Sumsgiwa

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Util

0.1 gen - language text generator

https://www.zompist.com/gen.html

[Double click for Categories]

[Double click for Syllable types]

1 Introduction

2 Typology

2.1 Word Order

The default sentence structure in Sumsgiwa is VAP/VS (VSO). Negative clauses are AVP/SV (SVO), and nouns can be topicalized by moving them to the front of the clause.

2.2 Morphological Typology

2.2.1 Synthesis

Sumsgiwa is a somewhat polysynthetic language, with many morphemes occurring in each word.

2.2.2 **Fusion**

Sumsgiwa is highly agglutinative, with most morphemes having only one meaning.

2.2.3 Morphological Processes

Sumsgiwa inflects its words mostly through the use of prefixes. There are also a few suffixes and stem modifications.

3 Phonology

3.1 Consonants

	Bila	bial	Alve	eolar	Posta	lveolar	Palatal	Labiovelar	Ve	lar
Plosive	[p ^h] /p/ /p>	[b] /b/ ⟨b⟩	[t ^h] /t/ ⟨t⟩	[d] /d/ (d)					[k ^h] /k/ ⟨k⟩	[g] /g/ ⟨g⟩
Nasal		[m] /m/ ⟨m⟩		[n] /n/ ⟨n⟩						[ŋ] /ŋ/ ⟨ñ⟩
Fricative			[s] /s/ ⟨s⟩	[z] /z/ ⟨z⟩	[ʃ] /ʃ/ ⟨š⟩	[3] /3/ ⟨ž⟩				
Approximant							[j] /j/ ⟨y⟩	[w] /w/ ⟨w⟩		
Affricate			$ \begin{array}{c c} \widehat{(ts)} \\ /\widehat{(ts)} \\ \langle c \rangle \end{array} $	$\begin{array}{c c} \widehat{(\mathrm{d}z]} \\ /\widehat{\mathrm{d}z}/\\ \langle \dot{z} \rangle \end{array}$	$ \begin{array}{c c} \widehat{[tf]} \\ \widehat{/tf}/\\ \langle \check{c} \rangle \end{array} $	$[\widehat{\mathrm{d}_3}]$ $/\widehat{\mathrm{d}_3}/$ $\langle \mathrm{j} angle$				

3.2 Vowels

	Front	Back
	[i]	[u]
Close	/i/	/u/
	$\langle \mathrm{i} angle$	$\langle \mathrm{u} \rangle$
	$[e \sim \epsilon]$	[o]
Mid	/e/	/o/
	$\langle e \rangle$	$\langle o \rangle$
	[a]	
Open	/a/	
	$\langle a \rangle$	

3.3 Syllable Structure

Syllables in Sumsgiwa consist of an onset, a nucleus, and a rhyme. Most syllables are open. Syllable possibilities:

```
CV(N) \\ C = p, b, t, d, k, g, m, n, \tilde{n}, s, z, \check{s}, \check{z}, y, w, c, \dot{z}, \check{c}, j \\ V = i, u, e, o, a \\ N = m, n, \tilde{n} \\ \\ SPV(N) \\ S = s, \check{s} \\ P = b, d, g \\ V = i, u, e, o, a \\ N = m, n, \tilde{n} \\
```

3.4 Stress

Stress always falls on the penultimate syllable of the word stem and does not move when prefixes or suffixes are added.

4 Grammar

4.1 Parts of Speech

4.1.1 Nouns

4.1.1.1 Noun Phrases

Noun phrases are structured as follows:

[Adposition]
[Ordinal]
Case-NOUN STEM-[Augmentative/Diminutive]
[Adjective(s)]
[Comparative]
[Cardinal/Quantifier]
[Demonstrative]
[Genitive]
[Relative Phrase]

[] = optional part of noun phrase

4.1.1.2 Noun Cases

There are 5 cases in Sumsgiwa indicated using prefixes:

Nominative nom Subject of an intransitive verb

Ergative erg Agent of a transitive verb

Accusative acc Patient of a transitive verb

Dative dat Indirect object of a verb

Genitive gen Modifier of another noun

Nominative NOM	⟨ja⟩-
Ergative ERG	⟨di⟩-
Accusative ACC	⟨ša⟩-
Dative DAT	⟨šo⟩-
Genitive GEN	$\langle \mathrm{ne} \rangle$ -

4.1.1.3 Gender

There are 3 genders, and nouns are categorized purely through semantics, rather than through phonology or spelling.

Human h Humans, body parts, nouns relating to language

Animate an Animals, thoughts

Inanimate inan Objects, plants, fungi

Both adjectives and verbs must agree with nouns in gender.

