|                                  |             |             |             |             |             |             |            |            |             |            | Original    |            |                       |
|----------------------------------|-------------|-------------|-------------|-------------|-------------|-------------|------------|------------|-------------|------------|-------------|------------|-----------------------|
|                                  | Jan-17      | Feb-17      | Mar-17      | Apr-17      | May-17      | Jun-17      | Jul-17     | Aug-17     | Sep-17      | YTD        | Budget      | Reforecast |                       |
|                                  |             |             |             |             |             |             |            |            |             |            |             |            |                       |
| Game Revenue                     | (801)       | (644)       | (452)       | (169)       | (799)       | -           | 35,391,326 | 18,340,283 | 3,489,128   | 57,217,873 | 18,176,032  | 58,485,056 | Α                     |
| Hosting                          | 8,841       | 11,663      | 14,058      | 23,143      | 22,811      | 58,651      | 366,454    | 567,460    | 713,785     | 1,786,865  | 308,745     | 2,276,109  |                       |
| Customer Acquisition & Marketing | 4,723       | 10,324      | -           | -           | -           | 464,882     | 1,020,602  | 2,923,099  | 2,359,828   | 6,783,458  | 6,400,000   | 8,123,171  | В                     |
| Other                            | -           | -           | -           | -           | -           | -           | -          | -          | -           | -          | -           |            |                       |
| Total COGS                       | 13,564      | 21,987      | 14,058      | 23,143      | 22,811      | 523,533     | 1,387,057  | 3,490,559  | 3,073,613   | 8,570,323  | 6,708,745   | 10,399,280 |                       |
| Net Revenue                      | (14,365)    | (22,630)    | (14,509)    | (23,312)    | (23,610)    | (523,533)   | 34,004,269 | 14,849,724 | 415,515     | 48,647,549 | 11,467,287  | 48,085,776 |                       |
| People Costs                     | 809,874     | 837,026     | 905,185     | 939,197     | 971,954     | 1,087,682   | 1,204,291  | 1,209,956  | 1,284,460   | 9,249,624  | 7,760,547   | 9,371,416  |                       |
| Outsourcing                      | 372,192     | 502,738     | 708,922     | 713,054     | 828,426     | 738,698     | 687,641    | 722,117    | 549,924     | 5,823,713  | 5,667,430   | 6,316,010  | Refer to "OS Dev" Tab |
| Publishing                       | 12,960      | 12,886      | 13,057      | 14,526      | 69,075      | 318,788     | (77,689)   | 206,483    | 371,504     | 941,589    | -           | 591,292    | С                     |
| IT                               | 11,797      | 29          | -           | -           | 9,000       | 13,027      | 30,000     | 19,854     | 33,395      | 117,102    | -           | 33,854     | D                     |
| Consulting                       | -           | 4,000       | -           | -           | -           | -           | -          | -          | 4,500       | 8,500      | -           | 4,000      | E                     |
| Travel & Entertainment           | 2,458       | 15,809      | 13,845      | 14,874      | 25,430      | 32,201      | 25,363     | 57,131     | 23,508      | 210,619    | 162,000     | 165,617    | F                     |
| Facilities                       | -           | -           | -           | -           | -           | -           | -          | -          | -           | -          | -           | -          |                       |
| Other                            | 280         | 77          | 99          | 18,971      | 3,003       | 113         | 1,631      | 879        | 1,192       | 26,246     | -           | 22,544     |                       |
| Total Opex                       | 1,209,561   | 1,372,565   | 1,641,109   | 1,700,622   | 1,906,887   | 2,190,509   | 1,871,237  | 2,216,421  | 2,268,483   | 16,377,393 | 13,589,977  | 16,504,732 |                       |
| EBIT                             | (1,223,925) | (1,395,196) | (1,655,618) | (1,723,933) | (1,930,497) | (2,714,042) | 32,133,032 | 12,633,303 | (1,852,968) | 32,270,156 | (2,122,690) | 31,581,043 |                       |
| check                            | -           | -           | -           | -           | -           | -           | -          | -          | -           |            | -           | -          | •                     |
| Headcount by Discipline          |             |             |             |             |             |             |            |            |             |            |             |            |                       |
| Team Size                        | 63          | 63          | 67          | 70          | 71          | 76          | 89         | 92         | 89          | 89         | 70          | 102        |                       |

Fortnite game revenue for September was actually \$7.6M before adjustment for prior month revenue correction. There was an adjustment made during September to Fortnite revenue, reducing sales by \$3.7M as a result of duplicate pre-order transactions included in Microsoft's July data.

B: Variance in budget vs actual is related to timing of work and receipt of invoice. The budgeted expenses are still expected to be incurred. September includes expenses by the following vendors:

| Fearless Media  | \$<br>657,753 |
|-----------------|---------------|
| Crackle, Inc    | \$<br>448,894 |
| Oath Americas   | \$<br>274,870 |
| Google          | \$<br>269,217 |
| SevenOne Media  | \$<br>172,211 |
| Twitch          | \$<br>120,207 |
| Nevaly GmbH     | \$<br>116,237 |
| Facebook        | \$<br>102,577 |
| Rocket Fuel     | \$<br>100,468 |
| Mushishi Agency | \$<br>45,877  |
| YellowHead      | \$<br>27,153  |
| Freaks 4U       | \$<br>14,362  |
| HiConversion    | \$<br>10,000  |

C: YTD Totals by Publishing Expense Bucket:

Publishing Fortnite - General: Total of \$214k - ICM Group \$144k, Yellowhead \$28k, Swag - \$40k

Publishing Fortnite - PR: Total of \$92k - Indigo Pearl \$67k, Fortyseven \$25k

Publishing Fortnite - Events: Total of \$553k - E3 \$180k, By the Sea Event \$30k, Haven Media (Gamescom) \$97k, Pax Prime \$245k

- D: September IT expense includes 22 Xbox One X Units
- E: Consulting services provided by John Bell. Should this be considered a marketing/publishing expense?
- F: A majority of September travel is related to trips taken by Roger Collum and Pinar Toprak (3rd party contractor)

