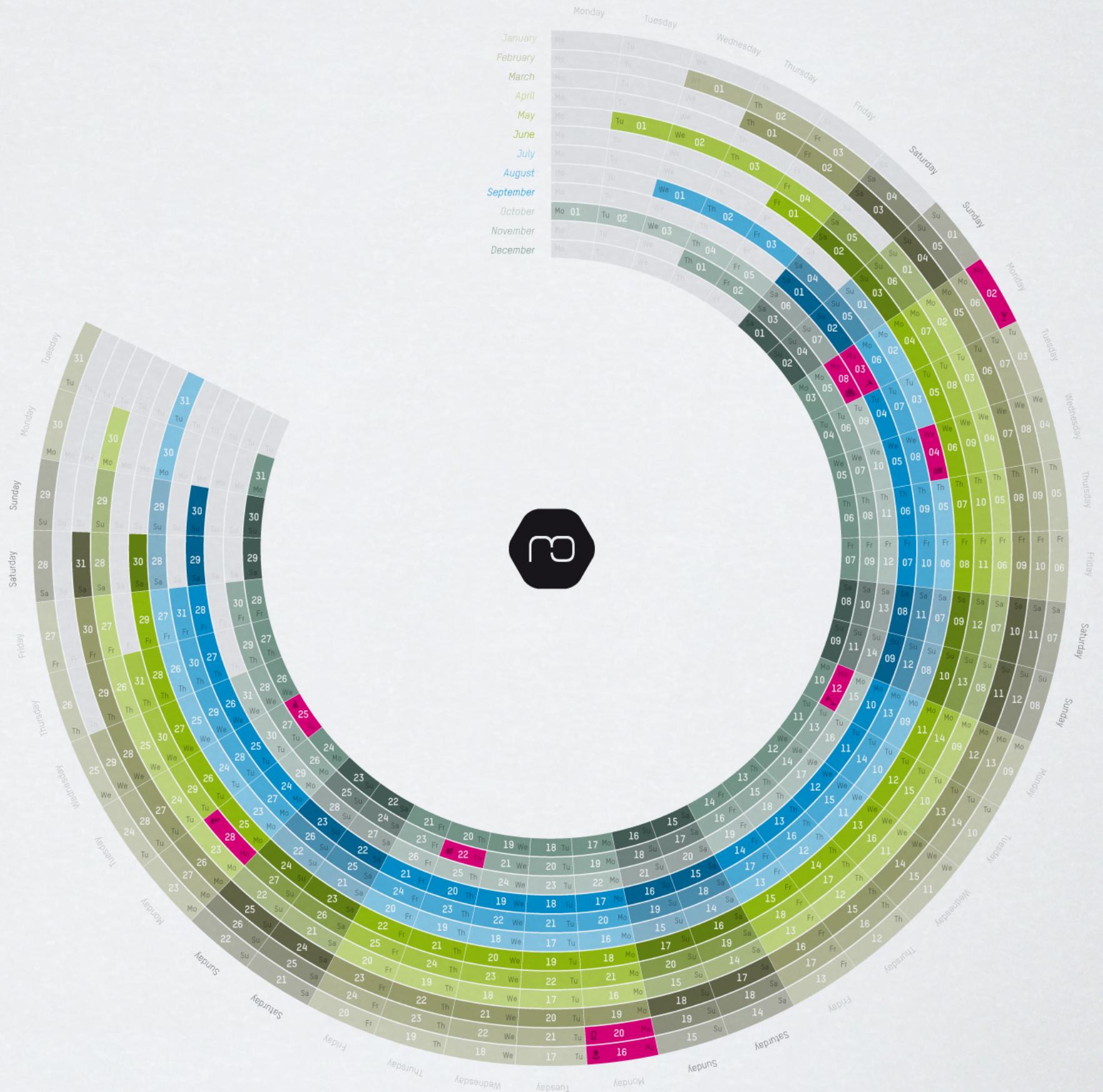
**oberhaeuser.info**  
informationdesign martin oberhäuser

simon-von-utrecht-strasse 67  
20359 hamburg  
germany

martin@oberhaeuser.info  
www.oberhaeuser.info

**Federal Holidays**  
United States of America

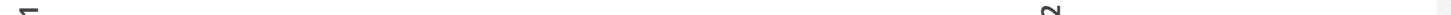
- ▀ New Year's Day 02-Jan-2012
- ⌚ Birthday of Martin Luther King, Jr. 16-Jan-2012
- ⌚ Washington's Birthday 20-Feb-2012
- ▀ Memorial Day 28-May-2012
- ▀ Independence Day 04-Jul-2012
- ↗ Labor Day 03-Sep-2012
- 🚢 Columbus Day 08-Oct-2012
- ↗ Veterans Day 12-Nov-2012
- ⌚ Thanksgiving Day 22-Nov-2012
- 🔔 Christmas Day 25-Dec-2012



# Hierachies layering & Separation

## Introduction

PART 1



PART 2

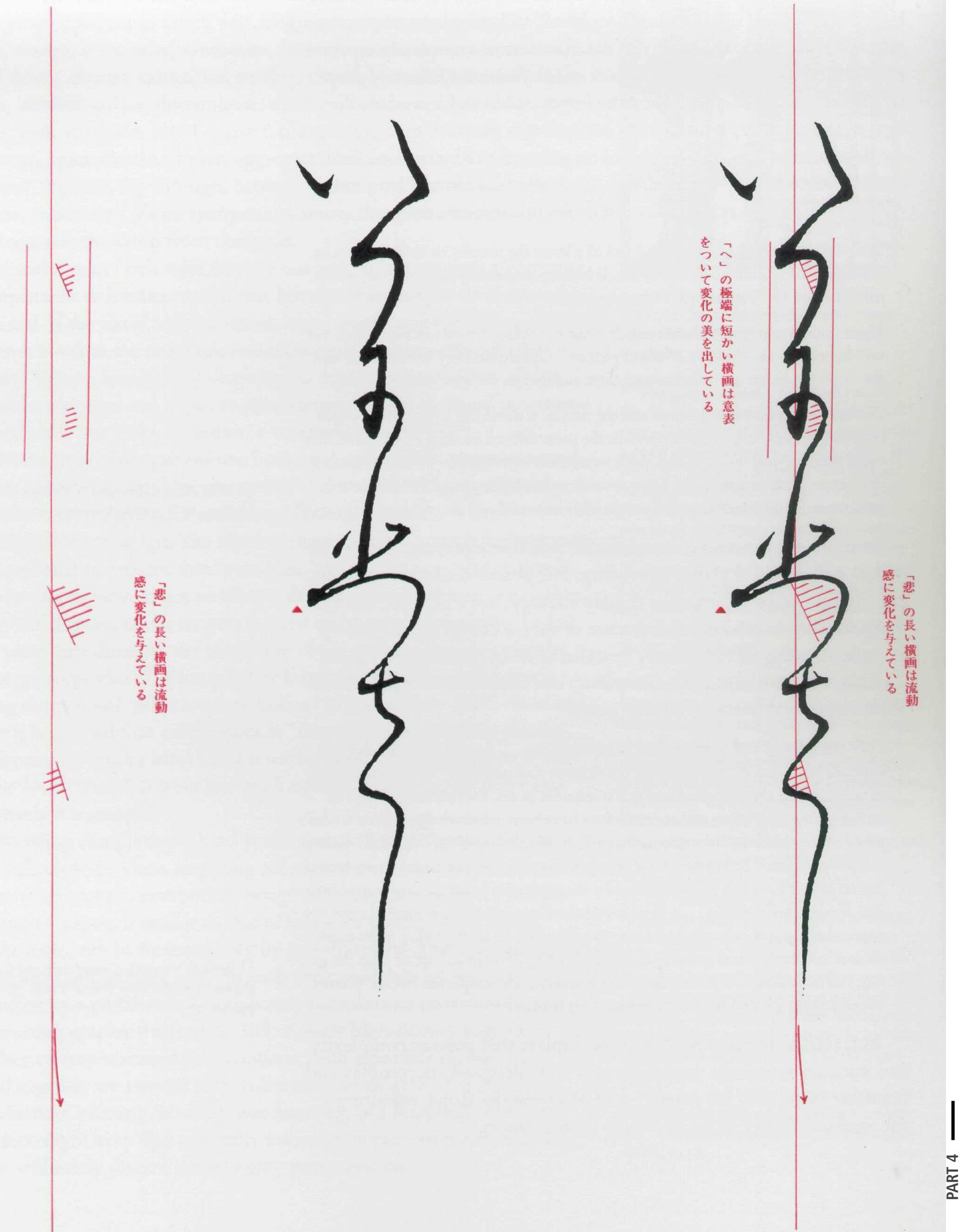


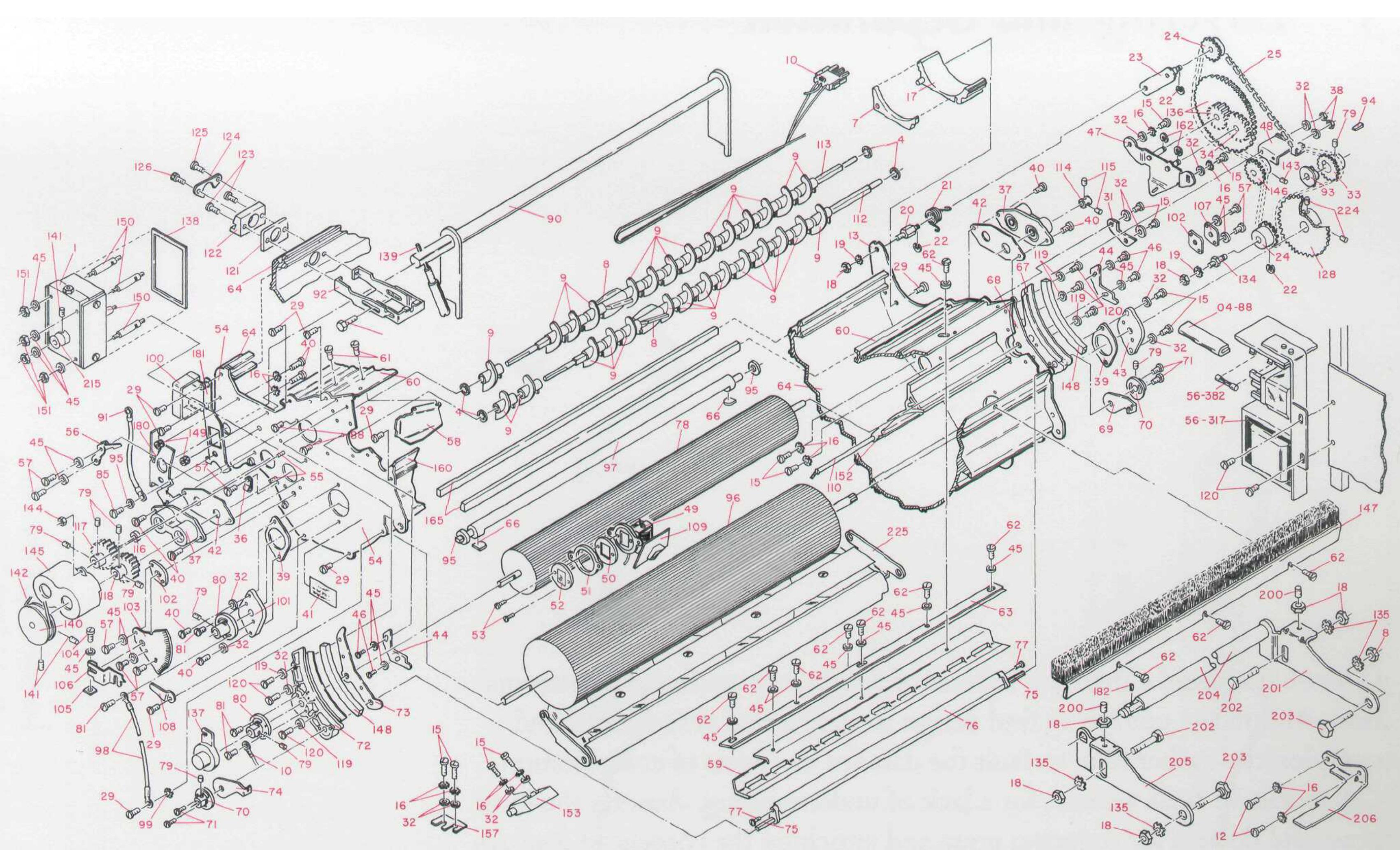
「へ」の極端に短かい横画は意表  
をついて変化の美を出している

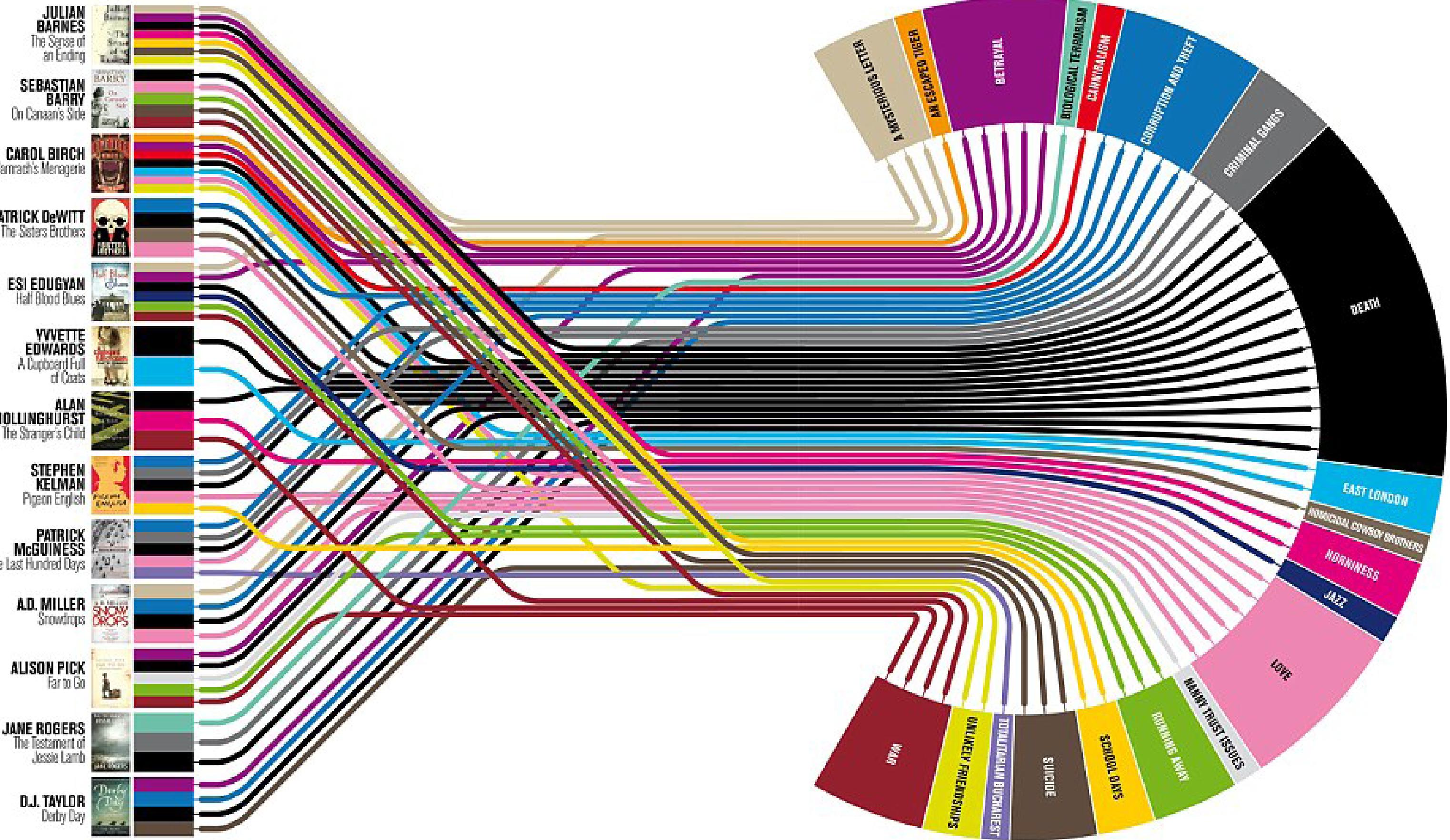
「悲」の長い横画は流動  
感に変化を与えている

「へ」の極端に短かい横画は意表  
をついて変化の美を出している

「悲」の長い横画は流動  
感に変化を与えている







## Plot lines

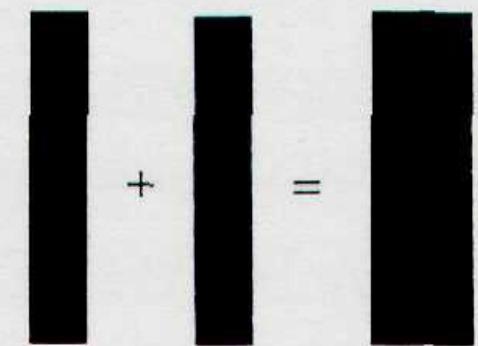
What makes a prize-winning novel? As Julian Barnes wins the Booker Prize, Delayed Gratification's Johanna Kamradt charts the themes of this year's longlisters.

Here I have 2 equal strips of cardboard (1" x 6")

Here is one (vertical), here another (also vertical).

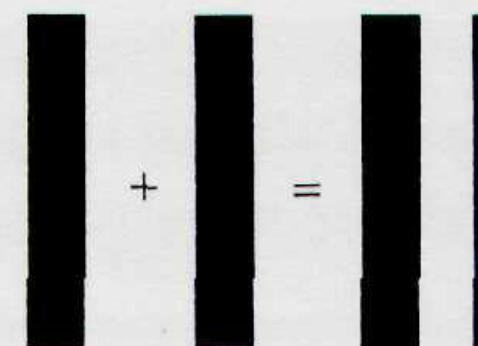
Seeing one strip plus one strip, we count 2 strips:

$$1 + 1 = 2.$$



We recognize the equal width of the strips.

