



BEIJING 2018

Future Directions for Augmented Reality

Mark Billinghurst



基于实践经验总结和提炼的品牌专栏
尽在【极客时间】



重拾极客时间，提升技术认知



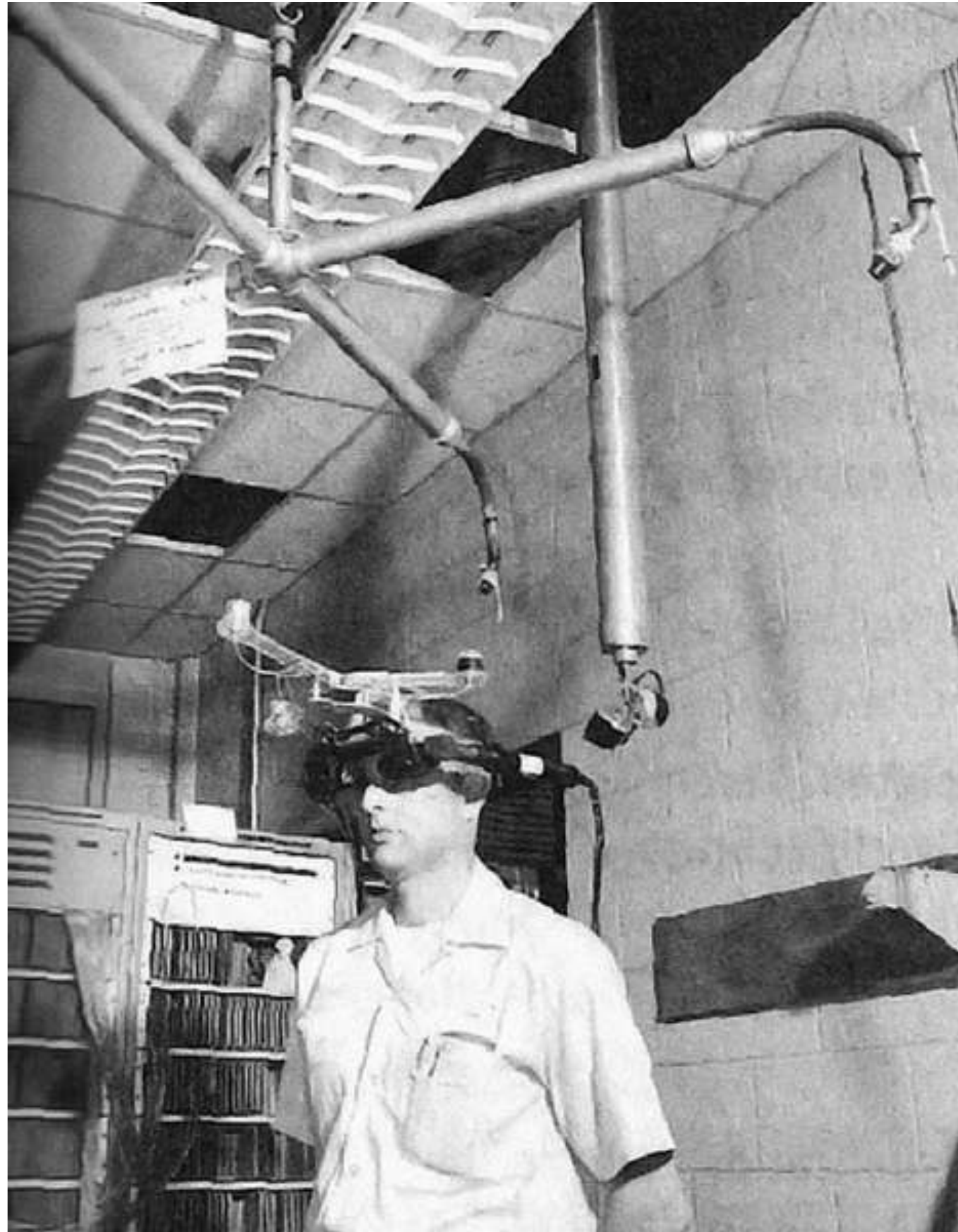
全球技术领导力峰会

通往**年薪百万**的CTO的路上，
如何打造自己的技术**领导力**？

扫描二维码了解详情



1968 – Sutherland/Sproull's HMD





<https://www.youtube.com/watch?v=NtwZXGprxag>

Star Wars - 1977



Augmented Reality

- Combines Real and Virtual Images
 - Both can be seen at the same time
- Interactive in real-time
 - The virtual content can be interacted with
- Registered in 3D
 - Virtual objects appear fixed in space

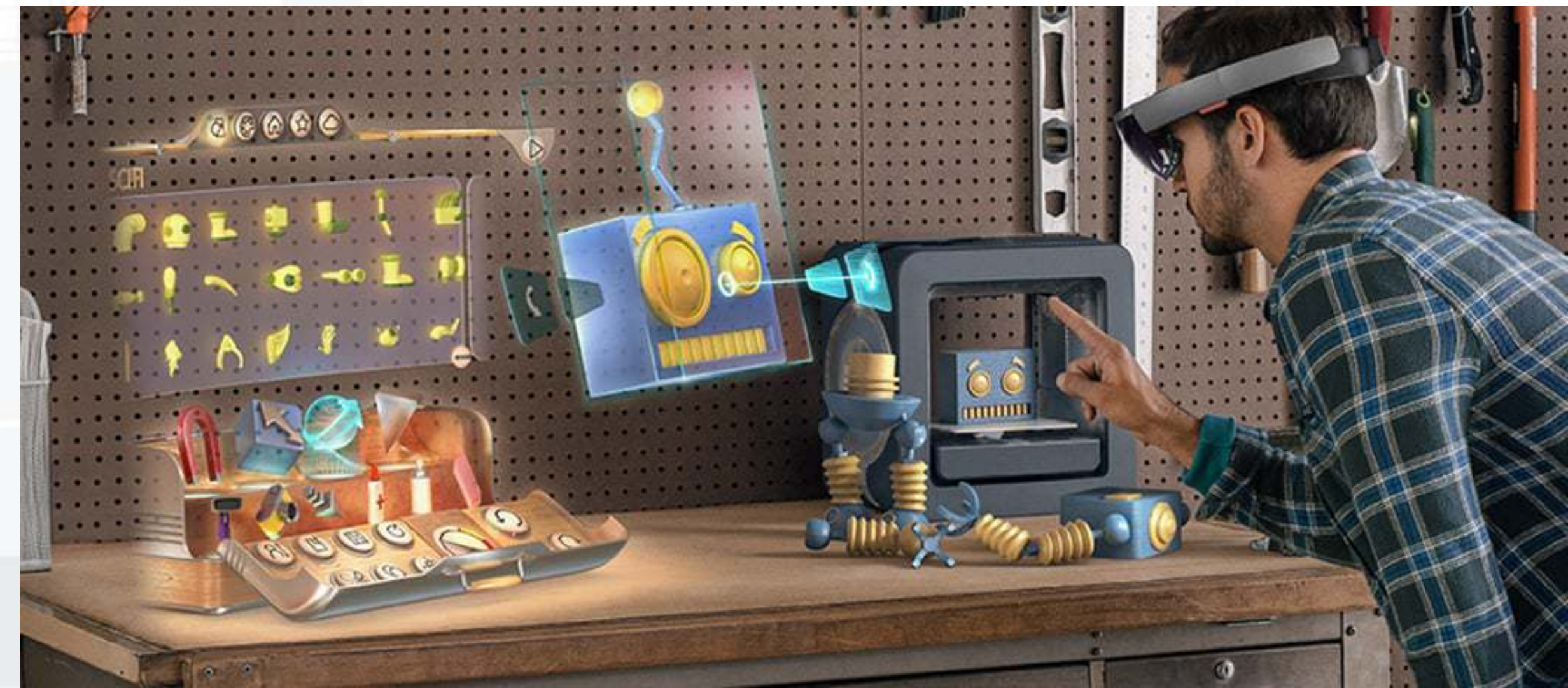
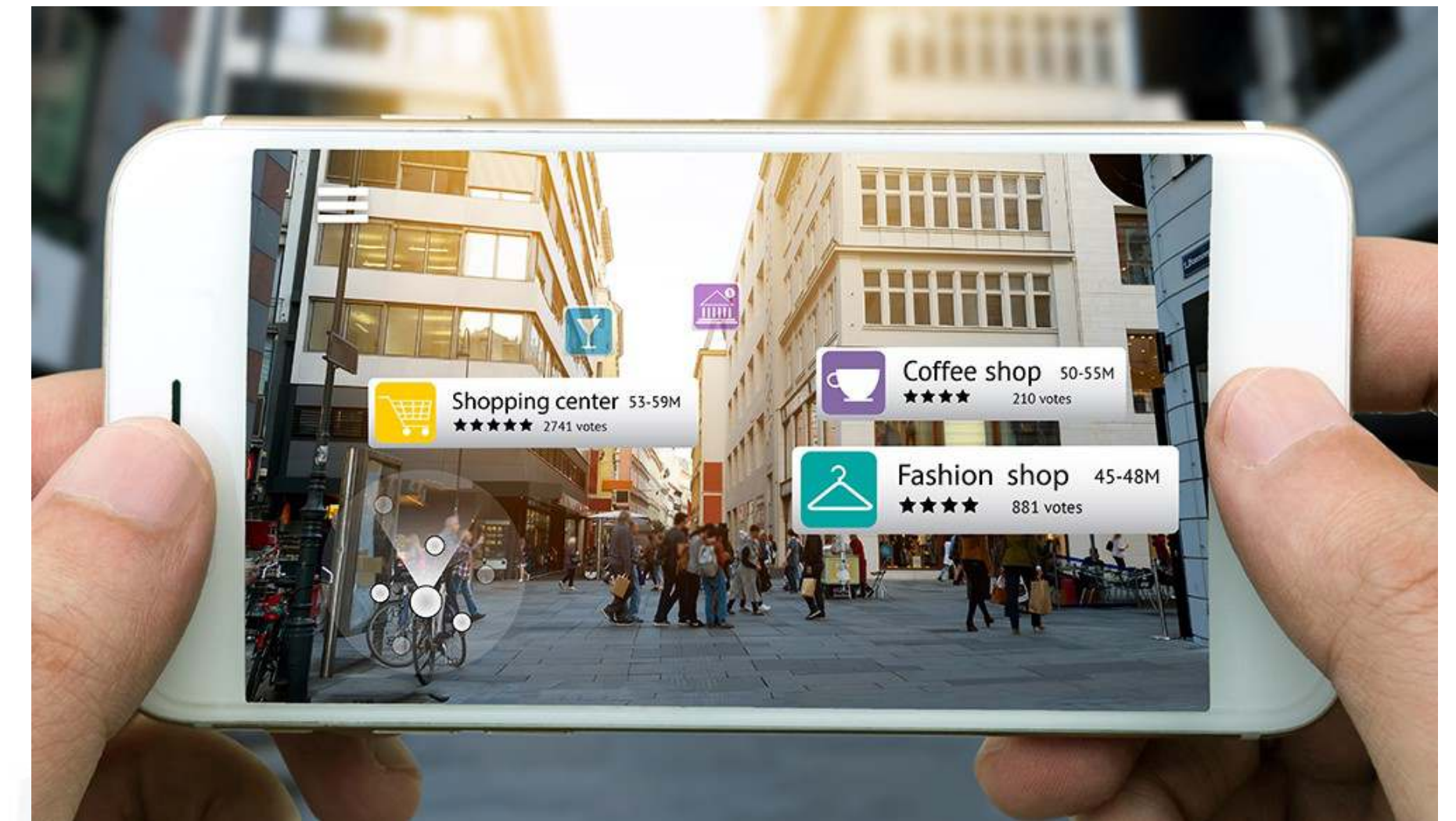
Azuma, R. T. (1997). A survey of augmented reality. Presence, 6(4), 355-385.

