

Fast Burst Images Denoising

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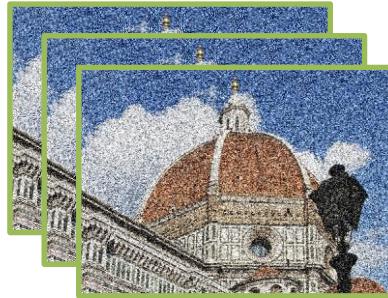
Image denoising



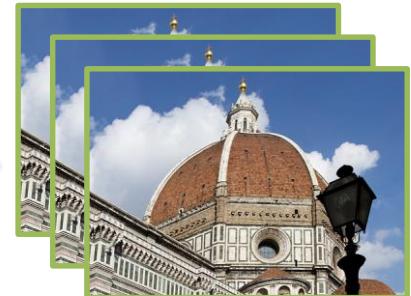
single image
denoising



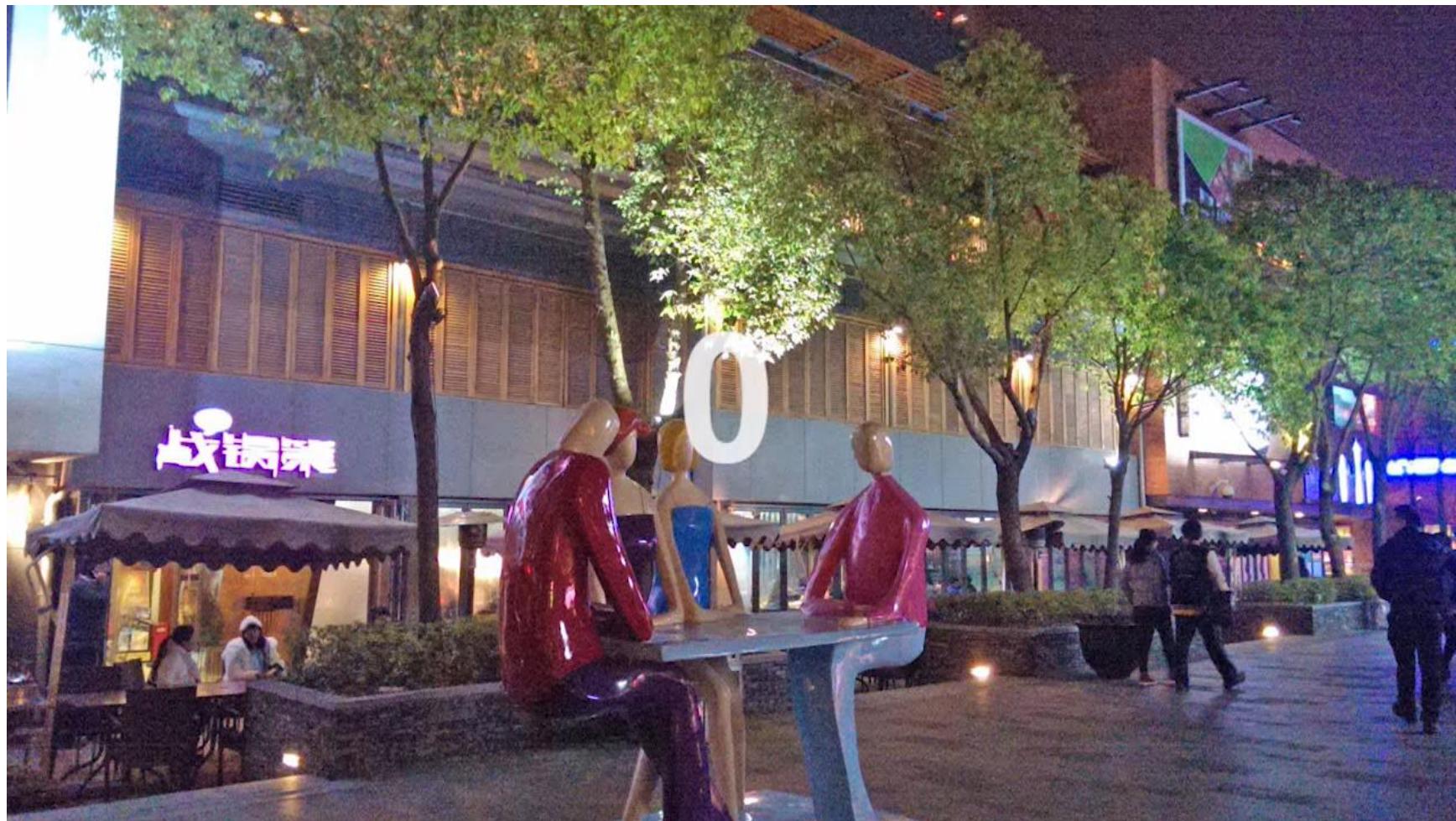
burst images