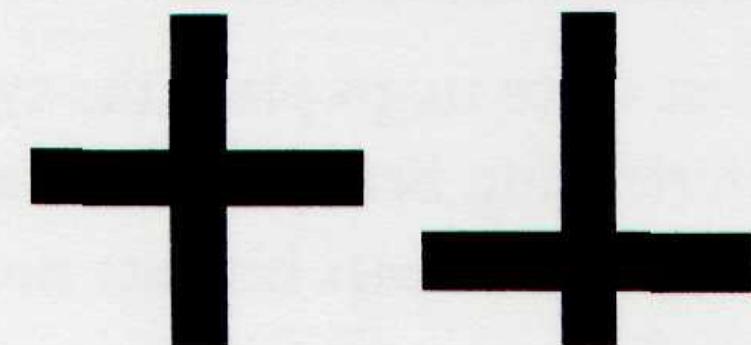
Now, 1 width + 1 width (strips touching)  
equals 2 widths:  $1 + 1 = 2$ .



But now, separating them (both remain vertical)  
by 1 width — we count 3 widths  
(one of them negative) :  $1 + 1 = 3$ .

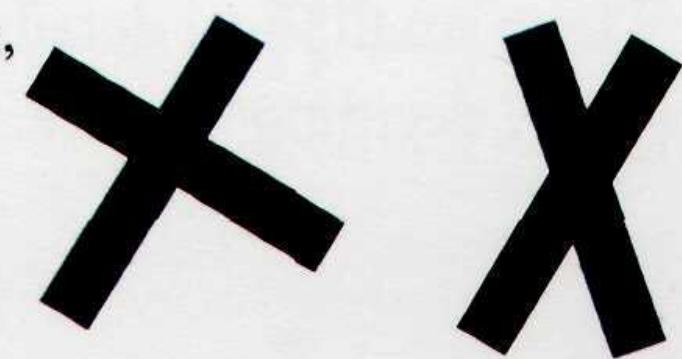
Of the 2 vertical strips,  
one crosses the other horizontally  
in their centers.

Result: 2 lines form a crossing  
thus producing 4 arms, as 4 extensions,  
to be read inward as well as outward.

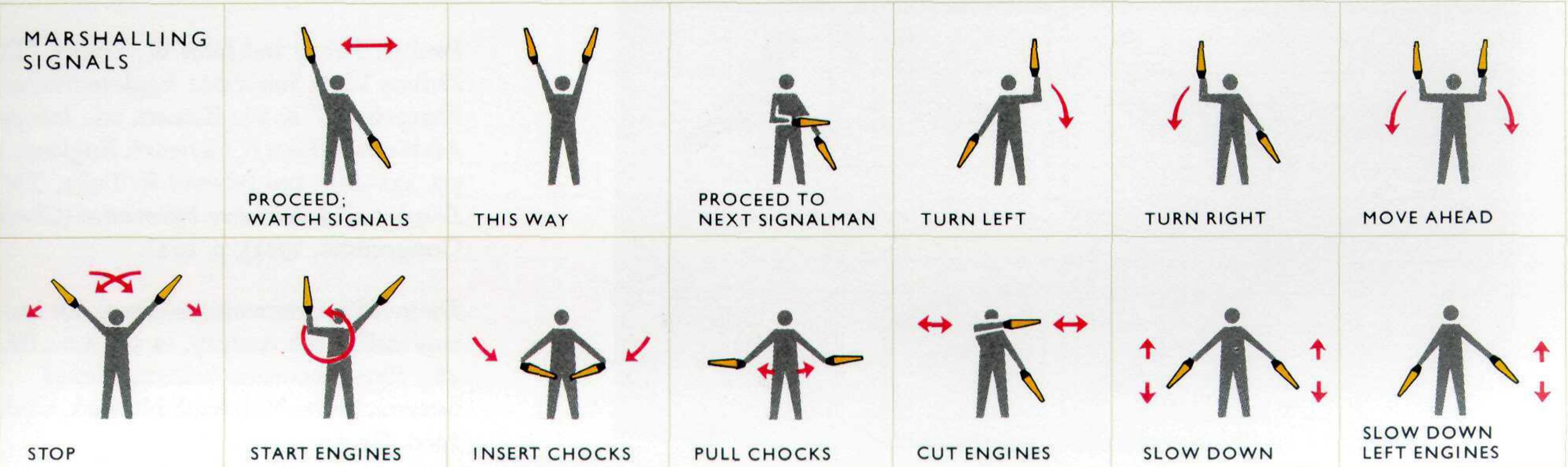
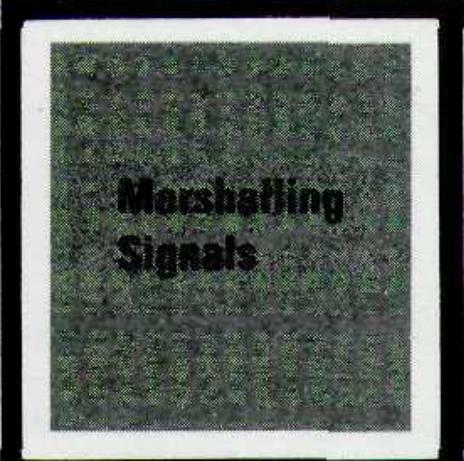


We also see 4 rectangles, and with some imagination,  
4 triangles, 4 squares.

By shifting centers and angles,  
arms and the in-between figures become unequal.



All together: one line plus one line  
results in many meanings — *Quod erat demonstrandum*.



# 34/34

34 days and 34 nights in the life of a design student  
(not representative of all design students)

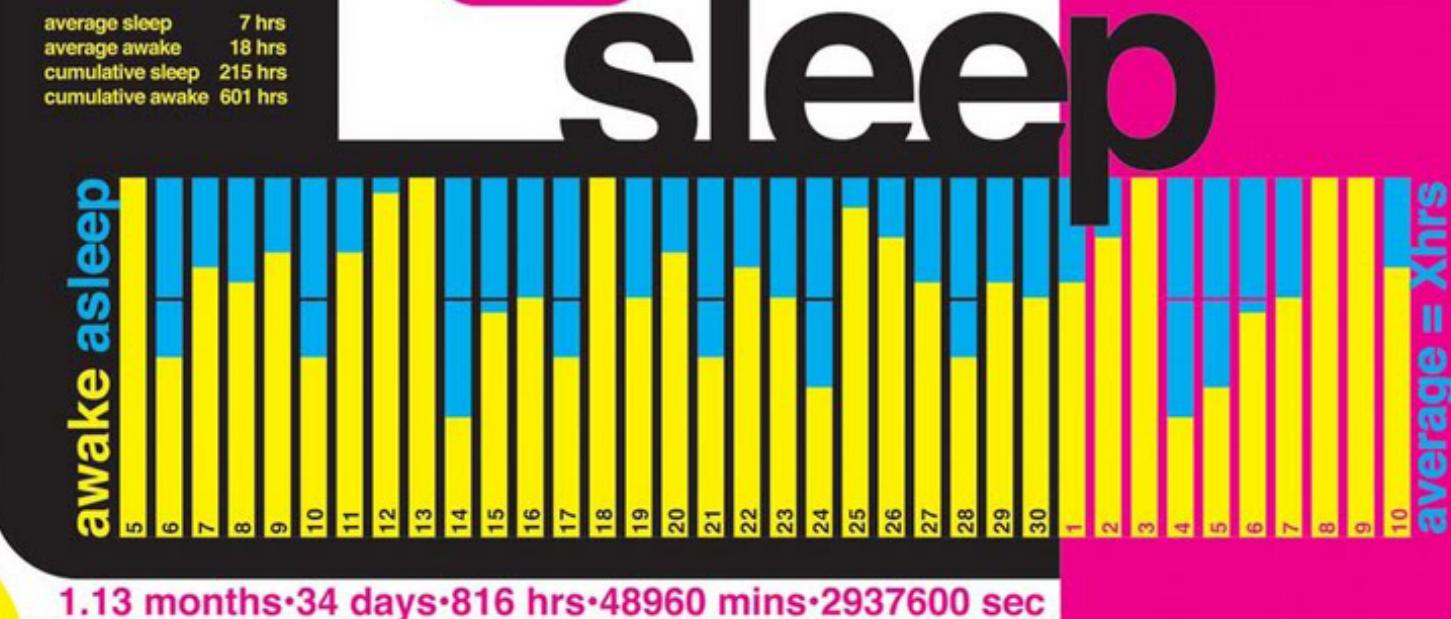
## finances



## travel



## sleep

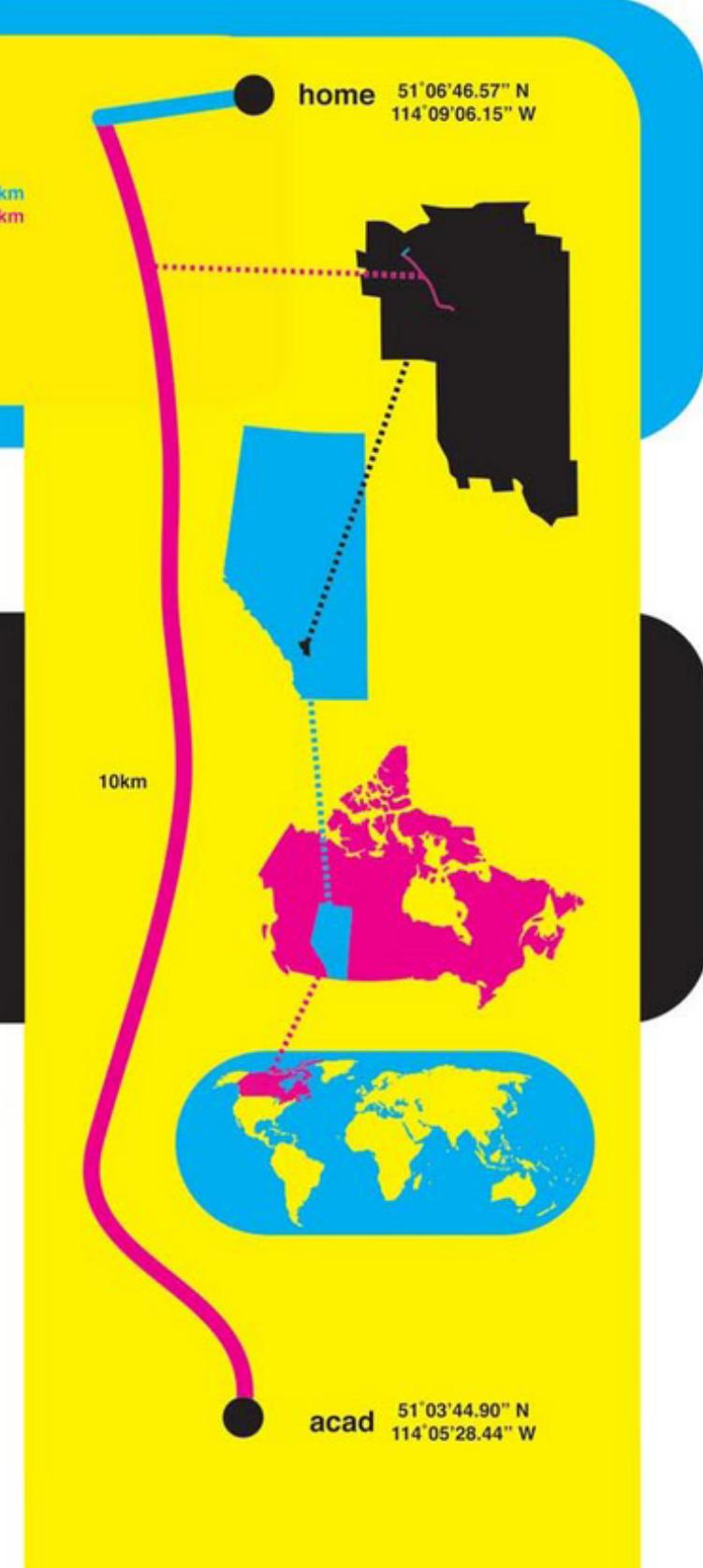


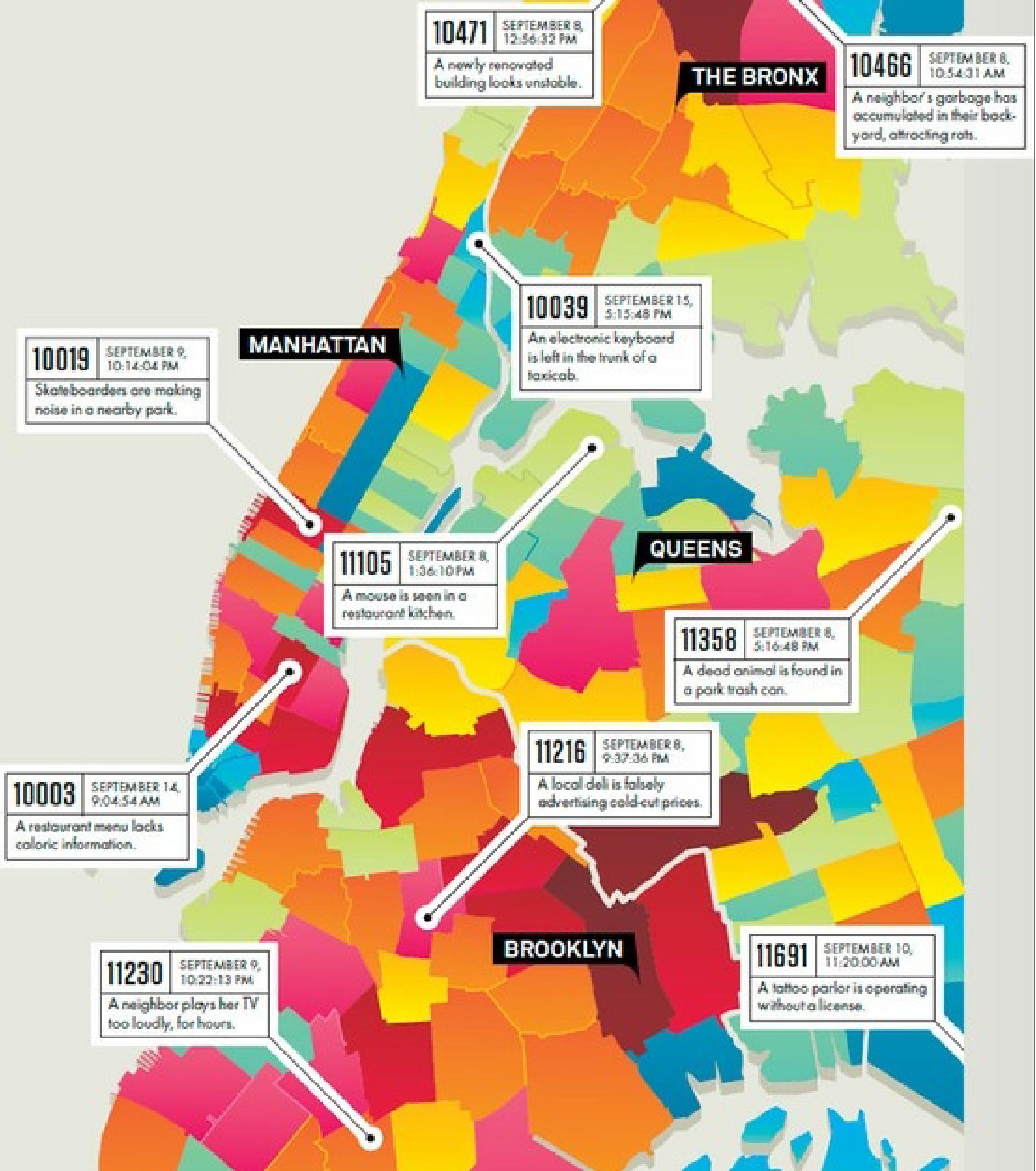
nov5/dec10

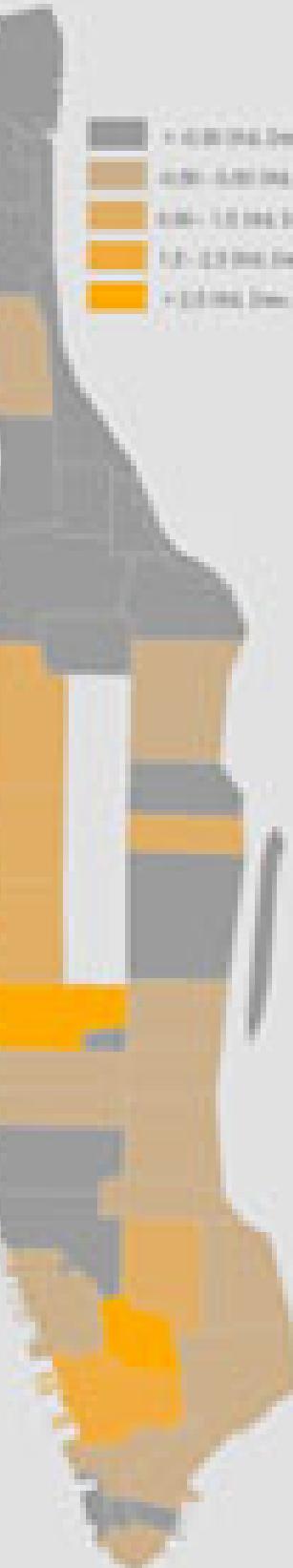
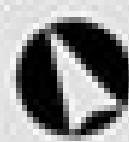
soundtrack:

- little dragon - *blinking pigs*
- dead pirates - *wood*
- grizzly bear - *cheerleader*
- neon indian - *deadbeat summer*
- feild music - *measure*
- we are scientists - *this scene is dead*
- dirty projectors - *stillness is the move*
- st vincent - *marrow*
- white denim - *i start to run*

