

# 无题

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ck-chen(陈亮)

- ① = E    ④ = F#  
② = D#   ⑤ = C#  
③ = B    ⑥ = G#

Moderate ♩ = 60

前奏部分

标准调弦，变调夹夹4品，一弦不夹。

1 *let ring*

*let ring* Harm.

A段：二四拍第一组音符小指敲板同时中指无名指弹弦

*let ring* *let ring*

*let ring* *let ring* *let ring*

11

左手反过来击勾弦 Harm.

结束句:

*let ring*

69

Tablature for measures 69-71. Measure 69: 16 notes (1, 2, 0 on strings 1, 2, 3). Measure 70: 3 notes (0, 2, 0 on strings 1, 2, 3). Measure 71: 5 notes (0, 2, 5, 4, 5 on strings 1, 2, 3). Instruction: *let ring*.

此曲用了 many 押尾技巧，指弹必练。最后，感谢陈亮吧！

72

Tablature for measure 72: 15 notes (0, 1, 0, 2, 0, 2, 0, 3, 2, 0, 3, 0, 3, 2, 3 on string 1). Double bar line at the end.

空拍单独击板。前一小节第三组音符雷同。

31

34

E段：二四拍第一组音符小指敲板同时中指无名指弹弦  
let ring

37

let ring

40

let ring

43

let ring

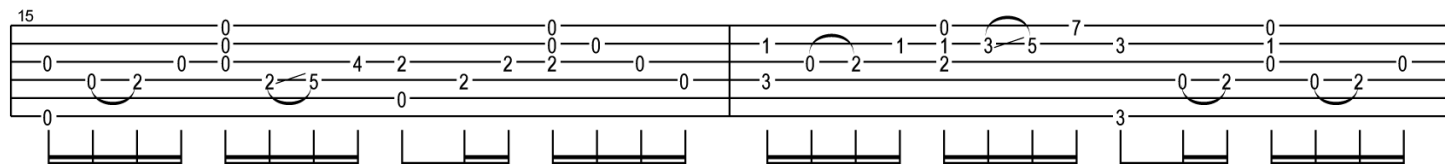
45

let ring

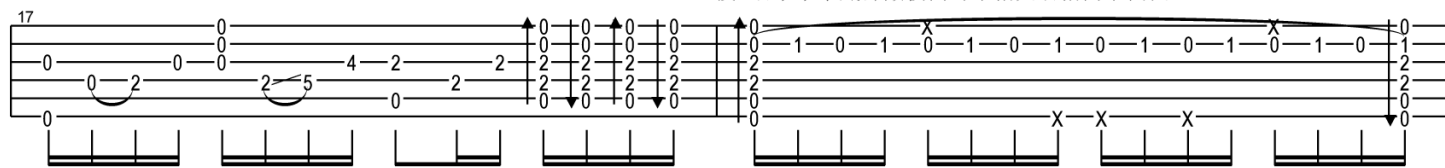
47

H段：参照B段技法

49



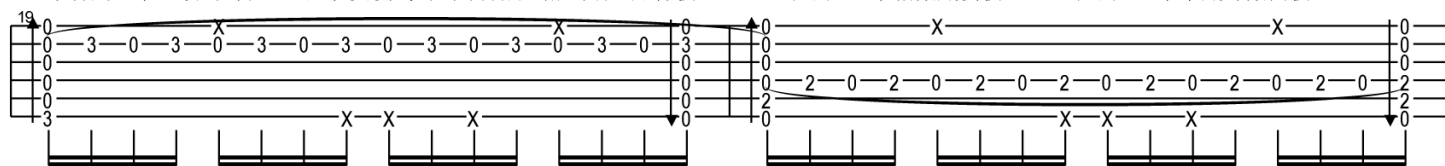
B段：右手手掌底部敲板同时中指无名指向下扫弦



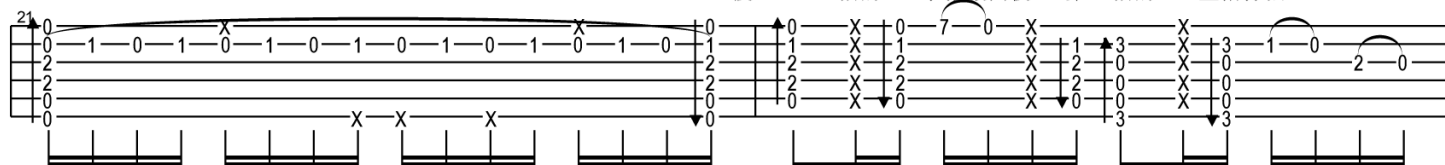
单音是左手连续击勾弦 右手负责每小节开始和结尾扫弦 加打板

一弦的X：手指敲底侧板

6弦的X：手掌底部敲面板