2008 - CNN



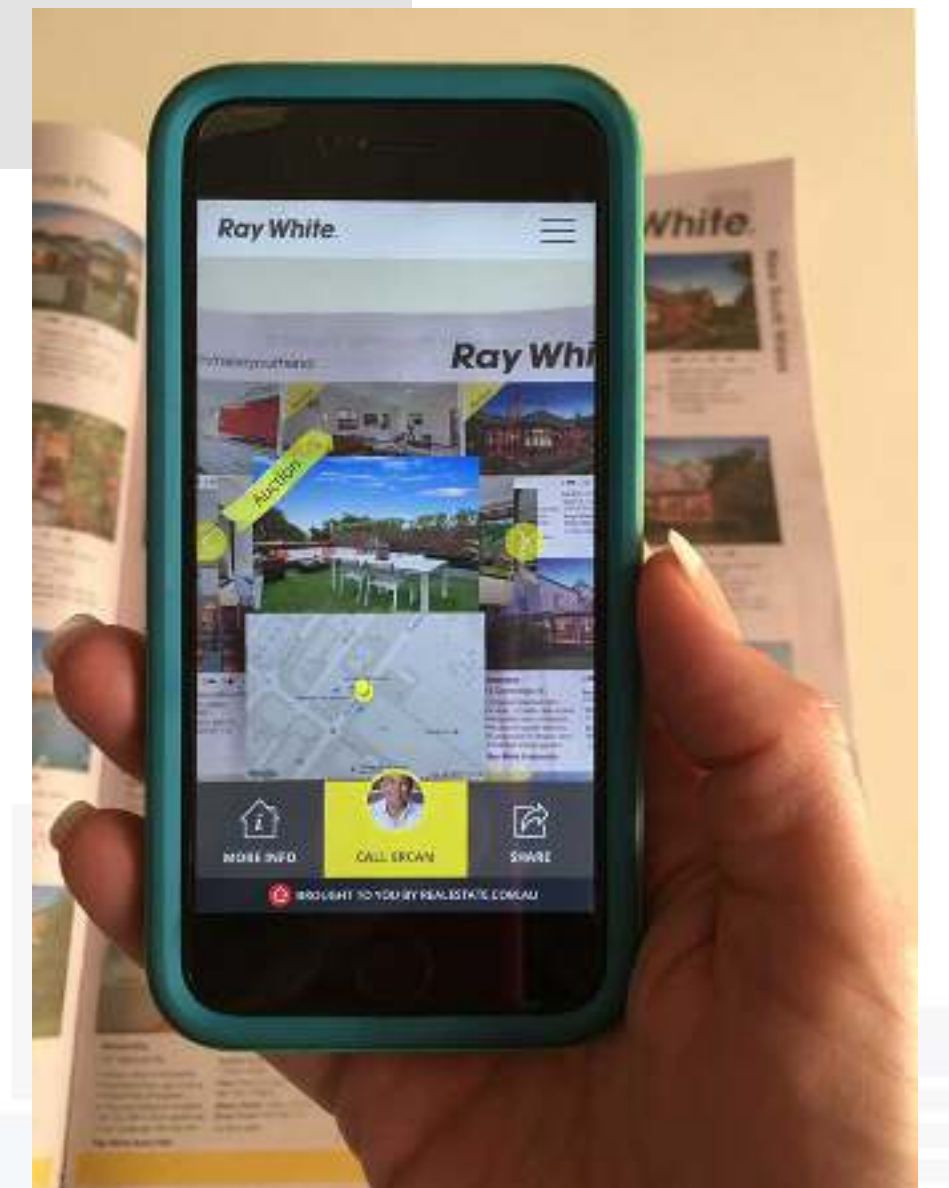
https://www.youtube.com/watch?v=v7fQ_EsMJMs

Augmented Reality Applications

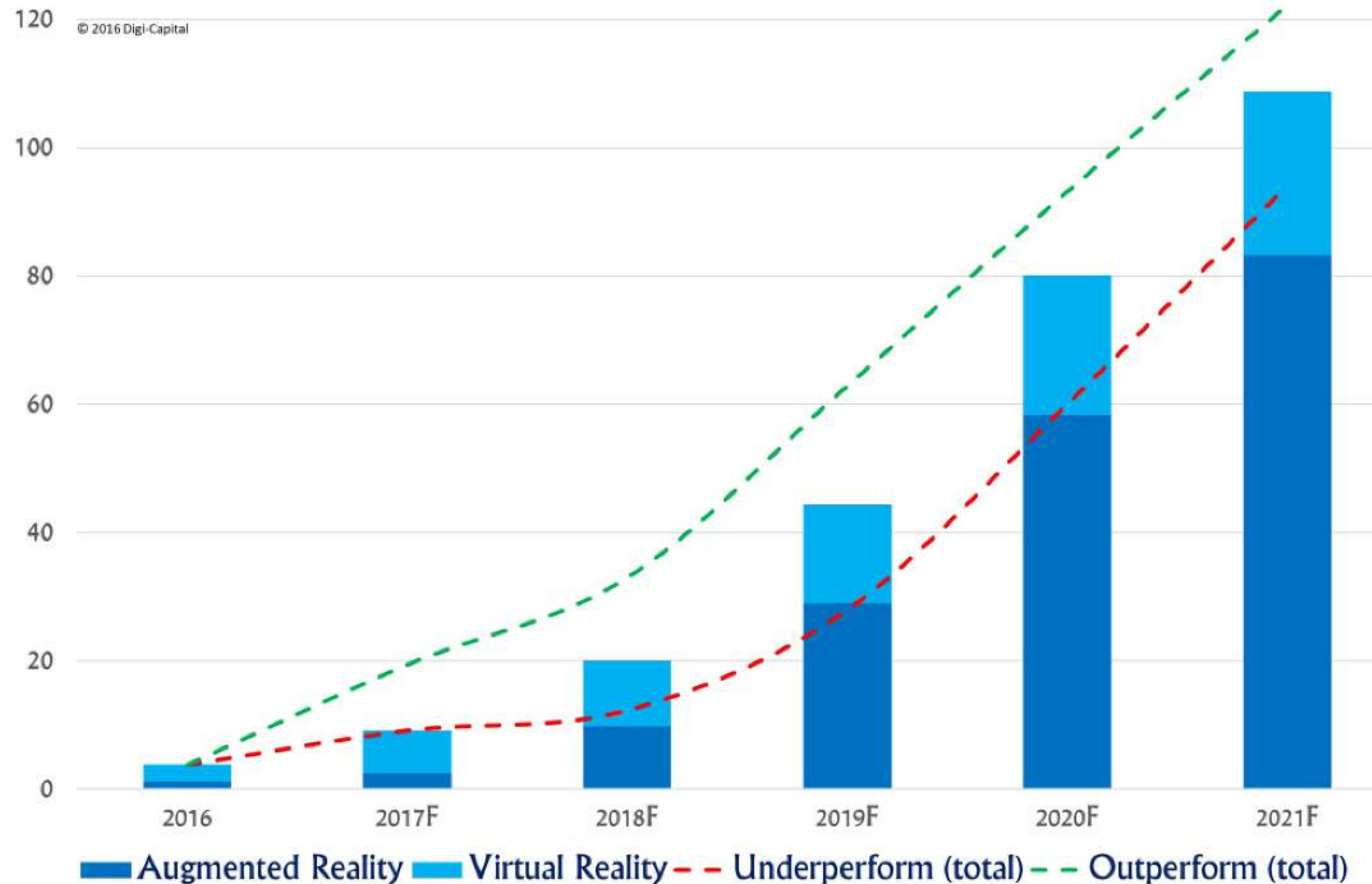


Augmented Reality in 2018

- Large growing market
 - \$1.2B USD in 2016, \$3B in 2017
- Many available devices
 - HMD, phones, tablets, HUDs
- Robust developer tools
 - Vuforia, ARToolKit, Unity, Wikitude, etc
- Large number of applications
 - > 250K developers, > 100K mobile apps
- Strong research/business communities
 - ISMAR, AWE conferences, AugmentedReality.org, etc



AR Revenue Projections



- > \$80Bilion by 2021, > 3x VR Revenue (Digi-Capital)

Future directions



• ~~Combines Real and Virtual Images~~ Key Enabling Technologies

Display Technology

→
• Interactive in real-time

→ Int

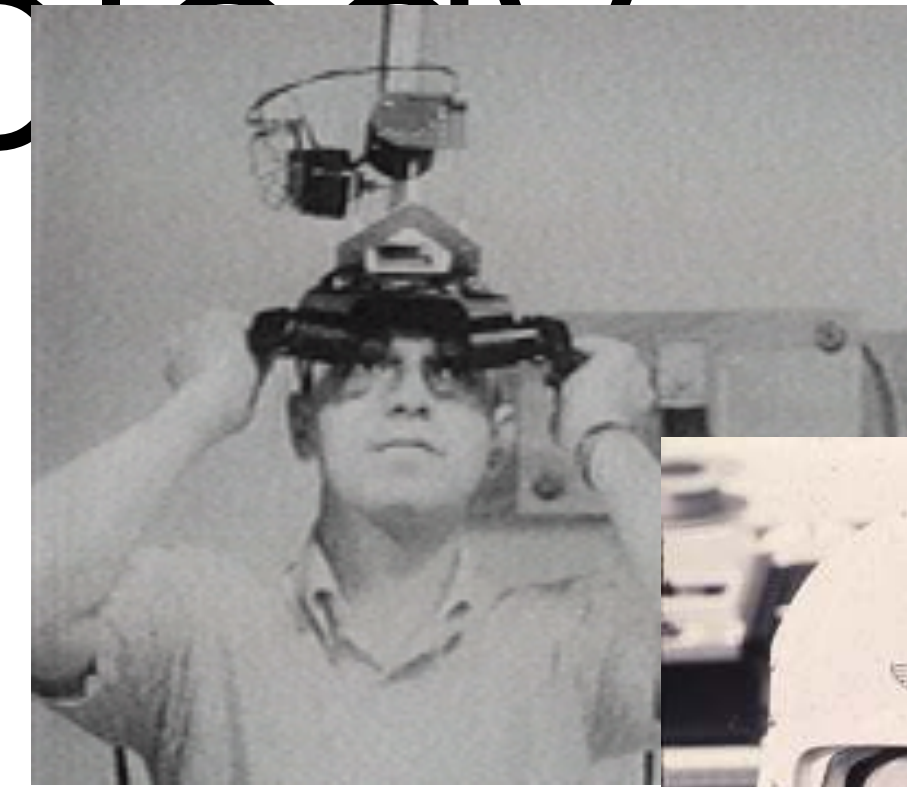
• Registered in 3D

→ T

Display Technology

- Past

- Bulky Head mounted displays



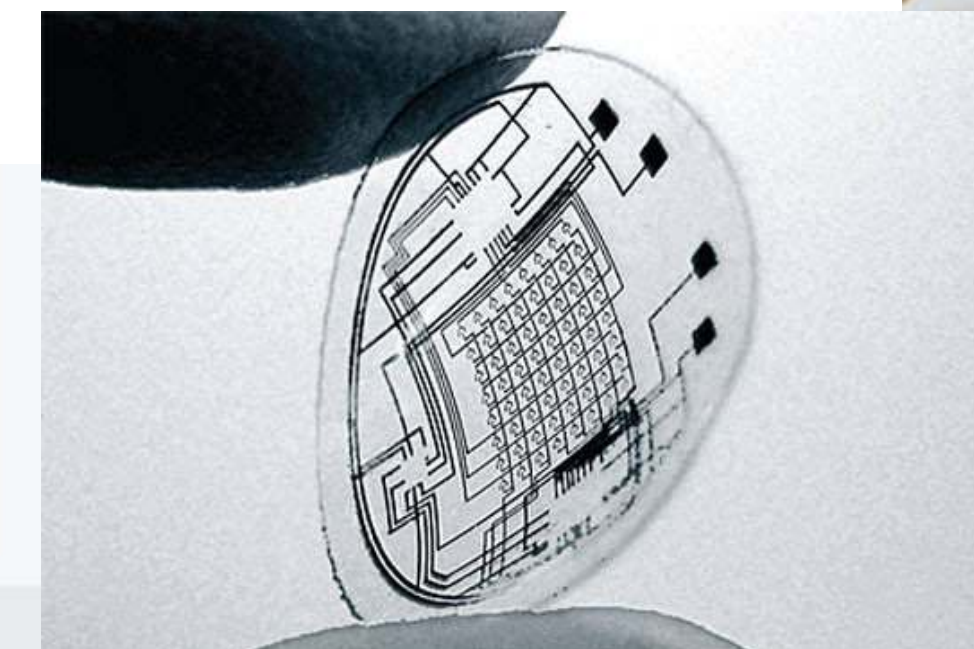
- Current

- Handheld, lightweight head mounted



- Future

- Projected AR
 - Wide FOV see through
 - Retinal displays
 - Contact lens



Wide FOV See-Through (3+ years)

- Waveguide techniques
 - Thin, wider FOV
 - Socially acceptable



Lumus DK40

- Pinlight Displays
 - LCD panel + point light sources
 - 110 degree FOV



Maimone, A., Lanman, D., Rathinavel, K., Keller, K., Luebke, D., & Fuchs, H. (2014). Pinlight displays: wide field of view augmented reality eyeglasses using defocused point light sources. In *ACM SIGGRAPH 2014 Emerging Technologies* (p. 20). ACM.