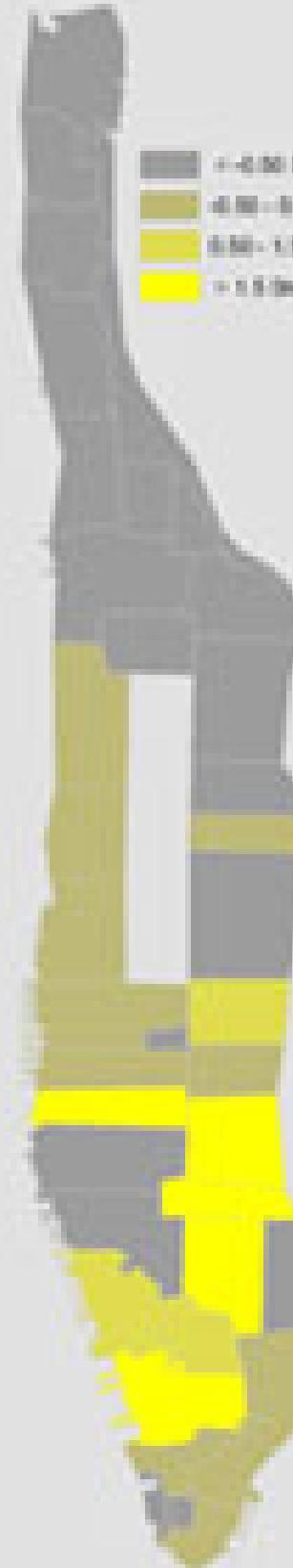
derek langille 2009



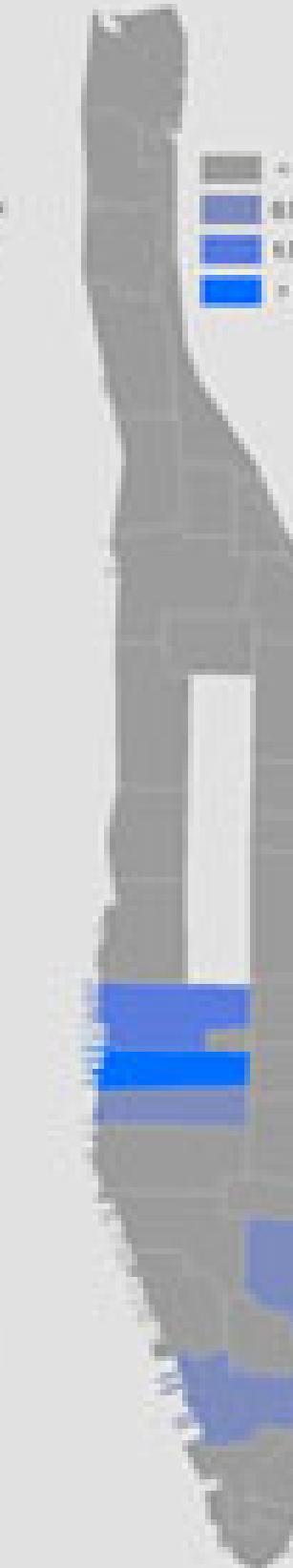




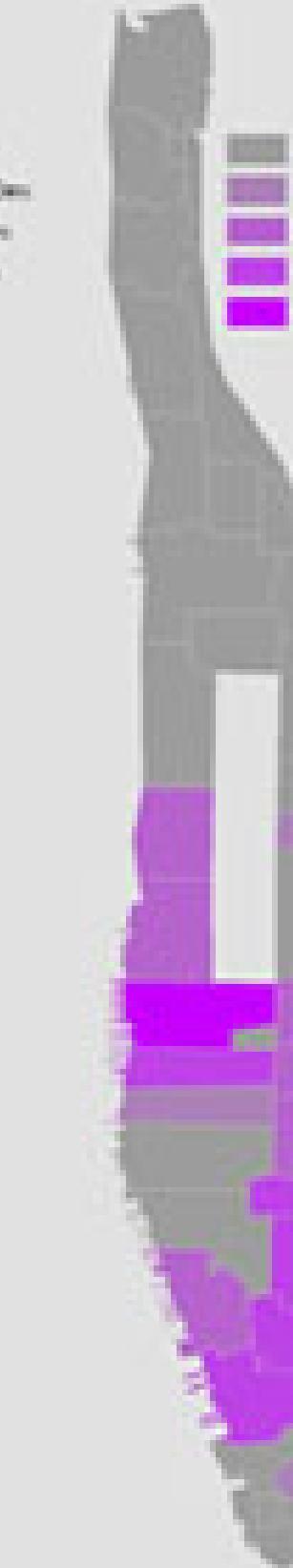
ART



DESIGN

PERFORMING  
ARTS

MUSIC

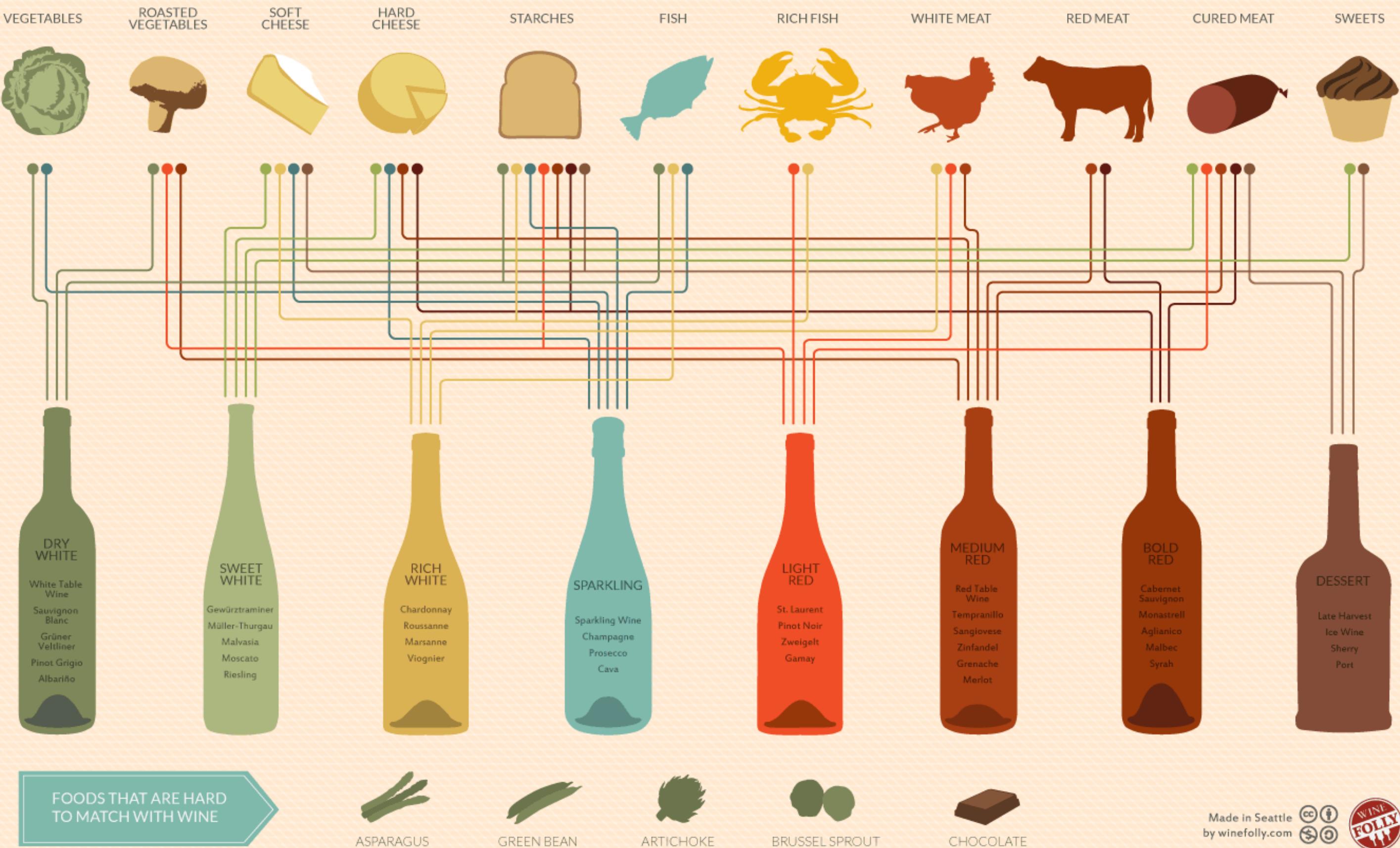


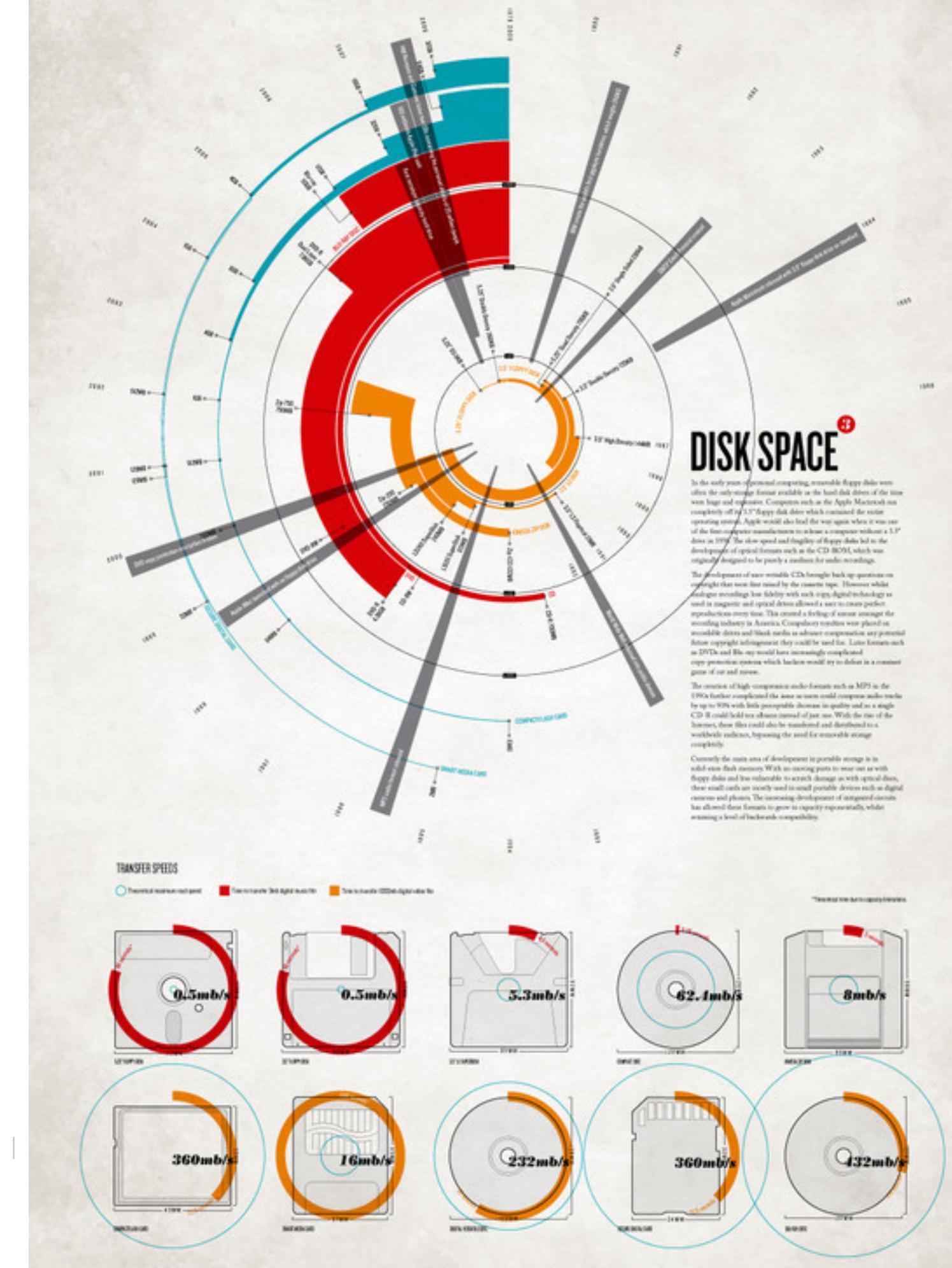
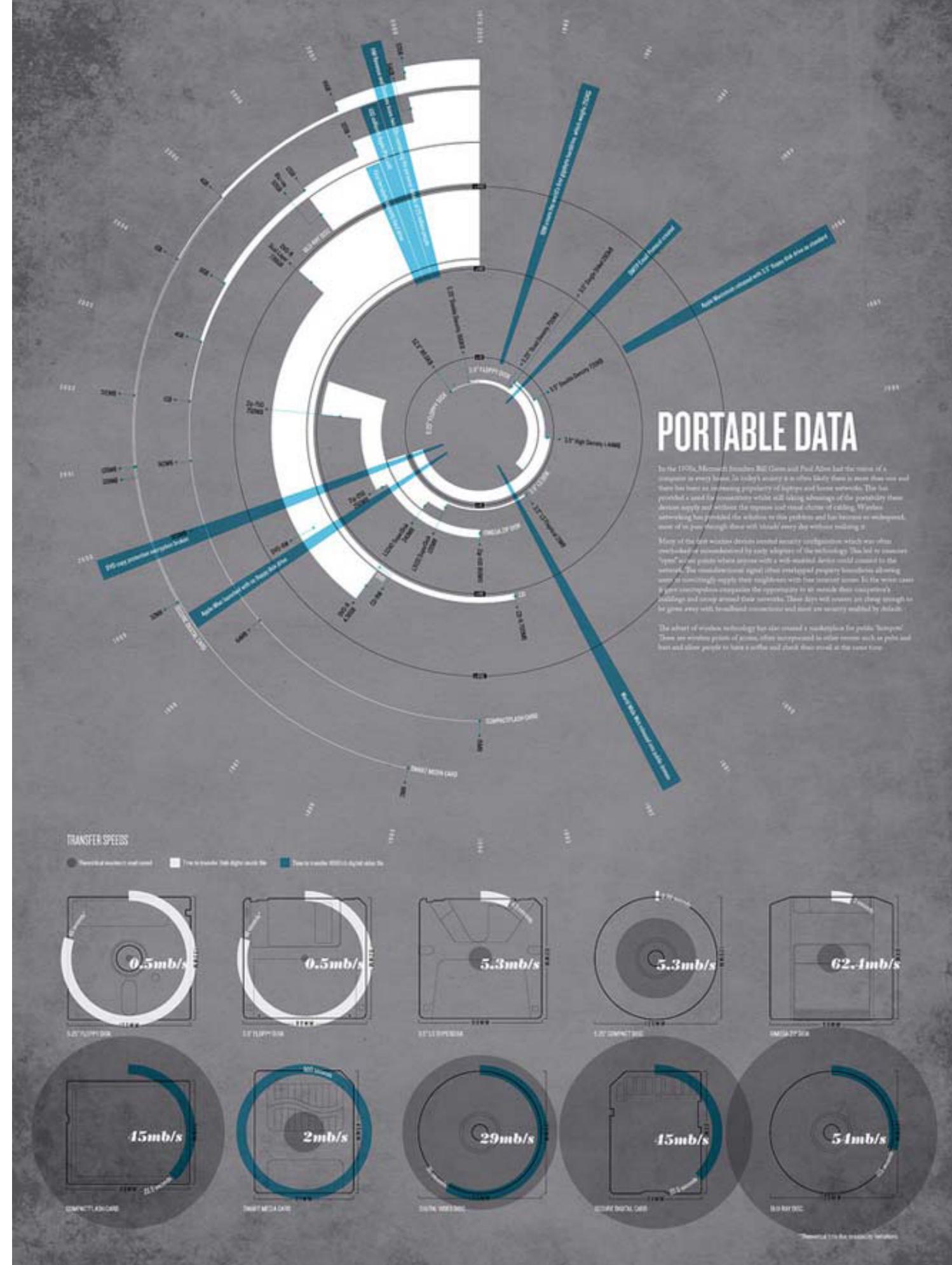
FILM



FASHION

# PAIRING WINE & FOOD

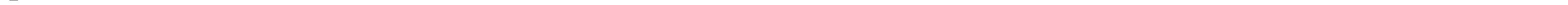




# Narratives Space & Time

Introduction

PART 1



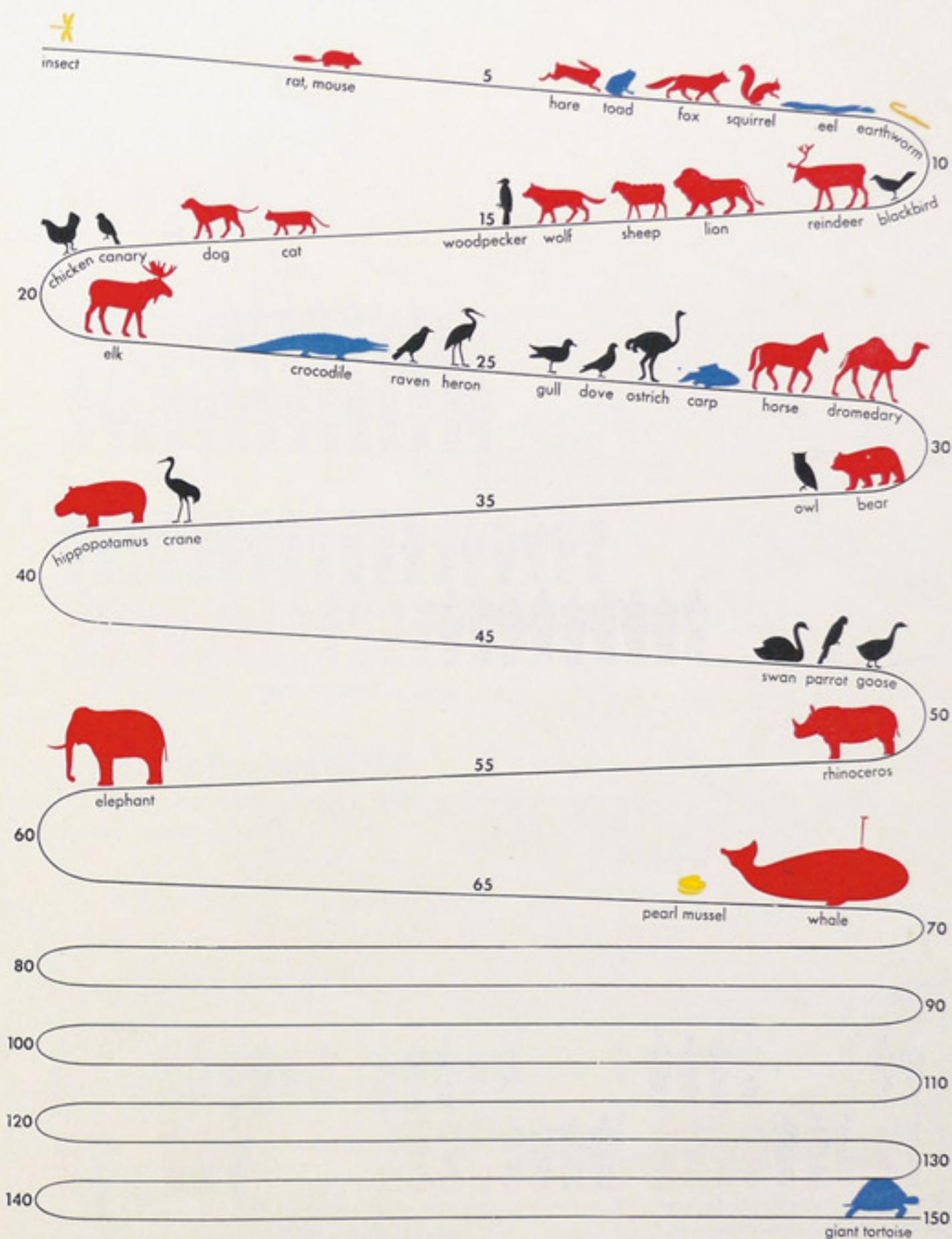
PART 2

PART 3

PART 4

MANY information displays report on the world's workaday reality of three-space and time. Painting four-variable narrations of space-time onto flatland combines two familiar designs, the map and the time-series. Our strategy for understanding these narrative graphics is to hold constant the underlying information and then to watch how various designs and designers cope with the common data.