4.1.2 Verbs

4.1.2.1 Verb Phrases

Verb phrases are structured as follows:

[Question Particle] Mood-Aspect-VERB STEM-Gender of S-Gender of A-Gender of P [Adverb(s)]

= optional part of verb phrase

4.1.2.2 Mood

Verbs have 4 moods marked using prefixes:

Indicative ind Default, all realis statements

Optative opt Wishes, hopes, and desires

Deontic deo How things "ought" to be

Subjunctive sjv All other irrealis statements

Indicative IND	Ø- or $\langle s \rangle$ -	
Optative OPT	⟨šd⟩-	
Deontic deo	⟨šuč⟩-	
Subjunctive sjv	⟨y⟩-	

Imperative statements use the deontic mood. [See 4.3.3 Imperatives]

4.1.2.3 Aspect

Verbs have 4 aspects marked with prefixes:

Perfective pfv Complete action as a single event in time

Habitual hab Habitual actions (repetition over multiple occasions)

Iterative iter Repeated actions (repetition at a single occasion)

Progressive prog Action in progress at a specific time (incl. continuous)

Perfective PFV	-Ø- or -⟨e⟩-	
Habitual HAB	-(ini)-	
Iterative ITER	-\langle i \rangle -	
Progressive Prog	-(a)-	

4.1.2.4 Agreement with Nouns

Verbs agree with their subject, agent, and patient arguments in gender.

4.1.2.4.1 Subject Gender

Human H	-(po)	
Animate AN	-(žu)	
Inanimate INAN	-(šbi)	

4.1.2.4.2 Agent Gender

Human H	-(jo)-	
Animate AN	-(če)-	
Inanimate INAN	-(sba)-	

4.1.2.4.3 Patient Gender

Human н	$-\langle pon \rangle$	
Animate AN	-(šum)	
Inanimate INAN	-(žo)	

4.1.3 Adjectives

Adjectives are structured as follows:

Case-ADJECTIVE STEM-Gender

4.1.3.1 Agreement with Nouns

Adjectives agree with the nouns they modify in case and gender.

4.1.3.1.1 Case

Nominative NOM	⟨ča⟩-	
Ergative ERG	⟨ti⟩-	
Accusative ACC	⟨ša⟩-	
Dative DAT	⟨šo⟩-	
Genitive GEN	$\langle \mathrm{ne} \rangle$ -	

4.1.3.1.2 Gender

Human H	-(po)	
Animate AN	-(žu)	
Inanimate INAN	-{šbi}	

4.1.4 Adverbs

Adverb structure:

Aspect-ADVERB STEM $\,$

or

ADVERB STEM-Gender

4.1.4.1 Agreement with Verbs

Adverbs follow the verbs they modify and agree with them in aspect.

4.1.4.1.1 Aspect

Perfective PFV	Ø-	
Habitual нав	⟨ni⟩-	
Iterative ITER	$\langle \text{neye} \rangle$ -	
Progressive Prog	⟨na⟩-	

4.1.4.2 Agreement with Adjectives

Adverbs follow the adjectives they modify and agree with them in gender.

4.1.4.2.1 Gender

Human H	-(po)	
Animate AN	-(šu)	
Inanimate INAN	$-\langle šbe \rangle$	

4.1.5 Pronouns

There are different pronoun forms for each of the 5 cases. Pronouns in Sumsgiwa distinguish between 1st person exclusive and 1st person inclusive, and there are 3 politeness levels for 2nd person pronouns. In addition, there are 3 sets of pronouns for each of the 3 genders.

First person exclusive 1ex 1st person, excluding the hearer

First person inclusive 1 in 1st person, including the hearer

Second person polite 2pol 2nd person, used in formal or neutral circumstances

Second person humiliative 2hum 2nd person, used when speaking to figures of authority, elders, etc.

Second person familiar 2fam 2nd person, used when speaking to friends and/or family members

Third person 3 3rd person

4.1.5.1 Human

	Nomin- ative NOM	Ergative ERG	Accusative ACC	Dative DAT	Genitive GEN
First person exclusive 1EX	(yem)	(ya)	(yu)	(yeżo)	⟨yañi⟩
First person inclusive 11N	(žem)	⟨ža⟩	⟨žu⟩	⟨žeżo⟩	⟨žiñi⟩
Second person polite 2POL	(jišbem)	(jišba)	(jišbu)	(jiżo)	⟨jiši⟩
Second person humiliative 2HUM	(żešbem)	(żešba)	(żešbu)	\langle zežo \rangle	(żeši)
Second person familiar 2FAM	⟨šbem⟩	⟨šba⟩	⟨šbu⟩	\(\rightarrow\rightarr	⟨šbiñi⟩
Third person 3	⟨čem⟩	⟨ča⟩	⟨ču⟩	⟨čużo⟩	⟨čañi⟩

4.1.5.2 Animate

	Nomin-	Ergative	Accusative	Dative	Genitive
	ative NOM	ERG	ACC	DAT	GEN
Second person 2	⟨consi⟩	(consan)	$\langle conso \rangle$	⟨sonsuče⟩	(consuči)
Third person 3	\langle si \rangle	\lankar \	$\langle so \rangle$	⟨suče⟩	(suči)

4.1.5.3 Inanimate

	Nomin-	Ergative	Accusative	Dative	Genitive
	ative NOM	ERG	ACC	DAT	GEN
Third person 3	(yo)	$\langle zin \rangle$	⟨je⟩	\langle sayo \rangle	\langle zeyo \rangle

4.1.6 Adpositions

Sumsgiwa uses prepositions that take uninflected nouns. The prepositional phrases follow the verb. However, some functions usually covered by adpositions in other languages are covered by the dative case.