## **Outsourced Development Detail** September 2017

| Outsource Dev:                |                    | January | February | March   | April    | May     | June    | July     | August  | September | October | November | December | 2017 YTD Actual |
|-------------------------------|--------------------|---------|----------|---------|----------|---------|---------|----------|---------|-----------|---------|----------|----------|-----------------|
| Ying Pei Games                | Art                | 37,840  | 17,600   | 39,886  | 101,794  | 125,290 | -       | 97,680   | 34,100  | 30,800    |         |          |          | 484,990         |
| SuZhou InfinSteam Network     | Art                | 47,800  | -        | 35,700  | -        | 45,300  | -       | 23,800   | 21,400  | -         |         |          |          | 174,000         |
| Imaginari Animation Studios   | Art                | 62,400  | -        | 62,400  | _        | 20,800  | -       | -        | -       | -         |         |          |          | 145,600         |
| Steamroller Studios, LLC      | Art                | -       | 4,216    | 42,500  | 90,000   | -       | _       | _        | _       | _         |         |          |          | 136,716         |
| Airborn Studios               | Art                | _       | 15,000   | 14,400  | -        | 16,800  | 26,000  | _        | 21,600  | _         |         |          |          | 93,800          |
| Concept Art House             | Art                | 7,500   | -        | 5,000   | -        | 37,500  | -       | _        | 7,500   | _         |         |          |          | 57,500          |
| Starboard Motion              |                    | 13,600  | 13,600   | 16,320  | 7,225    |         |         |          | 7,500   |           |         |          |          | 50,745          |
|                               | Art                |         |          |         |          | -       | -       | -        | -       | -         |         |          |          |                 |
| Art Coding                    | Art                | -       | -        | 7,200   | -        | -       | 42,200  | -        | -       | -         |         |          |          | 49,400          |
| John Malaska                  | Art                | 11,200  | 11,200   | 11,200  | 11,200   | -       | -       | -        | -       | -         |         |          |          | 44,800          |
| Gordana Fersini               | Art                | -       | 16,800   | 11,200  | 8,400    | -       | -       | -        | -       | -         |         |          |          | 36,400          |
| Concept Arts, Inc             | Art                | -       | -        | -       | 28,000   | -       | -       | -        | -       | -         |         |          |          | 28,000          |
| Omnom Workshop, LLC           | Art                | -       | 14,400   | -       | -        | -       | -       | -        | -       | -         |         |          |          | 14,400          |
| Virtuos                       | Art                | -       | -        | 7,930   | -        | -       | -       | -        | -       | -         |         |          |          | 7,930           |
| Mogi                          | Customer Service   | -       | -        | -       | -        | -       | -       | 30,295   | 22,013  | -         |         |          |          | 52,308          |
| Evocati                       | LOC                | -       | 23,468   | 9,852   | -        | 19,216  | -       | 39,285   | 15,398  | 8,465     |         |          |          | 115,683         |
| Kite Team                     | LOC                | -       | -        | 42,857  | 8,254    | 11,092  | 7,129   | -        | 25,168  | -         |         |          |          | 94,501          |
| Globaloc                      | LOC                |         |          |         | 5,158    | 9,894   | -       | 19,523   | 55,729  | 3,995     |         |          |          | 94,298          |
| Keywords                      | LOC                |         |          |         | 27,355   | 19,005  | -       | 7,744    | 14,728  | 16,691    |         |          |          | 85,523          |
| Albion                        | LOC                | -       | -        | 21,785  | -        | -       | 56,055  | -        | -       | -         |         |          |          | 77,840          |
| Chapterhouse                  | LOC                | _       | _        | 9,567   | 3,821    | 11,340  | -       | 16,945   | 7,149   | 3,916     |         |          |          | 52,739          |
| Keylingo Translations         | LOC                | _       | _        | -       | 826      |         | _       |          | -       | -         |         |          |          | 826             |
| Brunsbo Designverkstad        | LOC                | _       | _        | _       | -        | _       | _       | _        | -       | 168       |         |          |          | 168             |
| Juuso Marttila                | LOC                | _       | _        | _       | _        | _       | _       | _        | _       | 144       |         |          |          | 144             |
| Michael Budde                 |                    | _       | 650      | _       | _        | 650     | _       | _        | _       | 144       |         |          |          |                 |
|                               | Mocap              | -       |          | -       | -        | 030     | -       | -        | -       | 25.000    |         |          |          | 1,300           |
| Moon Road Music               | Music              | -       | -        | -       | -        | -       | 50,000  | -        | -       | 25,000    |         |          |          | 75,000          |
| Pianella Music                | Music              | -       | -        | -       | -        | -       | 50,000  | -        | -       | -         |         |          |          | 50,000          |
| Reach Music Publishing        | Music              | -       | 25,000   | -       | -        | -       | -       | -        | -       | -         |         |          |          | 25,000          |
| Rhino Entertainment Company   | Music              | -       | -        | -       | -        | -       | 25,000  | -        | -       | -         |         |          |          | 25,000          |
| Hollywood Records, Inc        | Music              | -       | -        | -       | -        | -       | -       | -        | -       | 20,000    |         |          |          | 20,000          |
| Walt Disney Music Company     | Music              | -       | -        | -       | -        | -       | -       | -        | -       | 17,500    |         |          |          | 17,500          |
| La-Rooc-A-Fella               | Music              | -       | -        | -       | -        | -       | -       | -        | -       | 3,600     |         |          |          | 3,600           |
| Shapiro, Bernstein & Co       | Music              | -       | -        | -       | -        | -       | -       | -        | -       | 2,500     |         |          |          | 2,500           |
| BMG Production Music          | Music              | -       | -        | -       | -        | -       | -       | -        | -       | 1,500     |         |          |          | 1,500           |
| Iron Galaxy                   | Programming        | 87,000  | 87,000   | 87,000  | 138,640  | 164,000 | 60,000  | 60,000   | 60,000  | 65,000    |         |          |          | 808,640         |
| Nick Cooper                   | Programming        | 5,600   | 5,600    | 5,600   | 5,600    | 5,600   | 8,400   | 13,120   | 21,600  | 17,040    |         |          |          | 88,160          |
| Netrogen Blue                 | Programming        | -       | -        | 3,720   | 7,920    | 9,120   | 9,060   | 7,200    | 720     | 540       |         |          |          | 38,280          |
| Nephilim Game Studios         | Programming        | _       | 15,973   | 7,500   | -        | -       | -       | -        | _       | -         |         |          |          | 23,473          |
| Volt                          | QA                 | 82,262  | 90,394   | 91,348  | 85,423   | 164,155 | 138,674 | 213,722  | 206,917 | 163,307   |         |          |          | 1,236,201       |
| VMC Canada (Volt)             | QA                 | -       | -        | 6,555   | -        | -       | -       | -        | 28,808  | 38,858    |         |          |          | 74,221          |
| Noodlehaus, LLC               | Trailers           | _       | -        | -       |          | -       | -       | <u>-</u> | 62,545  | -         |         |          |          | 62,545          |
|                               | UI                 | _       |          |         | - 00.250 |         |         |          |         |           |         |          |          |                 |
| Armature Studio               | <del>-</del> -     | -       | 106,500  | 106,500 | 99,250   | 102,875 | 106,500 | 106,500  | 106,500 | 106,500   |         |          |          | 841,125         |
| Sheevok                       | UI/LOC/Programming | 14,740  | -        | 21,010  | 16,240   | -       | 16,240  | 14,848   | -       | 18,560    |         |          |          | 101,638         |
| Tikiman Productions           | VO                 | -       | 54,741   | 18,210  | 34,573   | 24,210  | -       | -        | -       | -         |         |          |          | 131,733         |
| Pole to Win                   | VO                 | -       | -        | -       | -        | -       | 61,479  | -        | 8,242   | 5,841     |         |          |          | 75,563          |
| Bang Zoom                     | VO                 | 2,250   | -        | 3,600   | 9,450    | 1,800   | -       | -        | -       | -         |         |          |          | 17,100          |
| Solid Air, Inc                | VO                 | -       | -        | -       | 5,775    | -       | -       | -        | -       | -         |         |          |          | 5,775           |
| Rocket Sound                  | VO                 | -       | -        | -       | 2,150    | 2,200   | -       | -        | -       | -         |         |          |          | 4,350           |
| Technicolor Creative Services | VO/Audio           | -       | -        | -       | 16,000   | -       | -       | -        | -       | -         |         |          |          | 16,000          |
| Monkeyland                    | VO/Audio           | -       | -        | 15,000  | -        | -       | -       | -        | -       | -         |         |          |          | 15,000          |
| Broken Silence                | VO/Audio           | -       | -        | -       | -        | -       | 8,000   | -        | 2,000   | -         |         |          |          | 10,000          |
| Active Theory, LLC            | Webpage            | -       | -        | -       | -        | 36,980  | 73,960  | 36,980   | -       | -         |         |          |          | 147,920         |
| Marty SAS                     | . 🗸                | -       | -        | 5,082   | -        | -       | -       | -        | -       | -         |         |          |          | 5,082           |
| Lightspeed Camera, LLC        |                    | -       | 597      | -       | -        | 600     | -       | -        | -       | -         |         |          |          | 1,197           |
| 5                             |                    | 372,192 | 502,738  | 708,922 | 713,054  | 828,426 | 738,698 | 687,641  | 722,117 | 549,924   | _       | -        | _        | 5,823,713       |
|                               |                    | -       | -        | -       | -        | -       | -       | -        | -       | -         |         |          |          |                 |

5,667,430 YTD Total Per Budget: 6,316,010 YTD Total per Reforecast:

| Full name            | First name    | Last name   | Hire Type     | Employee ID | Project Team | Discipline  | Department                         | Position title              | Lead                  | Employer         | Location               | Start Date |
|----------------------|---------------|-------------|---------------|-------------|--------------|-------------|------------------------------------|-----------------------------|-----------------------|------------------|------------------------|------------|
| Boltz, Harry         | Harry         | Boltz       | Employee      |             | Fortnite     | Art         | <b>Tech Animation</b>              | Technical Animator          | Michael Balog         | Epic Games, Inc. | Cary                   | 26-Jun-17  |
| Lu, Yuchen           | Yuchen        | Lu          | Employee      |             | Fortnite     | Art         | Character Model                    | Hard Surface Modeler        | Lu Zhi Gang           | Epic Games, Inc. | China - Shanghai (Dev) | 3-Apr-17   |
| Paton, Michael Brett | Michael Brett | Paton       | Employee      |             | Fortnite     | Art         | Animation                          | Senior Animator             | Mark Donald           | Epic Games, Inc. | Cary                   | 9-Jan-17   |
| Harwell, Rhys        | Rhys          | Harwell     | Employee      |             | Fortnite     | Art         | UI                                 | Senior UI Artist            | Maury Mountain        | Epic Games, Inc. | Cary                   | 28-Nov-16  |
| Hau-Yoon, Jonathan   | Jonathan      | Hau-Yoon    | Employee      |             | Fortnite     | Art         | VFX                                | FX Artist                   | Maury Mountain        | Epic Games, Inc. | Cary                   | 17-Oct-16  |
| Donald, Mark         | Mark          | Donald      | Employee      |             | Fortnite     | Art         | Animation                          | Senior Animator             | Darren Sugg           | Epic Games, Inc. | Cary                   | 8-Aug-16   |
| Kincaid, Andrew      | Andrew        | Kincaid     | Employee      |             | Fortnite     | Art         | Environment                        | Senior Hard Surface Modeler | Maury Mountain        | Epic Games, Inc. | Cary                   | 11-Jul-16  |
| Holmberg, Martin     | Martin        | Holmberg    | Employee      |             | Fortnite     | Art         | Environment                        | Sr. Artist - Environment    | Maury Mountain        | Epic Games, Inc. | Cary                   | 2-May-16   |
| Eoff, Benjamin       | Benjamin      | Eoff        | Employee      |             | Fortnite     | Art         | Character Model                    | Artist - Character          | Pete Ellis            | Epic Games, Inc. | Cary                   | 18-Apr-16  |
| Sher, Graham         | Graham        | Sher        | Employee      |             | Fortnite     | Art         | UI                                 | Artist - UI                 | Maury Mountain        | Epic Games, Inc. | Cary                   | 18-Apr-16  |
| Dariano, Nicholas    | Nicholas      | Dariano     | Employee      |             | Fortnite     | Art         | Environment                        | Artist - Environment        | Maury Mountain        | Epic Games, Inc. | Cary                   | 28-Mar-16  |
| Swanepoel, Marcel    | Marcel        | Swanepoel   | Employee      |             | Fortnite     | Art         | UI                                 | Sr. Artist - UI             | Maury Mountain        | Epic Games, Inc. | Cary                   | 16-Feb-15  |
| Naymushin, Vitaliy   | Vitaliy       | Naymushin   | Employee      |             | Fortnite     | Art         | Character Model                    | Sr. Artist - Character      | Pete Ellis            | Epic Games, Inc. | Cary                   | 12-Jan-15  |
| Kladis, Bill         | Bill          | Kladis      | Employee      |             | Fortnite     | Art         | VFX                                | Sr. Artist - Character      | Maury Mountain        | Epic Games, Inc. | Cary                   | 7-Jan-15   |
|                      |               |             |               |             |              |             |                                    |                             | •                     | •                | •                      |            |
| Behm, Mark           | Mark          | Behm        | Employee      |             | Fortnite     | Art         | Concept Art                        | Sr. Artist - Concept        | Pete Ellis            | Epic Games, Inc. | Bellevue               | 25-Aug-14  |
| Vassey, Kevin        | Kevin         | Vassey      | Employee      |             | Fortnite     | Art         | Tech Animation                     | Sr. Technical Animator      | Michael Balog         | Epic Games, Inc. | Cary                   | 30-Jun-14  |
| Hill, Drew           | Drew          | Hill        | Employee      |             | Fortnite     | Art         | Concept Art                        | Sr. Artist - Concept        | Pete Ellis            | Epic Games, Inc. | Cary                   | 16-Jun-14  |
| Mader, Paul          | Paul          | Mader       | Employee      |             | Fortnite     | Art         | Environment                        | Senior Environment Artist   | Pete Ellis            | Epic Games, Inc. | Cary                   | 8-Oct-12   |
| Klapka, Robbie       | Robbie        | Klapka      | Employee      |             | Fortnite     | Art         | UI                                 | Sr. UX Designer             | Derek Diaz            | Epic Games, Inc. | Cary                   | 12-Sep-11  |
| Lindquist, Jonathan  | Jonathan      | Lindquist   | Employee      |             | Fortnite     | Art         | Tech Art                           | Sr. Artist - Technical      | Maury Mountain        | Epic Games, Inc. | Cary                   | 28-Mar-11  |
| Campbell, Brian      | Brian         | Campbell    | Employee      |             | Fortnite     | Art         | Animation                          | Sr. Artist - Animation      | Mark Donald           | Epic Games, Inc. | Cary                   | 18-Jan-10  |
| Arnett, Ray          | Ray           | Arnett      | Employee      |             | Fortnite     | Art         | Animation                          | Sr. Artist - Animation      | Mark Donald           | Epic Games, Inc. | Cary                   | 19-Oct-09  |
| Bellimer, Cody       | Cody          | Bellimer    | Employee      |             | Fortnite     | Art         | Animation                          | Artist - Animation          | Mark Donald           | Epic Games, Inc. | Cary                   | 1-Jun-09   |
| Shafer, Ben          | Ben           | Shafer      | Employee      |             | Fortnite     | Art         | Concept Art                        | Sr. Artist - Concept        | Pete Ellis            | Epic Games, Inc. | Cary                   | 4-Aug-08   |
| Ellis, Peter         | Peter         | Ellis       | Employee      |             | Fortnite     | Art         | Art Direction                      | Art Director                | Darren Sugg           | Epic Games, Inc. | Cary                   | 13-Apr-05  |
| Tucker, Kendall      | Kendall       | Tucker      | Employee      |             | Fortnite     | Art         | Environment                        | Sr. Artist - Environment    | Maury Mountain        | Epic Games, Inc. | Cary                   | 5-Dec-03   |
| Mountain, Maury      | Maury         | Mountain    | Employee      |             | Fortnite     | Art         | Environment                        | Lead Artist                 | Pete Ellis            | Epic Games, Inc. | Cary                   | 30-Jun-03  |
| Weedin, Seth         | Seth          | Weedin      | Employee      |             | Fortnite     | Audio       | Audio                              | Technical Sound Designer    | Zak Belica            | Epic Games, Inc. | Cary                   | 6-Mar-17   |
| Semel, Robert        | Robert        | Semel       | Employee      |             | Fortnite     | Audio       | Audio                              | Senior Audio Designer       | Zak Belica            | Epic Games, Inc. | Cary                   | 3-Oct-16   |
| Belica, Zak          | Zak           | Belica      | Employee      |             | Fortnite     | Audio       | Audio                              | Audio Director              | Kim Libreri           | Epic Games, Inc. | Carv                   | 1-May-09   |
| Sierra, Christopher  | Christopher   | Sierra      | Employee      |             | Fortnite     | Community   | Community                          | Community Coordinator       | Will Kinsler          | Epic Games, Inc. | Cary                   | 12-Jun-17  |
| Conley, Stacey       | Stacey        | Conley      | Employee      |             | Fortnite     | Community   | Community                          | Community Manager           | Will Kinsler          | Epic Games, Inc. | Cary                   | 22-Jun-09  |
| Williamson, Eric     | Eric          | Williamson  | Employee      |             | Athena       | •           | •                                  | Senior Systems Designer     | Donald Mustard        | Epic Games, Inc. | Crossroads IV          | 26-Jun-17  |
| ·                    |               |             |               |             |              | Design      | Systems Design<br>Character Design | ,                           |                       |                  |                        |            |
| Langley, Edward      | Edward        | Langley     | Employee      |             | Fortnite     | Design      | J                                  | Systems Designer            | Jason Attard          | Epic Games, Inc. | Cary                   | 12-Jun-17  |
| Thompkins, Travis    | Travis        | Thompkins   | Employee      |             | Fortnite     | Design      | Systems Design                     | Systems Designer            | David Hunt            | Epic Games, Inc. | Cary                   | 8-May-17   |
| Madry, Wojciech      | Wojciech      | Madry       | Employee<br>- |             | Fortnite     | Design      | Level Design                       | Lead Level Designer         | Darren Sugg           | Epic Games, Inc. | Cary                   | 19-Oct-15  |
| Attard, Jason        | Jason         | Attard      | Employee<br>- |             | Fortnite     | Design      | Systems Design                     | Sr. Systems Designer        | David Hunt            | Epic Games, Inc. | Cary                   | 6-Apr-15   |
| Malott, Patrick      | Patrick       | Malott      | Employee      |             | Fortnite     | Design      | Systems Design                     | Sr. Systems Designer        | David Hunt            | Epic Games, Inc. | Cary                   | 2-Feb-15   |
| Kay, Christopher     | Christopher   | Kay         | Employee      |             | Fortnite     | Design      | Gameplay Design                    | Sr. Designer - Gameplay     | Wojciech Madry        | Epic Games, Inc. | Cary                   | 12-Jan-15  |
| Blahunka, Nik        | Nik           | Blahunka    | Employee      |             | Fortnite     | Design      | Writer                             | Senior Writer               | Darren Sugg           | Epic Games, Inc. | Cary                   | 2-Sep-14   |
| Howard, Anders       | Anders        | Howard      | Employee      |             | Fortnite     | Design      | Systems Design                     | Sr. Systems Designer        | Jason Attard          | Epic Games, Inc. | Cary                   | 4-Aug-14   |
| Ludlum, Ashley       | Ashley        | Ludlum      | Employee      |             | Fortnite     | Design      | Level Design                       | Designer -Gameplay          | Wojciech Madry        | Epic Games, Inc. | Cary                   | 7-Jul-14   |
| Diaz, Derek          | Derek         | Diaz        | Employee      |             | Fortnite     | Design      | UX Design                          | Sr. UX Designer             | Darren Sugg           | Epic Games, Inc. | Cary                   | 4-Mar-14   |
| Hunt, David          | David         | Hunt        | Employee      |             | Fortnite     | Design      | Systems Design                     | Sr. Systems Designer        | Donald Mustard        | Epic Games, Inc. | Crossroads IV          | 29-Oct-12  |
| Sugg, Darren         | Darren        | Sugg        | Employee      |             | Fortnite     | Design      | <b>Creative Services</b>           | Creative Director           | <b>Donald Mustard</b> | Epic Games, Inc. | Cary                   | 23-Jul-12  |
| Rauchberger, Sidney  | Sidney        | Rauchberger | Employee      |             | Athena       | Design      | Level Design                       | Lead Level Designer         | Steve Polge           | Epic Games, Inc. | Crossroads IV          | 5-Dec-05   |
| Spencer, Ken         | Ken           | Spencer     | Employee      |             | Fortnite     | Design      | Gameplay Design                    | Sr. Designer - Gameplay     | Wojciech Madry        | Epic Games, Inc. | Cary                   | 3-Oct-05   |
| Cole, Phil           | Phil          | Cole        | Employee      |             | Fortnite     | Design      | Gameplay                           | Sr. Designer - Gameplay     | Jason Attard          | Epic Games, Inc. | Cary                   | 5-Apr-04   |
| Fitzsimmons, Stuart  | Stuart        | Fitzsimmons | Employee      |             | Athena       | Design      | Level Design                       | Sr. Designer - Gameplay     | Steve Polge           | Epic Games, Inc. | Crossroads IV          | 1-Apr-04   |
| Spalinski, David     | David         | Spalinski   | Employee      |             | Athena       | Design      | Level Design                       | Lead Level Designer         | Steve Polge           | Epic Games, Inc. | Crossroads IV          | 9-Jun-03   |
| Yu, Hongyi           | Hongyi        | Yu          | Employee      |             | Fortnite     | Engineering | Engineering                        | Senior Programmer           | Carlos Cuello         | Epic Games, Inc. | Cary                   | 21-Aug-17  |
| Kal, Yenal           | Yenal         | Kal         | Employee      |             | Fortnite     | Engineering | 0                                  | Senior Gameplay Programmer  | Carlos Cuello         | Epic Games, Inc. | •                      | 14-Aug-17  |
| Reynolds, Timothy    | Timothy       |             |               |             | Fortnite     | Engineering | , ,                                |                             | Chris Gagnon          | Epic Games, Inc. | Cary<br>Cary           | 7-Aug-17   |
|                      | •             | Reynolds    | Employee      |             |              |             |                                    | Ul Programmer               | •                     |                  | •                      | _          |
| Hamm, David          | David         | Hamm        | Employee      |             | Fortnite     | Engineering | • •                                | Senior Gameplay Programmer  | John Abercrombie      | Epic Games, Inc. | Cary                   | 19-Sep-16  |
| Tillotson, Timothy   | Timothy       | Tillotson   | Employee      |             | Fortnite     | Engineering |                                    | Senior Gameplay Programmer  | Carlos Cuello         | Epic Games, Inc. | Cary                   | 31-May-16  |
| Furman, Lukasz       | Lukasz        | Furman      | Employee      |             | Fortnite     | Engineering |                                    | Sr. Programmer - Gameplay   | John Abercrombie      | Epic Games, Inc. | Cary                   | 8-Sep-15   |
| Eckert, Todd         | Todd          | Eckert      | Employee      |             | Fortnite     | Engineering |                                    | Sr. Programmer - Gameplay   | Billy Bramer          | Epic Games, Inc. | Cary                   | 12-Jan-15  |
| Nader, Saad          | Saad          | Nader       | Employee      |             | Fortnite     | Engineering |                                    | Sr. Programmer - UI         | Chris Gagnon          | Epic Games, Inc. | Cary                   | 12-Jan-15  |
| Gagnon, Chris        | Chris         | Gagnon      | Employee      |             | Fortnite     | Engineering | Tools                              | Sr. Programmer - Tools      | Carlos Cuello         | Epic Games, Inc. | Cary                   | 14-Jul-14  |
| Gigliotti, Frank     | Frank         | Gigliotti   | Employee      |             | Athena       | Engineering | Tech Lead                          | Technical Lead              | Geremy Mustard        | Epic Games, Inc. | Crossroads IV          | 30-Jun-14  |
| Abercrombie, John    | John          | Abercrombie | Employee      |             | Fortnite     | Engineering | Gameplay                           | Sr. Programmer - Gameplay   | Carlos Cuello         | Epic Games, Inc. | Cary                   | 5-May-14   |

