# Read

　　If you‘re in charge of a project, the key to success is getting everyone to want to help you. As a director. I point. I gently push the actors in the direction I want them to go. 　　In the 1986 movie nothing in common, Jackie Gleason‘s character, Max Basner, gets fired from his job as a clothing salesman. The scene, shot on a boat, shows Max‘s despair about being out of work. I was looking for some gesture that would allow Max to show his feelings. Jackie had far more experience at everything than I did, and at first I was frightened. What could I possibly tell ―The Great One‖ about acting? Out of fear I decided to direct by suggestion, and I sat down with Gleason to talk about the scene. ―So Max is and, right?‖ I said. Gleason nodded. ―And he‘s probably still carrying his pens with his name on them – the ones he used to hand out to his customers, right?‖ Gleason nodded. ―So what would you want to do with the pens after you were fired?‖ He was silent for a moment. ―Why don‘t I throw them overboard?‖ I stood up and turned toward the crew. ―Hey, everybody. Jackie has a wonderful idea. Let‘s shoot it‖. After filming the scene, Gleason called me over and said with a smile, ―Garry, what kind of wonderful idea am I going to have tomorrow?‖ You and your team can discover the answers to problems together. When there are no prizes or gold stars. For who gets the solution first, you‘ll all benefit when everything turns out right. ### 1. The author tells us that to succeed in a project you are in charge of you should \_\_\_\_\_\_. \* A. make everyone work for you \* B. get everyone willing to help you \* C. let people know you have the final say \* D. keep sending out orders to them ### 2. It can be inferred that\_\_\_\_\_\_\_\_\_\_. \* A. Jackie Gleason is the director of the film Nothing in Common \* B. Jackie Gleason is very angry when he is fired from his job. \* C. Max, a character in film, is in very low spirits when he loses his job. \* D. Jackie Gleason is the writer of the film Nothing in Common. ### 3. The Great One‖ in paragraph 3 refers to \_\_\_\_\_\_\_. \* A. Gleason B. the director himself C. Max D. Max‘s boss ### 4. Why did Gleason call the director over and smile at him? Because Gleason \_\_\_\_\_\_\_. \* A. thought his wonderful idea was accepted by the latter \* B. succeeded in hitting upon a wonderful idea. \* C. was confident about his work the next day \* D. appreciated the latter‘s way of directing films ### 5. The most suitable title for the passage is \_\_\_\_\_\_\_\_. \* A. Directing Film \* B. The Key to Success \* C. A Wonderful Experience \* D. Working with Film Stars ## 阅读答案 ### 1.B ### 2.C ### 3.A ### 4.D ### 5.B