4.2 Noun and Noun-Phrase Operations

4.2.1 Noun-Noun Compounding

Nouns are compounded by juxtaposition, with the new combined form inflected as one word.

4.2.2 Denominalization

There are two ways nouns can be verbalized, with different meanings. In both cases, morphological changes are applied to the uninflected forms of the nouns.

The prefix $\langle do \rangle$ - converts the noun into a verb meaning "to become [noun]."

The prefix $\langle ke \rangle$ - changes the noun into a verb that means "to have [noun]."

4.2.3 Adjectivization

A noun can take adjectival case and gender markings to become an adjective meaning "similar to [noun]."

4.2.4 Determiners

4.2.4.1 Demonstratives

Demonstratives agree with the nouns they modify in gender, and are split into 3 categories. They go after the nouns they modify.

Proximal prox Close to the speaker

Medial med Close to the listener

Distal dist Far from both the speaker and the listener

	Proximal Prox	Medial MED	Distal dist
Human H \(\langle \text{ke\sii} \rangle		\langle zišgo \rangle	$\langle simsbe \rangle$
Animate AN	$\langle \mathrm{gunzin} \rangle$	⟨sgaku⟩	$\langle \mathrm{densi} \rangle$
Inanimate INAN	$\langle { m dazo} angle$	(yezi)	⟨šosu⟩

Sumsgiwa does not have demonstrative pronouns, so it uses a demonstrative adjective and a generic noun to specify the same meaning.

4.3 Verb and Verb-Phrase Operations

4.3.1 Negation

When verbs are negated, the first consonant of the verb stem changes from a voiced consonant to an unvoiced one, or vice versa, and the clause-level word order changes from VAP/VS (VSO) to AVP/SV (SVO). If the initial consonant is $\langle y \rangle$ or $\langle w \rangle$, it becomes $\langle n \rangle$, $\langle m \rangle$, or $\langle \tilde{n} \rangle$, and vice versa. Which one the consonant becomes is unpredictable and must be memorized on a per-word basis.

4.3.2 Interrogatives

4.3.2.1 Yes/No Questions

Yes/no questions are marked by placing the question particle (šgezu) at the beginning of the sentence.

4.3.2.2 Content Questions

Content questions use the same interrogative marker as yes/no questions, (šgezu), but also use the following question words in situ:

Nominative Noun	(sensu)	
Ergative Noun	(senyu)	
Accusative Noun	(senge)	
Dative Noun	(senbi)	
Genitive Noun	(senžo)	
Time Adverb	(šanbi)	
Location Adverb	(šanzim)	
Manner Adverb	(šanže)	
Purpose/Reason Adverb	(šansum)	

4.3.3 Imperatives

Imperatives are in the deontic mood and have either the imperative particle $\langle sesum \rangle$ or the negative imperative particle $\langle dosika \rangle$ in front of the sentence. When the speaker is telling the hearer to do something, the agent is dropped and the patient goes into the nominative case.

When both the agent and patient are present in the sentence, the speaker is telling the hearer to ask the agent to perform the action.

4.3.3.1 Polite Imperatives

Polite imperatives use the optative mood instead of the deontic mood. Additionally, the agent is explicitly expressed using either the second person polite 2POL or second person humiliative 2HUM pronouns.

4.3.4 Causatives

Causatives in Sumsgiwa are marked with the prefix $\langle kaga \rangle$ - on the fully-inflected verb. The tense/aspect inflections are still for the action itself rather than for causing the action. The causer takes the ergative case while the causee will take either the accusative or dative cases. The dative case is when the causee has little agency in the situation, while the accusative case is when they have some amount of agency.

4.3.5 Possessor Raising

Intransitive verbs with possessed subjects can be expressed as transitive verbs with the possessee as the agent and the possessor as the patient.

4.3.6 Argument Omission

Any argument of a verb can be omitted as long as the omitted noun is clear from context.

4.3.7 Verb Compounding

4.3.7.1 Noun Incorporation

4.3.7.1.1 Subject/Agent Incorporation

Subjects and agents are incorporated by moving their uninflected forms before the verb stem. Any prefixes that go on the verb will move to before the incorporated noun.

4.3.7.1.2 Patient Incorporation

Patients are incorporated by moving their uninflected forms after the verb stem. Any suffixes the verb may take will go after the incorporated patient.

4.3.7.2 Verb-Verb Incorporation

Verbs are compounded by juxtaposition, with inflections applied to the new combined word.

4.3.8 Nominalization

4.3.8.1 Action Nominalization

Action nominalization is achieved by adding case markings onto the uninflected form of the verb.

4.3.8.2 Agent/Subject Nominalization

Sumsgiwa nominalizes the typical agent or subject of a verb by adding the prefix $\langle juzi \rangle$ - to its uninflected form.

4.3.8.3 Patient Nominalization

The typical patients of verbs are nominalized by adding the suffix $-\langle soku\tilde{n} \rangle$ to the verbs' uninflected forms.

4.3.8.4 Instrument Nominalization

Sumsgiwa nominalizes the typical instruments of a verb by adding the suffix $-\langle \text{sodise} \rangle$ to its uninflected form.