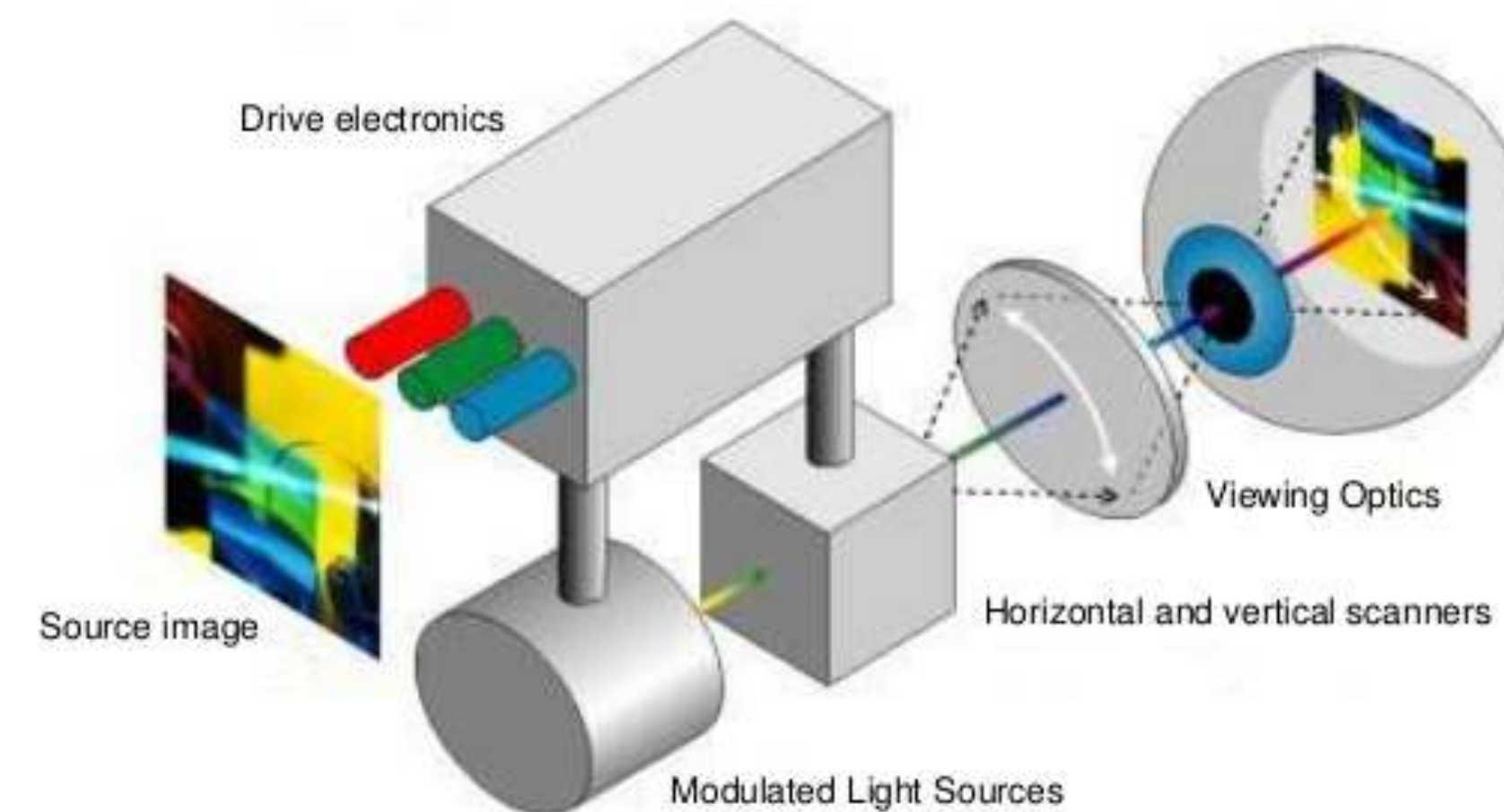


<https://www.youtube.com/watch?v=P407DFm0PFQ>

- Photons scanned into eye

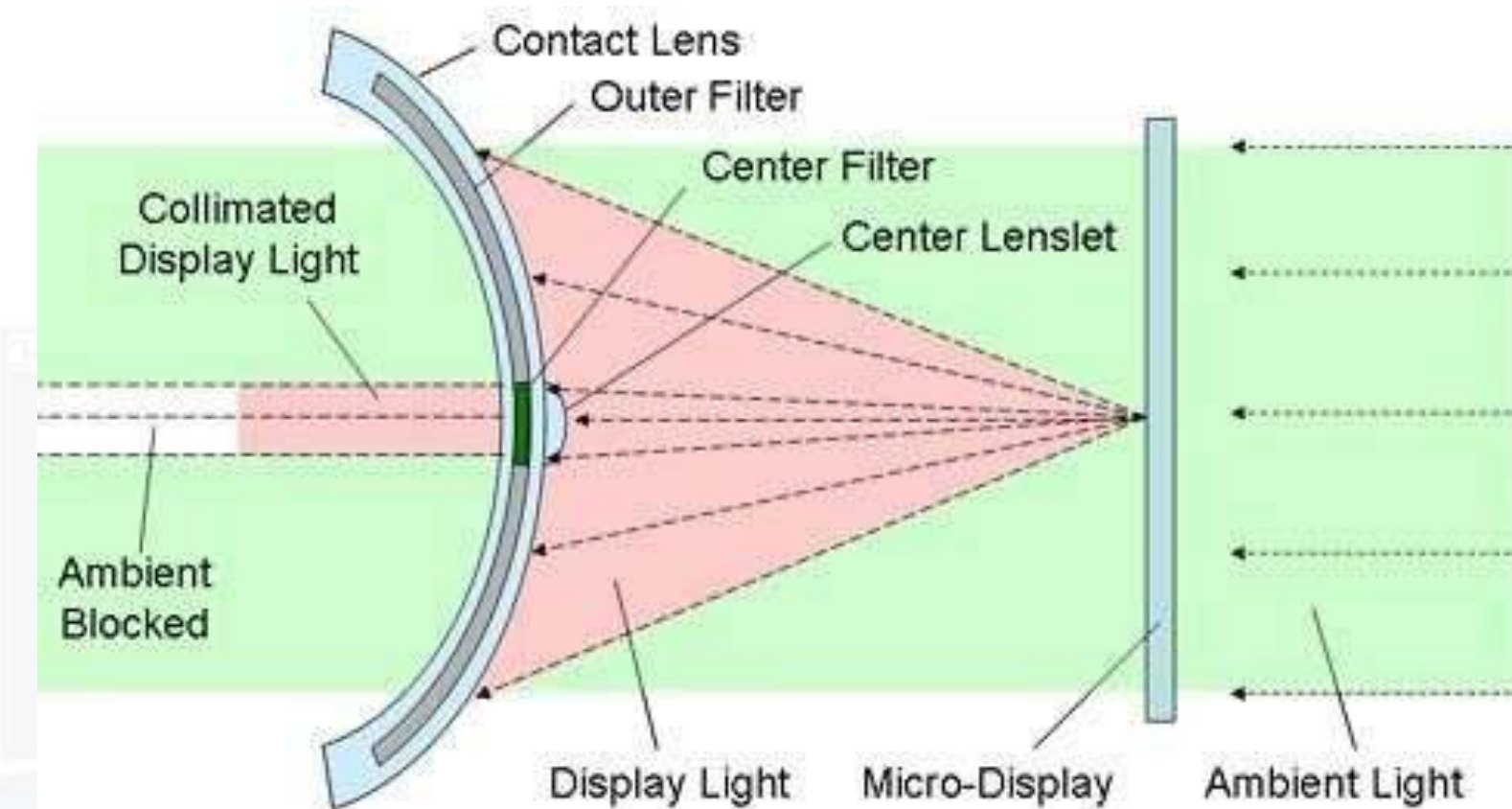
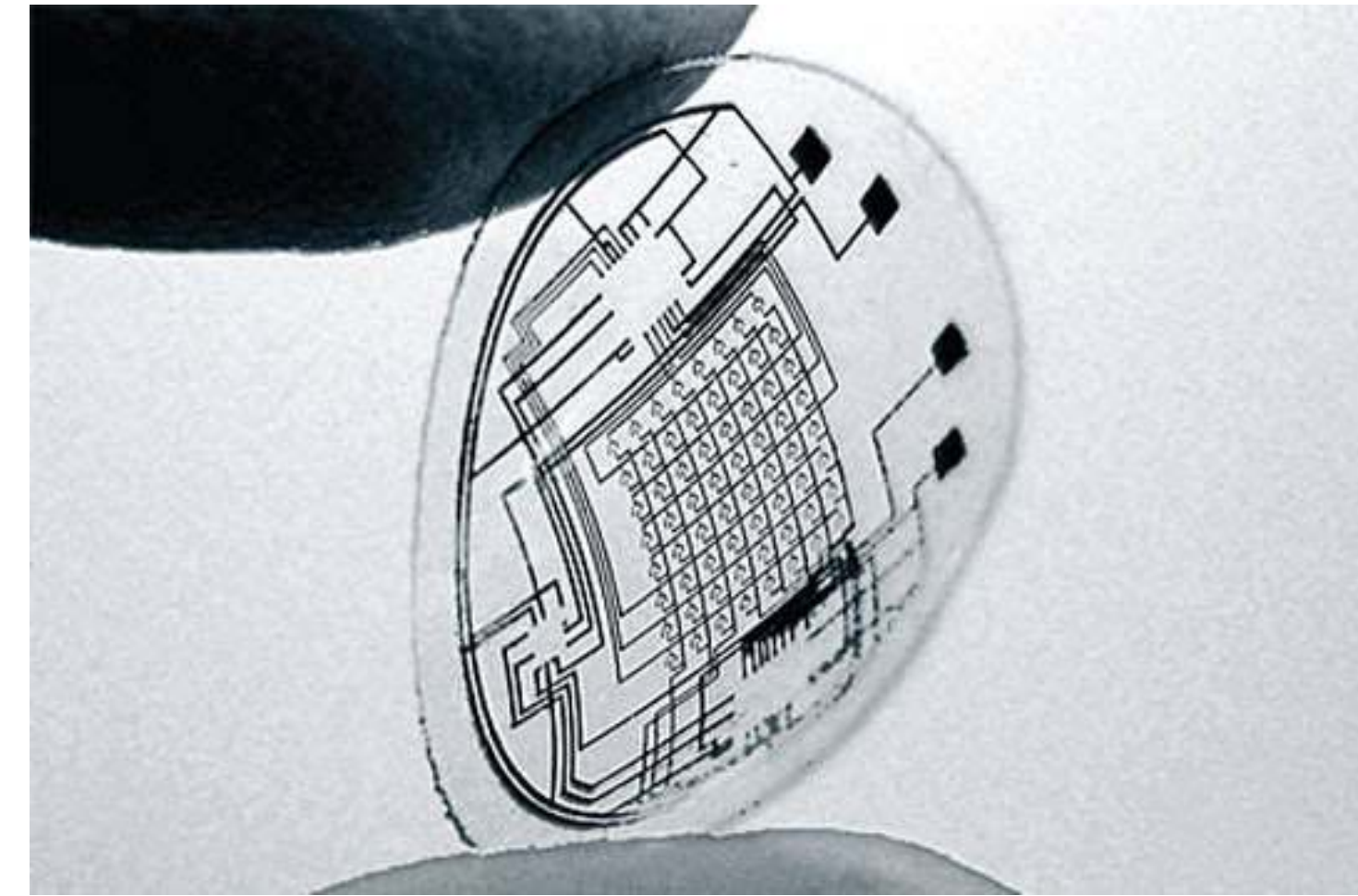
Retinal Displays (5+ years)

- Infinite depth of field
- Bright outdoor performance
- Overcome visual defects
- True 3D stereo with depth modulation
- Microvision (1993-)
- Head mounted monochrome
- MagicLeap (2013-)



Contact Lens (10 – 15 + years)

- Contact Lens only
 - Unobtrusive
 - Significant technical challenges
 - Power, data, resolution
 - Babak Parviz (2008)
- Contact Lens + Micro-display
 - Wide FOV
 - socially acceptable
 - Innovega (innovega-inc.com)



<http://spectrum.ieee.org/biomedical/bionics/augmented-reality-in-a-contact-lens/>

Interaction

- Past

- Limited interaction
- Viewpoint manipulation



- Present

- Screen based, simple gesture
- tangible interaction



- Future

- Natural gesture, Multimodal
- Intelligent Interfaces
- Physiological/Sensor based