| Full name         | First name | Last name  | Hire Type | <b>Employee ID</b> | <b>Project Team</b> | Discipline  | Department         | Position title            | Lead             | Employer         | Location          | Start Date |
|-------------------|------------|------------|-----------|--------------------|---------------------|-------------|--------------------|---------------------------|------------------|------------------|-------------------|------------|
| Cuello, Carlos    | Carlos     | Cuello     | Employee  |                    | Fortnite            | Engineering | Engineering        | Lead Programmer           | Zak Phelps       | Epic Games, Inc. | Cary              | 20-Jan-14  |
| Kimberley, Fred   | Fred       | Kimberley  | Employee  |                    | Fortnite            | Engineering | Gameplay           | Sr. Programmer - Gameplay | Sam Spiro        | Epic Games, Inc. | Cary              | 21-Jul-13  |
| Delmer, Stephan   | Stephan    | Delmer     | Employee  |                    | Fortnite            | Engineering | Gameplay           | Programmer - Gameplay     | Billy Bramer     | Epic Games, Inc. | Cary              | 11-Feb-13  |
| Middleton, Zak    | Zak        | Middleton  | Employee  |                    | Athena              | Engineering | Gameplay Scripting | Sr. Engine Programmer     | Michael Noland   | Epic Games, Inc. | Bellevue          | 14-Jan-13  |
| Broder, Daniel    | Daniel     | Broder     | Employee  |                    | Fortnite            | Engineering | Gameplay           | Sr. Programmer - Gameplay | Carlos Cuello    | Epic Games, Inc. | Cary              | 20-Feb-12  |
| Tellez, Bob       | Bob        | Tellez     | Employee  |                    | Fortnite            | Engineering | Gameplay           | Technical Lead            | Carlos Cuello    | Epic Games, Inc. | Cary              | 3-Jan-12   |
| Bramer, Billy     | Billy      | Bramer     | Employee  |                    | Fortnite            | Engineering | Gameplay           | Lead Programmer           | Carlos Cuello    | Epic Games, Inc. | Cary              | 3-Oct-11   |
| Knepley, Peter    | Peter      | Knepley    | Employee  |                    | Athena              | Engineering | Tech Lead          | Technical Lead            | Daniel Vogel     | Epic Games, Inc. | Crossroads IV     | 29-Jun-09  |
| Spiro, Sam        | Sam        | Spiro      | Employee  |                    | Fortnite            | Engineering | Gameplay           | Sr. Programmer - Gameplay | Carlos Cuello    | Epic Games, Inc. | Cary              | 9-Feb-09   |
| Fricker, Mike     | Mike       | Fricker    | Employee  |                    | Athena              | Engineering | Tech Lead          | Technical Director        | Daniel Vogel     | Epic Games, Inc. | Crossroads IV     | 30-Jul-07  |
| Graf, Joe         | Joe        | Graf       | Employee  |                    | Athena              | Engineering | Support            | Tech Dir Eng Partnerships | Nick Penwarden   | ChAIR Entertainm | ne Salt Lake City | 6-Jun-03   |
| Phillips, Wes     | Wes        | Phillips   | Employee  |                    | Fortnite            | Marketing   | Marketing          | Sr. Marketing Manager     | Matt Weissinger  | Epic Games, Inc. | Cary              | 5-Dec-11   |
| Fine, William     | William    | Fine       | Employee  |                    | Fortnite            | Production  | Production         | Senior Producer           | Zak Phelps       | Epic Games, Inc. | Cary              | 22-May-17  |
| Schweitzer, Chris | Chris      | Schweitzer | Employee  |                    | Fortnite            | Production  | Production         | Production Assistant      | Heather Chandler | Epic Games, Inc. | Cary              | 2-May-16   |
| Sharp, Katrina    | Katrina    | Sharp      | Employee  |                    | Fortnite            | Production  | Production         | Production Assistant      | Heather Chandler | Epic Games, Inc. | Cary              | 1-Feb-16   |
| Edgerton, Zachary | Zachary    | Edgerton   | Employee  |                    | Fortnite            | Production  | Live Ops           | Production Assistant      | Bill Fine        | Epic Games, Inc. | Cary              | 27-Jul-15  |
| Estep, Zack       | Zack       | Estep      | Employee  |                    | Athena              | Production  | Production         | Producer                  | Daniel Vogel     | Epic Games, Inc. | Crossroads IV     | 13-Apr-15  |
| Chandler, Heather | Heather    | Chandler   | Employee  |                    | Fortnite            | Production  | Production         | Sr. Producer              | Zak Phelps       | Epic Games, Inc. | Cary              | 29-Oct-14  |
| Phelps, Zak       | Zak        | Phelps     | Employee  |                    | Fortnite            | Production  | Production         | Executive Producer        | Paul Meegan      | Epic Games, Inc. | Cary              | 12-May-14  |
| Collum, Roger     | Roger      | Collum     | Employee  |                    | Fortnite            | Production  | Production         | Producer                  | Heather Chandler | Epic Games, Inc. | Cary              | 7-Apr-08   |
| Rog, Ashley       | Ashley     | Rog        | Employee  |                    | Fortnite            | QA          | QA                 | QA Analyst                | Joshua Dieckmann | Epic Games, Inc. | Cary              | 31-Jul-17  |
| Barile, Dominic   | Dominic    | Barile     | Employee  |                    | Fortnite            | QA          | QA                 | Associate QA Analyst      | Joshua Dieckmann | Epic Games, Inc. | Cary              | 1-Feb-16   |
| Dieckmann, Joshua | Joshua     | Dieckmann  | Employee  |                    | Fortnite            | QA          | QA                 | Test Lead                 | Danielle Herzog  | Epic Games, Inc. | Cary              | 1-Feb-16   |
| Ewen, William     | William    | Ewen       | Employee  |                    | Fortnite            | QA          | QA                 | QA Engineer               | Danielle Herzog  | Epic Games, Inc. | Cary              | 1-Feb-16   |
| Stanford, Jaymee  | Jaymee     | Stanford   | Employee  |                    | Athena              | QA          | QA                 | Test Lead                 | Zack Estep       | Epic Games, Inc. | Crossroads IV     | 23-Nov-15  |
| Montague, Matthew | Matthew    | Montague   | Employee  |                    | Athena              | QA          | QA                 | QA Analyst                | Jaymee Stanford  | Epic Games, Inc. | Crossroads IV     | 27-Jul-15  |
| Herzog, Danielle  | Danielle   | Herzog     | Employee  |                    | Fortnite            | QA          | QA                 | QA Lead                   | Zak Phelps       | Epic Games, Inc. | Cary              | 22-Jun-15  |
| Allen, Tristan    | Tristan    | Allen      | Employee  |                    | Fortnite            | QA          | QA                 | Test Lead                 | Danielle Herzog  | Epic Games, Inc. | Gregson           | 6-Oct-14   |
| Conner, Alex      | Alex       | Conner     | Employee  |                    | Fortnite            | QA          | QA                 | QA Analyst                | Danielle Herzog  | Epic Games, Inc. | Cary              | 7-Apr-08   |
|                   |            |            |           |                    |                     |             |                    |                           |                  |                  |                   |            |
|                   |            |            |           |                    |                     |             |                    |                           |                  |                  |                   |            |