4.3.8.5 Location Nominalization

Sumsgiwa nominalizes the typical locations where a verb happens by adding the suffix $\langle \text{gomsa} \rangle$ to its uninflected form.

4.3.8.6 Product Nominalization

Sumsgiwa nominalizes the typical products of the action represented by a verb by adding the suffix $-\langle \text{sigo} \rangle$ to its uninflected form.

4.4 Clause Operations

4.4.1 Left-Dislocation

Any argument of a verb can be left-dislocated by adding the suffix $-\langle sugu \rangle$.

4.4.2 Cleft Constructions

Sumsgiwa has cleft constructions consisting of the noun phrase, the predicate nominal copula [See 4.5.2 Predicate Nominals], and a headless relative clause [See 4.6.3 Relative Clauses], in that order.

4.5 Simple Sentences

4.5.1 Simple Declarative Sentences

Simple declarative sentences in Sumsgiwa are expressed with VAP/VS word order. Transitive verbs agree with both the agent and patient, and intransitive verbs agree with the subject

[See 4.1.2.4 Agreement with Nouns].

4.5.2 Predicate Nominals

Predicate nominals use a defective copula COP verb, $\langle se \rangle$, that inflects for mood but not aspect or gender. These constructions encompass proper inclusion, where something is asserted to be among the class specified by the nominal predicate, and equative clauses, where two things are asserted to be the same.

4.5.3 Predicate Adjectives

Predicate adjectives in Sumsgiwa consist of the noun and properly inflected adjective juxtaposed with each other, with no copular verbs or particles.

4.5.4 Predicate Locatives

Predicate locative constructions use the locative adposition, $\langle \tilde{s}im \rangle$, as a defective verb, inflecting it for mood but not for aspect or gender.

4.5.5 Existentials

Existentials use the same copular verb as predicate nominals, $\langle se \rangle$, and also only inflect it for mood.

4.5.6 Possessive Clauses

Possessive clauses use the same verb as predicate locatives, $\langle \check{\text{sim}} \rangle$, also only inflected for mood. The possessor is placed in the genitive case.

4.6 Clause Combinations

4.6.1 Complement Clauses

Sumsgiwa forms complement clauses by adding a case-marking prefix onto the verb.

4.6.2 Adverbial Clauses

Adverbial clauses use an adposition combined with a relative clause. The adposition, word expressing the function of the adverbial clause, and relativizer are shortened into one word.

4.6.3 Relative Clauses

Relative clauses come after the head noun. They are introduced with the relativizer $\langle \check{\text{su}}\check{\text{zon}} \rangle$ and use a pronoun retention strategy for case recoverability. All clause elements can be relativized.

4.6.4 Coordination

4.6.4.1 Conjunction

There is no special morphosyntax for conjunction, with clauses simply juxtaposed next to each other. So, any two clauses in Sumsgiwa can be said to be conjoined.

4.6.4.2 Disjunction

Disjunction is expressed with the particle $\langle zi\check{s}e \rangle$ inserted between the two clauses.

5 Quantifiers

5.1 Numerals

There are 3 numeral systems in Sumsgiwa, each modifying a different gender of noun. The inanimate numerals are used for counting.

5.1.1 Human

Numerals modifying human nouns are base 8.

Octal	Decimal	Sumsgiwa
08	0_{10}	(punžon)
1_8	1 ₁₀	$\langle \check{z} \tilde{a} \tilde{n} e \rangle$
28	2 ₁₀	⟨šite⟩
3_{8}	3 ₁₀	$\langle \check{\mathrm{z}}\mathrm{oye} \rangle$
48	4_{10}	$\langle \mathrm{da\check{z}i} \rangle$
58	5 ₁₀	$\langle \mathrm{kindu} \rangle$
68	610	⟨šoku⟩
7_8	7 ₁₀	⟨pažu⟩
108	8 ₁₀	⟨yesa⟩ ⟨žayeša⟩
118	9 ₁₀	⟨yesa žañe⟩ ⟨žayeša žañe⟩
128	10 ₁₀	⟨yesa šite⟩ ⟨žayeša šite⟩
208	16 ₁₀	\(\)\(\)\(\)\(\)\(\)\(\)
218	17 ₁₀	⟨šiyeša žañe⟩

Octal	Decimal	Sumsgiwa
308	24 ₁₀	\(\)\(\)\(\)\(\)\(\)\(\)\(\)\(\)\(\)\(\
40_{8}	32_{10}	$\langle dayesa \rangle$
508	40_{10}	$\langle kinyesa \rangle$
60_{8}	48 ₁₀	\(\)\(\)\(\)\(\)\(\)\(\)\(\)\(\)\(\)\(\
708	56_{10}	$\langle payesa \rangle$
1008	64 ₁₀	$\langle { m ilde{z}emdo} angle \ \langle { m ilde{z}azemdo} angle$
101 ₈	65_{10}	<pre> ⟨žemdo puyesa žañe⟩ ⟨žazemdo puyesa žañe⟩</pre>
1028	66 ₁₀	⟨žemdo puyesa šite⟩ ⟨žazemdo puyesa šite⟩
110 ₈	72 ₁₀	⟨žemdo yesa⟩ ⟨žazemdo žayeša⟩
120 ₈	80 ₁₀	⟨žemdo šiyeša⟩ ⟨žazemdo šiyeša⟩
		• • •
200_{8}	128_{10}	$\langle \check{ ext{s}} izemdo angle$
300_{8}	19210	$\langle { m zozemdo} \rangle$
400_{8}	256_{10}	$\langle { m da \check{z} em do} \rangle$
500_{8}	320_{10}	$\langle { m ki\check{z}emdo} angle$
600_{8}	384 ₁₀	$\langle sozemdo \rangle$
700_{8}	448 ₁₀	$\langle { m pa\check{z}emdo} \rangle$

5.1.2 Animate

Numerals modifying animate nouns are base 10.