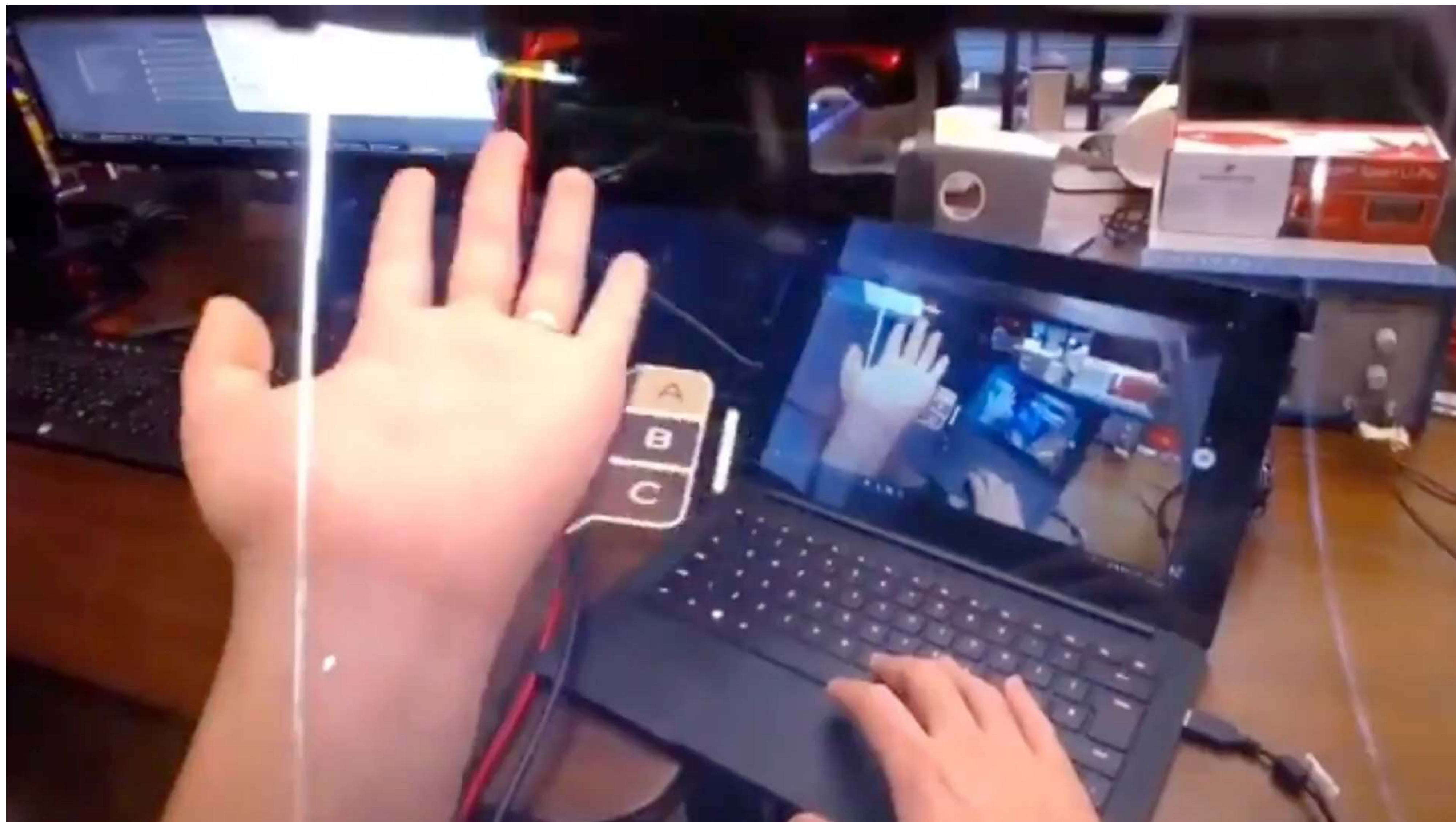


Natural Gesture (2-5 years)

- Freehand gesture input
 - Depth sensors for gesture capture
 - Rich two handed gestures
- E.g. Microsoft Research Hand Tracker
 - 3D hand tracking, 30 fps, single sensor
- Commercial Systems
 - Meta, MS Hololens, Oculus, Leap Motion, Intel, etc



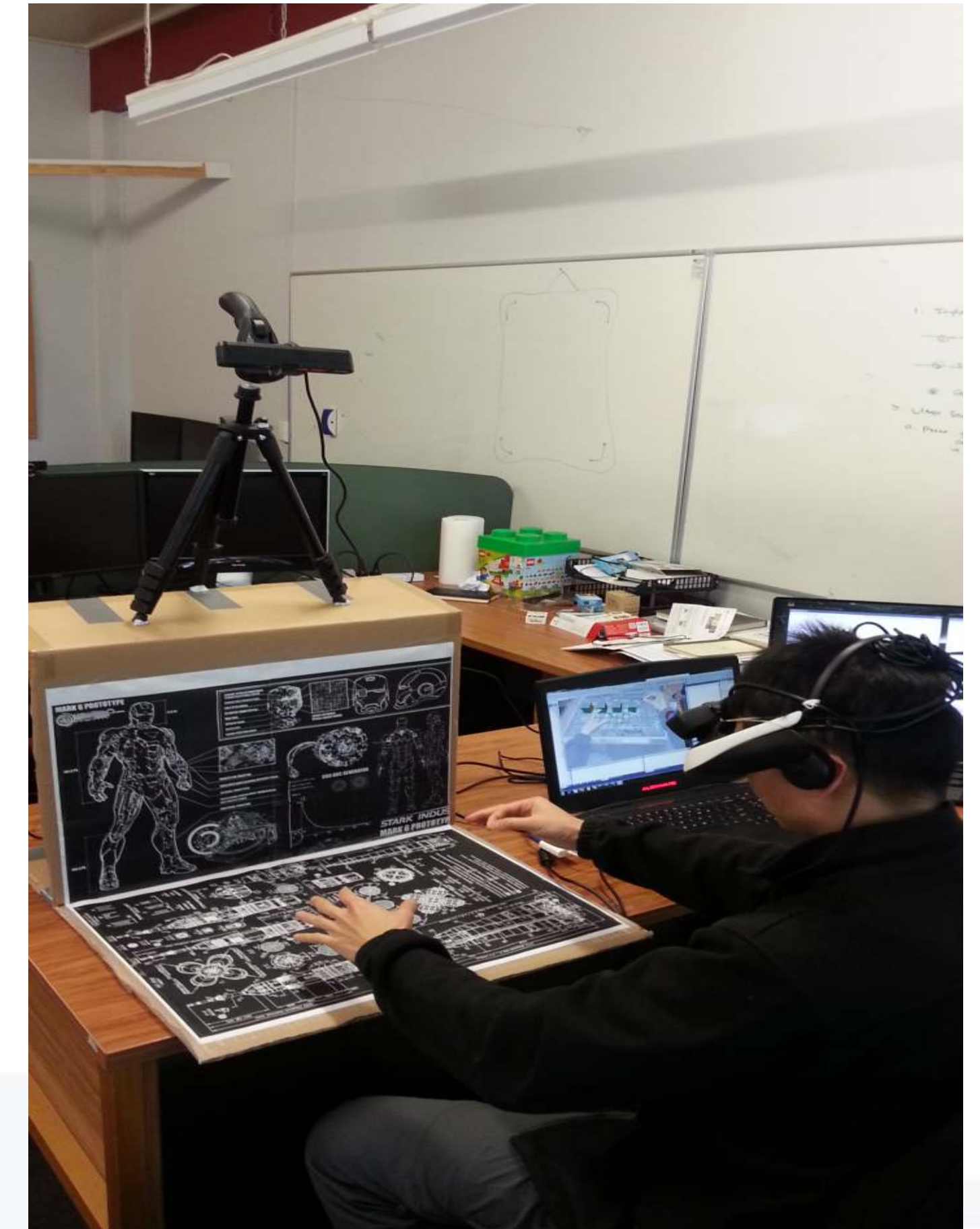
Sharp, F., Keskin, C., Robertson, D., Taylor, J., Shotton, J., Leichter, D. K. C. R. I., ... & Izadi, S. (2015, April). Accurate, Robust, and Flexible Real-time Hand Tracking. In *Proc. CHI* (Vol. 8).



<https://www.youtube.com/watch?v=LblxKvbfEoo>

Multimodal Input (5-10+ years)

- Combine gesture and speech input
 - Gesture good for qualitative input
 - Speech good for quantitative input
 - Support combined commands
 - “Put that there” + pointing
- E.g. HIT Lab NZ multimodal input
 - 3D hand tracking, speech, multimodal fusion



- Complete tasks faster with MM, less errors. (2014). Hands in Space: Gesture Interaction with Augmented-Reality Interfaces. *IEEE computer graphics and applications*, (1), 77-80.

HIT Lab NZ Multimodal Input



Tracking

- Past

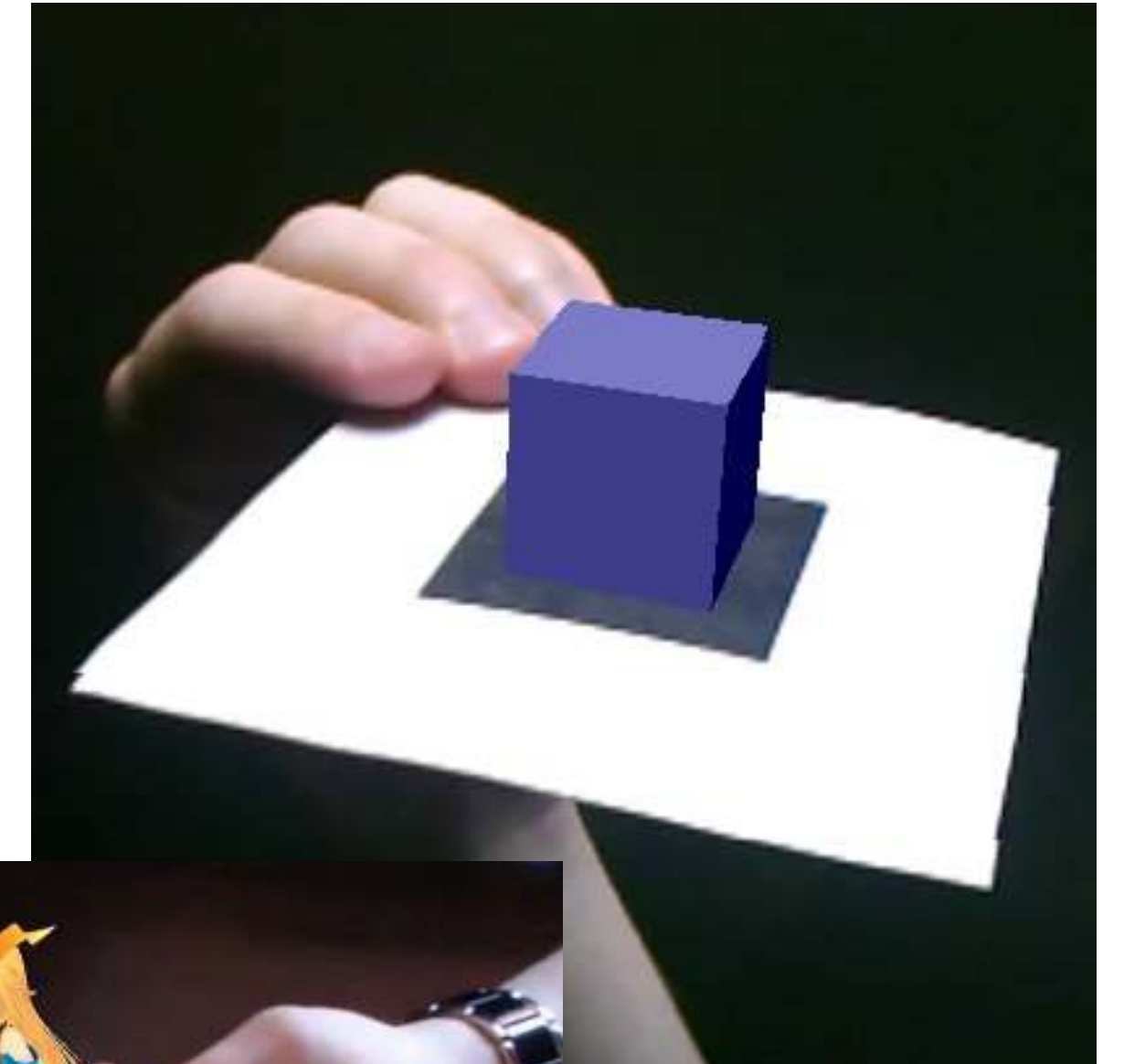
- Location based, marker based,
- magnetic/mechanical

- Present

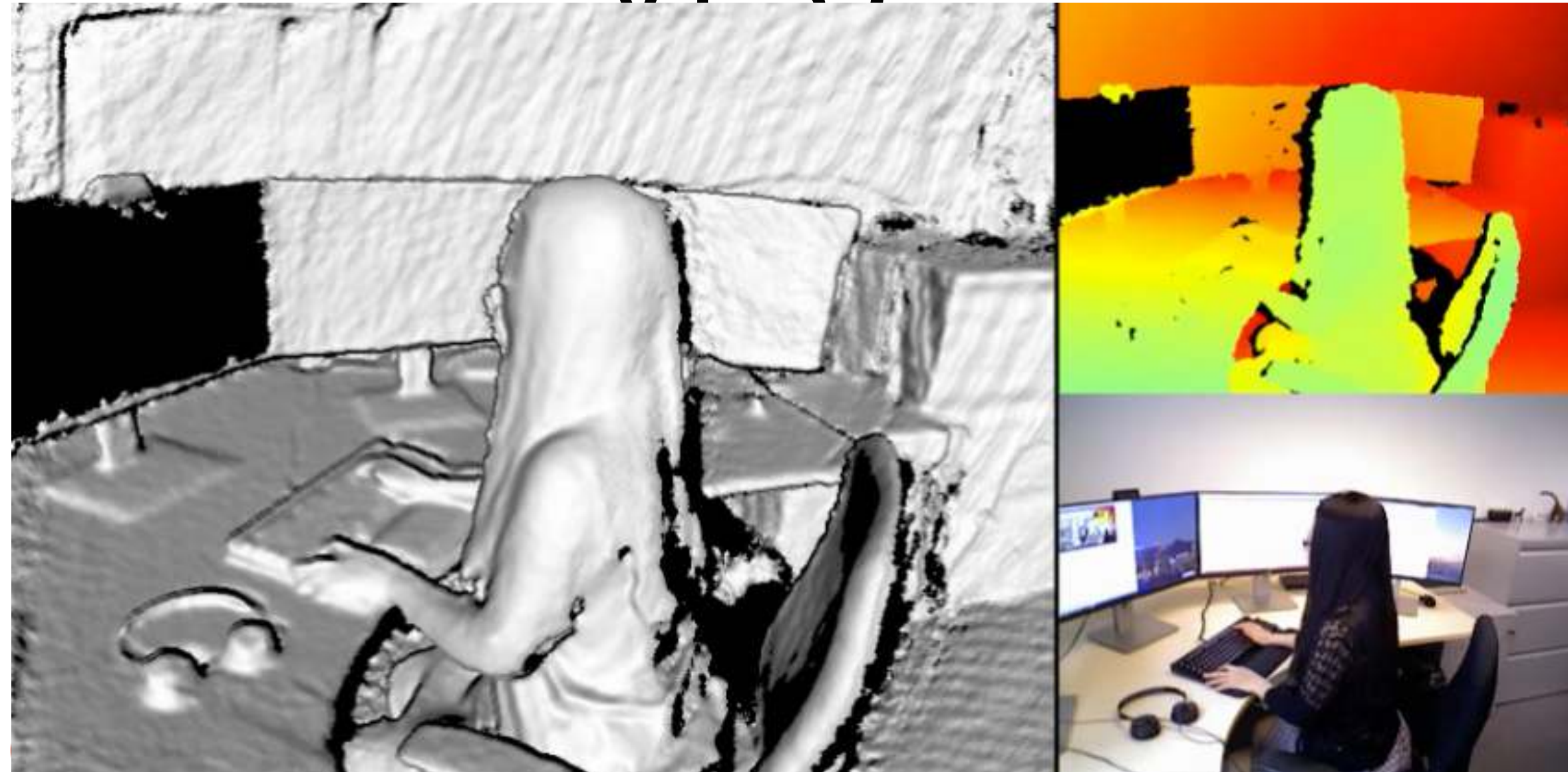
- Image based, hybrid tracking

- Future

- Ubiquitous
- Model based
- Environmental



Environmental Tracking (1-3+ vrs)