Epic Games, Inc. Fortnite Budget vs Actual Review Mid-Year Re-forecast Avg cost per Head: \$ 13,500.00

|  |             |             | ACTU        | JAL         |             |             |               |              | BUDGET       |              | ]          |              |               |                         |                |           |
|--|-------------|-------------|-------------|-------------|-------------|-------------|---------------|--------------|--------------|--------------|------------|--------------|---------------|-------------------------|----------------|-----------|
|  | Jan-17      | Feb-17      | Mar-17      | Apr-17      | May-17      | Jun-17      | Jul-17        | Aug-17       | Sep-17       | Oct-17       | Nov-17     | Dec-17       | 2017 Forecast | 2017 Original<br>Budget | \$ Var         | % Var     |
| Game Revenue                           | (801)       | (644)       | (452)       | (169)       | (799)       | -           | 31,811,650    | 19,330,878   | 7,345,392    | 4,592,372    | 2,721,786  | 2,627,437    | 68,426,651    | 23,202,862              | 45,223,789     | 195%      |
| Hosting                                | 8,841       | 11,663      | 14,058      | 23,143      | 22,811      | 58,651      | 815,038       | 882,917      | 438,988      | 286,639      | 172,710    | 110,457      | 2,845,915     | 438,421                 | 2,407,494      | 549%      |
| Customer Acquisition & Marketing Other | 4,723       | 10,324      | -           | -           | -<br>-      | 464,882     | 4,854,035     | 2,339,207    | 450,000      | 60,000       | 60,000     | 350,000      | 8,593,171     | 7,000,000               | 1,593,171<br>- | 23%<br>0% |
| Total COGS                             | 13,564      | 21,987      | 14,058      | 23,143      | 22,811      | 523,533     | 5,669,073     | 3,222,124    | 888,988      | 346,639      | 232,710    | 460,457      | 11,439,086    | 7,438,421               | 4,000,665      | 54%       |
| Net Revenue                            | (14,365)    | (22,630)    | (14,509)    | (23,312)    | (23,610)    | (523,533)   | 26,142,577    | 16,108,754   | 6,456,404    | 4,245,733    | 2,489,076  | 2,166,980    | 56,987,565    | 15,764,441              | 41,223,124     | 261%      |
| People Costs                           | 809,874     | 837,026     | 905,185     | 939,197     | 971,954     | 1,087,682   | 1,201,500     | 1,242,000    | 1,377,000    | 1,377,000    | 1,512,000  | 1,512,000    | 13,772,416    | 10,542,114              | 3,230,302      | 31%       |
| Outsourcing                            | 372,192     | 502,738     | 708,922     | 713,054     | 828,426     | 738,698     | 730,660       | 840,660      | 880,660      | 835,660      | 750,660    | 925,660      | 8,827,990     | 7,608,910               | 1,219,080      | 16%       |
| Publishing                             | 12,960      | 12,886      | 13,057      | 14,526      | 69,075      | 318,788     | 50,000        | 50,000       | 50,000       | 50,000       | 50,000     | 50,000       | 741,292       | -                       | 741,292        | 100%      |
| IT                                     | 11,797      | 29          | -           | -           | 9,000       | 13,027      | -             | -            | -            | -            | -          | -            | 33,854        | -                       | 33,854         | 100%      |
| Consulting                             | -           | 4,000       | -           | -           | -           | -           | -             | -            | -            | -            | -          | -            | 4,000         | -                       | 4,000          | 100%      |
| Travel & Entertainment                 | 2,458       | 15,809      | 13,845      | 14,874      | 25,430      | 32,201      | 18,000        | 18,000       | 25,000       | 18,000       | 25,000     | 18,000       | 226,617       | 216,000                 | 10,617         | 5%        |
| Facilities                             | -           | -           | -           | -           | -           | -           | -             | -            | -            | -            | -          | -            | -             | -                       | -              | 0%        |
| Other                                  | 280         | 77          | 99          | 18,971      | 3,003       | 113         | -             | -            | -            | -            | -          | -            | 22,544        | -                       | 22,544         | 100%      |
| Total Opex                             | 1,209,561   | 1,372,565   | 1,641,109   | 1,700,622   | 1,906,887   | 2,190,509   | 2,000,160     | 2,150,660    | 2,332,660    | 2,280,660    | 2,337,660  | 2,505,660    | 23,628,712    | 18,367,024              | 5,261,688      | 29%       |
| EBIT                                   | (1,223,925) | (1,395,196) | (1,655,618) | (1,723,933) | (1,930,497) | (2,714,042) | 24,142,417    | 13,958,094   | 4,123,744    | 1,965,073    | 151,416    | (338,680)    | 33,358,853    | (2,602,583)             | 35,961,436     | (1,382%)  |
| check                                  | -           | -           | -           | -           | -           | -           | 20,350,164.00 | 9,673,288.00 | 3,466,242.80 | 1,680,075.20 | 794,482.40 | (216,855.20) |               | -                       |                |           |
| Headcount by Discipline                | 12,855.14   | 13,286.12   | 13,510.22   | 13,417.10   | 13,689.49   | 14,311.60   |               |              |              |              |            |              |               |                         |                |           |
| Team Size                              | 63          | 63          | 67          | 70          | 71          | 76          | 89            | 92           | 102          | 102          | 112        | 112          | 112           | 70                      | 42             | 60%       |
|  |             |             |             |             |             |             | +13           |              | +10          |              | +10        |              |               |                         |                |           |

