

垃圾桶

作曲 / 編曲 劉祐廷

敲擊樂譜號

鋼琴

鋼琴 2

5

Perc.

Pno.

Pno. 2

9

Perc.

Pno.

Pno. 2

13

13

Perc. 

Pno. 

Pno. 2 

17

Perc. 

Pno. 

Pno. 2 

22

Perc. 

Pno. 

Pno. 2 

28

Perc. 

Pno. 

Pno. 2 

33

Perc. 

Pno. 

Pno. 2 

37

Perc. 

Pno. 

Pno. 2 

42

Perc. 

Pno. 

Pno. 2 

46

Perc. 

Pno. 

Pno. 2 

50

Perc. 

Pno. 

Pno. 2 

60

66

The musical score consists of three staves. The top staff is for Percussion (Perc.) and contains a series of rests. The middle staff is for Piano 1 (Pno.) and features a treble clef with a key signature of three sharps (F#, C#, G#). It includes eighth-note patterns, triplets, and a fermata. The bottom staff is for Piano 2 (Pno. 2) and features a bass clef with a key signature of three sharps. It contains chords, some with fermatas, and a final chord with a fermata.

70

Perc. 

Pno. 

Pno. 2 

74

Perc. 

Pno. 

Pno. 2 

79

Perc. 

Pno. 

Pno. 2 

83

Perc. 

Pno. 

Pno. 2 

87

Perc. 

Pno. 

Pno. 2 

91

Perc. 

Pno. 

Pno. 2 

Perc.

Pno.

Pno. 2

This musical score is for measures 96-99. The Percussion part consists of four measures, each with a single eighth rest. The Piano part features a melody in the right hand and rests in the left hand. The melody starts with a half note, followed by eighth and quarter notes, and ends with a half note. The Piano 2 part provides a harmonic accompaniment with chords in both hands. The first three measures contain eighth-note chords, while the fourth measure contains half-note chords. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.