- Environment capture
 - Use depth sensors to capture scene & track from model
- InifinitAM (www.robots.ox.ac.uk/~victor/inifinitam/)
 - Real time scene capture on mobiles, dense or sparse capture

InfiniTAM Demo



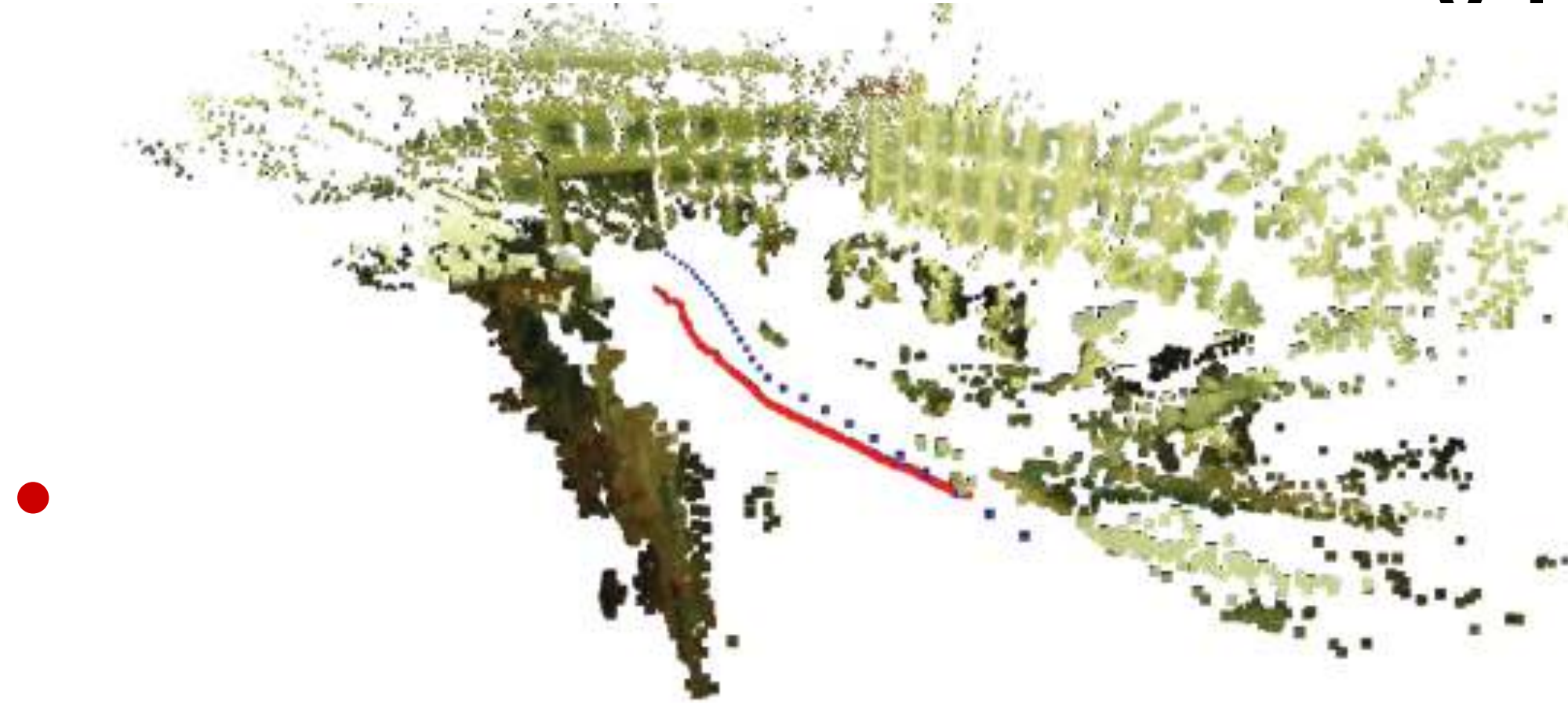
<https://www.youtube.com/watch?v=47zTHHxJjQU>

Ubiquity6 - AR Cloud Tracking



https://www.youtube.com/watch?v=LxQY_7COzQg

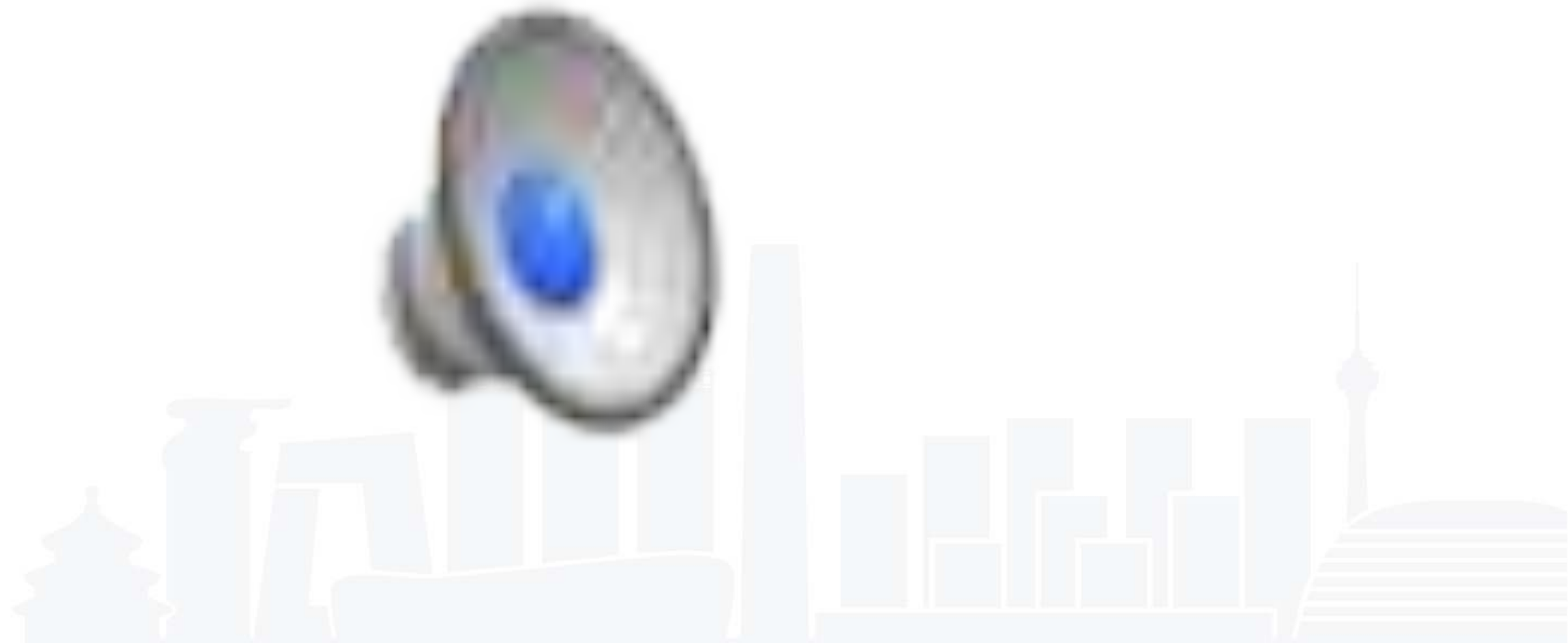
Wide Area Outdoor Tracking (5 + vrs)



- Combine panorama's into point cloud model (omni)
- Initialize camera tracking from point cloud
- Update pose by aligning camera image to point cloud
- Accurate to 25 cm, 0.5 degree over very wide area

Ventura, J., & Hollerer, T. (2012). Wide-area scene mapping for mobile visual tracking. In *Mixed and Augmented Reality (ISMAR), 2012 IEEE International Symposium on* (pp. 3-12). IEEE.

Wide Area Outdoor Tracking



Social Acceptance

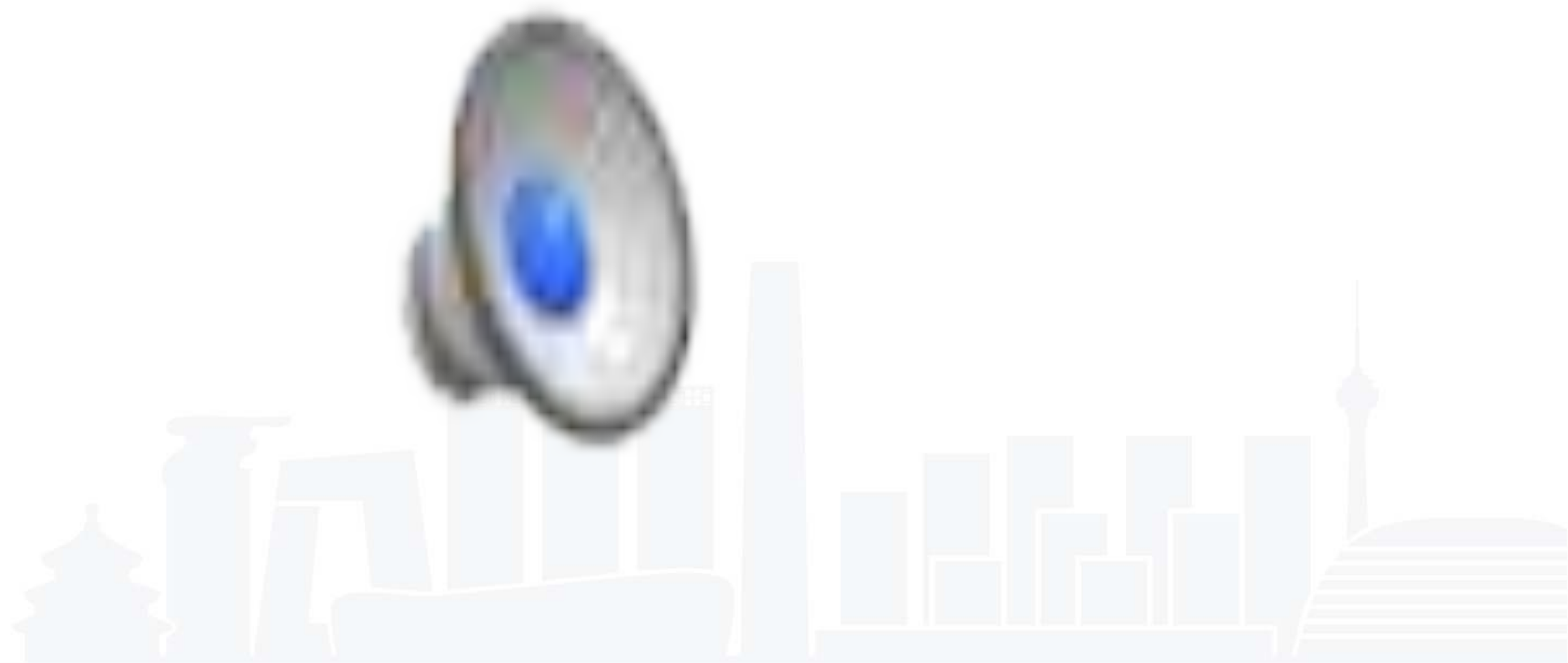


- People don't want to look silly
- Only 12% of 4,600 adults would be willing to wear AR glasses
- 20% of mobile AR browser users experience social issues
- Acceptance more due to Social than Technical issues

