Linear Filters and Convolution

Babak Taati

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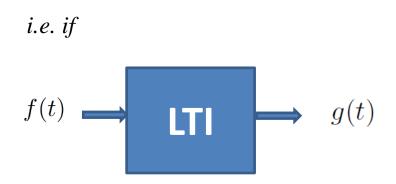
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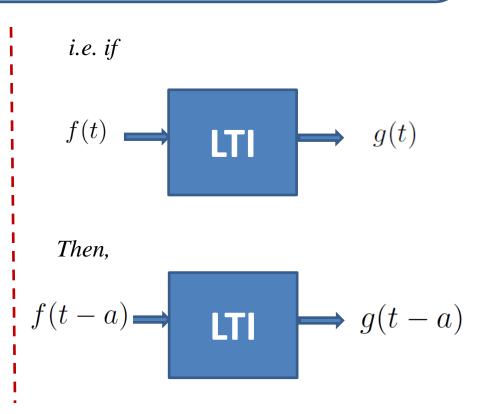
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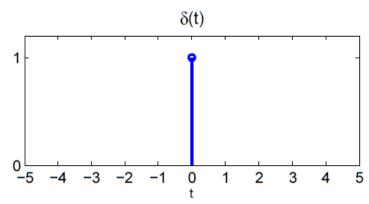
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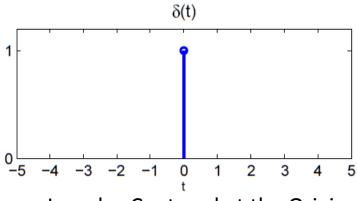
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i) If $f_1(t)$ produces $g_1(t)$, $AND f_2(t)$ produces $g_2(t)$, then for a linear system, $f_1(t) + f_2(t)$ produces $g_1(t) + g_2(t)$.

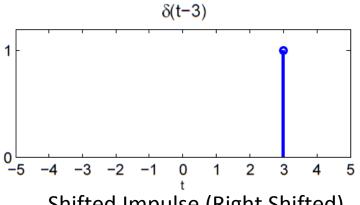
(This property is called SUPERPOSITION)



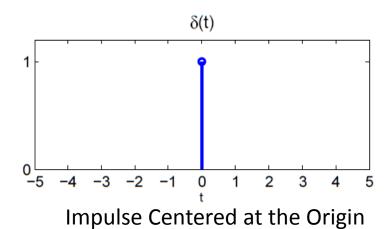
Impulse Centered at the Origin

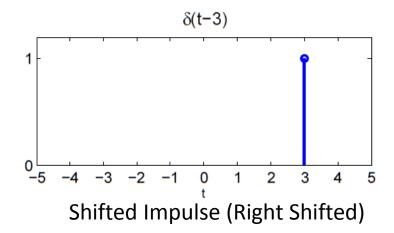


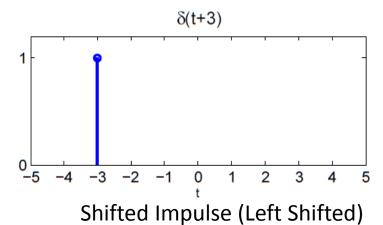
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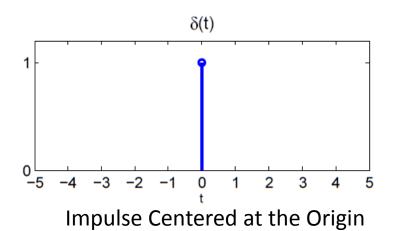


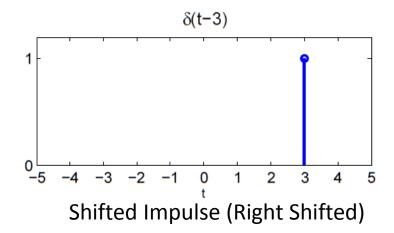
Shifted Impulse (Right Shifted)

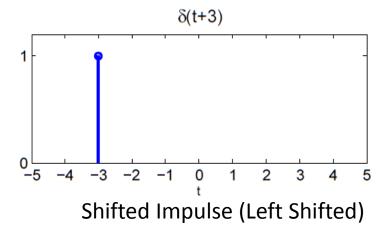






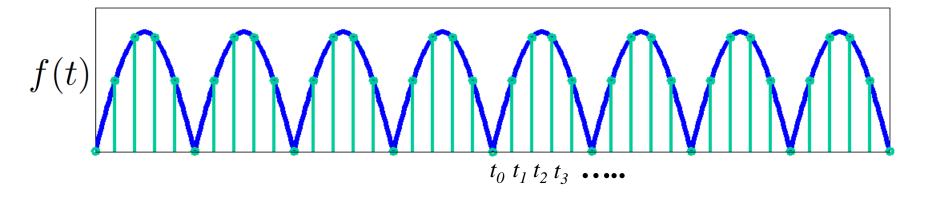






To figure out the direction of the shift, imagine this as a shift in the origin, and see where the argument of the impulse function is zero, i.e t-3 is zero for t=+3, and t+3 is zero for t=-3

Arbitrary Function as a weighted sum of shifted impulses



$$f(t) = \sum_{i} f(t_i)\delta(t - t_i)$$

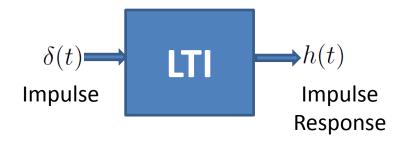
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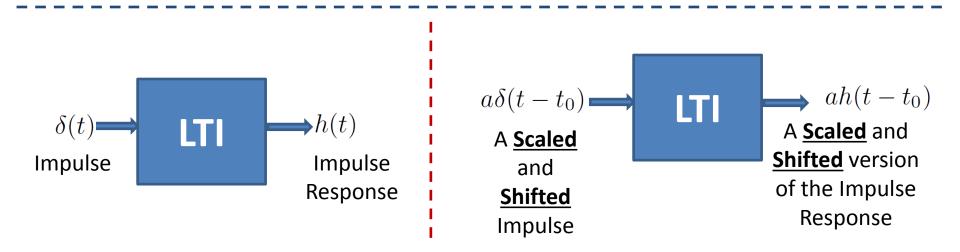
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This sum is the convolution of f(t) and h(t), written as f(t)*h(t), and IS the output of the filter, i.e. the output is the correlation of the flipped h(t) with f(t)

Convolution between f(t) and h(t)

$$f(t) * h(t) = \sum_{i} f(t_i)h(t - t_i)$$

- <u>i.e., the concepts of convolution, flipping one signal, and then taking</u> <u>its correlation with the input to get the output are NOT handed to</u> <u>us by fiat. Rather they naturally emerge from the properties of</u> <u>Linearity and Time/Shift Invariance.</u>
- Homework: Extend these concepts for 2D images and material covered in Lecture 3.