double check HC additions with TJ

## Fortnite Outsourced Development Detail Mid-Year Re-forecast

| Sounds Sweetman  VO  Volt  QA  82  Mogi  Moon Road Music  Pianella Music  Reach Music Publishing  Music Misc (Battle Royale) - Licensed  Music  Music Misc (Battle Royale) - owned  Localization (Other)  Kite Team  LOC  Albion  LOC  Evocati  LOC  Keywords  LOC  Globaloc  Keylingo Translations  LOC  Iron Galaxy  Armature Studio  Sheevok  Dev  Sheevok  Dev  Netrogen Blue  Ving Pei Games  SuZhou InfinSteam Network  Art  Art Coding (Other)  Imaginari Animation Studios  Art  Art Coding (Other)  Starboard Motion  John Malaska  Gordana Fersini  Concept Arts, Inc  Rhino Entertainment Company  Technicolor Creative Services  Monkeyland  | nuary 2,250 - 82,262                | February<br>54,741<br>-<br>-<br>- | March<br>18,210<br>- | April<br>34,573 | May 24 210 | June    | July    | August  | September | October | November | December | 2017 Forecast | 2017 Original |           |
|--|-------------------------------------|-----------------------------------|----------------------|-----------------|------------|---------|---------|---------|-----------|---------|----------|----------|---------------|---------------|-----------|
| Tikiman Productions Pole to Win Bang Zoom VO Sounds Sweetman VO Volt QA Mogi Moon Road Music Pianella Music Reach Music Publishing Music Misc (Battle Royale) - Licensed Music Misc (Battle Royale) - owned Music Localization (Other) LOC Kite Team LOC Albion LOC Evocati LOC Keywords LOC Globaloc LOC Keylingo Translations LOC Iron Galaxy Dev Armature Studio Dev Sheevok Dev (Other) (Nephlim previously) Dev Nick Cooper Netrogen Blue Ying Pei Games Art Art Art Coding (Other) Imaginari Animation Studios Art Art Art Coding (Other) Imaginari Animation Studios Art Art Active Theory, LLC Art Concept Art House Music Anical Music Musi | -<br>2,250<br>-<br>82,262<br>-<br>- | 54,741<br>-<br>-<br>-             | 18,210<br>-          | •               | <u> </u>   | June    | July    | August  | September | October | November | Docombor | 2017 Foreset  | Dudgot        |           |
| Pole to Win Bang Zoom VO 2 Sounds Sweetman VO VOIT QA 82 Mogi Moon Road Music Music Pianella Music Music Reach Music Publishing Music Localization (Other) LOC Music Mus | -<br>2,250<br>-<br>82,262<br>-<br>- | -<br>-<br>-                       | -                    | 34,573          | 2/210      |         |         |         |           |         |          | December | 2017 Forecast | Budget        | Variance  |
| Bang Zoom Sounds Sweetman VO Volt QA Mogi Moon Road Music Pianella Music Reach Music Publishing Music Misc (Battle Royale) - Licensed Music Misc (Battle Royale) - owned Music Localization (Other) Kite Team LOC Albion LOC Evocati LOC Keywords LOC Globaloc LOC Keylingo Translations LOC Iron Galaxy Armature Studio Dev Sheevok Dev (Other) (Nephlim previously) Dev Nick Cooper Netrogen Blue Ving Pei Games SuZhou InfinSteam Network Art Art Coding (Other) Imaginari Animation Studios Art Art Concept Art House Music And Music LOC Evocati LOC Keyword Music LOC Evocati LOC Keywords LOC Evocati LOC Keywords LOC Evocati LOC Keywords LOC For Bev 87 87 87 87 87 87 87 87 87 87 87 87 87  | 2,250<br>-<br>82,262<br>-<br>-      | -                                 |                      |                 | 24,210     | -       | -       | -       | -         | -       | -        | -        | 131,733       | 390,000       | (258,267) |
| Sounds Sweetman  Volt  Volt  QA  82  Mogi  Moon Road Music  Pianella Music  Reach Music Publishing  Music Misc (Battle Royale) - Licensed  Music Misc (Battle Royale) - owned  Localization (Other)  Loc Kite Team  Loc  Albion  Loc  Evocati  Loc  Keywords  Globaloc  Keylingo Translations  Loc  Iron Galaxy  Armature Studio  Dev  Sheevok  Dev (Other) (Nephlim previously)  Nick Cooper  Netrogen Blue  Ying Pei Games  SuZhou InfinSteam Network  Art  Art Coding (Other)  Art  Imaginari Animation Studios  Art  Art Coding (Other)  Starboard Motion  John Malaska  Gordana Fersini  Concept Arts, Inc  Rhino Entertainment Company  Technicolor Creative Services  Monkeyland  | -<br>82,262<br>-<br>-               | -                                 |                      | -               | -          | 61,479  | 30,000  | 30,000  | 30,000    | 30,000  | 30,000   | 30,000   | 241,479       | -             | 241,479   |
| Volt Mogi Moon Road Music Music Pianella Music Music Reach Music Publishing Music Music Misc (Battle Royale) - Licensed Music Music Misc (Battle Royale) - owned Music Localization (Other) LOC Kite Team LOC Albion LOC Evocati LOC Keywords LOC Globaloc LOC Keylingo Translations LOC Iron Galaxy Dev 87 Armature Studio Dev Sheevok Dev 14 Dev (Other) (Nephlim previously) Dev Nick Cooper Dev 5 Netrogen Blue Ying Pei Games Art 37 SuZhou InfinSteam Network Art 47 Airborn Studios Art Art Coding (Other) Art Imaginari Animation Studios Art Active Theory, LLC Art Virtuos Art Active Theory, LLC Art Concept Art House Art 7 Music (Other) Starboard Motion 13 John Malaska Gordana Fersini Concept Arts, Inc Rhino Entertainment Company Technicolor Creative Services Monkeyland  | 82,262<br>-<br>-                    |                                   | 3,600                | 9,450           | 1,800      | -       | -       | -       | -         | -       | -        | -        | 17,100        | -             | 17,100    |
| Mogi Moon Road Music Pianella Music Reach Music Publishing Music Music Music Music (Battle Royale) - Licensed Music Music (Battle Royale) - owned Music Localization (Other) Kite Team LOC Albion LOC Evocati LOC Keywords LOC Globaloc Keylingo Translations LOC Iron Galaxy Armature Studio Dev Sheevok Dev (Other) (Nephlim previously) Nick Cooper Netrogen Blue Ying Pei Games SuZhou InfinSteam Network Art Art Coding (Other) Art Imaginari Animation Studios Art Active Theory, LLC Concept Art House Music Musi | -<br>-                              |                                   | -                    | -               | -          | -       | -       | -       | -         | -       | -        | -        | -             | 15,000        | (15,000)  |
| Moon Road Music Pianella Music Reach Music Publishing Music Music (Battle Royale) - Licensed Music Music (Battle Royale) - owned Localization (Other) Kite Team LOC Albion LOC Evocati LOC Keywords LOC Globaloc LOC Keylingo Translations LOC Iron Galaxy Armature Studio Dev Sheevok Dev (Other) (Nephlim previously) Nick Cooper Netrogen Blue Ying Pei Games SuZhou InfinSteam Network Art Art Coding (Other) Imaginari Animation Studios Steamroller Studios Steamroller Studios Art Active Theory, LLC Concept Art House Music LOC LOC Keywords LOC LOC Keywords LOC LOC Keywords LOC For Bev 87 Armature Studio Dev 14 Dev 15 Dev 16 Dev 17 Dev 17 Dev 18 Dev 19 Dev 19 Dev 19 Dev 19 Dev 10 Dev 10 Dev 10 Dev 10 Dev 11  | -                                   | 90,394                            | 91,348               | 85,423          | 164,155    | 138,674 | 180,000 | 200,000 | 180,000   | 200,000 | 180,000  | 200,000  | 1,792,255     | 1,590,000     | 202,255   |
| Pianella Music Reach Music Publishing Music Music Misc (Battle Royale) - Licensed Music Music Misc (Battle Royale) - owned Music Localization (Other) LOC Kite Team LOC Albion LOC Evocati LOC Keywords LOC Globaloc LOC Iron Galaxy Dev Armature Studio Dev Sheevok Dev (Other) (Nephlim previously) Nick Cooper Netrogen Blue Ying Pei Games SuZhou InfinSteam Network Art Airborn Studios, LLC Virtuos Art Active Theory, LLC Concept Art House Music Mus | -                                   |                                   |                      |                 |            |         | 17,500  | 17,500  | 17,500    | 17,500  | 17,500   | 17,500   | 105,000       | -             | 105,000   |
| Reach Music Publishing Music Misc (Battle Royale) - Licensed Music Misc (Battle Royale) - owned Music Localization (Other) LOC Kite Team LOC Albion LOC Evocati LOC Keywords LOC Globaloc LOC Keylingo Translations LOC Iron Galaxy Dev Armature Studio Dev Sheevok Dev (Other) (Nephlim previously) Nick Cooper Netrogen Blue Ying Pei Games SuZhou InfinSteam Network Art Airborn Studios Art Art Coding (Other) Imaginari Animation Studios Steamroller Studios, LLC Virtuos Active Theory, LLC Concept Art House Music Music Music Rivale Art Music Music Rivale Art Rivale Art Music Rivale Art Rivale  |                                     | -                                 | -                    | -               | -          | 50,000  | -       | -       | -         | -       | -        | -        | 50,000        | -             | 50,000    |
| Music Misc (Battle Royale) - Licensed Music Music Misc (Battle Royale) - owned Music Localization (Other) LOC Kite Team LOC Albion LOC Evocati LOC Keywords LOC Globaloc LOC Keylingo Translations LOC Iron Galaxy Dev 87. Armature Studio Dev Sheevok Dev (Other) (Nephlim previously) Dev Nick Cooper Dev Source Art 37. SuZhou InfinSteam Network Art Art Coding (Other) Art Imaginari Animation Studios Art Steamroller Studios, LLC Virtuos Art Active Theory, LLC Art Concept Art House Mose Services Monkeyland   | -                                   | -                                 | -                    | -               | -          | 50,000  | -       | -       | -         | -       | -        | -        | 50,000        | -             | 50,000    |
| Music Misc (Battle Royale) - owned LOC Localization (Other) LOC Kite Team LOC Albion LOC Evocati LOC Keywords LOC Globaloc LOC Iron Galaxy Dev 87 Armature Studio Dev Sheevok Dev 14 Dev (Other) (Nephlim previously) Dev Nick Cooper Dev 5 Netrogen Blue Dev Ying Pei Games Art 37 SuZhou InfinSteam Network Art 47 Airborn Studios Art Art Coding (Other) Art Imaginari Animation Studios Art Active Theory, LLC Art Concept Art House Art 7 Music (Other) Starboard Motion 13 John Malaska Gordana Fersini Concept Arts, Inc Rhino Entertainment Company Technicolor Creative Services Monkeyland   |                                     | 25,000                            | -                    | -               | -          | -       | -       | -       | -         | -       | -        | -        | 25,000        | -             | 25,000    |