denoising



video
denoising



Burst images capturing



Single image vs. multiple images

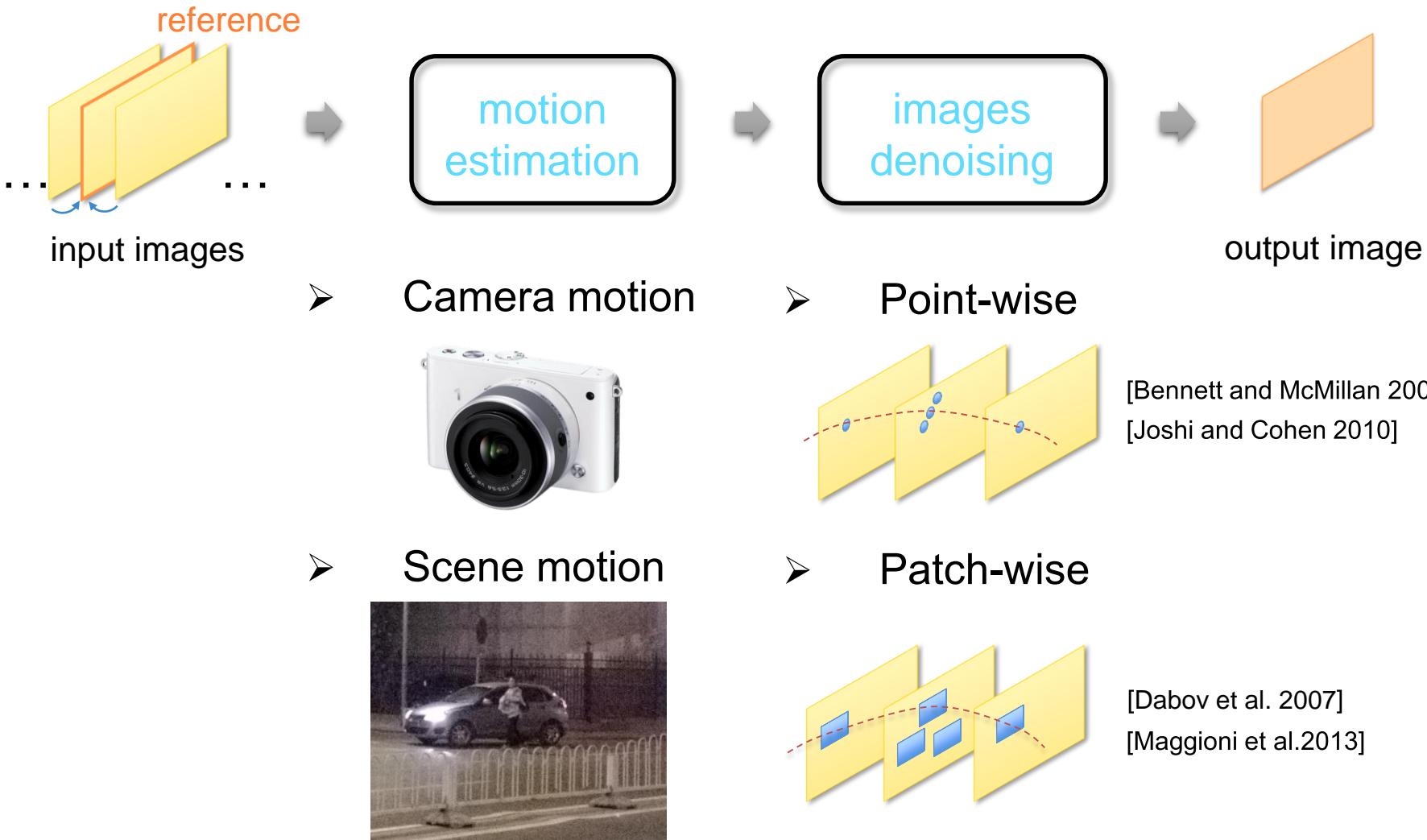


original noisy frame

single image denoising (BM3D)

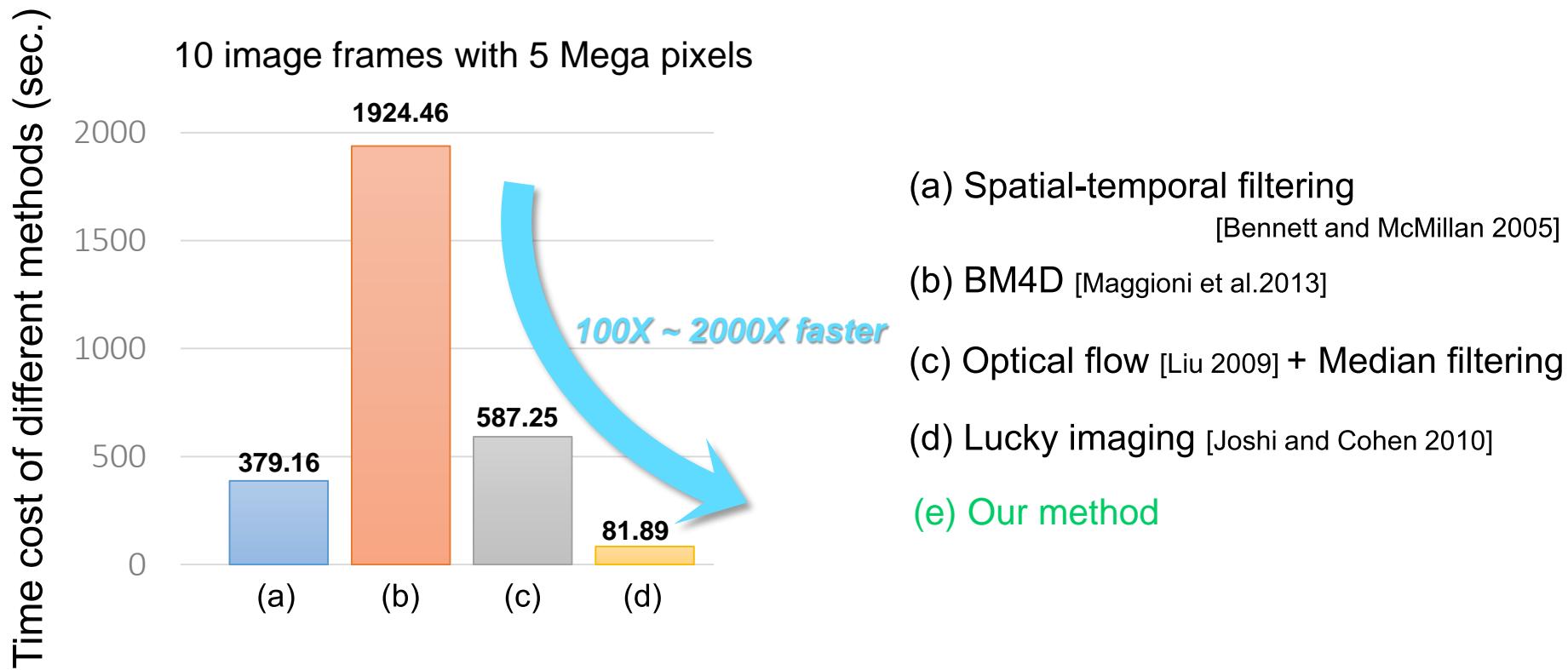
multiple images denoising (ours)