Decimal	Sumsgiwa
0_{10}	\(\zeta\times\u\)
1 ₁₀	$\langle gasdi \rangle$
2 ₁₀	$\langle dosde \rangle$
3 ₁₀	$\langle \check{ m sikim} angle$
410	(beku)

Decimal	Sumsgiwa		
510	\(\rangle \text{cinsi} \rangle \)		
610	\(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\)		
7 ₁₀	\langle kišge \rangle		
810	(žiso)		
9 ₁₀	$\langle \mathrm{zenbe} \rangle$		
10	$\langle { m kumsgi} \rangle$		
10_{10}	$\langle { m gakumsgi} \rangle$		
11 ₁₀	$\langle \text{kumsgi gasdi} \rangle$		
1110	(gakumsgi gasdi)		
12 ₁₀	$\langle \text{kumsgi dosde} \rangle$		
1210	$\langle gakumsgi dosde \rangle$		
20 ₁₀	$\langle dokumsgi \rangle$		
21 ₁₀	(dokumsgi gasdi)		
	•••		
30_{10}	$\langle \check{ m sikumsgi} angle$		
40_{10}	$\langle bekumsgi \rangle$		
50_{10}	$\langle { m cikumsgi} \rangle$		
60_{10}	$\langle { m \check{s}asgumsi} \rangle$		
70_{10}	\langle kišgumsi \rangle		
80 ₁₀	⟨žikumsgi⟩		
90 ₁₀	$\langle { m zekumsgi} \rangle$		
100 ₁₀	(dužo)		
10010	(gadužo)		
101 ₁₀	(dužo žakumsgi gasdi)		
10110	(gadužo žakumsgi gasdi)		
102_{10}	(dužo žakumsgi dosde)		
- 10	(dužo žakumsgi dosde)		
110_{10}	⟨dužo kumsgi⟩		
10	⟨gadužo gakumsgi⟩		
120_{10}	⟨dužo dokumsgi⟩		
	(gadužo dokumsgi)		

Decimal	Sumsgiwa
200_{10}	(dodužo)
300_{10}	⟨šiduzo⟩
400_{10}	⟨bedužo⟩
50010	(cidužo)
600 ₁₀	(šaduzo)
70010	\langle kidužo \rangle
80010	(židuzo)
90010	(zedužo)

5.1.3 Inanimate

Numerals modifying inanimate nouns are base 12.

Dozenal	Decimal	Sumsgiwa	
0_{12}	010	$\langle kamda \rangle$	
1_{12}	1 ₁₀	⟨šudo⟩	
2_{12}	2 ₁₀	⟨kiše⟩	
3 ₁₂	3 ₁₀	\(\)češin\(\)	
4 ₁₂	410	(sgonti)	
5_{12}	5 ₁₀	\(\) žago\(\)	
612	610	\langle pižu \rangle	
7_{12}	7 ₁₀	\(\)šdeke\(\)	
8 ₁₂	810	$\langle { m semdum} \rangle$	
9_{12}	9 ₁₀	(cuše)	
X12	10 ₁₀	⟨šodu⟩	
ξ_{12}	11 ₁₀	$\langle \check{ m z} u { m dan} angle$	
10_{12}	12 ₁₀	⟨boša⟩ ⟨šubosa⟩	
11 ₁₂	13 ₁₀	⟨boša šudo⟩ ⟨šubosa šudo⟩	
12_{12}	14 ₁₀	⟨boša kiše⟩ ⟨šubosa kiše⟩	
20_{12}	24 ₁₀	(kiboša)	
21_{12}	25_{10}	⟨kiboša šudo⟩	

