



CSCI3180 Principles of Programming Languages

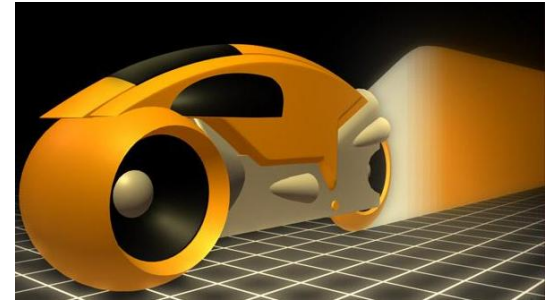
Assignment 2 and Ncurses Library

Tutorial 4



Assignment 2

Assignment 2



- Game simulation (*Light Cycle* in *Tron*)
 - Two light cycles competing in an arena
 - Concurrent programming exercise (Administrator-and-Worker)
- Implementation: the **C language**
 - **GNU/Linux** with the **GCC** compiler
 - User Interface: **Ncurses Library**
 - Concurrent programming: Synchronous Interprocess Messaging Project for LINUX (**SIMPL**)



Light Cycle

- Two kinds of players:
 - Computer (**required**)
 - Human (**optional, bonus points**)
- Initially, light cycles are placed in fixed positions facing each other.
- Walls of light are created behind the cycles as they move



More Details

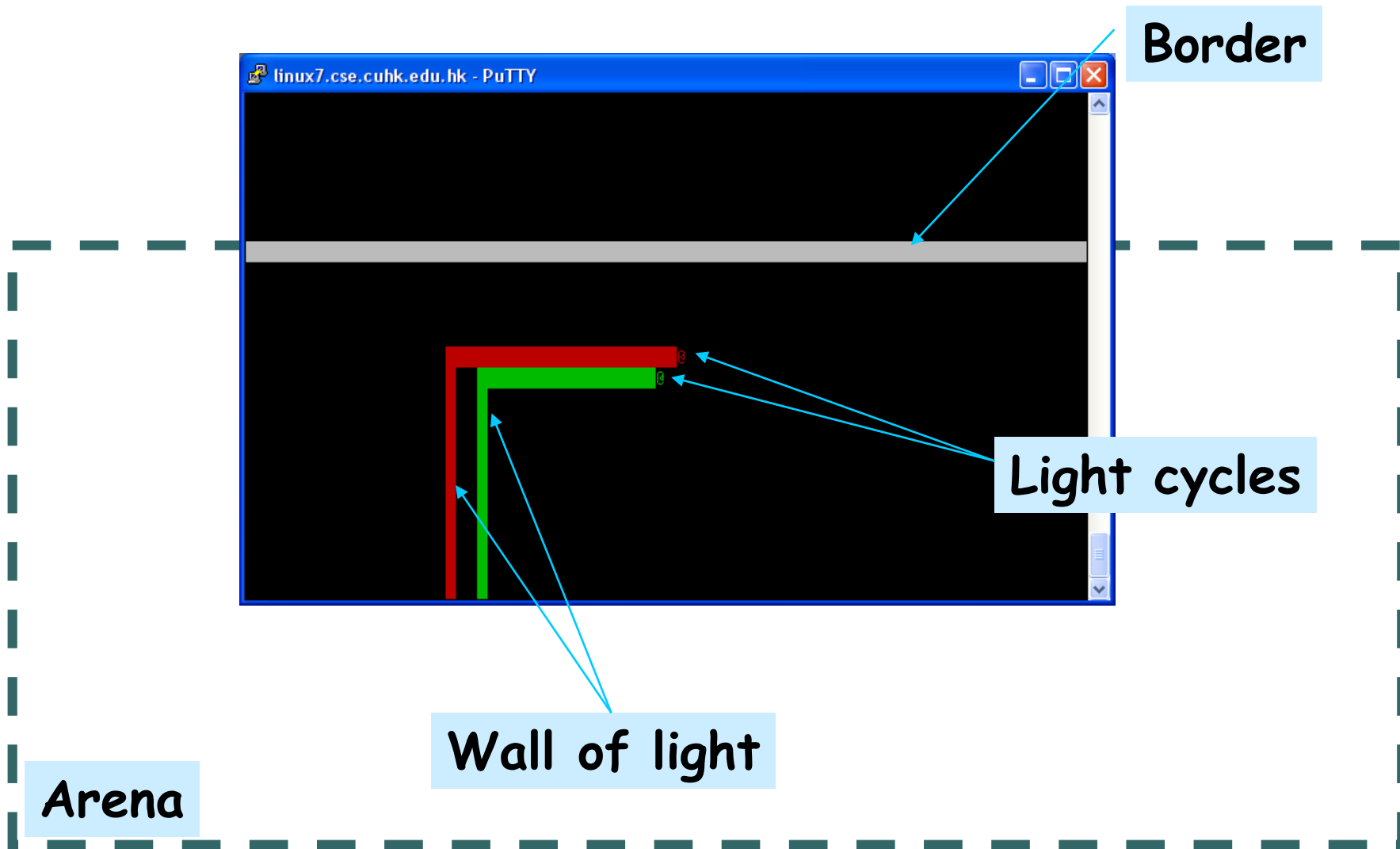
- Controls:
 - Turn to East, South, West or North
 - Use turbo boost
- A cycle loses immediately if it collides with the boundary of the arena, the wall created by other cycles or itself.
- All cycles advance simultaneously at a constant speed.
 - Turbo boost can greatly increase the speed of a cycle
- The last cycle remains in the arena wins the game.