## How Long Do Animals Live?



red: mammals    black: birds    blue: other vertebrates    yellow: invertebrates

Average ages which certain animals may be expected to reach, based on reports of zoos and estimates of biologists. Individuals have been reported as far older. (Data from Field Museum of Natural History.)

Prepared for Compton's  
Pictured Encyclopedia  
© International Foundation  
for Visual Education

## Introduction

*Journey*

♩ = 86

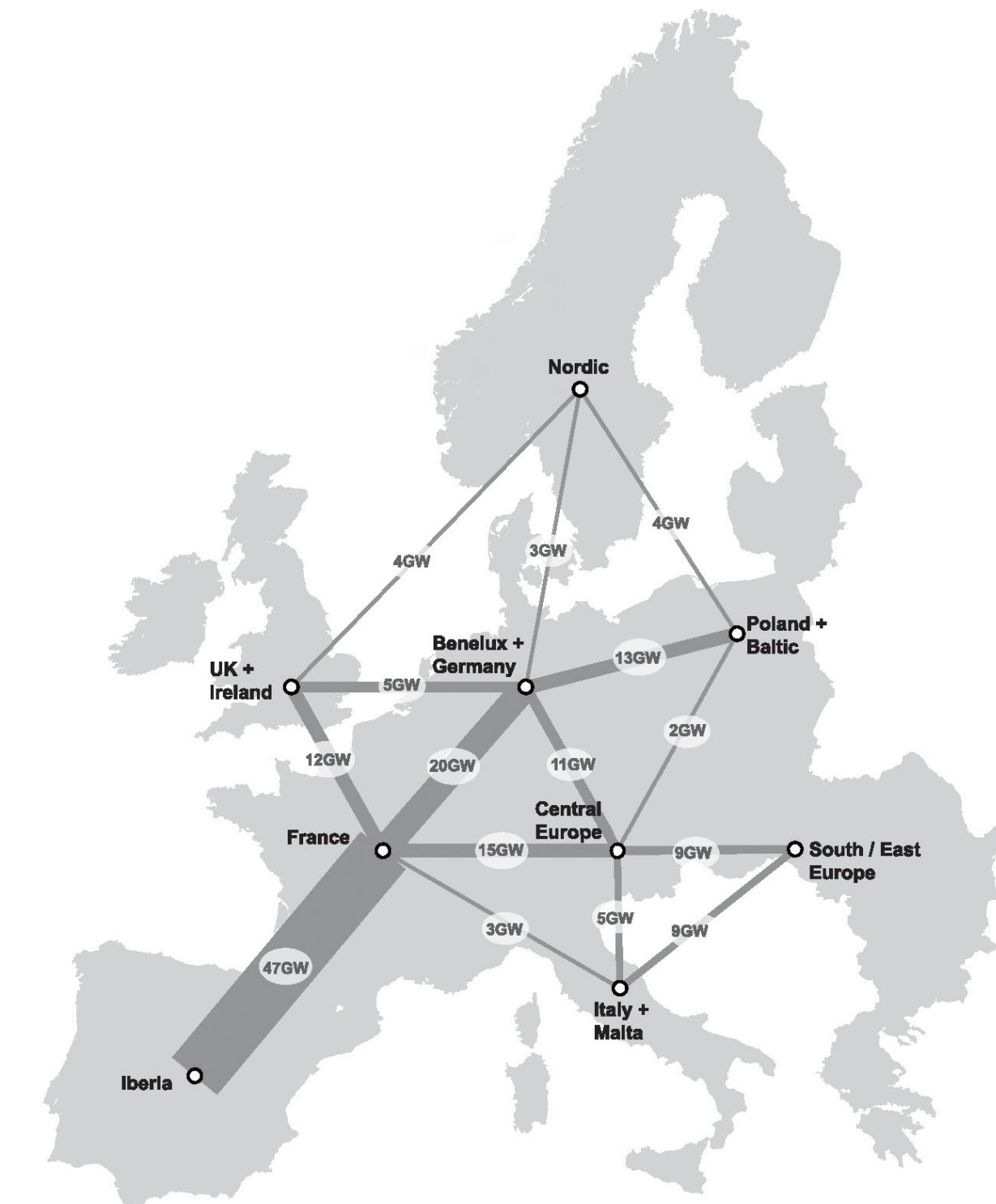
选择带有Bose真车载音响系统的座驾，让旅途不仅是路途。

Bose在20多年前首先将环绕声技术带入汽车车厢内，及至今日，Bose不仅依然领先和引领，更青出于蓝而胜于蓝。聆听Bose对声学原理的透彻了解，欢迎您访问www.bose.cn了解更多关于各款车型行驶表现。

**BOSE**  
Better sound through research



2010  
Existing Capacity

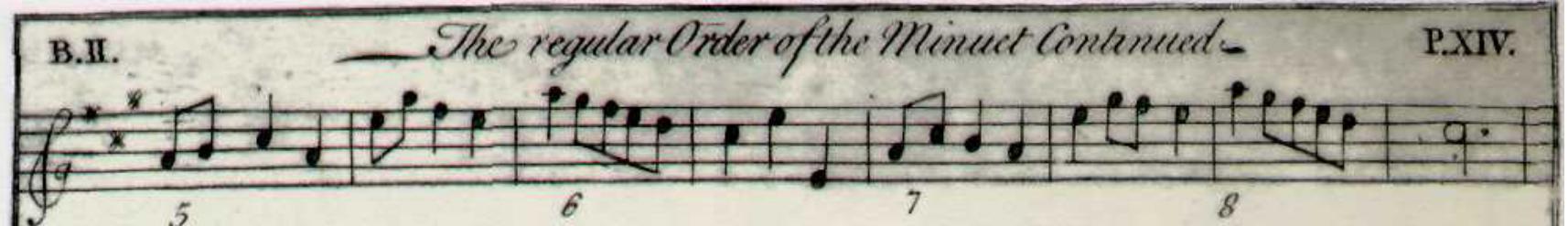


2050  
Total Transmission Requirements  
Assuming 80% RES & 20% DR<sup>1</sup>

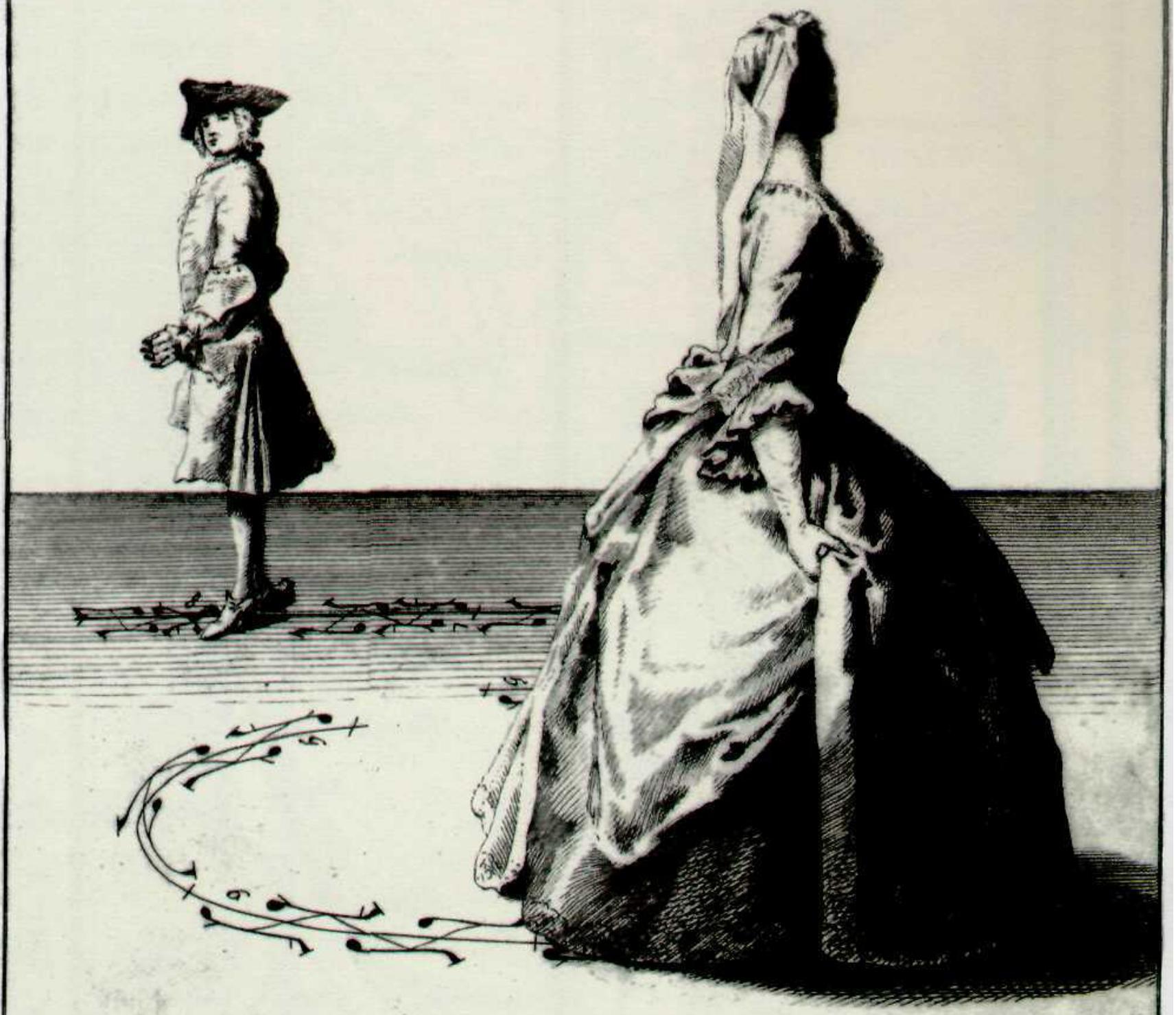
1GW  
10GW  
20GW



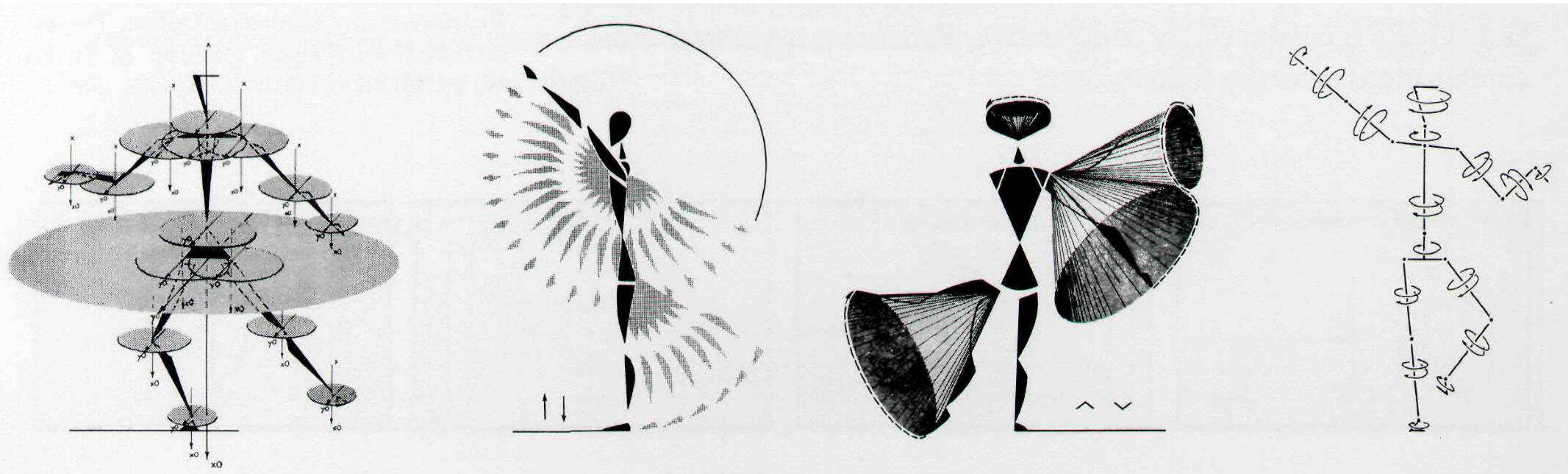
K. T. Inv.



K. T. Inv.



G. Bickham Sculp.



## Castagnettes.

Castagnettes.

Fig. 3.

1

Fig. 3.

2





## Introduction

PART 1

PART 2



PART 3

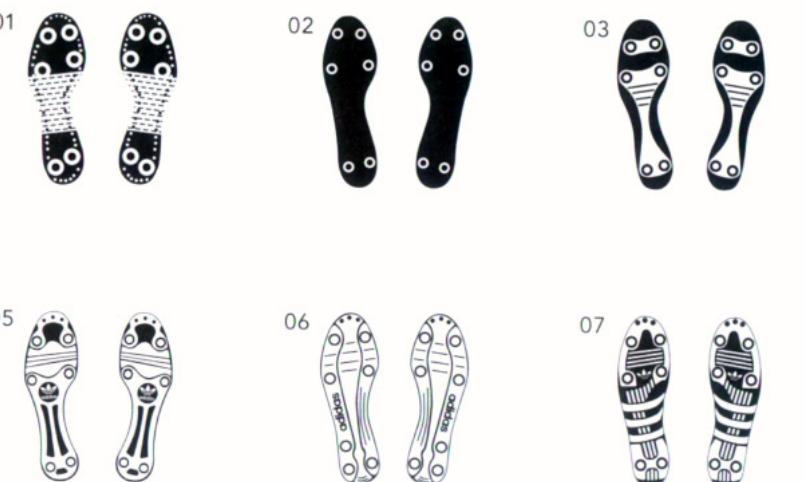
PART 4

06/ Fußball-WM Mexiko, Finale, 1986  
Deutschland–Argentinien  
Football World Cup Mexico, final, 1986  
Germany–Argentina  
2:3, Jorge Buruchaga

07/ Fußball-WM Italien, Finale, 1990  
Deutschland–Argentinien  
Football World Cup Italy, final, 1990  
Germany–Argentina  
1:0, Andreas Brehme



WM-Schuh der deutschen Nationalmannschaft, 1978  
German national team World Cup boot, 1978