Dozenal	Decimal	Sumsgiwa	
30_{12}	36_{10}	(čeboša)	
40_{12}	48 ₁₀	⟨sgoboša⟩	
50_{12}	60_{10}	(žabosa)	
60_{12}	72_{10}	(piboša)	
70_{12}	84 ₁₀	$\langle \check{s}debo\check{s}a \rangle$	
80_{12}	96 ₁₀	$\langle { m sempo\check{s}a} \rangle$	
90_{12}	108_{10}	$\langle { m cubosa} \rangle$	
$\chi 0_{12}$	120_{10}	⟨šobosa⟩	
$\xi 0_{12}$	132_{10}	⟨žubosa⟩	
100_{12}	144_{10}	$\langle \text{ko}\check{\text{s}}\text{im}\rangle$	
10012	14410	\(\section\)suko\(\section\)	
101_{12}	145_{10}	(košim kamposa šudo)	
10112	1 1010	(šukošim kamposa šudo)	
102 ₁₂	146 ₁₀	(košim kamposa kiše)	
12		(šukošim kamposa kiše)	
110_{12}	156 ₁₀ 168 ₁₀	(košim boša)	
		⟨šukošim šubosa⟩	
120_{12}		(košim kiboša)	
		⟨šukošim kiboša⟩	
200 ₁₂	288 ₁₀	/kirosim\	
$\frac{200_{12}}{300_{12}}$	432_{10}	(kigosim)	
$\frac{300_{12}}{400_{12}}$	576_{10}	\langle \text{čekošim} \rangle \text{/srckosim} \rangle	
500_{12}	720_{10}	\langle sgokosim \rangle \langle \tilde{zakosim}	
600_{12}	864 ₁₀	⟨zakosim⟩ ⟨pikošim⟩	
700_{12}	1008_{10}	\pirosim/ \sidegesim\	
800 ₁₂	1152_{10}	\semgošim\	
900_{12}	1296_{10}	\semgosim\rangle \cukosim\rangle	
$\frac{900_{12}}{\chi 00_{12}}$	1290_{10} 1440_{10}	, ,	
		(šokošim)	
$\xi 00_{12}$	1584_{10}	\(\zeta\text{ukosim}\)	

5.2 D-Quantifiers

D-quantifiers agree with nouns in gender.

	Human H	Animate AN	Inanimate INAN
none/zero	$\langle zosi \rangle$	$\langle \mathrm{sodi} \rangle$	$\langle { m \check{s}ugi} angle$
some/a few	\dinsu\	(pošu)	$\langle { m \check{c}ogi} angle$
many/most	(šesbun)	$\langle \mathrm{sbeso} \rangle$	$\langle \text{šbase} \rangle$
all/every	\(\zerta\)iże\(\zerta\)	⟨kašo⟩	\langle zešo \rangle

5.3 A-Quantifiers

Explicit A-quantifiers are not applicable to perfective and progressive aspects.

Meaning	TAM	Adverb
usually/often	Positive Habitual	
usually doesn't/ only rarely	Negative Habitual	
always	Positive Habitual	\langle siyuži \rangle
never	Positive Habitual	$\langle { m ke} \check{ m zin} angle$
Specified number of repetitions	Positive Iterative	⟨žedun⟩ + INAN numeral

6 Lexicon

https://docs.google.com/spreadsheets/d/1W3hW0CICs0Jzt5hmA5ESs0ZLXcQeZ_dR1PPZJA39RSg/edit?usp=sharing

piše /piʃe/ $adj. \bullet$ sad. **duzo** /duzo/ $adj. \bullet$ wild, barbaric.

pode /pode/ an. n. • cat. **dušam** /duʃam/ h. n. • person, human.

biše /biʃe/ inan. n. • table. dem /dem/ adp. • inside.

tunžu /tunzu/ $adj. \bullet$ happy. desige /desige/ $adv. \bullet$ again.

težu
ň /tezun/ inan. n. • everywhere. do /do/ adp. • toward.

dugaša /duga $\int a/inan.$ n. • rainwater. **došbi** /do $\int bi/v.$ • to stop, to finish.

dożešo /dodzeso/ $v. \bullet$ to jump.

kiši /ki \int i/ inan. n. • light.

 $\mathbf{ku} / \mathbf{ku} / v. \bullet$ to go.

kuše /ku∫e/ adv. • slowly.

 $ke\tilde{n} / ke\eta / adv. \bullet now.$

kešde /ke∫de/ inan. n. • there (medial, near listener). Can refere to specifc place or anywhere near speaker depending on context. In contrast to ⟨sbiža⟩and ⟨žanti⟩.

kešgi /ke \int gi/ v. • to roll.

keše /keʃe/ adv. • in the past, a long time ago.

ginsbu /ginsbu/ $v. \bullet$ to rise.

getu /getu/ adv. • soon.

gažesu /gaʒesu/ an. n. • animal.

 $\tilde{\mathbf{n}}$ izu /ŋizu/ v. • walk (of an animal).

s- /s/ aff. • indicative verb.

sbiža /sbiʒa/ inan. n. • here (proximal). Can refere to specific place or anywhere near speaker depending on context. In contrast to ⟨kešde⟩and ⟨žanti⟩.

sinzi /sinzi/ v. • to come.

sukin /sukin/ adj. • bright.

-šbi /∫bi/ aff. • verb with inanimate subject.

šbedim /∫bedim/ adv. • tomorrow.

šikunso / jikunso / inan. $n. \bullet ball.$

šemdin / \int emdin/ h. n. • baby.

šo $/\int o/v$. • to look, to see.

šonyu / \int on $\widehat{d_3}$ u/ v. • to fall.

šožidu / \int ozidu/ v. • to play.

-žu /ʒu/ aff. • verb with animate subject.

-žu /ʒu/ aff. • animate adjective.

žege /3ege/ $inan. n. \bullet sky.$

 $\mathbf{\check{z}ojem} / 300 \widehat{3}em / inan. n. \bullet sun.$

žam /3am/ adp. • to (a location).

