

# 垃圾桶

作曲 / 編曲 劉祐廷

敲擊樂譜號

鋼琴

鋼琴 2

主歌 [A] a a'

5

Perc.

Pno.

Pno. 2

b b c

9

Perc.

Pno.

Pno. 2

A

13

Perc. 

Pno. 

Pno. 2 

17

Perc. 

Pno. 

Pno. 2 

22

Perc. 

Pno. 

Pno. 2 

28

Perc. 

Pno. 

Pno. 2 

33

Perc. 

Pno. 

Pno. 2 

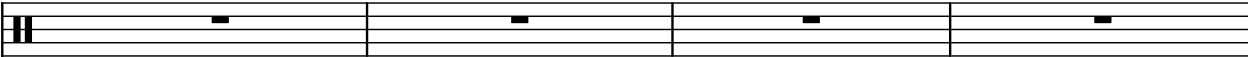
37

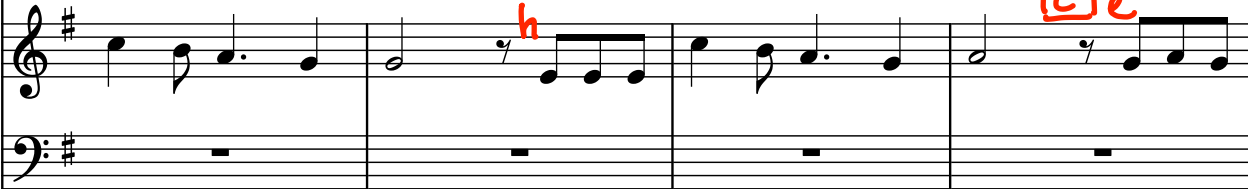
Perc. 


Pno. 

Pno. 2 

42

Perc. 

Pno. 

Pno. 2 

46

Perc. 

Pno. 

Pno. 2 

50

Perc. 

Pno. 

Pno. 2 

54

Perc.

Pno.

Pno. 2

60

Perc.

Pno.

Pno. 2

66

Perc.

Pno.

Pno. 2

70

Perc. 

Pno. 

Pno. 2 

74

Perc. 

Pno. 

Pno. 2 

79

Perc. 

Pno. 

Pno. 2 

83

Perc. 

Pno. 

Pno. 2 

87

Perc. 

Pno. 

Pno. 2 

91

Perc. 

Pno. 

Pno. 2 

Perc.

Pno.

Pno. 2

This musical score is for measures 96-99. The Percussion part (Perc.) is on a single staff with a double bar line at the beginning and rests in measures 96, 97, 98, and 99. The first Piano part (Pno.) consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). In measure 96, the treble staff has a half note F#4, and the bass staff has a whole rest. In measure 97, the treble staff has a quarter note G#4, an eighth note A#4, a quarter note B4, and a half note A#4. In measure 98, the treble staff has a quarter note G#4, an eighth note F#4, a quarter note E4, and a half note D#4. In measure 99, the treble staff has a quarter note C#4, an eighth note B3, a quarter note A3, and a half note G#3. The second Piano part (Pno. 2) also consists of two staves with the same key signature. It features a block chord accompaniment. In measures 96, 97, and 98, both staves have a block chord of F#4, C#5, G#5 in the treble and F#3, C#4, G#4 in the bass. In measure 99, the treble staff has a block chord of F#4, C#5, G#5 and the bass staff has a block chord of F#3, C#4, G#4. The score ends with a double bar line in measure 99.