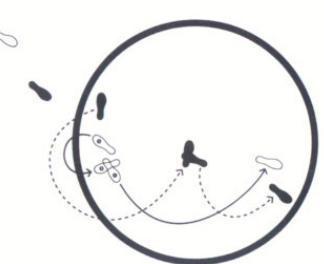
Ohne Namen, 1954  
No name, 1954



Ohne Namen, 1966  
No name, 1966



Telstar, 1970  
Telstar, 1970



08

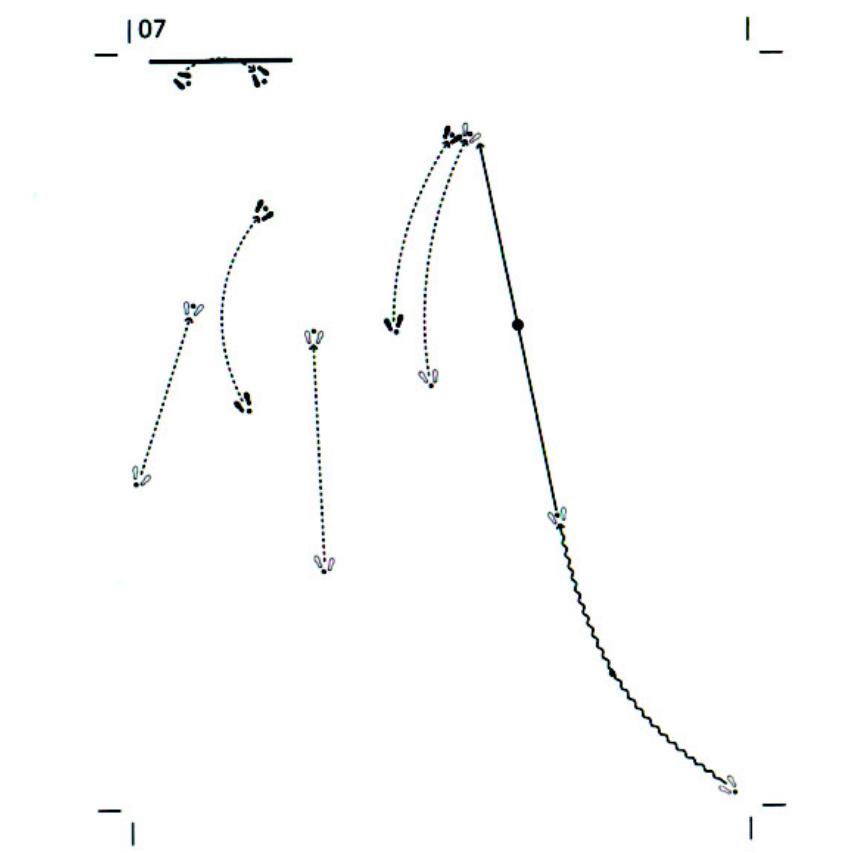
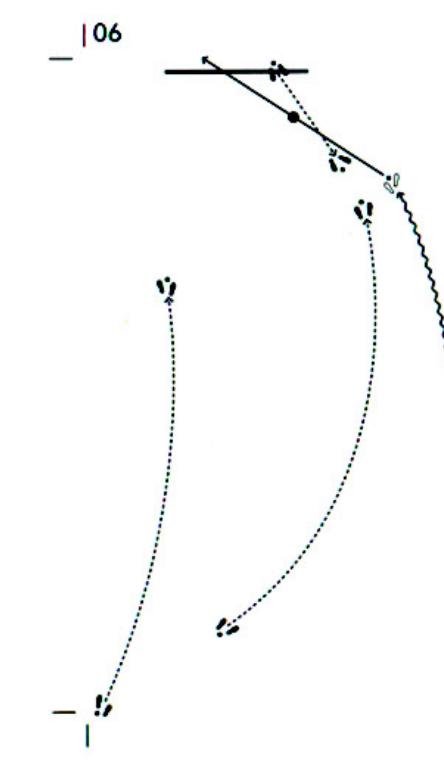
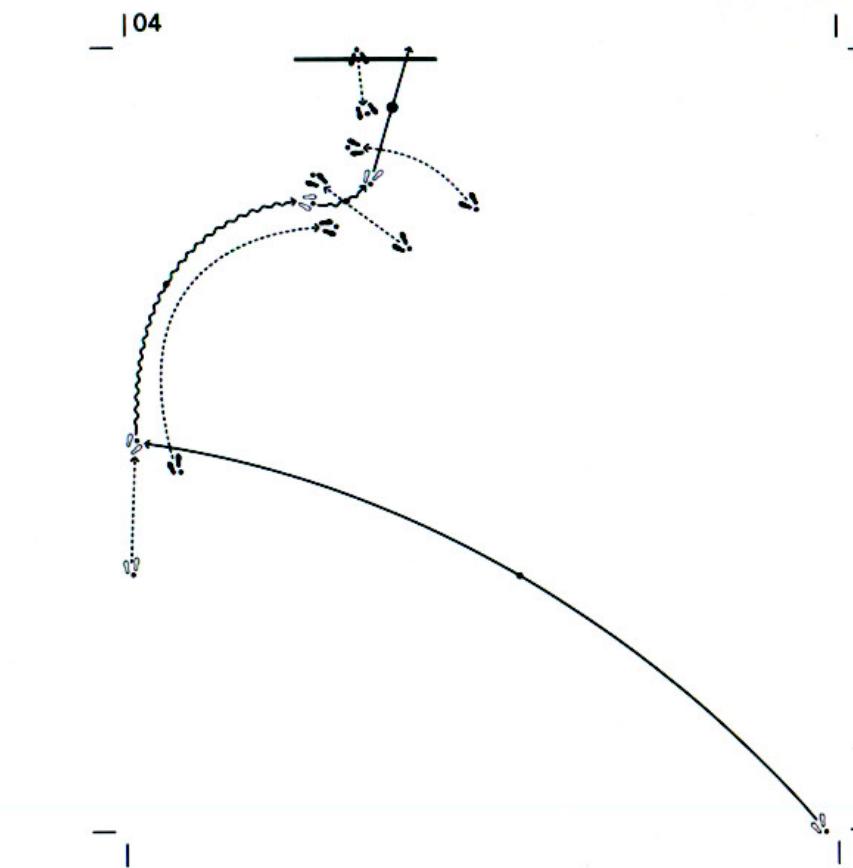
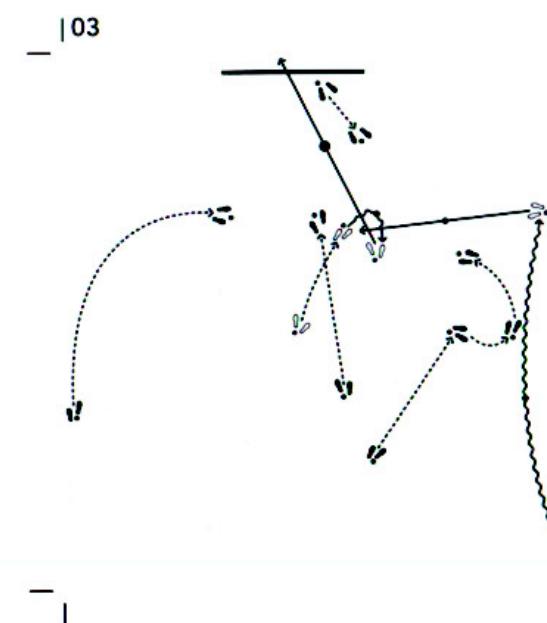


Tango Rosario, 1978



Tango azteca, 1978

PART '



innerhalb von 10 Minuten  
0:2 ein 2:2. Dann zaubert

Traumpass auf Burruch.  
Schumacher ohne Cha-  
Argentinien gewinnt 3:2.  
vergibt Chance um Cha-  
Fußballgott in der 85. Min.  
Einsehen hat: Rudi Völler.



There is a class of maps that plot the things that are not there, that cannot be touched or won't be captured in a single instance. These are maps of information, ideas and organizations; of logical systems of thought, science, business or design; and of change – the mapping of events or actions unfolding over time.

Introduction

PART 1

|

PART 2

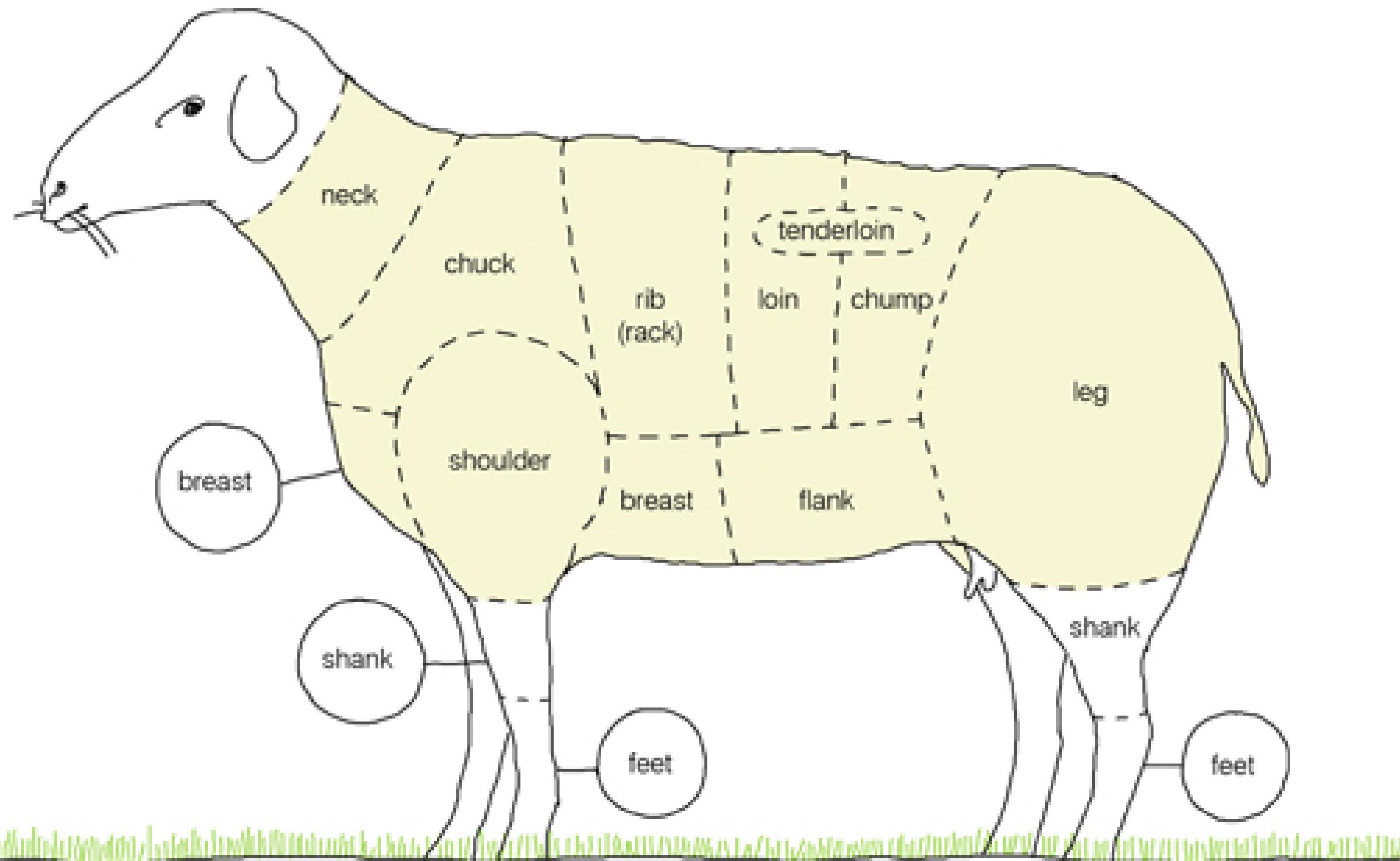
|

PART 3

|

PART 4

|



<b>S</b>	Saltash's Cut New River Raynham Creek Purfleet or Safford River Fleet Ditch Turn Mill Stream New Canal Ravensbourne Gray River Coln Serpentine Bow Creek Wye Allen Kemnet Thames Nadder Moore Stour Avon Ebble Bourne Lymington Beaulieu Test Anton Humble Meon Arun Adur Basingstoke Rother Ouse Midway Cuckmere Eden Beault Tillingham Royal Military Canal Brude Dudwell Great Stour Langollen Canal
<b>T</b>	THIS TABLE IS A LANDSCAPE FOR YOUR IDEAS  THIS TABLE IS A LANDSCAPE FOR YOUR IDEAS
<b>M</b>	THIS TABLE IS A LANDSCAPE FOR YOUR IDEAS  THIS TABLE IS A LANDSCAPE FOR YOUR IDEAS
<b>N</b>	THIS TABLE IS A LANDSCAPE FOR YOUR IDEAS  THIS TABLE IS A LANDSCAPE FOR YOUR IDEAS
<b>A</b>	THIS TABLE IS A LANDSCAPE FOR YOUR IDEAS  THIS TABLE IS A LANDSCAPE FOR YOUR IDEAS

“AMONG THE SPITS, BODS  
WITH THEIR TERRAINS PASS ON THE OTHER,  
NAMESSIVE SILLABLES USE AS  
ROUNDED, SO THEY MORE EASILY  
DETACHES ITSELF, SO CLOSELY INDEED,  
THAT OUTLET THE LANGUAGE HAS  
MADE THEM, RESEMBLING AS  
A LAND (CRESSET PRESS, LONDON, 1951)

“IN K MEN MOST INTIMATELY  
NAMESSIVE TORQUES USE AS  
WATER AND WIND BECOME  
ROUNDED, SO THEY MORE EASILY  
DETACHES ITSELF, INDEED,  
THAT OUTLET THE LANGUAGE HAS  
MADE THEM, RESEMBLING AS  
A LAND (CRESSET PRESS, LONDON, 1951)