žanti /ʒanti/ inan. n. • there (distal, far from both listener and speaker). Can refer to specific place or anywhere near speaker depending on context. In contrast to ⟨sbiža⟩and ⟨kešde⟩.

ci $/\widehat{\text{tsi}}/$ $adp. \bullet$ away from.

 $\dot{\mathbf{z}}\mathbf{e}/\widehat{\mathrm{dze}}/v. \bullet \text{ to give.}$

 $\overleftarrow{\mathbf{co}}/\widehat{\mathbf{tfo}}/$ adp. \bullet surrounded by, inside.

čošdaže $/\widehat{t}$ jojdaze/ $v. \bullet$ to shout, to yell.

šede / $\int ede/h$. $n. \bullet child$.

kiže /kiʒe/ h. n. • boy.

sožašbe /so
3a ∫be/ v. • to cooperate.

ča- $/\widehat{t}$ aff. • nominative adjective.

ja- $/\widehat{d_{3}}a/$ aff. • nominative noun.

i- /i/ aff. • perfective verb.

a- /a/ $af\!f\!.$ \bullet progressive verb.

7 Translations

7.1 Conlarg Syntax Test Cases

https://web.archive.org/web/20130603121930/http://fiziwig.com/conlang/syntax_tests.html

(CSTC.1) មួយចុំគ្នាប្រាប់ពីគ្នាមួយផ្លែ

siniżesbažo dižojem šakiši s- ini- że -sba -žo di- žojem ša- kiši IND-HAB-give-INAN-INAN ERG-sun ACC-light "The sun shines." (lit. "The sun gives light.")

(CSTC.2) ក្ក័ម្ពាជុំគ្នាជាជាគ្នាគ្នាគ្នា

šgezu siniżesbažo dižojem šakiši *šgezu s- ini- że -sba -žo di- žojem ša- kiši* YN HAB-PROG-give-INAN-INAN ERG-sun ACC-light "Does the sun shine?" (lit. "Does the sun give light?")

seżesbažo dižojem šakiši s- e- $\dot{z}e$ -sba - $\dot{z}o$ di- $\dot{z}ojem$ $\dot{s}a$ - $ki\dot{s}i$ IND-PFV-give-INAN-INAN ERG-sun ACC-light "The sun shone." (lit. "The sun gave light.")

yeżesbažo dižojem šakiši

y- e- że -sba -žo di- žojem ša- kiši

SJV-PFV-give-INAN-INAN ERG-sun ACC-light

"The sun will shine." (lit. "The sun will give light.")

sażesbažo dižojem šakiši s- a- $\dot{z}e$ -sba - $\dot{z}o$ di- $\dot{z}ojem$ $\dot{s}a$ - $ki\dot{s}i$ IND-PROG-give-INAN-INAN ERG-sun ACC-light "The sun has been shining." (lit. "The sun has been giving light.")

sażesbažo nadesige dižojem šakiši s- a- że -sba -žo na- desige di- žojem ša- kiši IND-PROG-give-INAN-INAN PROG-again ERG-sun ACC-light "The sun is shining again." (lit. "The sun is giving light again.")

(CSTC.7) ជុំជុំគ្នុជ្យាល់អស់ជុំជាម្ចង់គ្ន

yeżesbażo šbedim diżojem šakiši y- e- $\dot{z}e$ -sba - $\dot{z}o$ \emptyset - $\dot{s}bedim$ di- $\dot{z}ojem$ $\dot{s}a$ - $ki\dot{s}i$ SJV-PFV-give-INAN-INAN PFV-tomorrow ERG-sun ACC-light "The sun will shine tomorrow." (lit. "The sun will give light tomorrow.")

(CSTC.8) भू वैक्व प्राप्त प्रवेच ७ विष्ट

(CSTC.9) ក់គ្នាជុំម្នុងប្រជុំមួយកំពុំមួចជុំទ

siniżesbažo dižojem tisukinšbi šakiši s-ini-ie-sba--i0 di-i0 d

sasinzišbi nakeñ jažojem s- a- sinzi-sinzi-na- ken ia- i

(CSTC.11) அடித்தின் இடித்தி

čošdažepo jadušam žiże \emptyset - \emptyset - čošdaže-po ja- dušam žiże IND-PFV-shout -H NOM-person all.H "All the people shouted."

čošdažepo jadušam di \tilde{n} šu \mathcal{O} - \mathcal{O} - \tilde{c} ošdaže -po ja- dušam di \tilde{n} šu IND-PFV-shout -H NOM-person some.H "Some of the people shouted."

(CSTC.14) பூற்பட்டியும் முகும் முகுர்க்

siničošdažepo jadušam čatunžupo s- ini- čošdaže-po ja- dušam ča- tunžu -po IND-HAB-shout -H NOM-person NOM-happy-H "Happy people often shout."