Basic pipeline of burst images denoising



Challenges

► Speed



Challenges

- ▶ Quality: *detail recovery*



(c) Optical flow [Liu 2009] + Median

(d) Lucky imaging
[Joshi and Cohen 2010]

(e) Our method

Challenges

- ▶ Quality: *ghost-free*

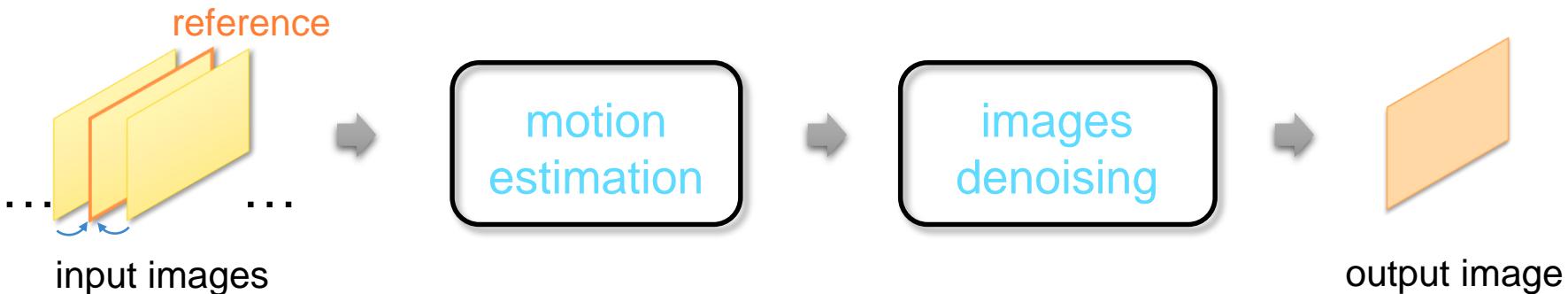


(c) Optical flow [Liu 2009] + Median

(d) Lucky imaging
[Joshi and Cohen 2010]

(e) Our method

Our fast solution



- ▶ Homography flow (*for camera motion*)
- ▶ Consistent pixels selection (*for scene motion*)
- ▶ Temporal & multiscale pixels fusion

Motion estimation

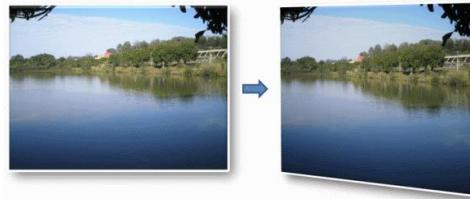
➤ Camera motion



➤ Scene motion



Global homography registration

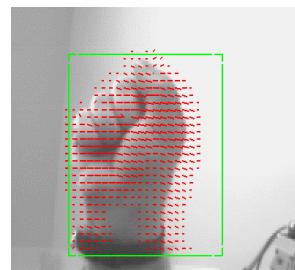


Fast

Scene motion

Parallax issue

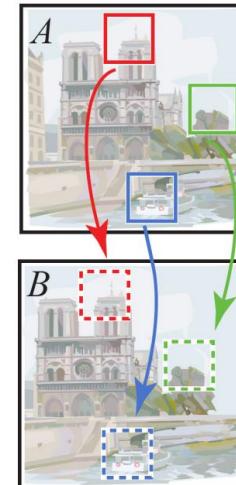
Optical flow



[Brox et al. 2004]

[Liu 2009]

Patch matching



[Barbes et al. 2009]