| Localization (Other)  Kite Team  LOC  Albion  Evocati  LOC  Keywords  Globaloc  Keylingo Translations  LOC  Iron Galaxy  Armature Studio  Dev  Sheevok  Dev (Other) (Nephlim previously)  Nick Cooper  Netrogen Blue  Ying Pei Games  SuZhou InfinSteam Network  Art  Airborn Studios  Art  Art Coding (Other)  Imaginari Animation Studios  Art  Active Theory, LLC  Concept Art House  Music (Other)  Starboard Motion  John Malaska  Gordana Fersini  Concept Arts, Inc  Rhino Entertainment Company  Technicolor Creative Services  Monkeyland   |                                     |                                   |                      |                 |            |         |         |         | 25,000    |         | 25,000   |          | 50,000        | -             | 50,000    |
| Kite Team Albion LOC Albion Evocati LOC Keywords LOC Globaloc Keylingo Translations LOC Iron Galaxy Armature Studio Dev Sheevok Dev (Other) (Nephlim previously) Nick Cooper Netrogen Blue Ying Pei Games SuZhou InfinSteam Network Art Airborn Studios Art Art Coding (Other) Imaginari Animation Studios Steamroller Studios, LLC Virtuos Art Active Theory, LLC Concept Art House Music (Other) Starboard Motion John Malaska Gordana Fersini Concept Arts, Inc Rhino Entertainment Company Technicolor Creative Services Monkeyland  |                                     |                                   |                      |                 |            |         |         |         | 40,000    |         |          |          | 40,000        | -             | 40,000    |
| Albion LOC Evocati LOC Keywords LOC Globaloc LOC Keylingo Translations LOC Iron Galaxy Dev 87 Armature Studio Dev Sheevok Dev 14 Dev (Other) (Nephlim previously) Dev Nick Cooper Dev 5 Netrogen Blue Dev Ying Pei Games Art 37 SuZhou InfinSteam Network Art 47 Airborn Studios Art Art Coding (Other) Art Imaginari Animation Studios Art Steamroller Studios, LLC Art Virtuos Art Active Theory, LLC Art Concept Art House Art 7 Music (Other) Starboard Motion 13 John Malaska Gordana Fersini Concept Arts, Inc Rhino Entertainment Company Technicolor Creative Services Monkeyland  | -                                   | -                                 | -                    | -               | -          | -       | -       | 90,000  | -         | 90,000  | -        | 90,000   | 270,000       | 600,000       | (330,000) |
| Evocati Keywords LOC Globaloc Keylingo Translations LOC Iron Galaxy Dev Armature Studio Dev Sheevok Dev (Other) (Nephlim previously) Nick Cooper Netrogen Blue Ying Pei Games SuZhou InfinSteam Network Art Art Coding (Other) Imaginari Animation Studios Steamroller Studios, LLC Virtuos Art Active Theory, LLC Concept Art House Music (Other) Starboard Motion John Malaska Gordana Fersini Concept Arts, Inc Rhino Entertainment Company Technicolor Creative Services Monkeyland  | -                                   | -                                 | 42,857               | 8,254           | 11,092     | 7,129   | -       | -       | -         | -       | -        | -        | 69,333        | -             | 69,333    |
| Keywords Globaloc Keylingo Translations LOC Iron Galaxy Armature Studio Sheevok Dev (Other) (Nephlim previously) Nick Cooper Netrogen Blue Ying Pei Games SuZhou InfinSteam Network Art Art Coding (Other) Imaginari Animation Studios Steamroller Studios, LLC Virtuos Active Theory, LLC Concept Art House Music (Other) Starboard Motion John Malaska Gordana Fersini Concept Arts, Inc Rhino Entertainment Company Technicolor Creative Services Monkeyland  | -                                   | -                                 | -                    | -               | -          | 56,055  | -       | -       | -         | -       | -        | -        | 56,055        | -             | 56,055    |
| Globaloc Keylingo Translations Iron Galaxy Armature Studio Sheevok Dev (Other) (Nephlim previously) Nick Cooper Netrogen Blue Ying Pei Games SuZhou InfinSteam Network Art Airborn Studios Art Art Coding (Other) Imaginari Animation Studios Steamroller Studios, LLC Virtuos Art Active Theory, LLC Concept Art House Music (Other) Starboard Motion John Malaska Gordana Fersini Concept Arts, Inc Rhino Entertainment Company Technicolor Creative Services Monkeyland   | -                                   | 23,468                            | 9,852                | -               | 19,216     | -       | -       | -       | -         | -       | -        | -        | 52,536        | -             | 52,536    |
| Keylingo Translations Iron Galaxy Armature Studio Sheevok Dev (Other) (Nephlim previously) Nick Cooper Netrogen Blue Ying Pei Games SuZhou InfinSteam Network Art Airborn Studios Art Art Coding (Other) Imaginari Animation Studios Steamroller Studios, LLC Virtuos Art Active Theory, LLC Concept Art House Music (Other) Starboard Motion John Malaska Gordana Fersini Concept Arts, Inc Rhino Entertainment Company Technicolor Creative Services Monkeyland  |                                     |                                   |                      | 27,355          | 19,005     | -       | -       | -       | -         | -       | -        | -        | 46,360        | -             | 46,360    |
| Iron Galaxy Armature Studio Dev Sheevok Dev (Other) (Nephlim previously) Dev Nick Cooper Netrogen Blue Ying Pei Games SuZhou InfinSteam Network Art Airborn Studios Art Art Coding (Other) Imaginari Animation Studios Steamroller Studios, LLC Virtuos Art Active Theory, LLC Concept Art House Music (Other) Starboard Motion John Malaska Gordana Fersini Concept Arts, Inc Rhino Entertainment Company Technicolor Creative Services Monkeyland  |                                     |                                   |                      | 5,158           | 9,894      | -       | -       | -       | -         | -       | -        | -        | 15,052        | -             | 15,052    |
| Armature Studio Sheevok Dev Sheevok Dev Other) (Nephlim previously) Dev Nick Cooper Netrogen Blue Ying Pei Games SuZhou InfinSteam Network Art Airborn Studios Art Art Coding (Other) Imaginari Animation Studios Steamroller Studios, LLC Virtuos Art Active Theory, LLC Concept Art House Music (Other) Starboard Motion John Malaska Gordana Fersini Concept Arts, Inc Rhino Entertainment Company Technicolor Creative Services Monkeyland   | -                                   | -                                 | -                    | 826             | -          | -       | -       | -       | -         | -       | -        | -        | 826           | -             | 826       |
| Sheevok Dev (Other) (Nephlim previously) Dev Nick Cooper Netrogen Blue Ying Pei Games SuZhou InfinSteam Network Art Airborn Studios Art Art Coding (Other) Imaginari Animation Studios Steamroller Studios, LLC Virtuos Art Active Theory, LLC Concept Art House Music (Other) Starboard Motion John Malaska Gordana Fersini Concept Arts, Inc Rhino Entertainment Company Technicolor Creative Services Monkeyland  | 87,000                              | 87,000                            | 87,000               | 138,640         | 164,000    | 60,000  | 100,000 | 100,000 | 100,000   | 100,000 | 100,000  | 100,000  | 1,223,640     | 1,200,000     | 23,640    |
| Dev (Other) (Nephlim previously) Nick Cooper Netrogen Blue Ying Pei Games SuZhou InfinSteam Network Art Airborn Studios Art Art Coding (Other) Imaginari Animation Studios Steamroller Studios, LLC Virtuos Art Active Theory, LLC Concept Art House Music (Other) Starboard Motion John Malaska Gordana Fersini Concept Arts, Inc Rhino Entertainment Company Technicolor Creative Services Monkeyland  | -                                   | 106,500                           | 106,500              | 99,250          | 102,875    | 106,500 | 115,000 | 115,000 | 115,000   | 115,000 | 115,000  | 115,000  | 1,211,625     | 1,380,000     | (168,375) |
| Nick Cooper Dev 5 Netrogen Blue Dev Ying Pei Games Art 37 SuZhou InfinSteam Network Art 47 Airborn Studios Art Imaginari Animation Studios Art Steamroller Studios, LLC Art Virtuos Art Active Theory, LLC Art Concept Art House Art 7 Music (Other) Starboard Motion 13 John Malaska 11 Gordana Fersini Concept Arts, Inc Rhino Entertainment Company Technicolor Creative Services Monkeyland  | 14,740                              | -                                 | 21,010               | 16,240          | -          | 16,240  | 9,000   | 9,000   | 9,000     | 9,000   | 9,000    | 9,000    | 122,230       | 108,000       | 14,230    |
| Netrogen Blue Ying Pei Games Art SuZhou InfinSteam Network Airborn Studios Art Art Coding (Other) Imaginari Animation Studios Steamroller Studios, LLC Virtuos Art Active Theory, LLC Concept Art House Music (Other) Starboard Motion John Malaska Gordana Fersini Concept Arts, Inc Rhino Entertainment Company Technicolor Creative Services Monkeyland   | -                                   | 15,973                            | 7,500                | -               | -          | -       | 15,000  | 15,000  | 15,000    | 15,000  | 15,000   | 15,000   | 113,473       | 180,000       | (66,527)  |
| Ying Pei Games Art 37 SuZhou InfinSteam Network Art 47 Airborn Studios Art Art Coding (Other) Art Imaginari Animation Studios Art Steamroller Studios, LLC Art Virtuos Art Active Theory, LLC Art Concept Art House Art Music (Other) Starboard Motion 13 John Malaska 11 Gordana Fersini Concept Arts, Inc Rhino Entertainment Company Technicolor Creative Services Monkeyland   | 5,600                               | 5,600                             | 5,600                | 5,600           | 5,600      | 8,400   | 18,000  | 18,000  | 18,000    | 18,000  | 18,000   | 18,000   | 144,400       | 84,000        | 60,400    |