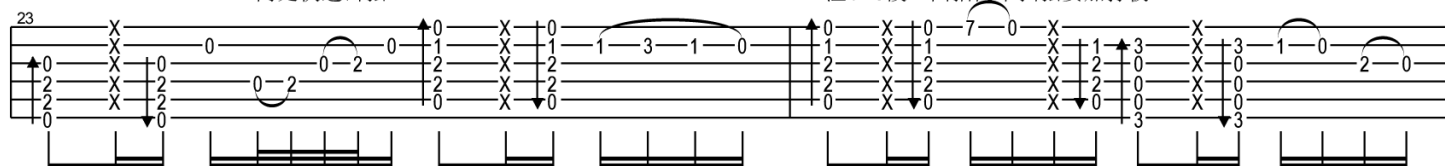


C段：一三拍的X：手指敲面板 第二拍的X：五指打弦

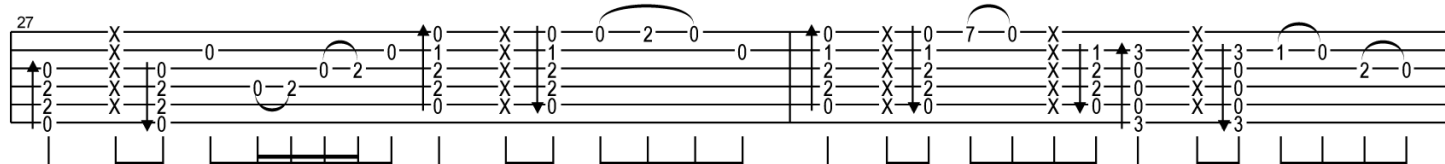
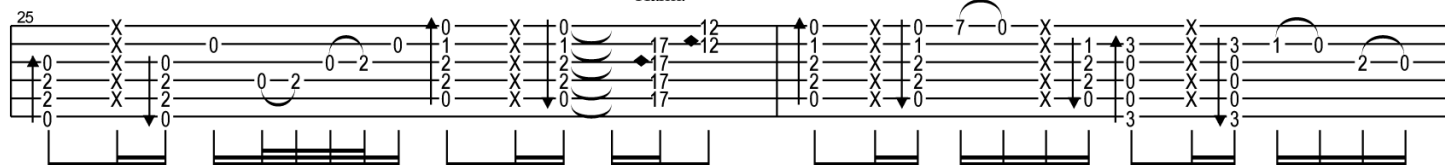


两处快速击弦

注：C段二四拍向下扫弦要加打板。



食指或中指拍泛音  
Harm. --- 1



D段：每个《食指中指》向下扫弦的同时手掌底部都要击板 食指向上扫弦

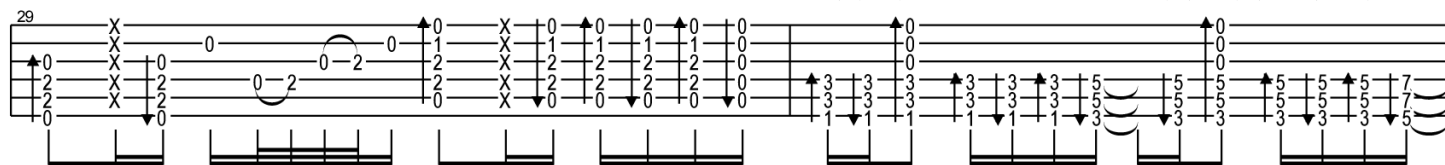


Figure 1 consists of two diagrams, (a) and (b), illustrating the construction of a 1D lattice. Diagram (a) shows a chain of 10 sites, with the central bond highlighted in red. The sites are labeled 0, 3, 0, 3, 0, 3, 0, 3, 0, 3. Diagram (b) shows a chain of 10 sites, with the central bond highlighted in red. The sites are labeled 0, 2, 0, 2, 0, 2, 0, 2, 0, 2.

53

G段：参照C段技法

[illegible]

Musical score for 'Harm. - - - I'. The score is written on a grand staff with five systems. The first system starts with a measure number '57'. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two main sections by a double bar line. The first section contains measures 57 through 64, and the second section contains measures 65 through 72. The notation is complex, featuring many accidentals and ties.

59

H段：参照D段技法

[illegible][illegible]