(CSTC.15) ៧ជុំ៤ជុំ៧ជុំធ្នាក់លំចុំម៉ូនជុំជុំ

doże
šożu dożege japode čašinżeżu \varnothing - \varnothing - doże
šo-žu do- żege ja- pode ča- šinże -żu IND-PFV-jump -AN toward-sky NOM-cat NOM-very_young-AN "The kitten jumped up."

dożešožu žambiše japode čašinžežu \mathcal{O} - \mathcal{O} - dożešo-žu žam-biše ja- pode ča- šinže -žu IND-PFV-jump -AN to- table NOM-cat NOM-very_young-AN "The kitten jumped onto the table."

ñizužu dožanti japode čašinžežu yañi \mathscr{O} - \mathscr{O} - \mathscr{N} - \mathscr{O} - \mathscr{N} -

sašonyušbi jadugaša s- a- šonyu-šbi ja- dugaša IND-PROG-fall -INAN NOM-rainwater "It's raining." (lit. "Rainwater is falling.")

(CSTC.19) ៤៨ជ័្យកំណុំធ្

šonyušbi jadugaša \emptyset - \emptyset - šonyu-šbi ja- dugaša IND-PFV-fall -INAN NOM-rainwater "The rain came down." (lit. "Rainwater fell.")

sašožidužu čodugaša japode čašinžežu s- a- šožidu-žu čo- dugaša ja- pode ča šinže -žu IND-PROG-play -AN surrounded_by-rainwater NOM-cat NOM-very_young-AN "The kitten is playing in the rain."

(CSTC.21) ៧៧៤៨ជុំពុំគុំធ្

došbišonyušbi jadugaša \mathcal{O} - \mathcal{O} - došbi-šonyu-šbi ja- dugaša IND-PFV-stop- fall -INAN NOM-rainwater "The rain has stopped."

(CSTC.22) ៧៧៤ ಈជុំពុំធំលុំធំលុំធំ ម៉ែ

došbišonyušbi getu jadugaša \mathcal{O} - \mathcal{O} - došbi-šonyu-šbi \mathcal{O} - getu ja- dugaša IND-PFV-stop- fall -INAN PFV-soon NOM-rainwater "Soon the rain will stop."

(CSTC.23) ក្រហ្គ្រៃ #ជុំហំឆ្នាំលំចាំល់គ្នាគ្

šdedošbi-šonyušbi getu jadugaša šd- e- došbi-šonyu-šbi \mathcal{O} - getu ja- dugaša OPT-PFV-stop- fall -INAN PFV-soon NOM-rainwater "I hope the rain stops soon."

se keše čosbiža jagažesu čaduzožu \mathscr{O} - se \mathscr{O} - keše čo- sbiža ja- gažesu ča- duzo-žu IND-COP PFV-in_the_past inside-here_PROX NOM-animal NOM-wild-AN "Once wild animals lived here."

(CSTC.25) ក្រុង៨ញ្ជុំគ្នុគ្រិត្តគ្រិត្ត

sašojožo nakuše ča šatežuñ s- a- šo -jo-žo na- kuše ča ša- težuñ IND-PROG-look-H-INAN PROG-slowly 3.H.ERG ACC-everywhere "Slowly she looked around." (lit. "Slowly she looked at everywhere.")

(CSTC.26) நீர்சந்நீழ்

sesum šučekupo sesum šuče e- ku-po IMP DEO-PFV-go-H "Go away!"

šdekupo žem *šd- e- ku-po žem* OPT-PFV-go-H 1IN.H.NOM "Let's go!"

(CSTC.28) ៤១៤៤កំពុំ

šučekupo jišbem *šuč- e- ku-po jišbem* DEO-PFV-go-H 2POL.H.NOM "You should go."

(CSTC.29) ு்ழ்க்றுுு்

yekupo tunžu

y- e- ku-po Ø- tunžu

SBJV-PFV-go-H PFV-happily

"I will be happy to go." (lit. "I will go happily.")

(CSTC.30) ចុំក្នាក្មេត្តហ្គុំច

yesinzipo getu čem

y- e- sinzi-po Ø- getu čem

SBJV-PFV-come-H PFV-soon 3.H.NOM

"He will arrive soon."

kešgišbi cisbiža jašikunsa nešemdin \emptyset - \emptyset - kešgi-šbi ci- sbiža ja- šikunsa ne- šemdin IND-PFV-roll -INAN away_from-here_PROX NOM-ball GEN-baby "The baby's ball has rolled away."

(CSTC.32) ២០៨៤៤២៤៤៤៤

sasožašbepo jakiže šite s- a- sožašbe -po ja- kiže šite IND-PROG-cooperate-H NOM-boy two.H "The two boys are working together."

(CSTC.33) ចំផុំពីលិប្ពុង្គិពិធិធិធិធិ

yekužu dese cisbiža jañeke gunzin

y- e- kužu Ø- dese ci- sbiža ja- ñeke

SBJV-PFV-go-AN PFV-probably away_from-here_PROX NOM-mist

gunzin

DEM.PROX.H

"This mist will probably clear away." (lit. "This mist will probably go away from here.")

šim čotežu \tilde{n} jati \tilde{n} žim čažušošbi \mathcal{O} - šim čo- težu \tilde{n} ja- ti \tilde{n} žim ča- žušo šbi IND-COP.LOC inside-everywhere NOM-flower NOM-pretty-INAN "Lovely flowers are growing everywhere." (lit. "Pretty flowers are everywhere.")