Example: TAT Augmented ID



TAT AugmentedID

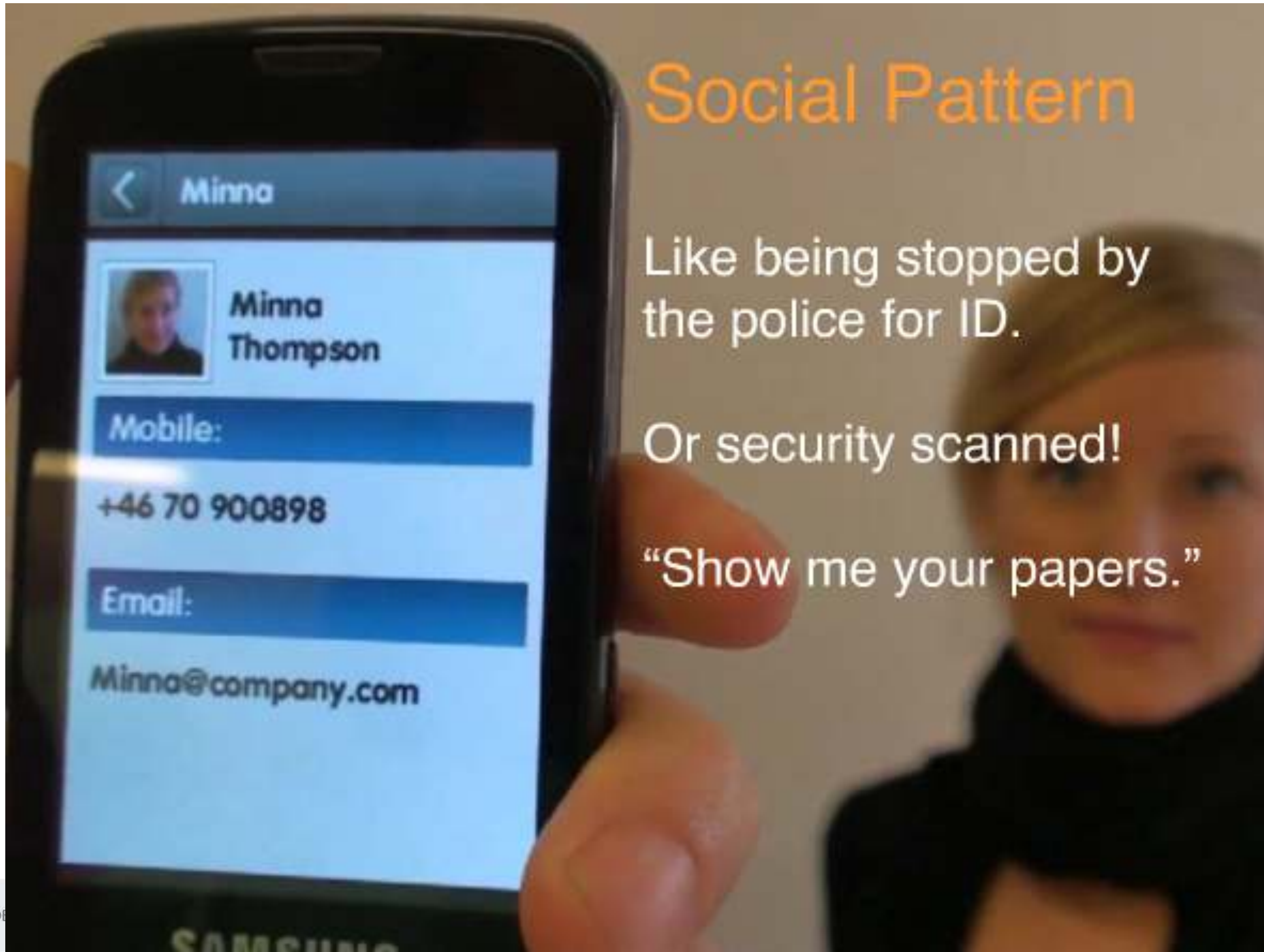


Social Pattern

Like being stopped by
the police for ID.

Or security scanned!

“Show me your papers.”



Experience


“Anyone pointing a device in my direction to try to identify me better be prepared for either a **law suit**, or a **punch in the face**.”
Anonymous Comment







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New Research
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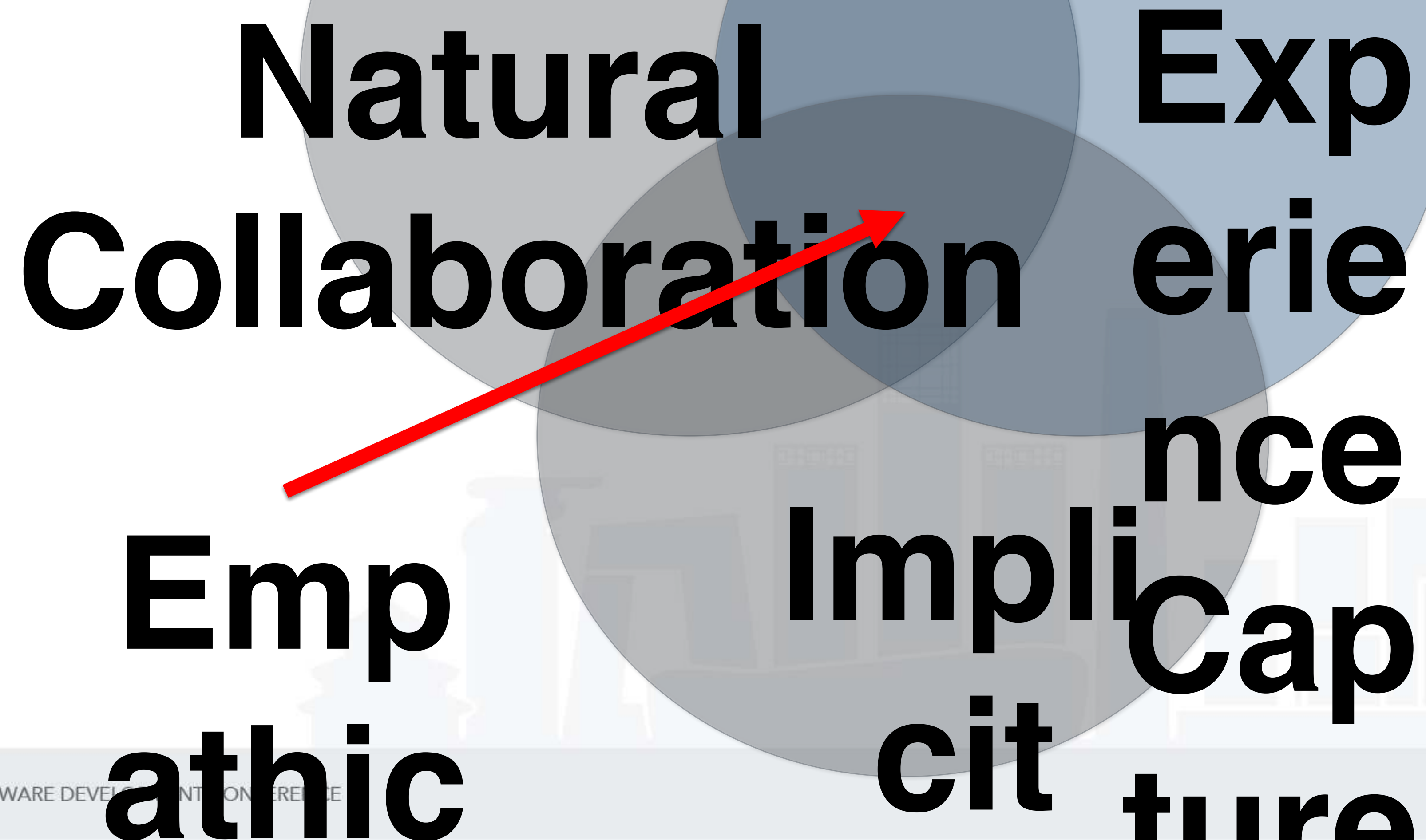


Natural
Collaboration

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Cap
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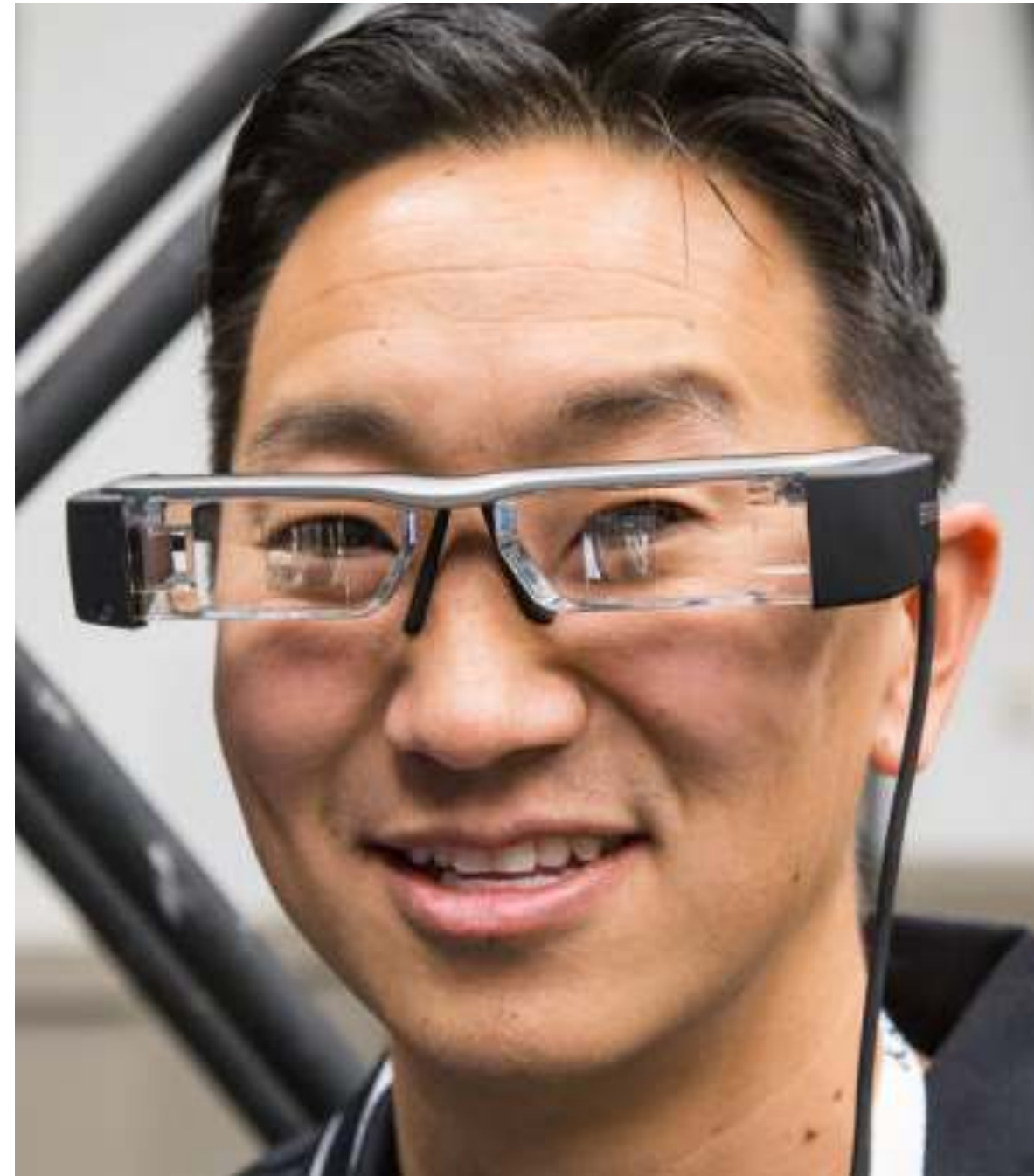
Empathic Computing

*Systems that allow us to share
what we are seeing, **hearing**
and **feeling** with others..*