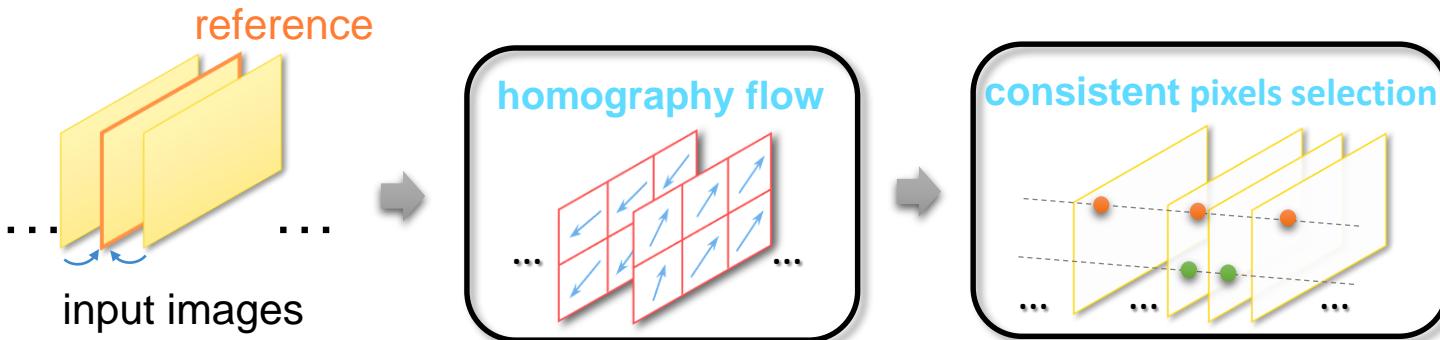
[Buades et al. 2005]

Slow

Camera, Scene motion

Sensitive to noise

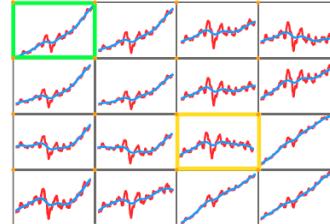
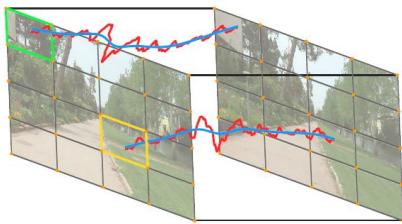
Motion estimation



- ▶ Homography flow (*for camera motion*)
- ▶ Consistent pixels selection (*for scene motion*)

Homography flow (for ***camera motion***)

- ▶ Mesh-based homographies (video stabilization)

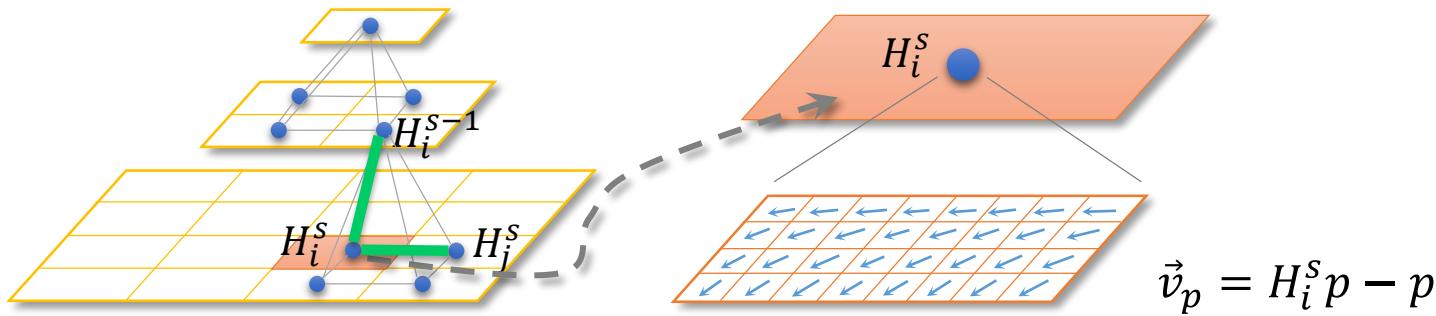


“as-similar-as-possible optimization”

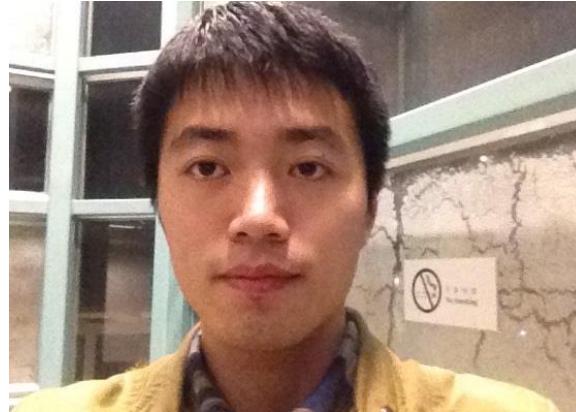
[Liu et. al., SIGGRAPH 2013]

- ▶ Pyramid homography graph

$$\{\hat{H}_i^s\} = \operatorname{argmin} \sum_i \left(\|H_i^s - \text{best}(H_i^{s-1}, F_i^s)\|^2 + \lambda \sum_j \|H_i^s - H_j^s\|^2 \right)$$