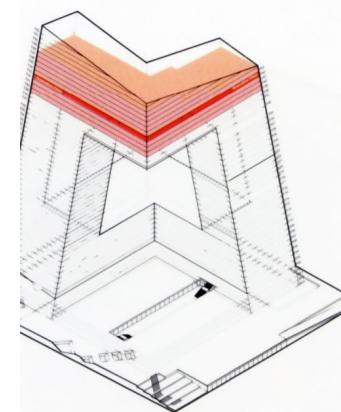
# Mapping Where x What

Introduction

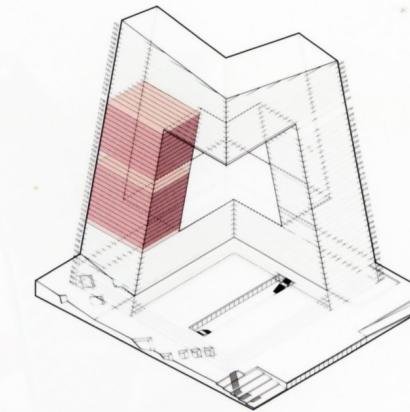
PART 1

PART 2

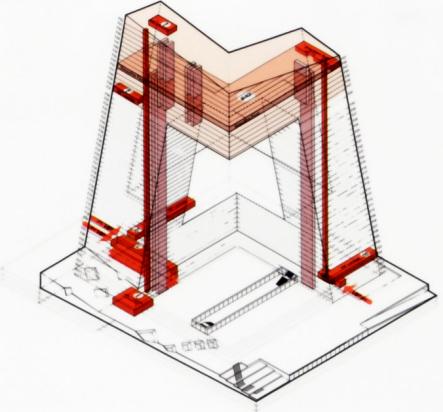
PART 4



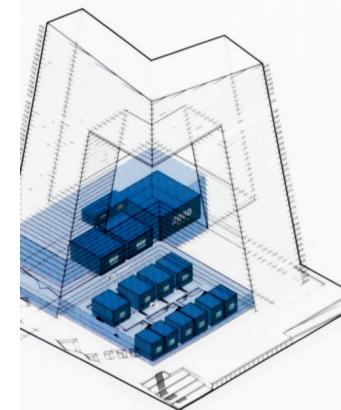
**Administration**  
行政办公区



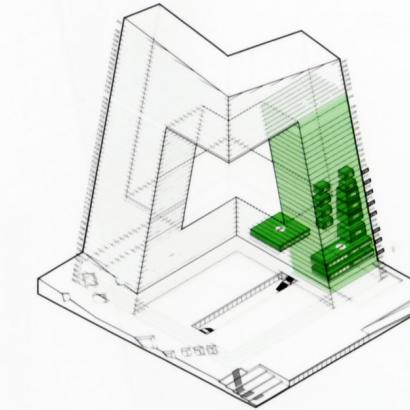
**Multi-Business**  
综合业务区



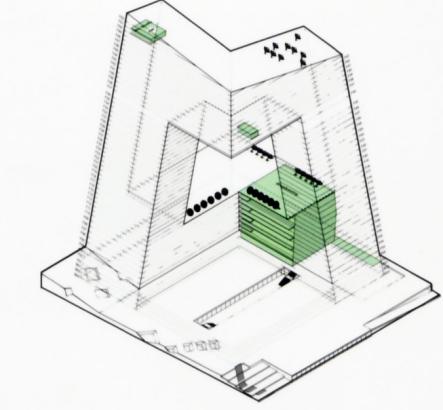
**VIP area**  
贵宾专区



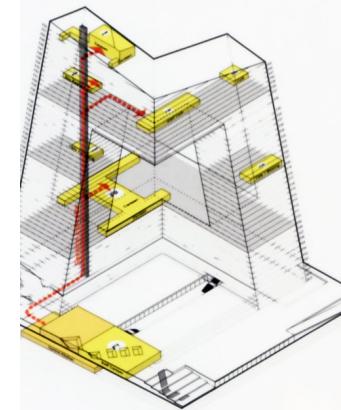
**Program Production**  
节目制作部门



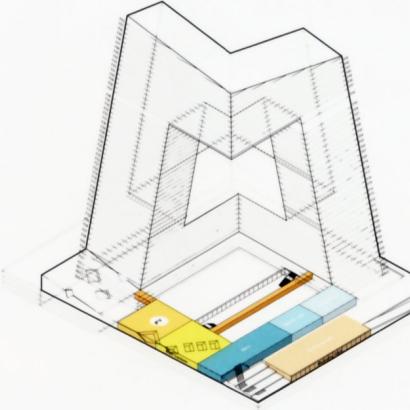
**News**  
新闻部门



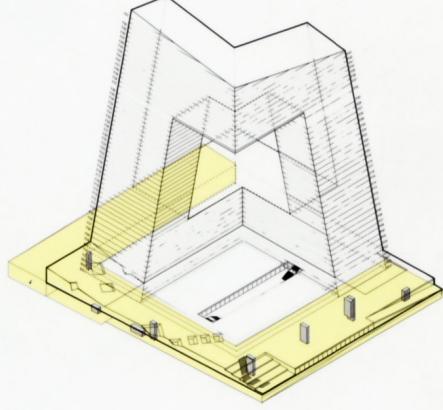
**Broadcasting**  
播送部门



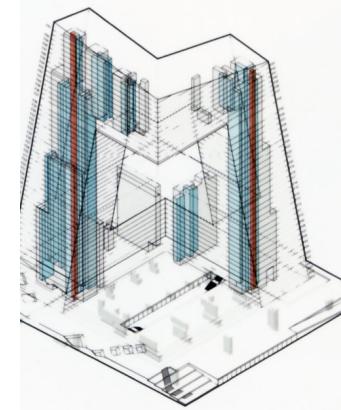
**Canteens**  
餐厅



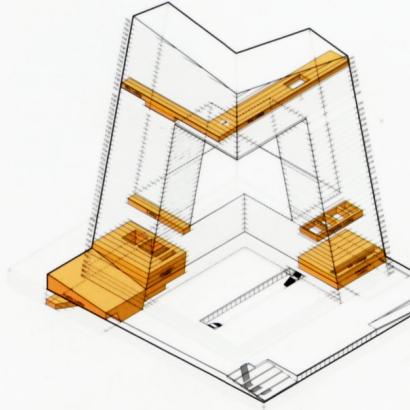
**FUN area**  
娱乐区



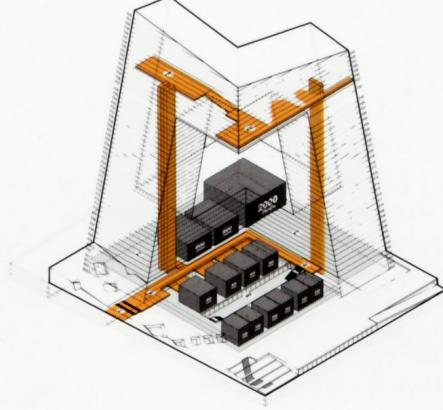
**Parking**  
停车场



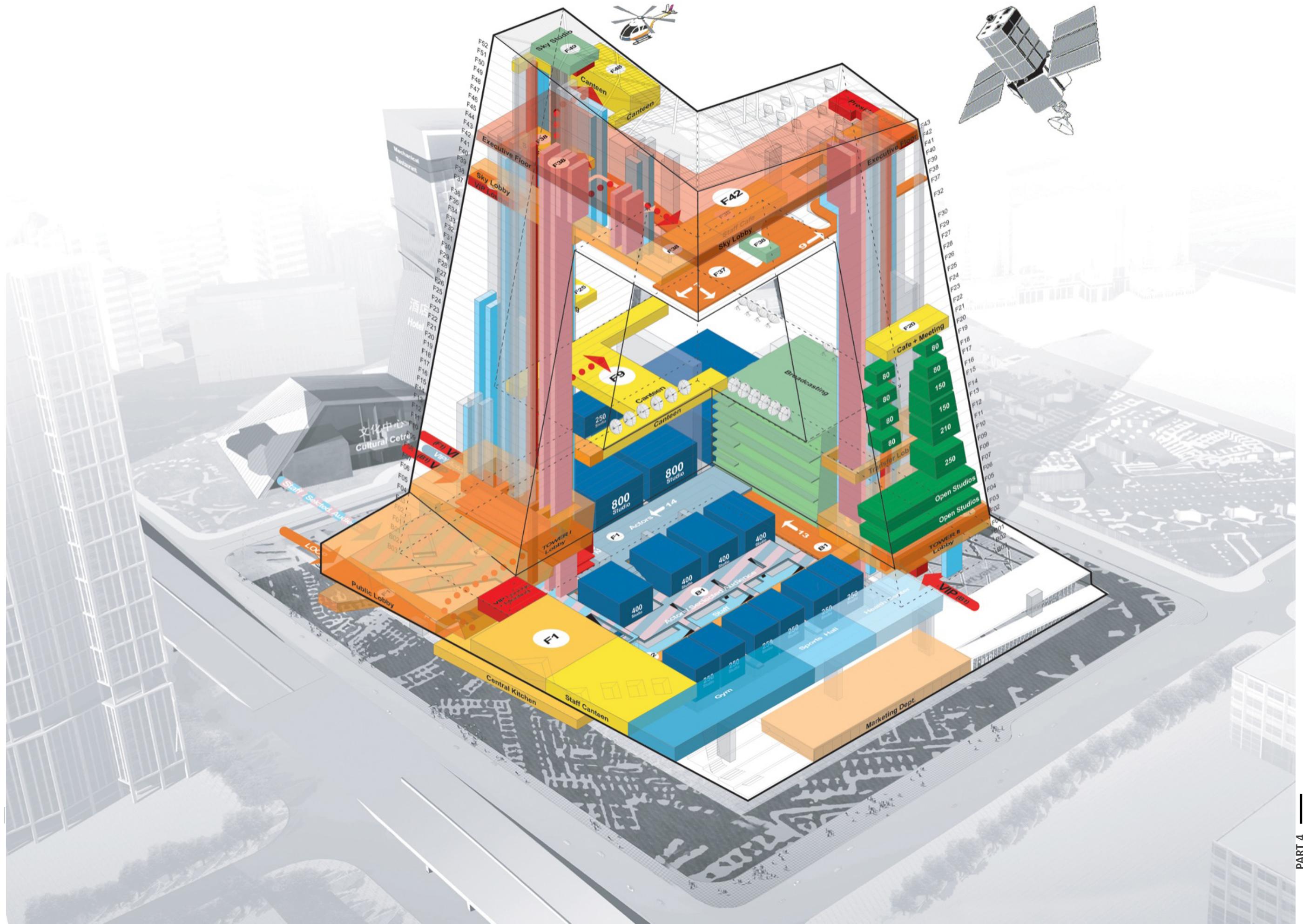
**Cores**  
竖向核心



**Lobbies**  
大厅



**Visitors Loop**  
参观者循环流线





AN ACCOUNTING OF THE YEAR IN  
SUBWAYS

# Subways Taxis

A SURVEY OF 109 UNIQUE ROUTES

SUBWAY TRIPS:

**561**

FOREIGN SUBWAY TRIPS:

**22**

JAPAN & BEIJING

AVERAGE FARE:

**\$1.53**

\$2 STANDARD FARE

AN ACCOUNTING OF THE YEAR IN  
TAXIS

A SURVEY OF 74 UNIQUE ROUTES

NYC TAXI TRIPS:

**138**

FOREIGN TAXI TRIPS:

**13**

JAPAN, CHINA & NEPAL

AVERAGE FARE:

**\$9.35**

MOST EXPENSIVE FARE:

**\$50**

JFK TO HOME

AN ACCOUNTING OF THE YEAR IN  
WALKING

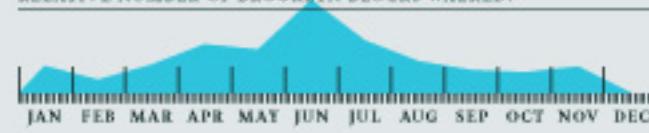
# Walking Buses

AROUND THE BOROUGHS OF MANHATTAN & BROOKLYN

RELATIVE NUMBER OF MANHATTAN BLOCKS WALKED:



RELATIVE NUMBER OF BROOKLYN BLOCKS WALKED:



AN ACCOUNTING OF THE YEAR IN  
BUSES

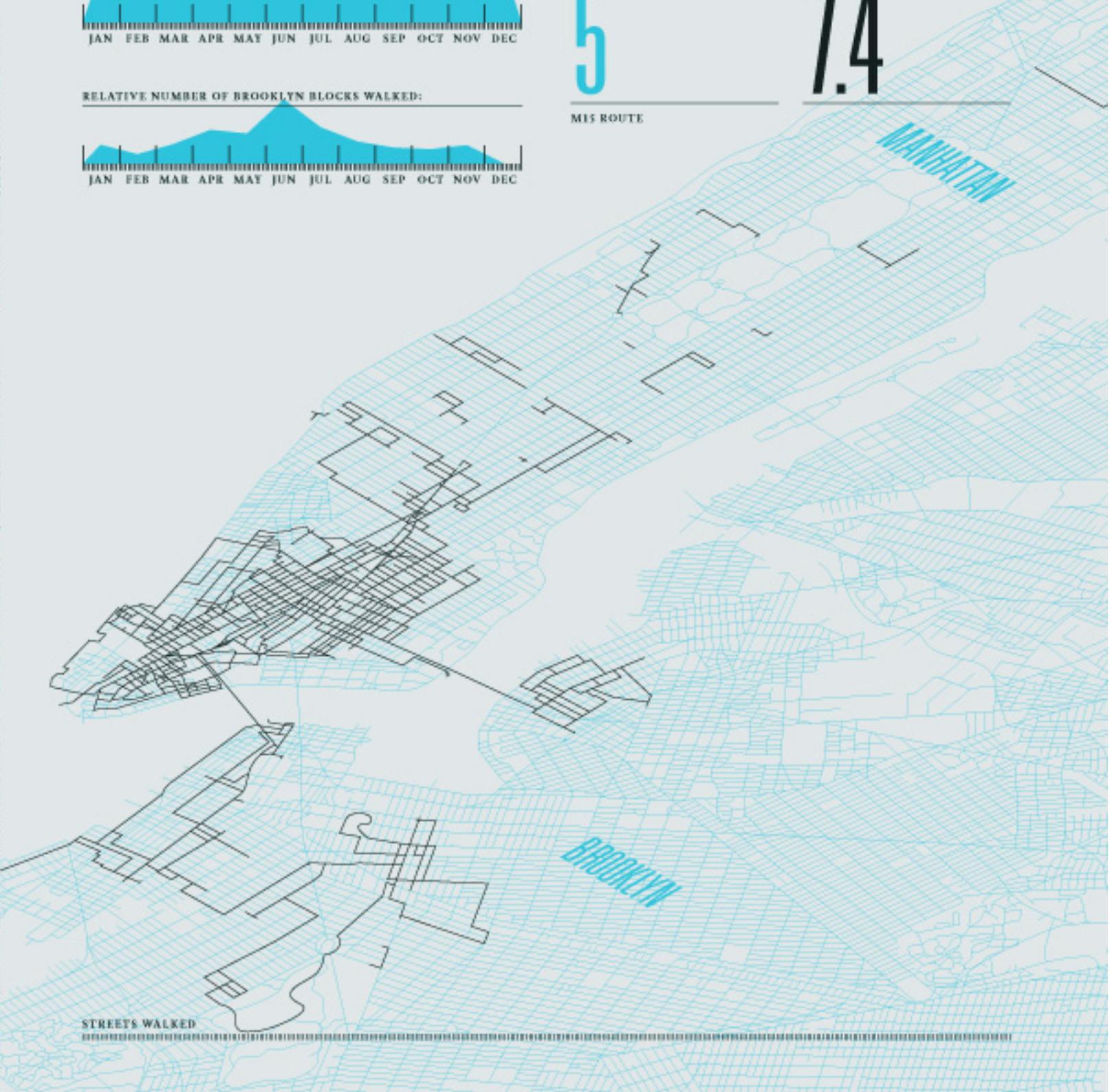
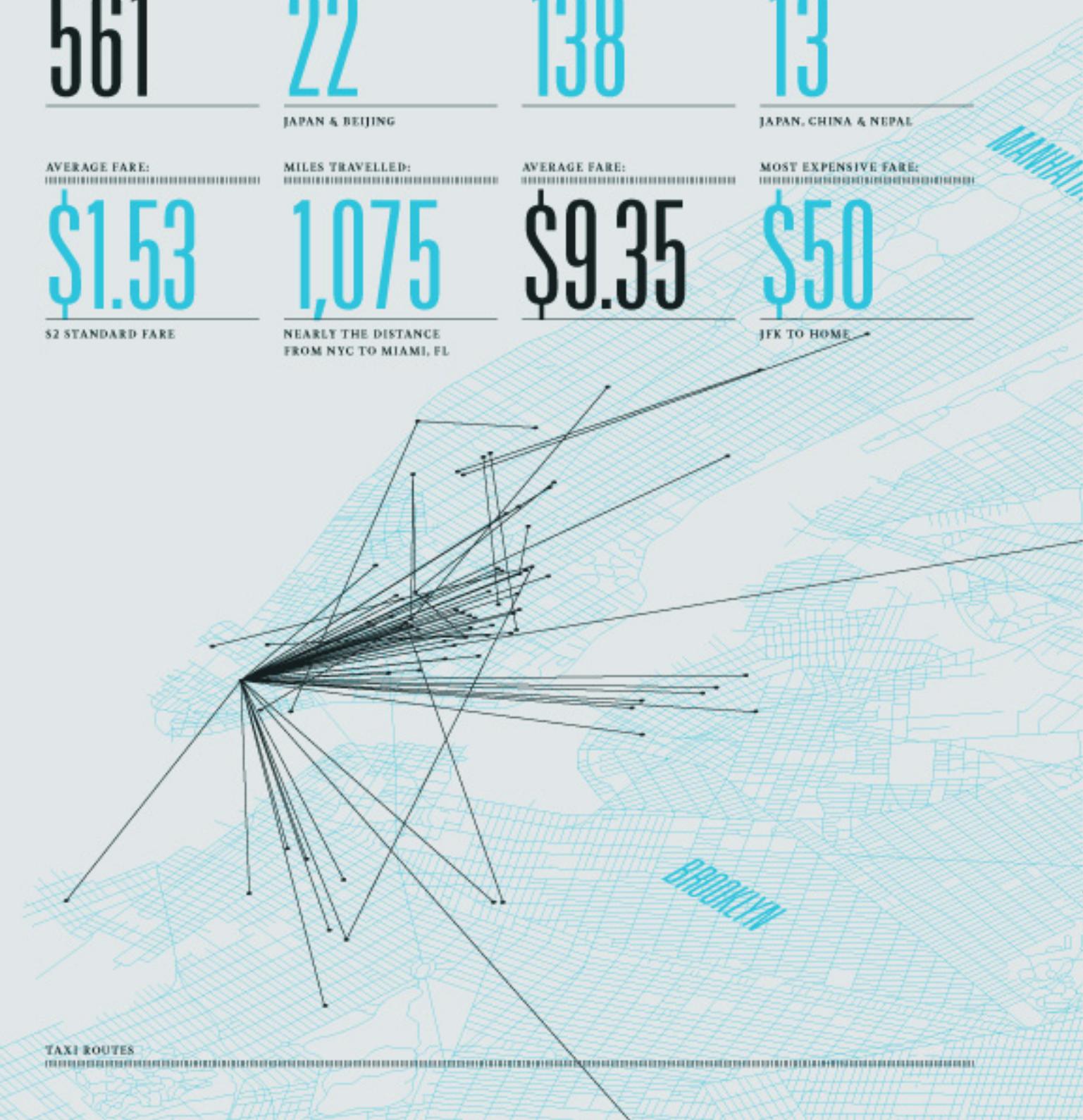
NYC BUS TRIPS:

**5**

MIS ROUTE

MILES TRAVELED:

**7.4**



AN ACCOUNTING OF THE YEAR IN

# Dining

MOST BIZARRE (SOTO):  
FERMENTED SEA CUCUMBER INTESTINES

WORST IDEA (LA ESQUINA):  
CLAMS ON JANUARY 2

LAST MEAL OF THE YEAR:  
TAKAHACHI TRIBECA

WORST BURGER:  
HALF KING

BEST BURGER:  
PRUNE

MOST BOOZY,  
LEAST FOOD:  
WD-50

BEST BBQ:  
FETTE SAU

BEST DATE:  
LOCANDA VINI & OLI

BROOKLYN

EATING LOCATIONS

ESTIMATED MILLIGRAMS OF CAFFEINE CONSUMED:

# 83,565

APPROXIMATELY 6.8 LETHAL DOSES

COFFEES:

# 612

CANNED, DRIP, ESPRESSO,  
INSTANT, LATTE & PRESS

SODAS:

# 22

ARANCIATA, COKE, GINGER ALE,  
GINGER BEER, MOUNTAIN DEW,  
PEPSI, ROOT BEER

BEER BRANDS BY ORIGIN:



ALEXANDER KEITH'S, ALLAGASH, AMSTERDAM, ANCHOR STEAM, ASAHI, BEAR REPUBLIC, BECK'S, BLUE MOON, BLUE POINT, BODDINGTONS, BROOKLYN, BUDWEISER, CHIMAY, COOPERS, CORONA, DOS EQUIS, ERDINGER, EVEREST, GOOSE ISLAND, GUINNESS, HARP, HARPOON, HEFEWEIZEN, HEINEKEN, HITACHINO, HOEGAARDEN, HOFBRAU, JEVER, LEFFE, LAUGANITAS, LHASA, LONG TAIL, KIRIN, KOKANEE, KRONENBOURG, MAREDSOUS, MENABREA, MILLER, MORETTI, "MYSTERY BEER", NEGRA MODELO, NEWCASTLE, OH, OMMEGANG, ORANJEBOOM, PACIFICO, PEAK, PBR, PERONI, PILSNER URQUELL, PRESIDENTE, RED HOOK, RED STRIPE, RED TAIL, SAM ADAMS, SAPPORO, SIERRA NEVADA, SOUTHAMPTON, STELLA, STOCKYARD, STONE, SUNTORY, TECATE, TSING HA, TSINGTAO, YEBISU, YUENGLING

NUMBER OF ALCOHOLIC BEVERAGES:

# 968

BEERS:

# 632

67 VARIETIES

WINE & LIQUOR:

# 336

SOCIAL STELLA CONSUMPTION: NEW YORK BARS VISITED:

# 157

DOWN 46% FROM 2006

# 57

DOWN 39% FROM 2006

WORST BEVERAGE:

# YAK MILK TEA

OCTOBER 6, TIBET

BAR VISITS BY MONTH:



A DISCLAIMER:

# PLEASE NOTE

THAT DUE TO THE VAGARIES OF THE AUTHOR'S RECOLLECTION  
WHILE CONSUMING ALCOHOL, SEVERAL DRINKS MAY HAVE GONE  
UNRECORDED.