More Details

- The arena
 - A 200x100 rectangle
 - The arena can be much larger than the size of the window
 - Only a part of the arena is visible in the window

Screen Output





Ncurses (new curses) Library

- Free software emulation of the original curses library in UNIX
- Provide an efficient API to terminal IO operations: move cursor, create windows, produce colors, etc.
- Need not worry about the underlying terminal capabilities
- Header file: **<curses.h>**
- To compile:
gcc prog.c -o prog -l curses



Initialization and Termination

```
#include <curses.h>
```

```
int main() {
```

```
    initscr();        /*start curses mode*/
```

```
    cbreak();         /*disable input buffering*/
```

```
    noecho();          /*disable echoing input*/
```

```
    /* ... screen handling ... */
```

```
    endwin();          /*end curses mode*/
```

```
    return 0;
```

```
}
```

Window – The Imaginary Screen

- 2D arrays of characters representing all or parts of screen

- I/O should pertain to specific window

- Coordinates: (y, x)

- Default window: **stdscr**

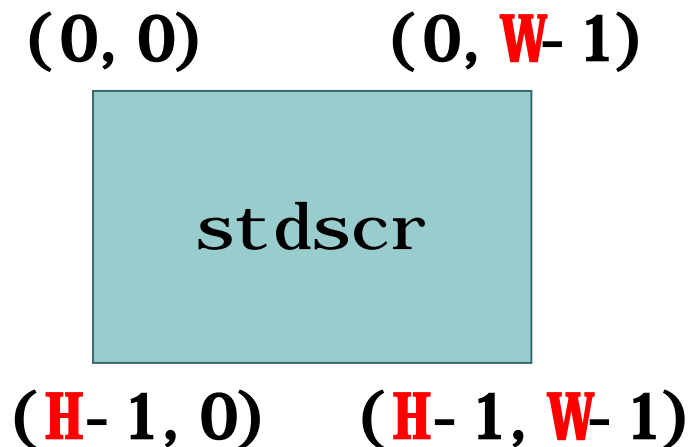
- To get the dimension:

int H, W;

getmaxyx(stdscr, H, W);

- Changes to window are not reflected until:

refresh(); or **wrefresh(stdscr);**



Moving Cursor and Output

- Example: say “Hi” to a user in (5,10) of **stdscr**
`char* user = “Bob”; int y = 5, x = 10;
move(y, x); printw(“Hi %s”, user);`
- Syntactic sugar:
`mvprintw(y, x, “Hi %s”, user);`
- Other output functions:
 - Print a character: **addch** and **mvaddch**
- Remember to **refresh** to see the changes!