| SuZhou InfinSteam Network Airborn Studios Art Art Coding (Other) Imaginari Animation Studios Steamroller Studios, LLC Virtuos Art Active Theory, LLC Concept Art House Music (Other) Starboard Motion John Malaska Gordana Fersini Concept Arts, Inc Rhino Entertainment Company Technicolor Creative Services Monkeyland  | -                                   | -                                 | 3,720                | 7,920           | 9,120      | 9,060   | 5,000   | 5,000   | -         | -       | -        | -        | 39,820        | -             | 39,820    |
| Airborn Studios Art Art Coding (Other) Art Imaginari Animation Studios Art Steamroller Studios, LLC Virtuos Art Active Theory, LLC Concept Art House Art Music (Other) Starboard Motion 13 John Malaska 11 Gordana Fersini Concept Arts, Inc Rhino Entertainment Company Technicolor Creative Services Monkeyland  | 37,840                              | 17,600                            | 39,886               | 101,794         | 125,290    | -       | 43,560  | 43,560  | 43,560    | 43,560  | 43,560   | 43,560   | 583,770       | 517,980       | 65,790    |
| Art Coding (Other) Imaginari Animation Studios Steamroller Studios, LLC Virtuos Art Active Theory, LLC Concept Art House Music (Other) Starboard Motion John Malaska Gordana Fersini Concept Arts, Inc Rhino Entertainment Company Technicolor Creative Services Monkeyland  | 47,800                              | -                                 | 35,700               | -               | 45,300     | -       | 30,600  | 30,600  | 30,600    | 30,600  | 30,600   | 30,600   | 312,400       | 361,200       | (48,800)  |
| Imaginari Animation Studios Art 62 Steamroller Studios, LLC Art Virtuos Art Active Theory, LLC Art Concept Art House Art 7 Music (Other) Starboard Motion 13 John Malaska 11 Gordana Fersini Concept Arts, Inc Rhino Entertainment Company Technicolor Creative Services Monkeyland  | -                                   | 15,000                            | 14,400               | -               | 16,800     | 26,000  | 29,400  | 29,400  | 29,400    | 29,400  | 29,400   | 29,400   | 248,600       | 464,400       | (215,800) |
| Steamroller Studios, LLC Virtuos Art Active Theory, LLC Concept Art House Art Music (Other) Starboard Motion John Malaska Gordana Fersini Concept Arts, Inc Rhino Entertainment Company Technicolor Creative Services Monkeyland   | -                                   | -                                 | 7,200                | -               | -          | 42,200  | 116,800 | 116,800 | 116,800   | 116,800 | 116,800  | 116,800  | 750,200       | 181,600       | 568,600   |
| Virtuos Art Active Theory, LLC Art Concept Art House Art 7 Music (Other) Starboard Motion 13 John Malaska 11 Gordana Fersini Concept Arts, Inc Rhino Entertainment Company Technicolor Creative Services Monkeyland  | 62,400                              | -                                 | 62,400               | -               | 20,800     | -       | -       | -       | -         | -       | -        | -        | 145,600       | -             | 145,600   |
| Active Theory, LLC Concept Art House Art Music (Other) Starboard Motion John Malaska Gordana Fersini Concept Arts, Inc Rhino Entertainment Company Technicolor Creative Services Monkeyland  | -                                   | 4,216                             | 42,500               | 90,000          | -          | -       | -       | -       | -         | -       | -        | -        | 136,716       | -             | 136,716   |
| Concept Art House Art 7 Music (Other) Starboard Motion 13 John Malaska 11 Gordana Fersini Concept Arts, Inc Rhino Entertainment Company Technicolor Creative Services Monkeyland   | -                                   | -                                 | 7,930                | -               | -          | -       | 20,800  | 20,800  | 20,800    | 20,800  | 20,800   | 20,800   | 132,730       | 236,730       | (104,000) |
| Music (Other) Starboard Motion 13 John Malaska 11 Gordana Fersini Concept Arts, Inc Rhino Entertainment Company Technicolor Creative Services Monkeyland   | -                                   | -                                 | -                    | -               | 36,980     | 73,960  | -       | -       | -         | -       | -        | -        | 110,940       | -             | 110,940   |
| Starboard Motion 13 John Malaska 11 Gordana Fersini Concept Arts, Inc Rhino Entertainment Company Technicolor Creative Services Monkeyland   | 7,500                               | -                                 | 5,000                | -               | 37,500     | -       | -       | -       | -         | -       | -        | -        | 50,000        | -             | 50,000    |
| John Malaska 11 Gordana Fersini Concept Arts, Inc Rhino Entertainment Company Technicolor Creative Services Monkeyland   | -                                   | -                                 | -                    | -               | -          | -       | -       | _       | 90,000    | -       | -        | 90,000   | 180,000       | 300,000       | (120,000) |
| Gordana Fersini Concept Arts, Inc Rhino Entertainment Company Technicolor Creative Services Monkeyland   | 13,600                              | 13,600                            | 16,320               | 7,225           | -          | -       | -       | _       | -         | -       | -        | -        | 50,745        | -             | 50,745    |
| Concept Arts, Inc Rhino Entertainment Company Technicolor Creative Services Monkeyland   | 11,200                              | 11,200                            | 11,200               | 11,200          | -          | -       | -       | -       | -         | -       | -        | -        | 44,800        | -             | 44,800    |
| Rhino Entertainment Company Technicolor Creative Services Monkeyland   | -                                   | 16,800                            | 11,200               | 8,400           | -          | -       | -       | _       | _         | _       | -        | _        | 36,400        | -             | 36,400    |
| Technicolor Creative Services  Monkeyland  | -                                   | -                                 | -                    | 28,000          | -          | -       | _       | _       | _         | _       | -        | _        | 28,000        | -             | 28,000    |
| Monkeyland   | -                                   | -                                 | -                    | -               | -          | 25,000  | _       | _       | _         | _       | -        | _        | 25,000        | -             | 25,000    |
| ·  | -                                   | -                                 | -                    | 16,000          | -          | -       | _       | _       | _         | _       | -        | _        | 16,000        | -             | 16,000    |
| ·  | -                                   | -                                 | 15,000               | ·<br>-          | -          | -       | _       | _       | _         | _       | -        | _        | 15,000        | -             | 15,000    |
| Omnom Workshop, LLC  | -                                   | 14,400                            | -                    | -               | -          | _       | _       | _       | _         | _       | _        | _        | 14,400        | _             | 14,400    |
| Broken Silence   | -                                   | -                                 | -                    | -               | -          | 8,000   | -       | _       | _         | _       | _        | _        | 8,000         | -             | 8,000     |
| VMC Canada   | -                                   | -                                 | 6,555                | -               | -          | -       | _       | _       | _         | _       | _        | _        | 6,555         | _             | 6,555     |
| RealB Ltd  | -                                   | -                                 | -                    | -               | -          | 6,481   | _       | _       | _         | _       | _        | _        | 6,481         | _             | 6,481     |
| Solid Air, Inc   | -                                   | -                                 | -                    | 5,775           | -          | -,      | _       | _       | _         | _       | _        | _        | 5,775         | _             | 5,775     |
| Marty SAS  | -                                   | -                                 | 5,082                | -               | _          | -       | _       | _       | _         | _       | _        | _        | 5,082         | _             | 5,082     |
| Rocket Sound   | _                                   | _                                 | -                    | 2,150           | 2,200      | _       | _       | _       | _         | _       | _        | _        | 4,350         | _             | 4,350     |
| Michael Budde  |                                     | 650                               | _                    | -               | 650        | _       | _       | _       | _         | _       | _        | _        | 1,300         | _             | 1,300     |
| Lightspeed Camera, LLC   | _                                   | 597                               | _                    | _               | 600        | _       | _       | _       | _         | _       | _        | _        | 1,197         | _             | 1,197     |
|  | -                                   | 502,738                           | 677,570              | 709,233         | 817,087    | 745,179 | 730,660 | 840,660 | 880,660   | 835,660 | 750,660  | 925,660  | 8,787,958     | 7,608,910     | 1,179,048 |
| check  | -<br>-<br>372,192                   | 552,7                             | (31,353)             | (3,821)         | (11,340)   | 6,481   | 173,500 | 193,500 | 233,500   | 188,500 | 193,500  | 188,500  | 3,. 5. ,555   | 7,000,010     | 2,2,3,040 |

Total Budgeted Outsourced Dev: 7,608,910
Remaining Outsourced Dev Spend Available: (1,179,048)