THE  
PATERNAL  
REPORT  
1929-2010

# FELTRON 2010 ANNUAL REPORT



1929-2010

# CONTENTS

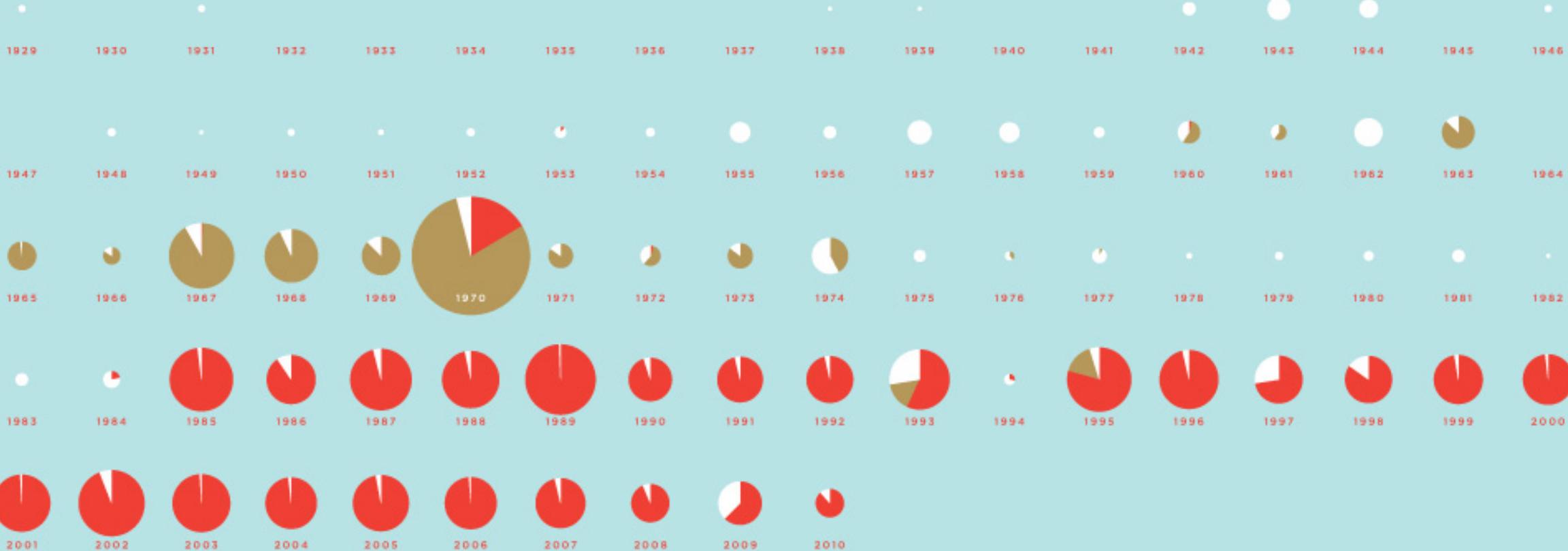
6,877 RECORDS

## MATERIALS

4,400 CALENDAR ENTRIES

1,600 SLIDES

870 EPHEMERA



SOURCES

## TWENTY-FIVE

APPLICATIONS (REFUND AND NATURALIZATION), AUDIO RECORDINGS, BOOKS, CALENDARS, CERTIFICATES (BIRTH, NAME CHANGE, NATURALIZATION, MARRIAGE AND DEATH), DRIVER'S LICENSES, EXPENSE LOGS, FAMILY TREES, FAST TRAK STATEMENTS, ITINERARIES, LEGAL DOCUMENTS, LETTERS (PERSONAL AND RECOMMENDATION), LISTS, MEDICAL RECORDS, A NEWSPAPER CLIPPING, NOTEBOOKS, PASSPORTS, PHOTOS, A POLICE CERTIFICATION, POSTCARDS (BLANK AND RECEIVED), RECEIPTS, SCHOOL REPORTS, SLIDES, TICKETS AND A UNION REGISTRATION FORM

## ITEMS CATALOGED

**4,348**  
SPANNING 114 YEARS

## EARLIEST RECORD

JULY 5, 1896  
GORDON'S FATHER BORN

## RECORD DISTRIBUTION

1,873 2000-2010
1,693 1990-1999
1,252 1980-1989
1,142 1970-1979
801 1960-1969
128 1950-1959
74 1940-1949
14 1890-1939

OLDEST DOCUMENT

BIRTH CERTIFICATE  
JULY 9, 1929

## UNRECORDED YEARS

**12**

1930, 1932-37, 1940-41,  
1945, 1947 AND 1964

## YEAR WITH THE MOST RECORDS

**1970**  
917 RECORDS

## MONTH WITH THE MOST RECORDS

**JUNE**  
526 RECORDS

## MONTH WITH THE FEWEST RECORDS

**NOVEMBER**  
302 RECORDS

## UNIQUE LOCATIONS

**1,011**  
IN 64 COUNTRIES

## ELECTRONIC RECORDS

**NONE**

## SIZE OF SOURCES

4,220 CALENDAR ENTRIES
2,983 SLIDES
561 BOOKS
516 POSTCARDS
239 PASSPORT STAMPS
147 AUDIO RECORDINGS

LAST RECORD

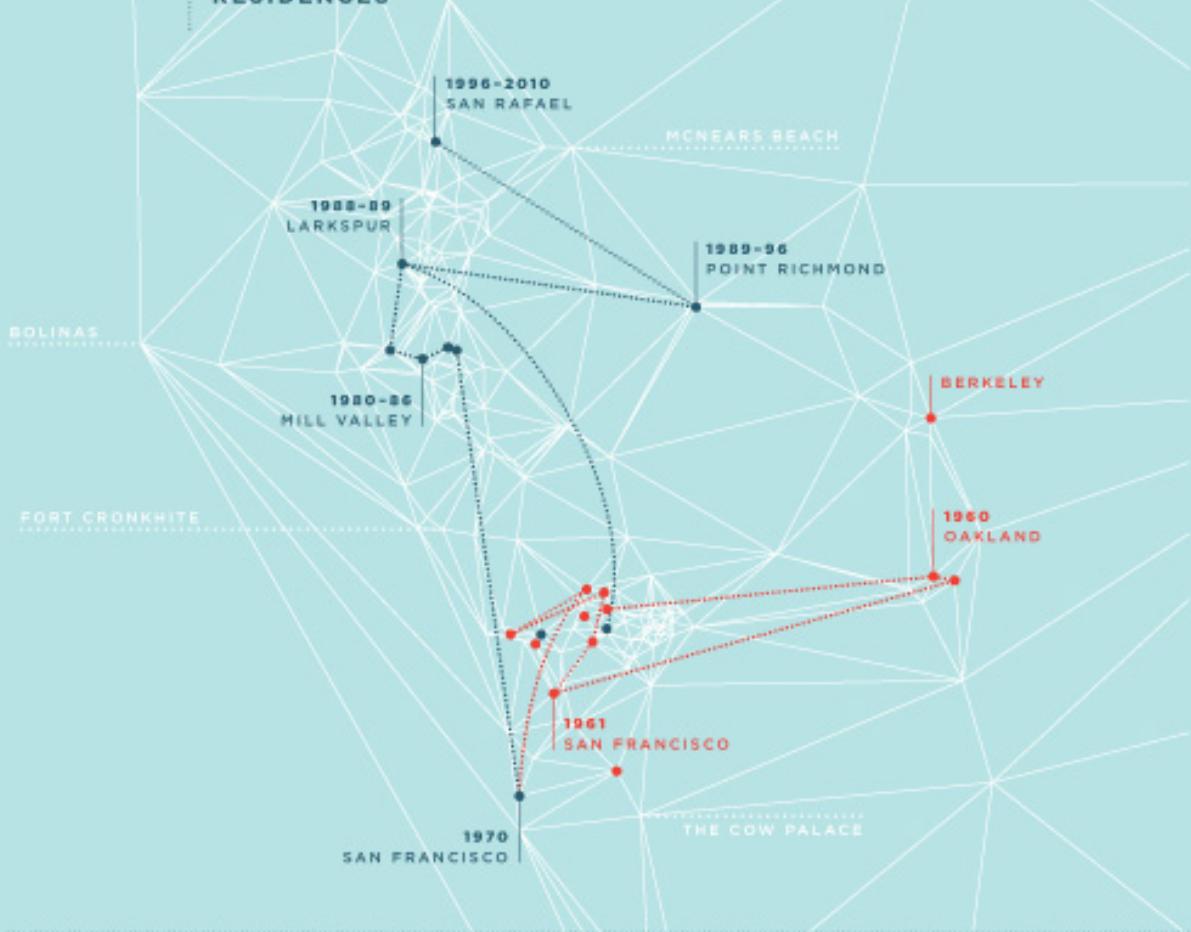
OCTOBER 13, 2010  
A DOCTOR'S APPOINTMENT

1960-1969  
THE BAY AREA

## THE SIXTIES

22 LOCATIONS

### RESIDENCES



UNKNOWN DATE



START OF  
PERMANENT  
U.S. RESIDENCE

FEB 24, 1960

ADMITTED AT  
PORT OF BUFFALO

1960-1969  
EMPLOYERS

2

OTIS AND  
MOODY  
SWEAZEY  
& ROWE

MIDDLE  
NAME

PAUL

ADDED IN 1968

VEHICLES  
OWNED

3

PONTIAC  
BONNEVILLE,  
BMW 2000,  
AND A VOLVO  
1445 SEDAN

DURATION  
OF FIRST  
MARRIAGE

14 MONTHS

DIVORCED: JUNE 20, 1968

TIME SPENT  
CROSSING THE  
SOVIET UNION  
BY RAIL

21 DAYS

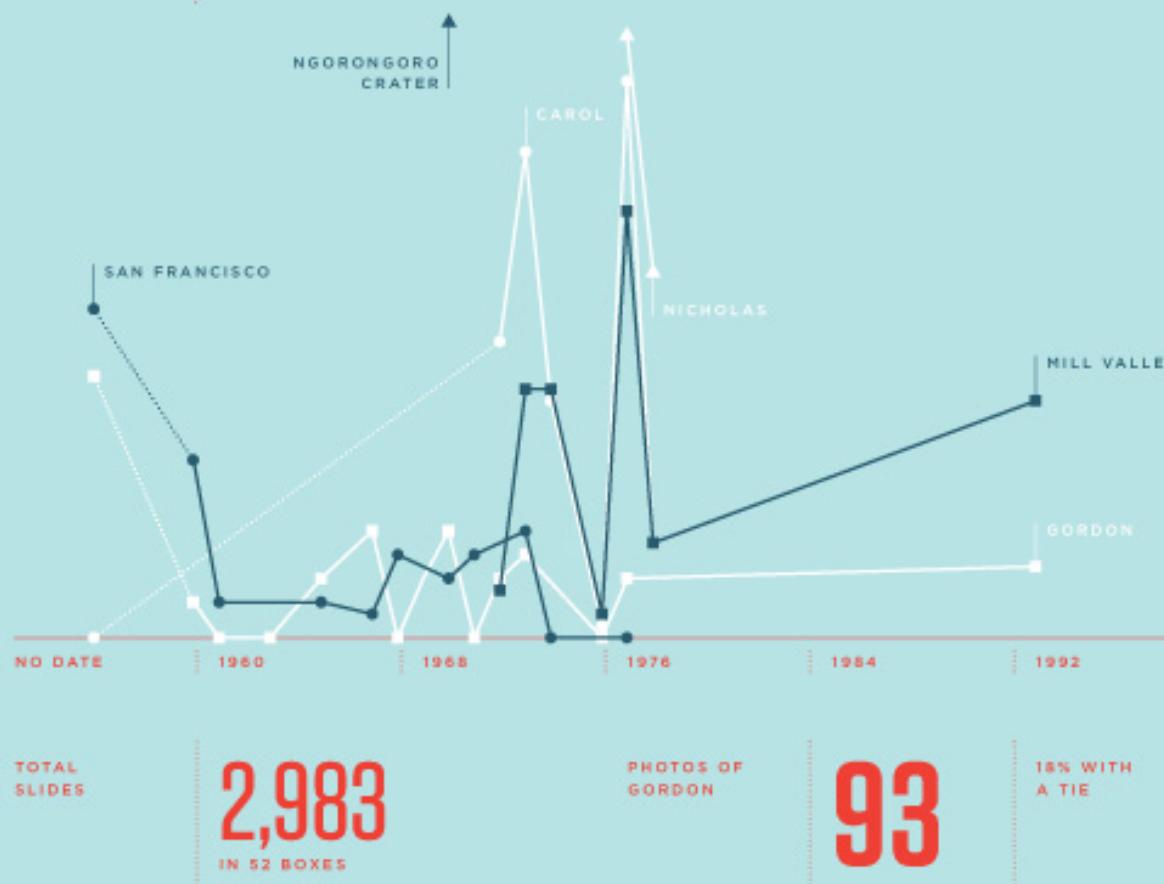
FROM VYBORG TO NAKHODKA  
JULY 1968

1960-1969

## SLIDES

684 SLIDES

### PEOPLE AND PLACES



LOCATIONS  
IDENTIFIED

206

46.3% OF  
SLIDES  
LOCATED

TOP  
LOCATIONS

119 MILL VALLEY

86 SAN FRANCISCO

53 NGORONGORO CRATER

46 MOSCOW

34 PARIS

32 HONG KONG

31 ANGKOR WAT

29 IGUAÇU FALLS

PEOPLE  
IDENTIFIED

SIXTY-FIVE

26 RELATIVES AND 39 FRIENDS

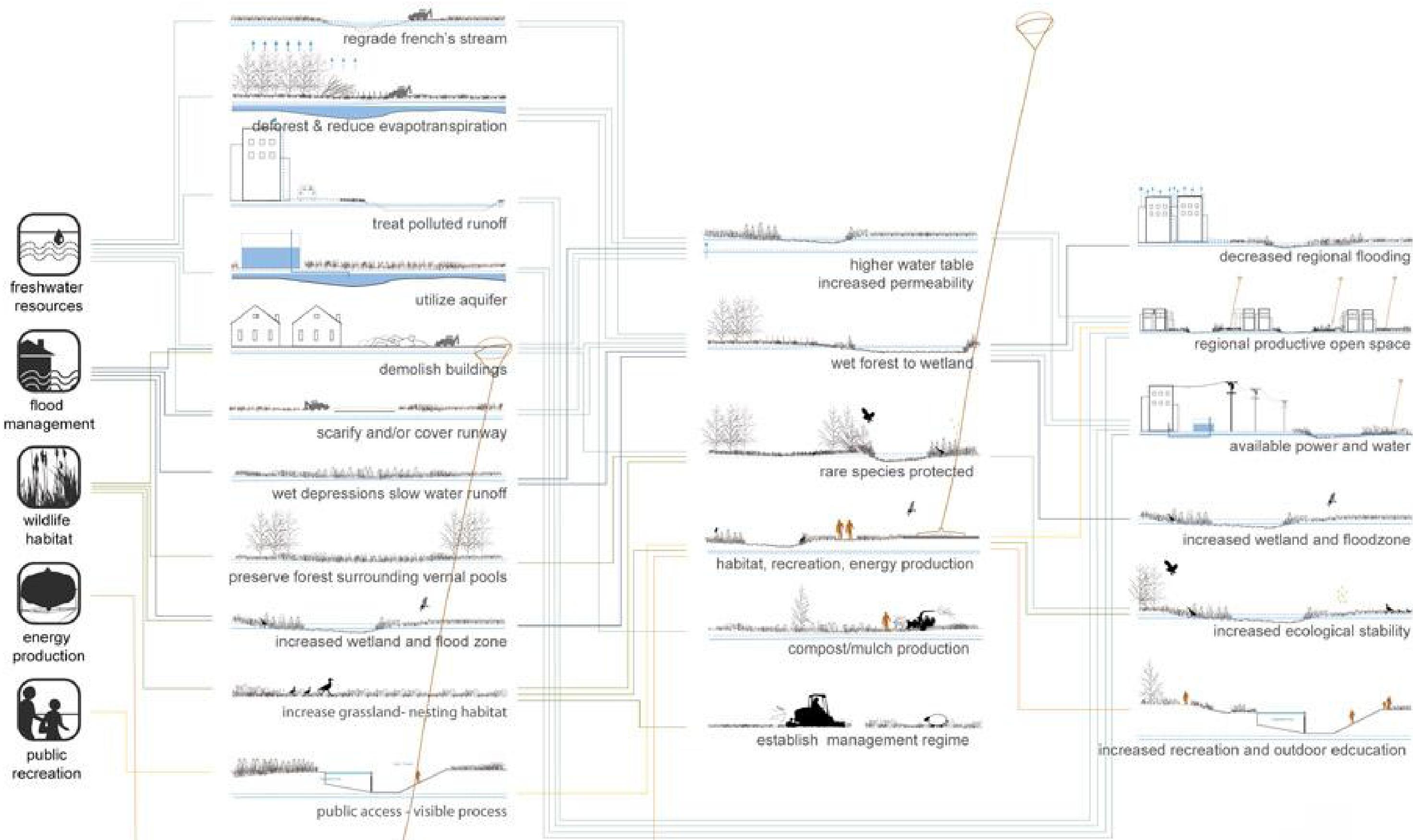
## Regional Goals

## Site Actions

## Site Consequences

## Regional Consequences

D&C



Intro

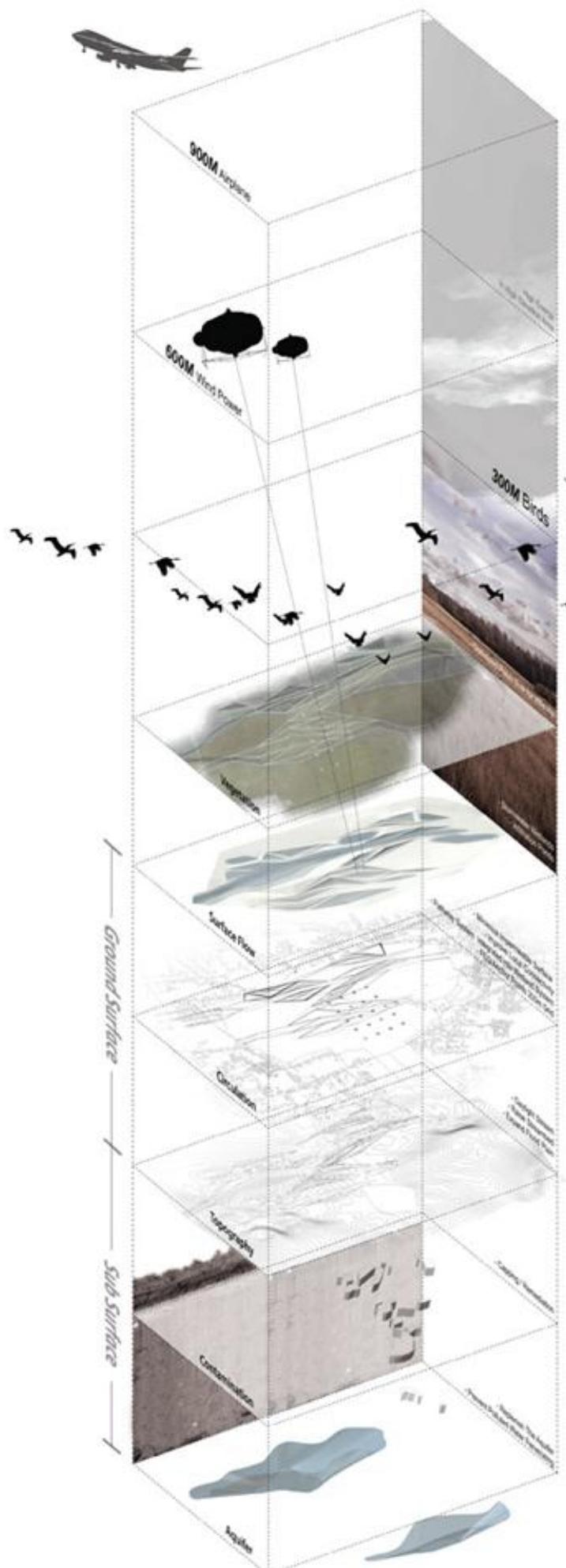
PART 1

## Strategic Actions

The project's goals of energy production, habitat preservation, floodwater management, public recreation space and increased freshwater resources are met through a number of symphonic site interactions, each of which has consequences for the site and the region.