Empathy Glasses



+



+

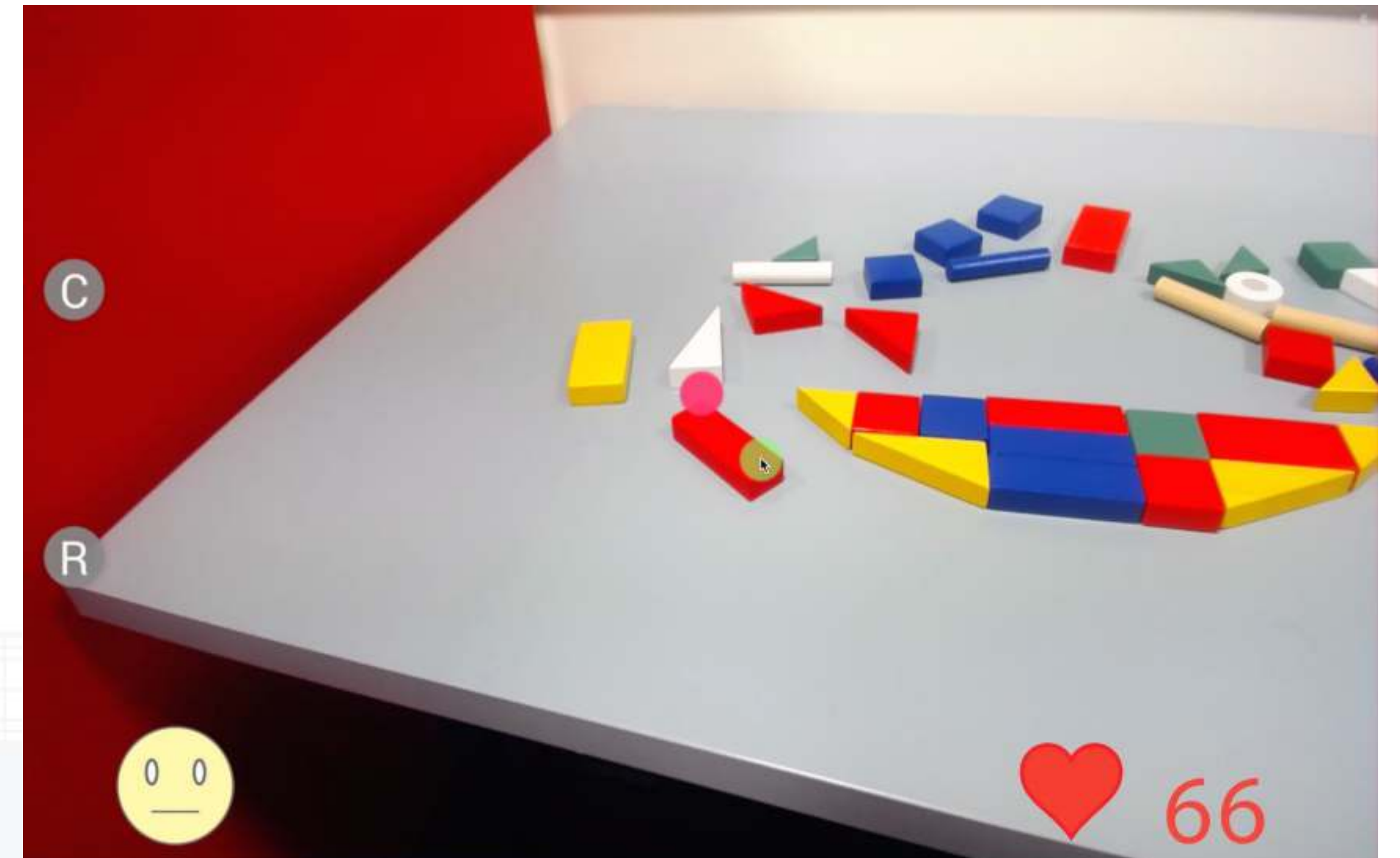
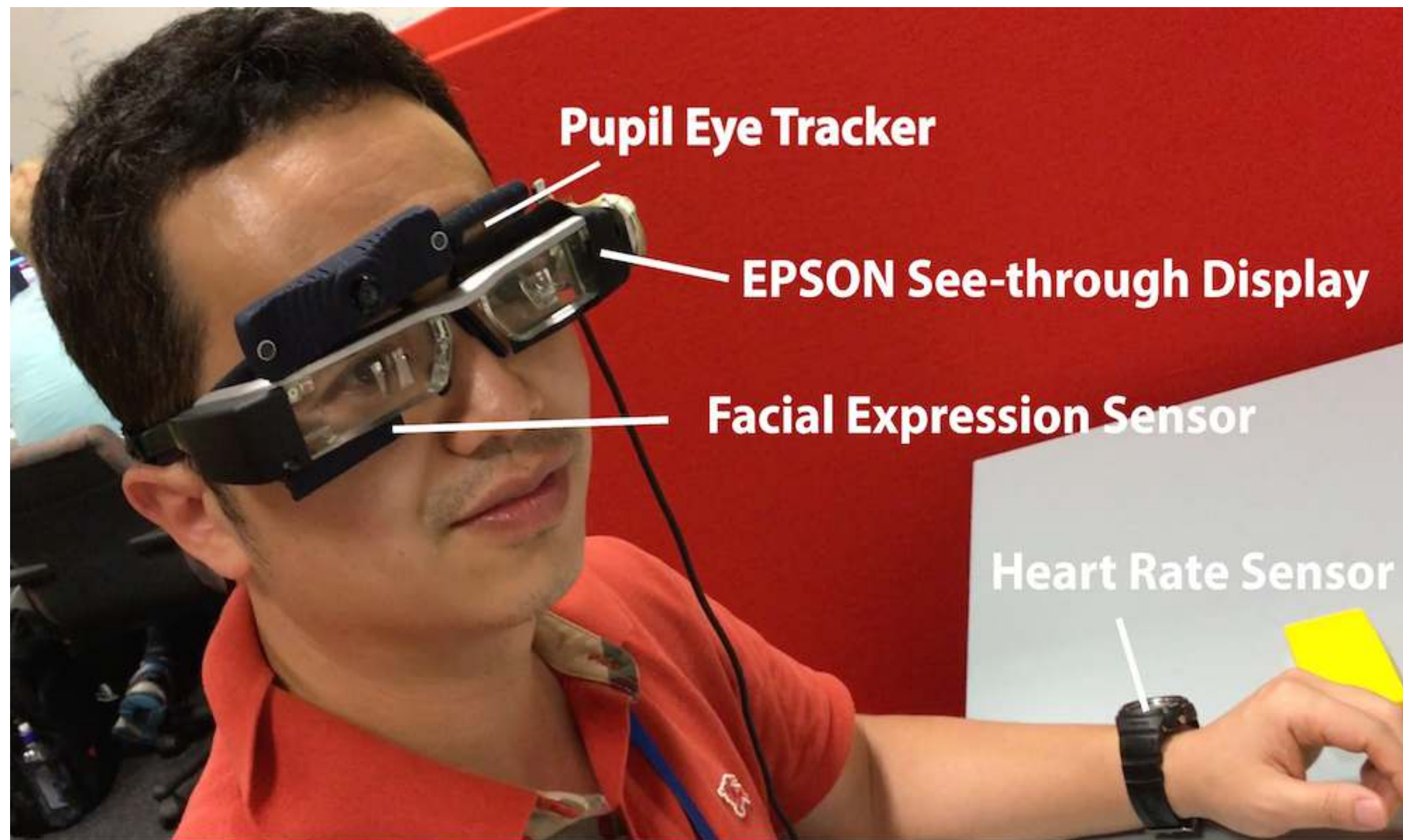