Input

- To read a character from **stdscr**:

int ch = getch(); ——> 和 getchar() 不同, getchar() 输入完要按回车才输入, 而 getch() 则马上输入

- To capture special keys such as arrow keys:

keypad(stdscr, TRUE);

- Definitions of special keys' integer value:

KEY_LEFT, KEY_RIGHT, KEY_UP, etc...

- To disable **getch** of waiting for a key hit:

nodelay(stdscr, TRUE);

- Then, **getch** return **ERR** if no key is hit.



Other Topics

- Drawing border
- Clear the screen
- Create and destroy new windows
- Colors Handlings
- Etc...
- Read from the online resources

<http://tldp.org/HOWTO/NCURSES-Programming-HOWTO/>



Tips

- Drawing the walls

- The following attribute can be useful in writing the character **█** :

A_REVERSE

Reverse video

- To turn on an attribute:

attron(A_REVERSE) ;

- To turn off an attribute:

attroff(A_REVERSE) ;

- More details can be found on:

<http://tldp.org/HOWTO/NCURSES-Programming-HOWTO/attrib.html>




Running the Sample Programs

- Download the package from the course webpage
- Follow the instruction on the **README file**
- Important points:
 - Create a new directory where the FIFOs to live
e.g. **mkdir \$HOME/fifo** ①
 - Set up the **FIFO_PATH** and **SIMPL_HOME**
environment variables *vim .cshrc*
 - If you forced termination (i.e. pressed Ctrl-c),
remember to KILL all your useless processes
 - TIPS: If you got strange problem, make sure the
directory pointed by **FIFO_PATH** is clean



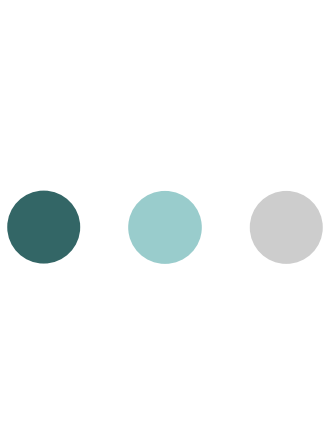
Homework

- Download the sample implementation from the course web page and play around
 - Note: sample programs (both part A and B) can only be run on linux6 – linux9
 - **Part B can only be run** on Linux with **Putty** 
- Read the assignment specification
- Do Part A of the assignment using Ncurses
 - Animate a single cycle moving within the border

Note: **Part A** can be done on either **Linux** or **Sparc** machines while **Part B** must be done on **Linux** machines

Sparc machines: sparc1 – sparc59

Linux machines: linux6 – linux9



Concurrent Programming

Concurrent Programming

Sequential Process

- It is a totally ordered set of events
- Each event being a change of state in a computing system.

In Unix, each process has a Process ID (PID)



| PID | USERNAME | THR | PRI | NICE | SIZE | RES | STATE | TIME | CPU | COMMAND |
|------|----------|-----|-----|------|-------|-------|-------|------|-------|------------|
| 2381 | wlmak | 1 | 58 | 0 | 2040K | 1360K | cpu2 | 0:00 | 0.07% | top.27_64b |

Sequential Program

- It is a text that specifies the possible state changes of [a sequential process](#)
- E.g. The FORTRAN / COBOL program in assignment 1

Can we write a program with more than one sequential process?

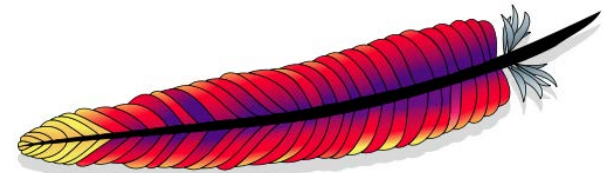
Concurrent Programming

- A **concurrent program** specifies the possible state changes of two or more **sequential processes**
 - The **sequential processes** are often cooperating
- Examples of concurrent program



FreeBSD®

Operating Systems



Web Servers

What happens if they are sequential programs?



Concurrent Programming

- If the set of concurrent processes are to cooperate to achieve a common goal, they need to:
 - **Communicate** in order to exchange information
 - Processes need to talk to each other
 - **Synchronize** at certain critical points to ensure proper merging of control
 - A process may need to wait until other processes finish their jobs

Improper synchronization may result in deadlock or starvation!