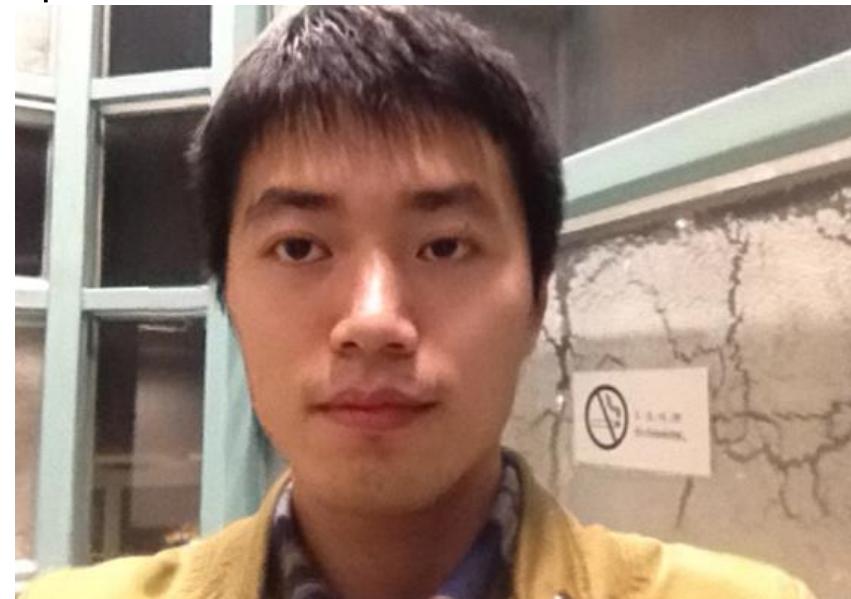
Global homography vs. homography flow



input sequence



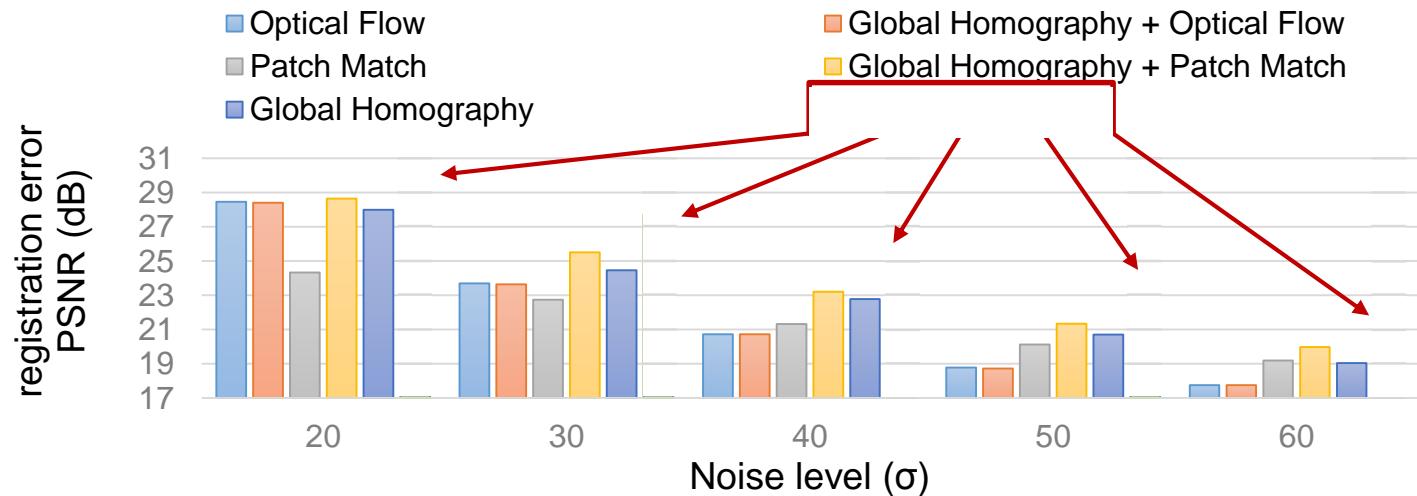
fusion result (global homography)



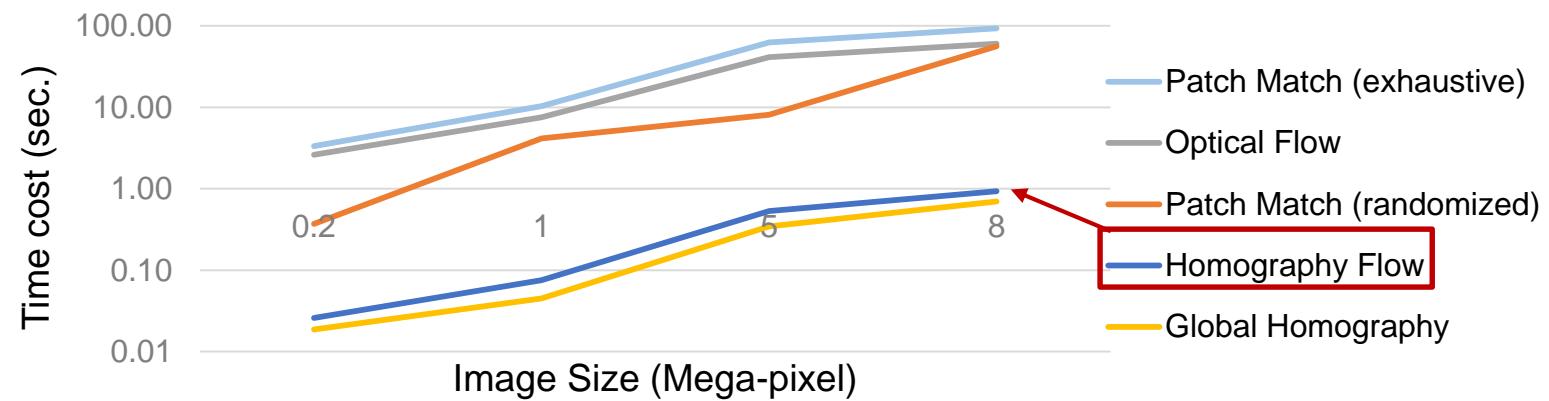
fusion result (homography flow)