Pupil Lapson BAffectiveWear

- Combine together eye-tracking, display, face expression

- Implicit cues – eye gaze, face expression

Empathy Glasses in Use



- Eye gaze pointer and remote pointing
- Face expression display



<https://www.youtube.com/watch?v=CdgWVDbMwp4>

Shared Sphere – 360 Video Sharing

Theta S
360 Camera

Hi-res Camera

Epson BT-200
See-through HMD



Host User

Shared
Live 360 Video

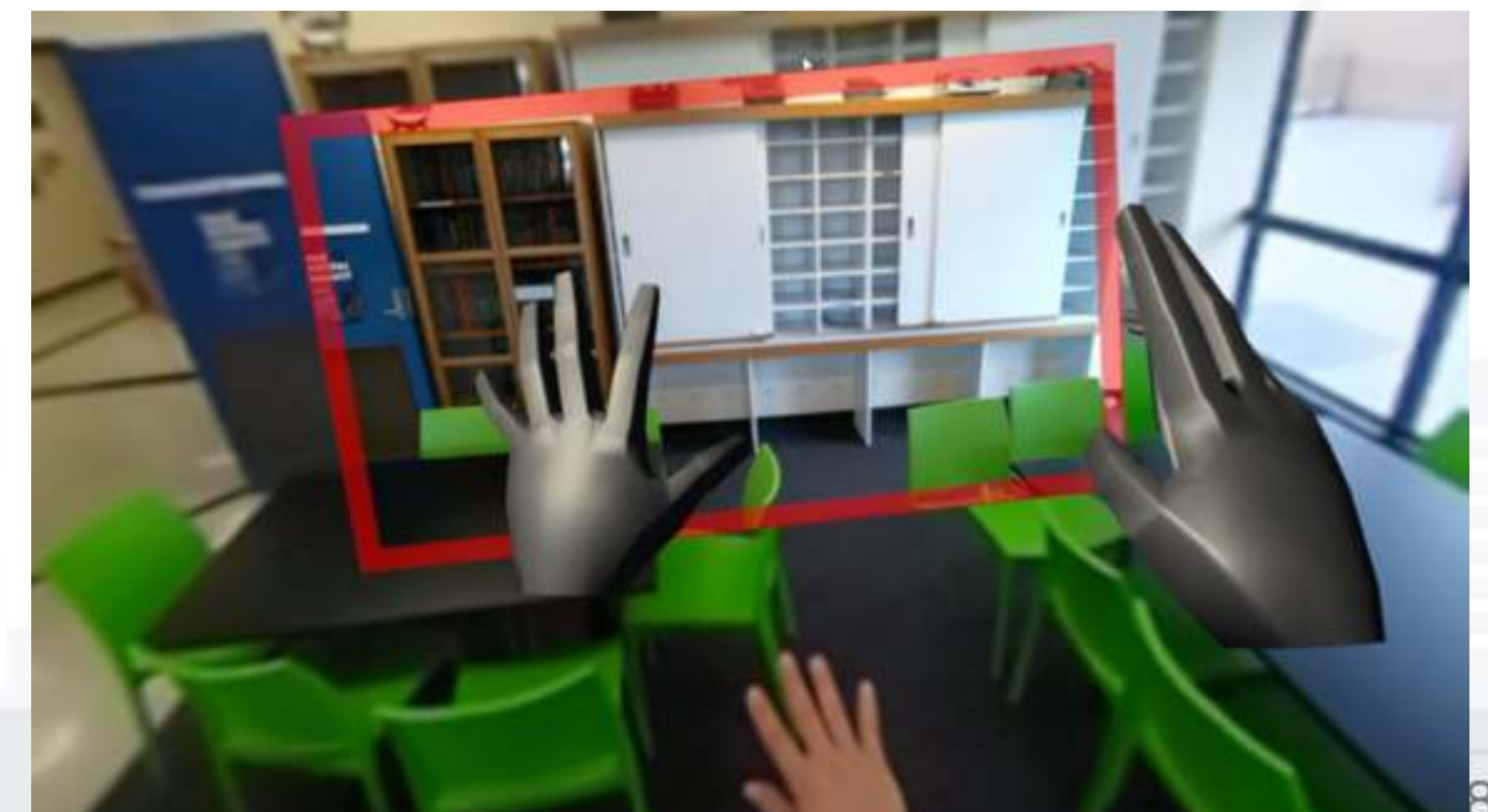


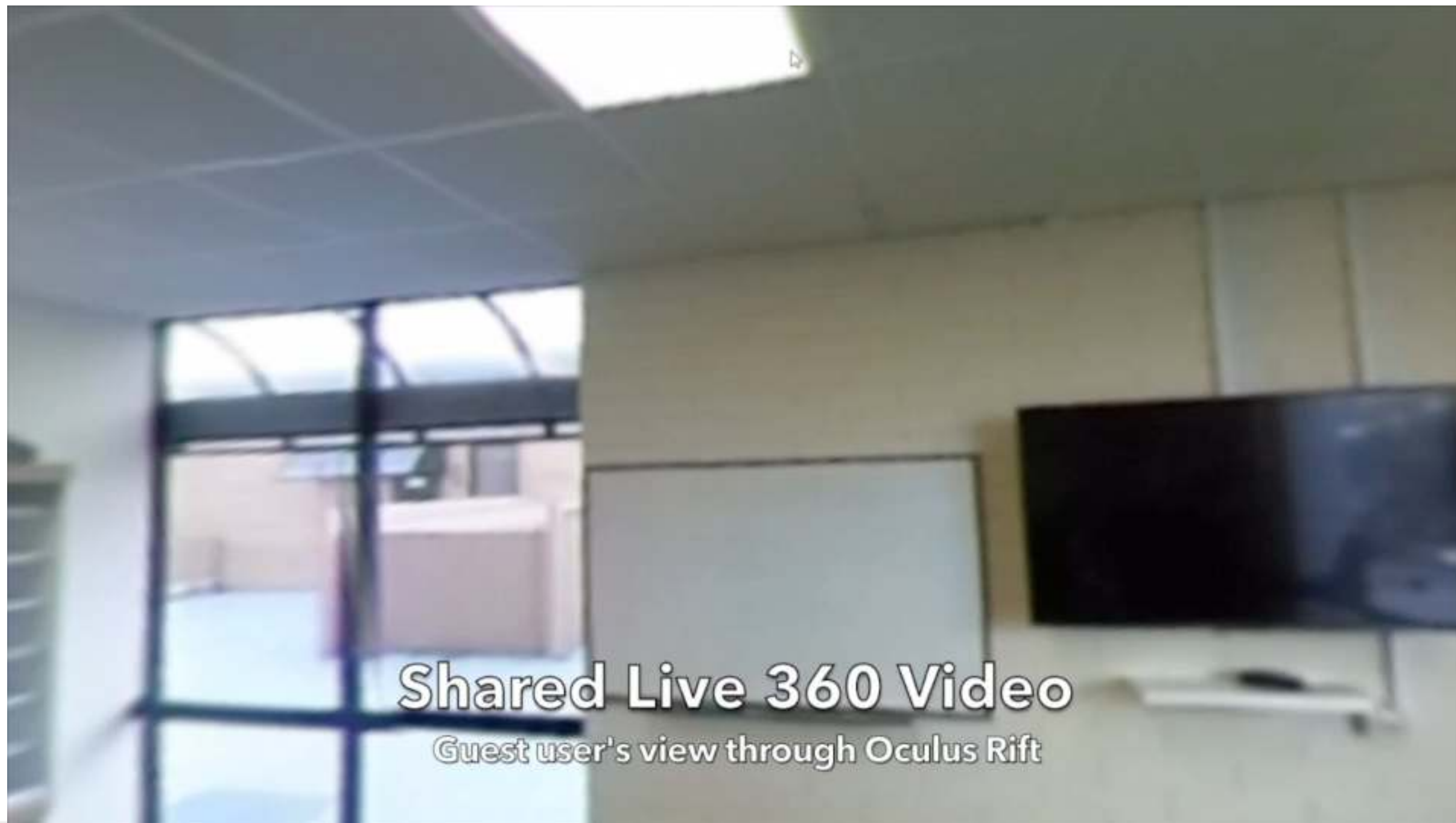
Oculus Rift
HMD

Leap Motion



Guest User



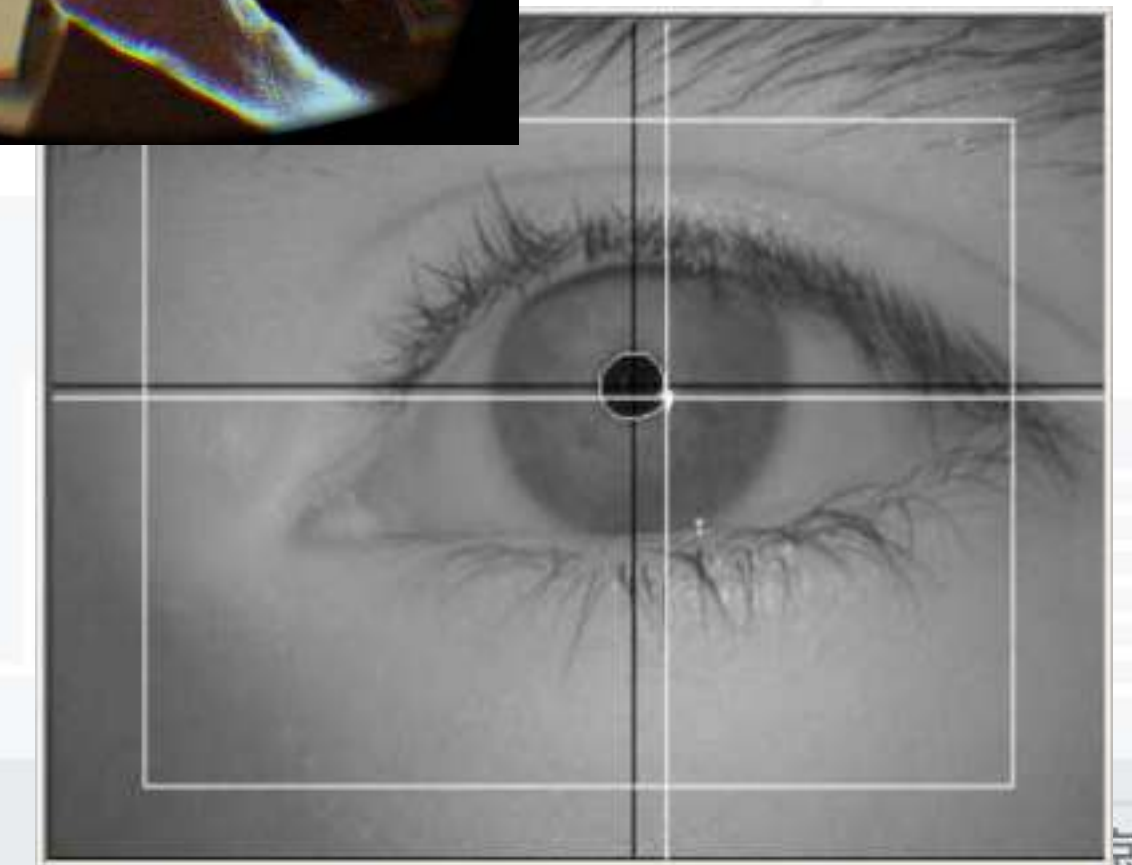
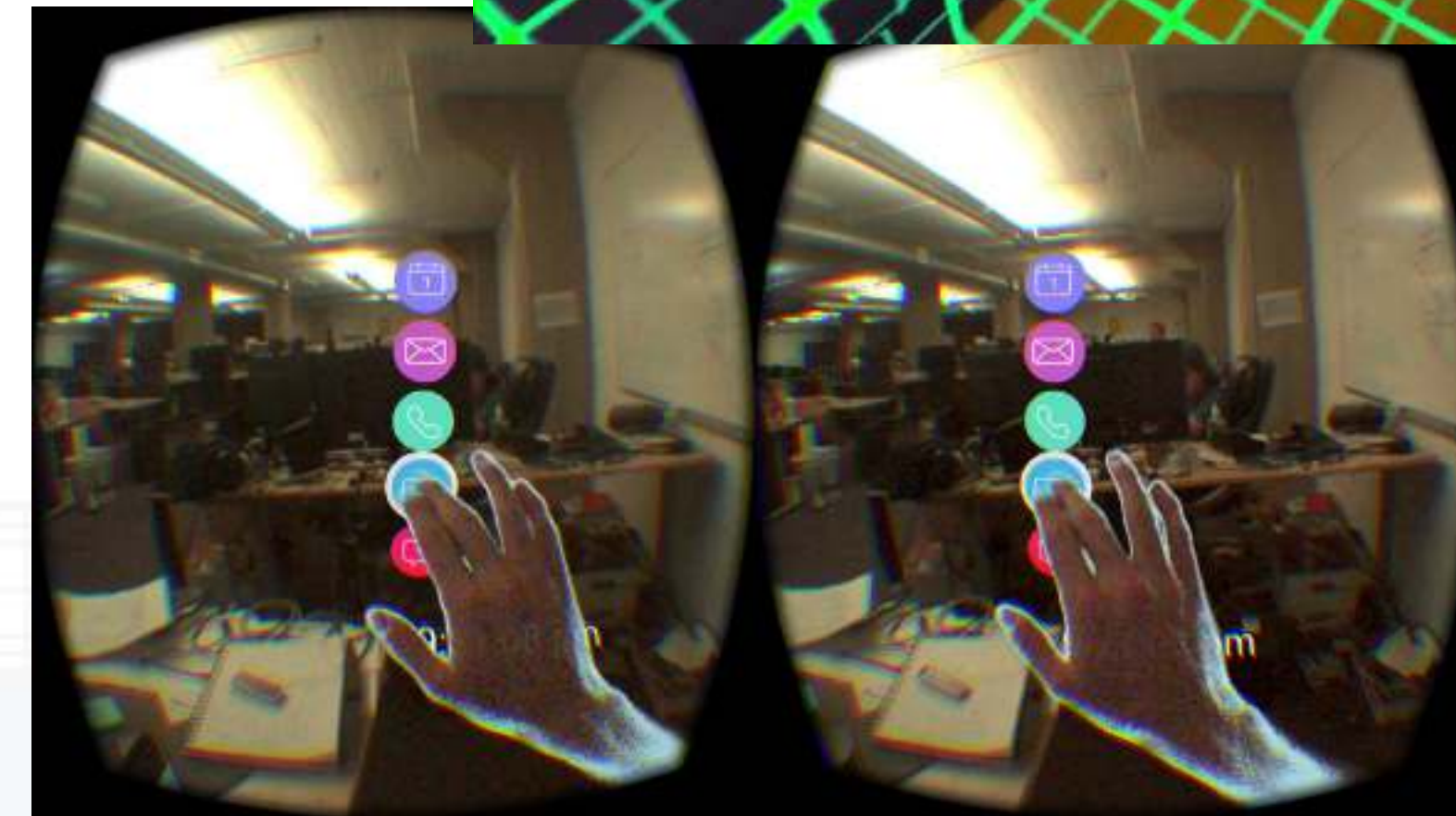
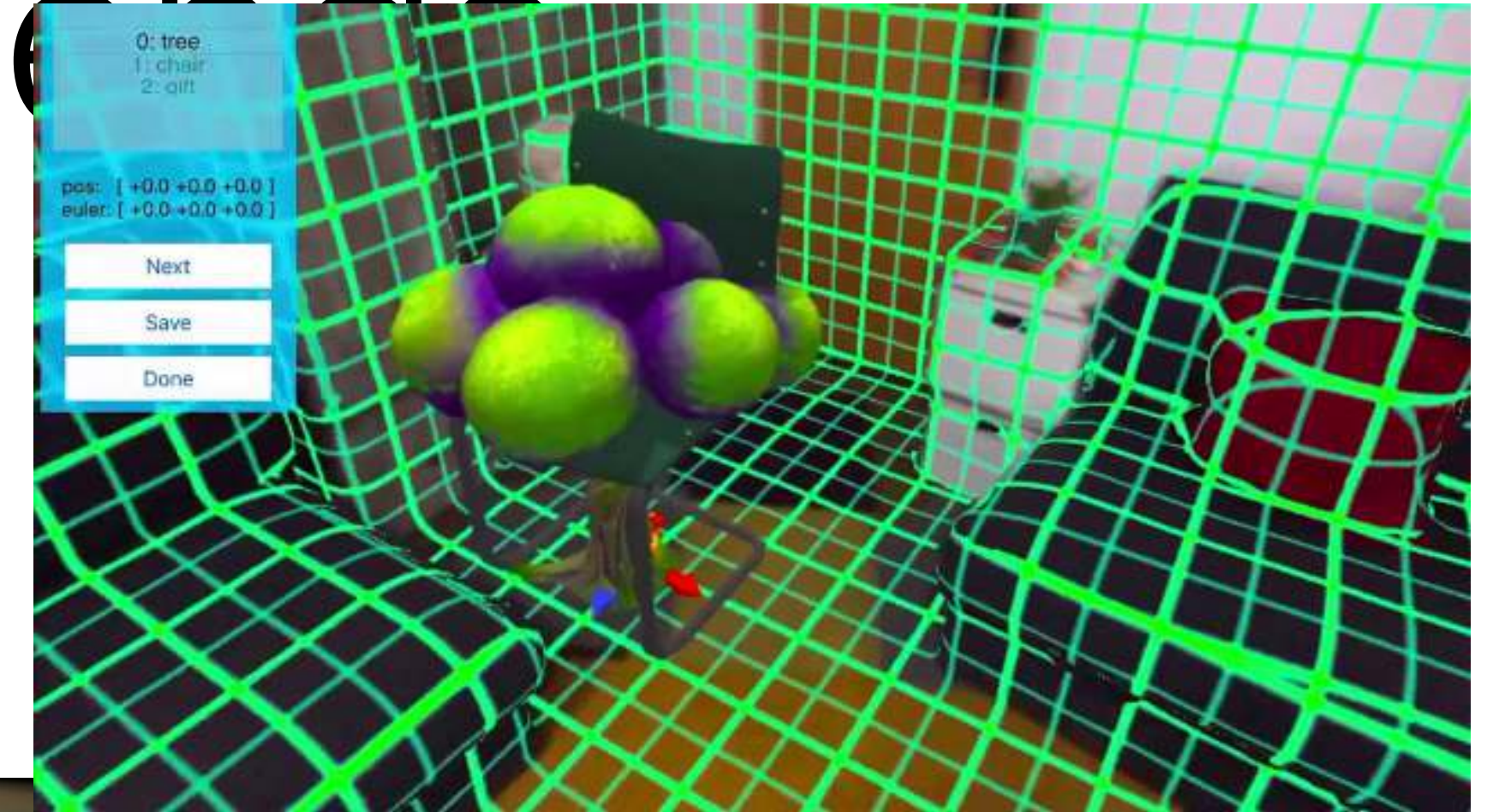


Shared Live 360 Video

Guest user's view through Oculus Rift

Technology Trends

- Advanced displays
 - Wide FOV, high resolution
- Real time space capture
 - 3D scanning, stitching, segmentation
- Natural gesture interaction
 - Hand tracking, pose recognition
- Robust eye-tracking
 - Gaze points, focus depth
- Emotion sensing/sharing
 - Physiological sensing, emotion mapping



Emotion Sensing HMDs are Coming

- Looxid

- EEG/Emotion sensing
- Eye tracking

- Emteq

- EMG sensing

- Neurale

- EEG/BCI for VR

- PhysioHMD (MIT Media Lab)

- GSR, PPG, Emotion Sensing



Looxid VR HMD



<https://www.youtube.com/watch?v=0jCGLUbJ800>

Technology Trends

- Advanced displays
- Real time space capture
- Natural gesture interaction
- Robust eye-tracking
- Emotion sensing/sharing

Empathic
Tele-Existence

Empathic Tele-Existence



- Move from Observer to Participant
- Explicit to Implicit communication

- Experiential collaboration – doing together

Conclusions

- AR Reality Market Growing
 - New display, interaction, tracking technologies
- Trend toward Empathic Computing
 - Sharing what you see, hear and feel
- Many directions for future research
 - Capture/sharing emotion, interface design, etc..



www.empathiccomputing.org



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