PART 4

**Contamination****Impervious Surfaces****Vegetation****Hydrology****Composite**



## Introduction

PART 1

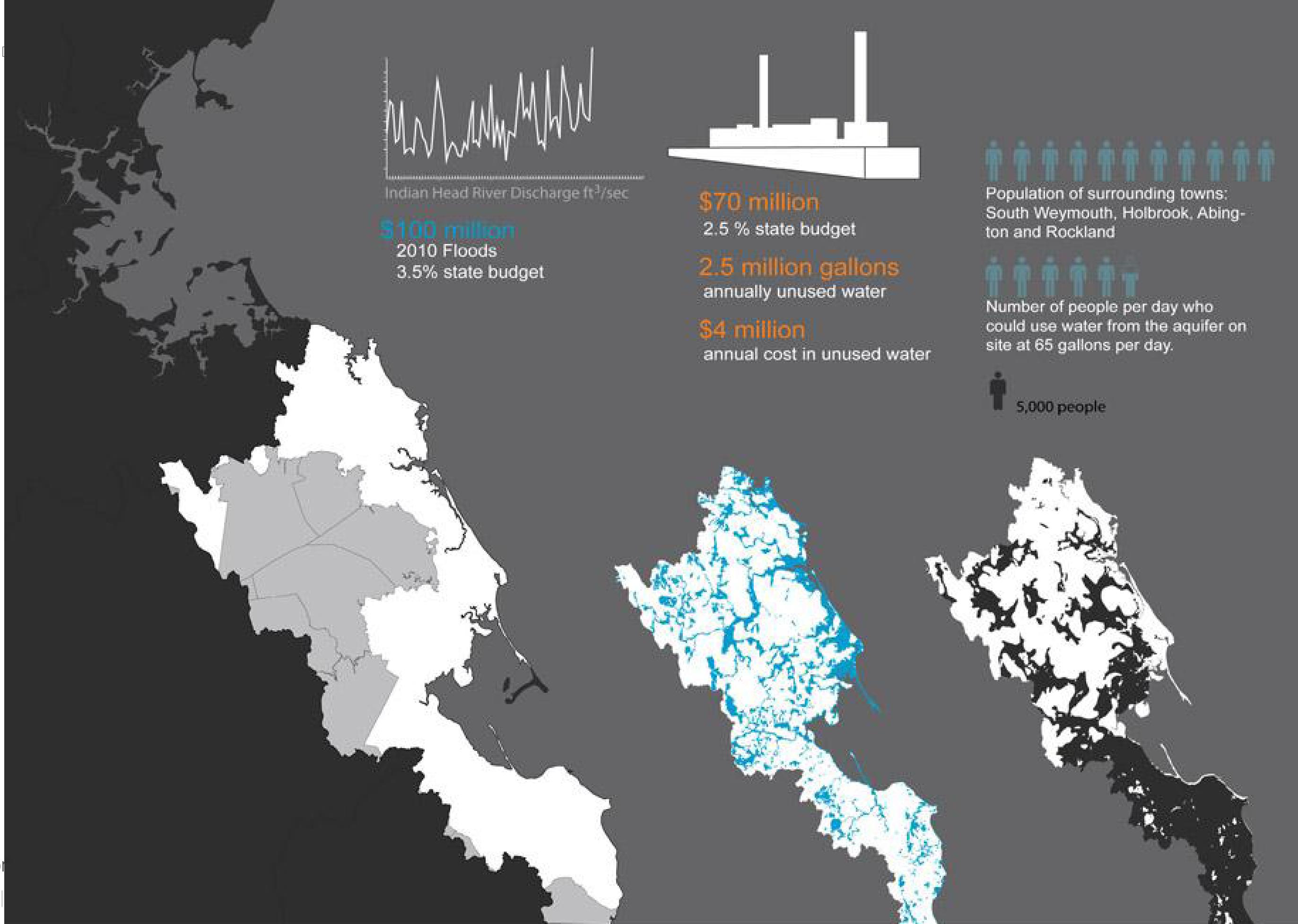
## Vertical Zoning

The project achieves its goals through the utilization of a vertical territory, taking advantage of sub-surface, surface and super-surface in order to manage stormwater, enhance wildlife habitat and produce vital energy resources across a functional, generative landscape.

PART 4







## INDEXICAL SECTIONS [10x Super Elevated]

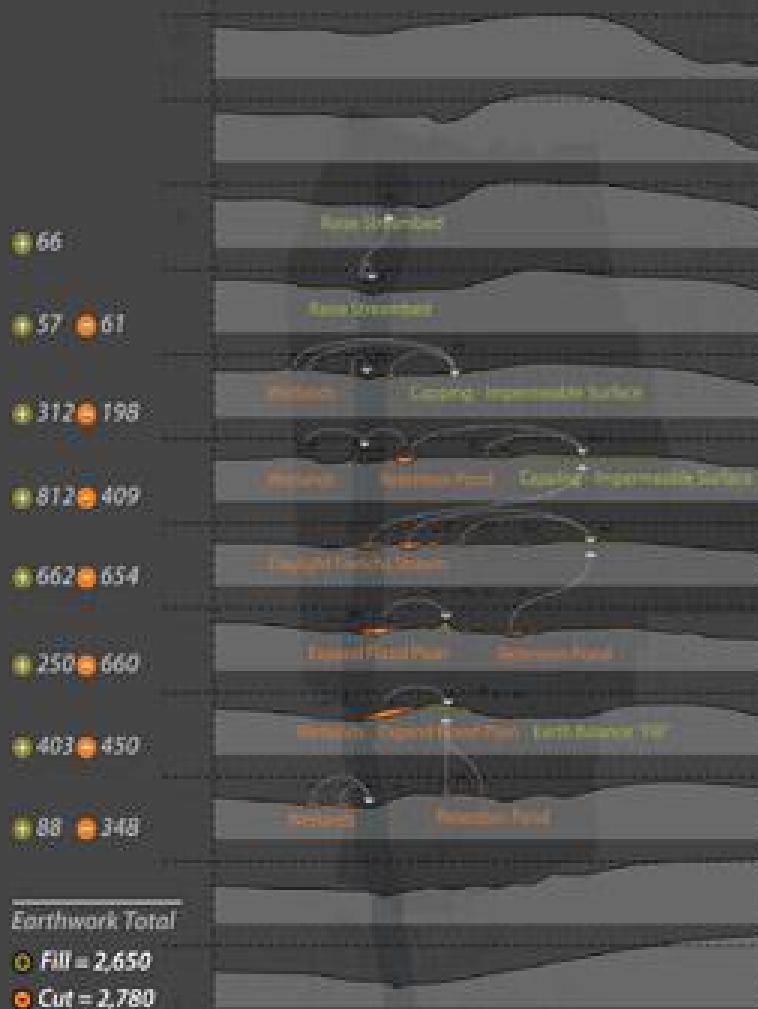
### EARTHWORK ESTIMATION

Altered Surface Area = 2.3 km<sup>2</sup>  
(39% of Site Area (5.8km<sup>2</sup>))

Average Depth Change = 0.5m  
Altered Earth Volume = 1,148,500m<sup>3</sup>  
[Cut and Fill Operation Balanced on Site]

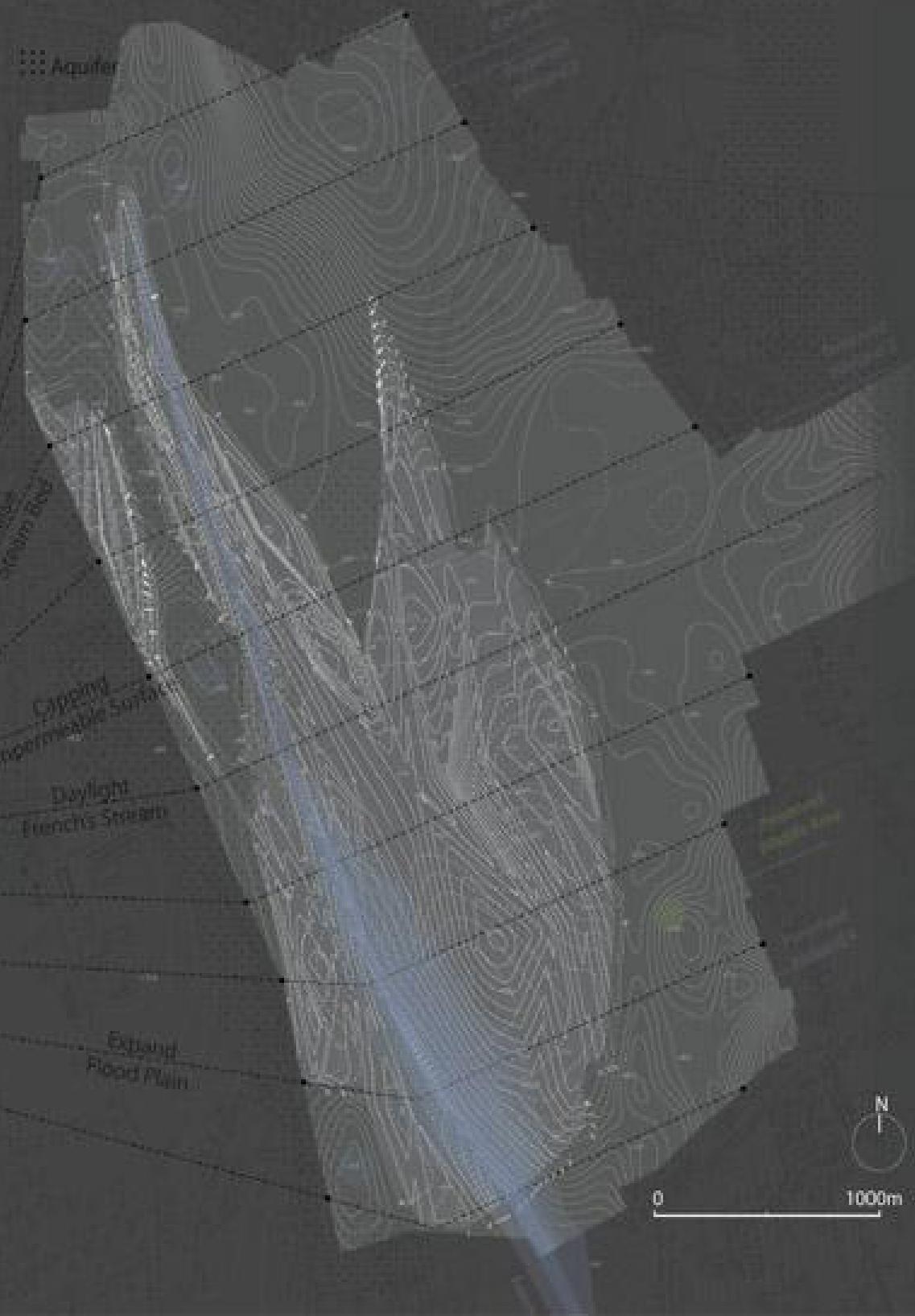
### List of Major Earth Work

<b>Fill 1</b>	80,000m <sup>3</sup>	Ridge French Stream
<b>Fill 2</b>	140,000m <sup>3</sup>	Cap Impermeable Surface
<b>Fill 3</b>	928,500m <sup>3</sup>	South Hill Gravelland
<b>Cut 1</b>	728,500m <sup>3</sup>	Expand Flood Plain
<b>Cut 2</b>	130,000m <sup>3</sup>	West Wetlands
<b>Cut 3</b>	180,000m <sup>3</sup>	East Dry Ponds



## GRADING PLAN

[Contour Lines Interval = 0.5m]



## LANDSCAPE DYNAMICS

[Rainfall Scenarios]

### Scenario 1

No Rainfall  
30%



### Scenario 2

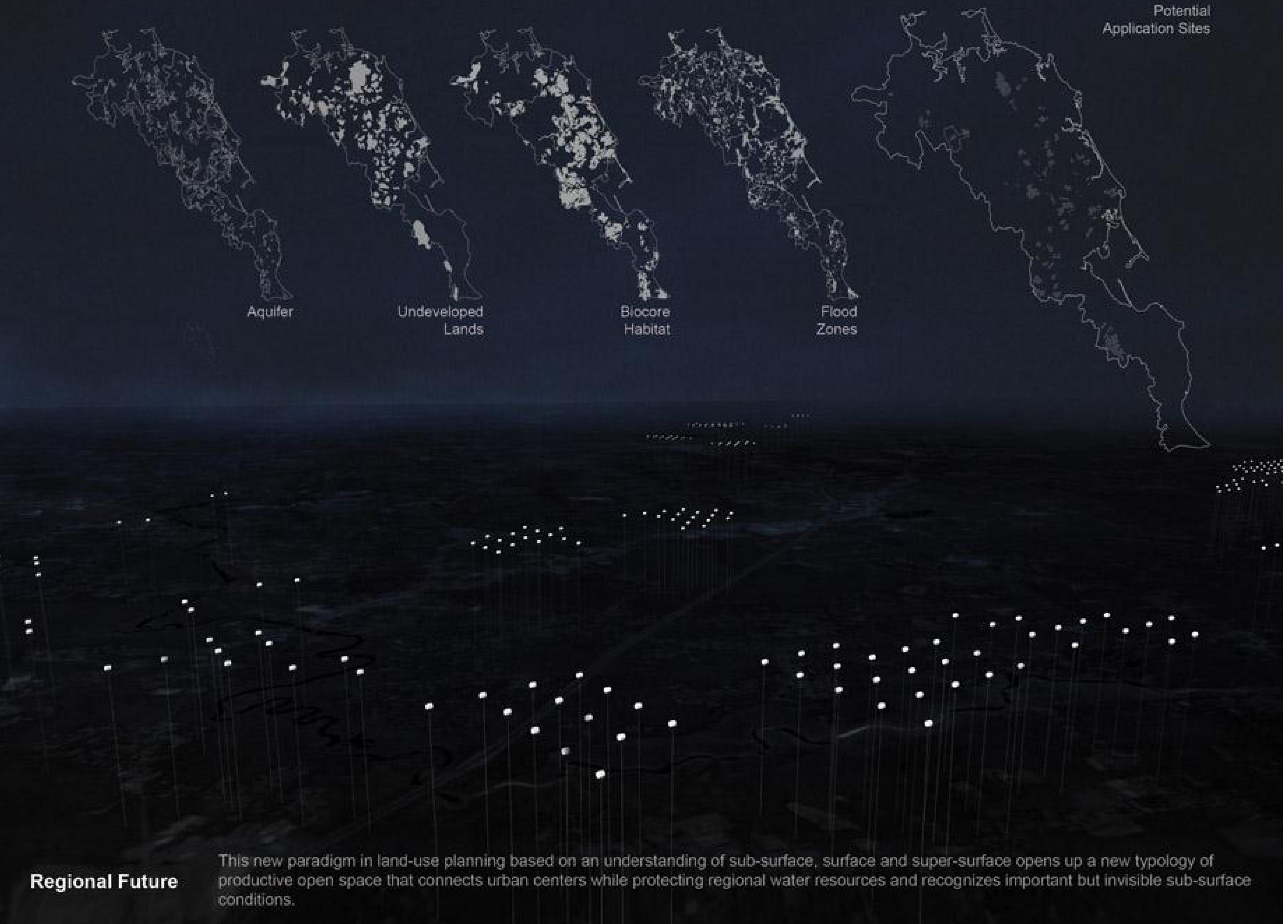
Moderate Storm  
[10mm/hr]  
60%



### Scenario 3

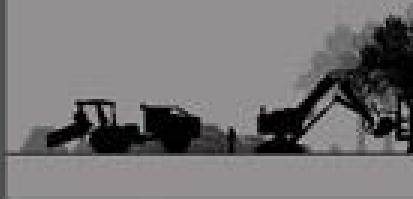
Heavy Storm  
[25mm/hr]  
90%



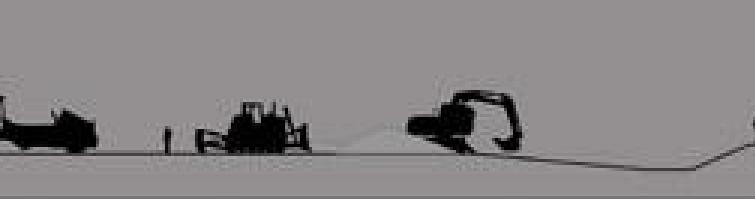




DELIMBING + FELLING



REGRADING + CONSTRUCTION



STAGING / COMPOSTING



MAINTENANCE



Introduction



PART 1

**Site Operations**

The site will be developed through a series of operative mechanics as it transitions from a forested air station to a wetland/grassland. These involve deforestation, daylighting French's Stream, planting vegetation, and providing a maintenance regime across the site.

PART 4



Introduction



PART 1

## Aerial Landscapes

FAA restrictions on airspace provide necessary clearance to operate at 600 meters, 365 days a year. Our presence in this aerial landscape will usher in a new paradigm of regional urbanization and the means by which they produce and use energy.

PART 4