Comparisons

► Registration error:



► Time cost:



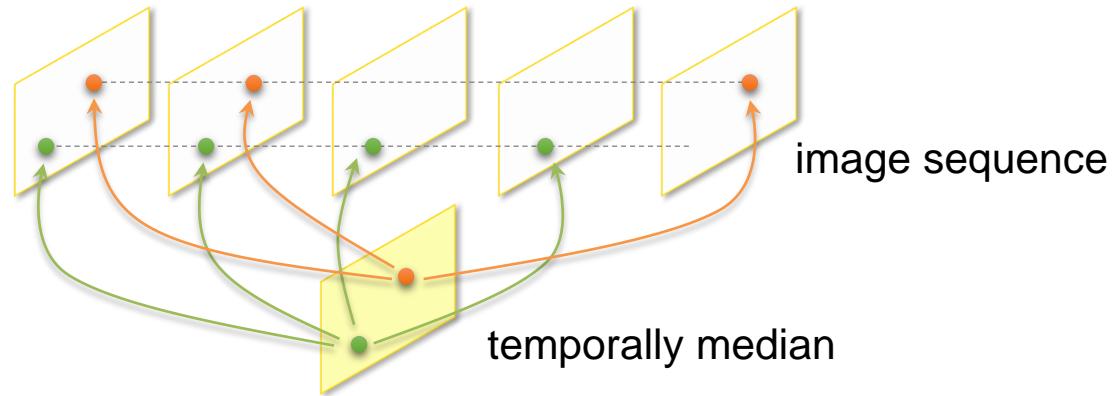
Consistent pixels selection (*for scene motion*)

[Granados et al. 2013]

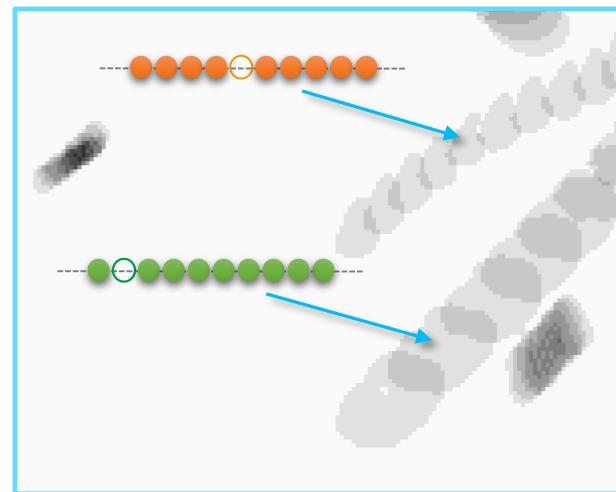


input images (fast motion)

- ▶ Median-based pixel selection:

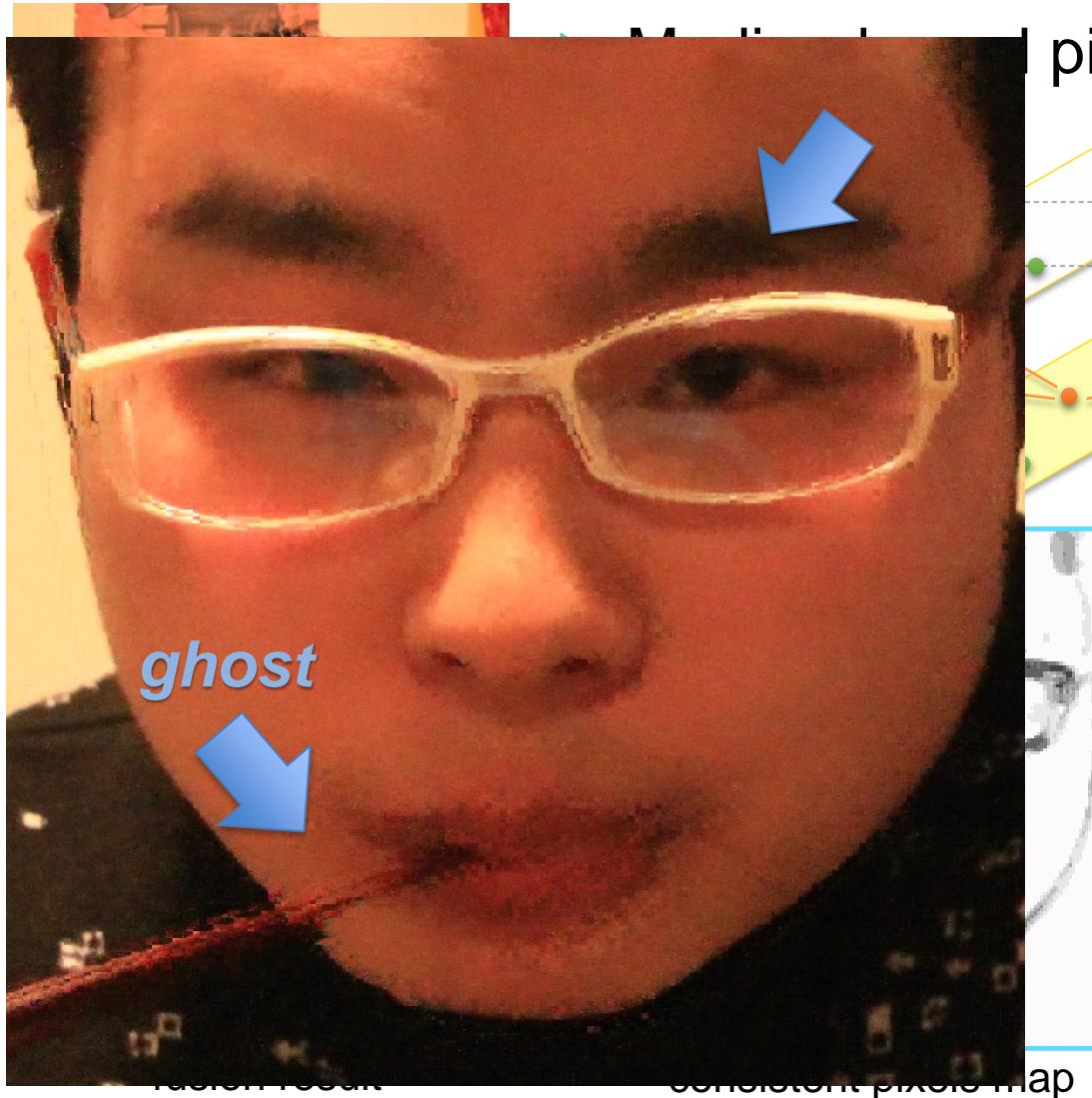


fusion result

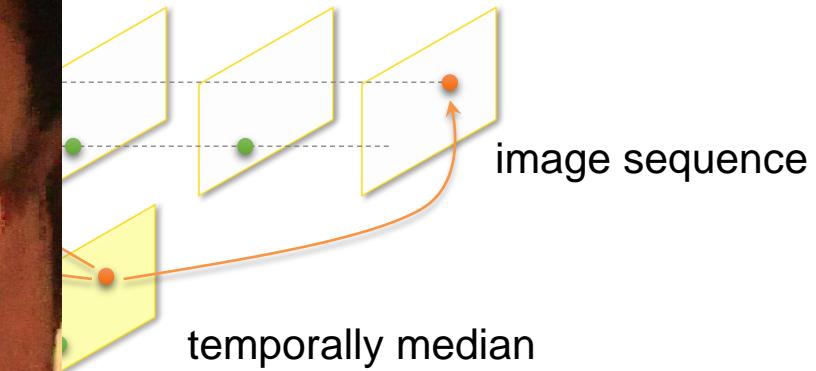


**More samples
for denoising!**

Consistent pixels selection (*for scene motion*)



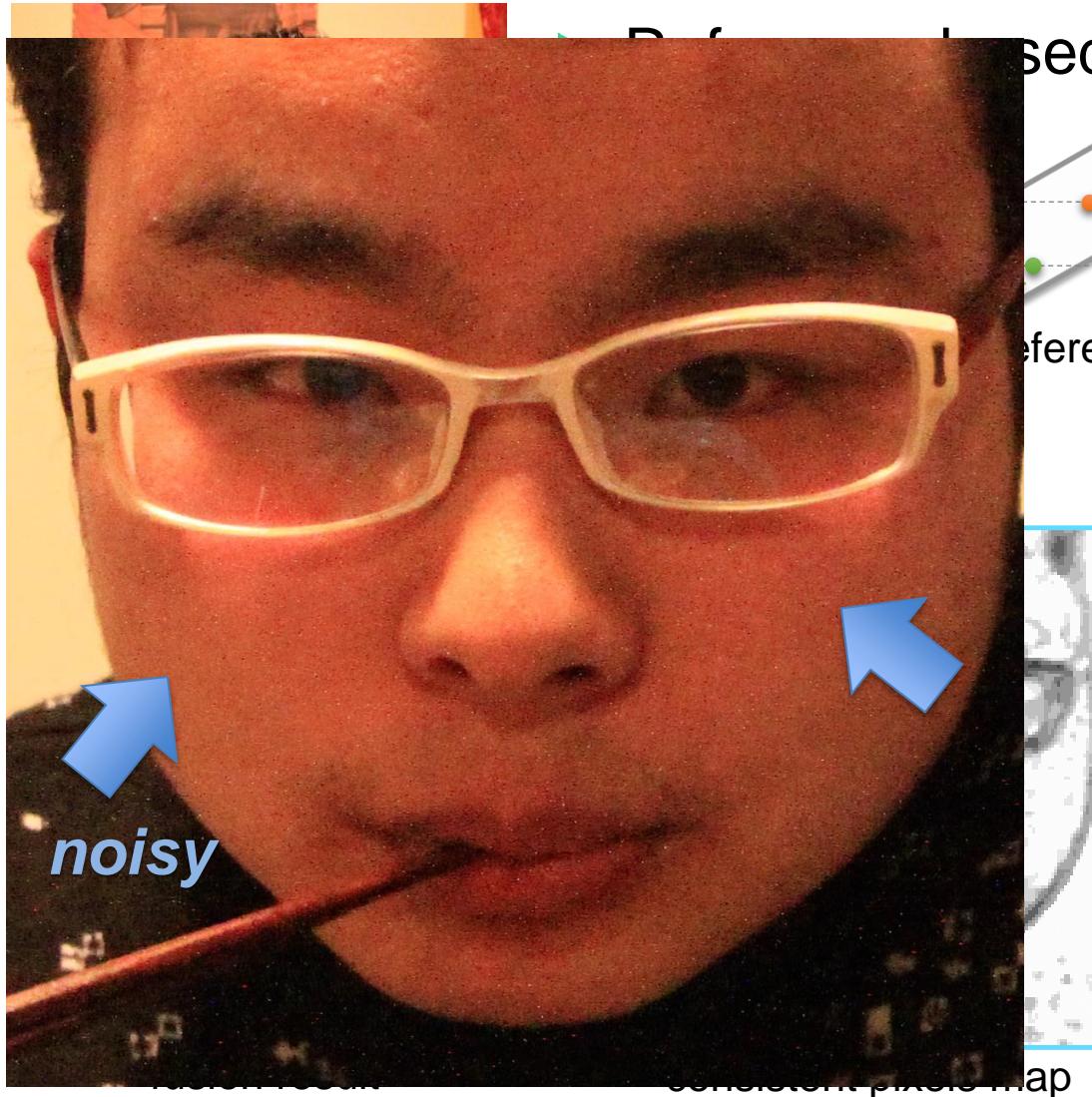
pixel selection:



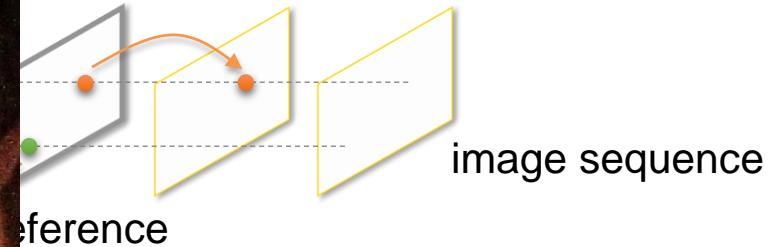
😡 *ghosts*

😊 *more samples for denoising*

Consistent pixels selection (*for scene motion*)



Defining time-based pixel selection:



Avoid ghosts!

 **ghost-free**

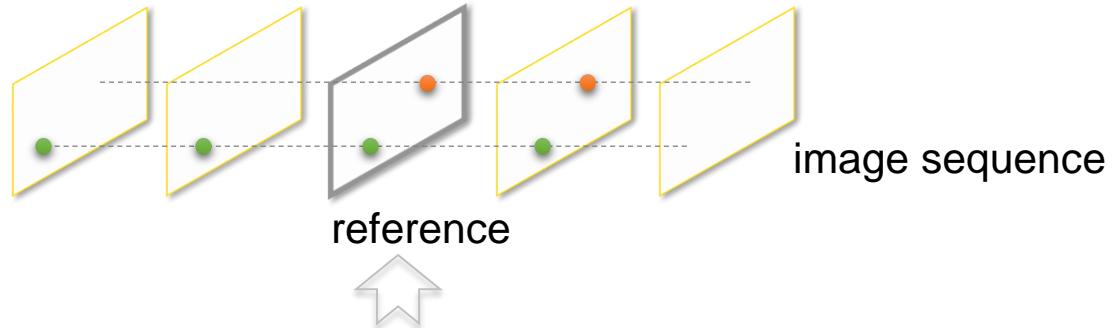
 **less samples for denoising**

Consistent pixels selection (*for scene motion*)

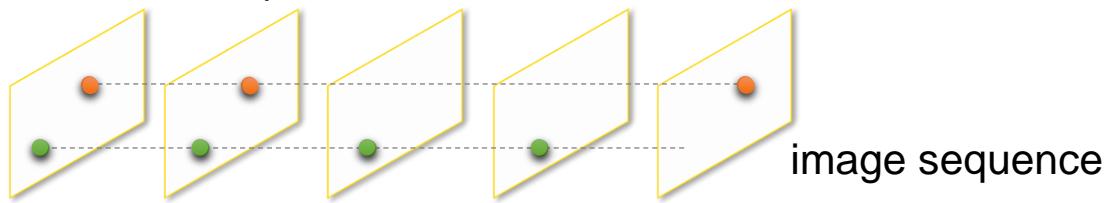


input images (slow motion)

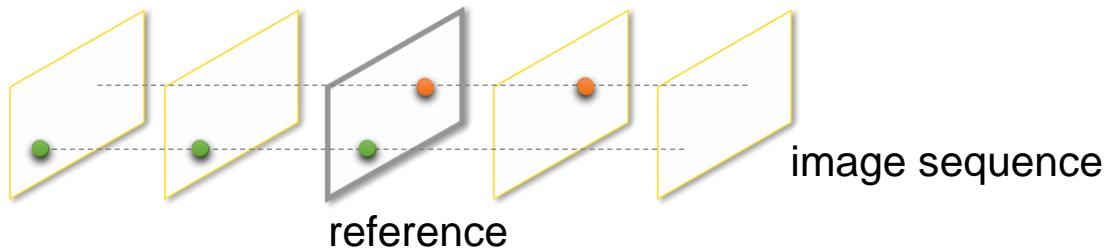
► Hybrid solution:



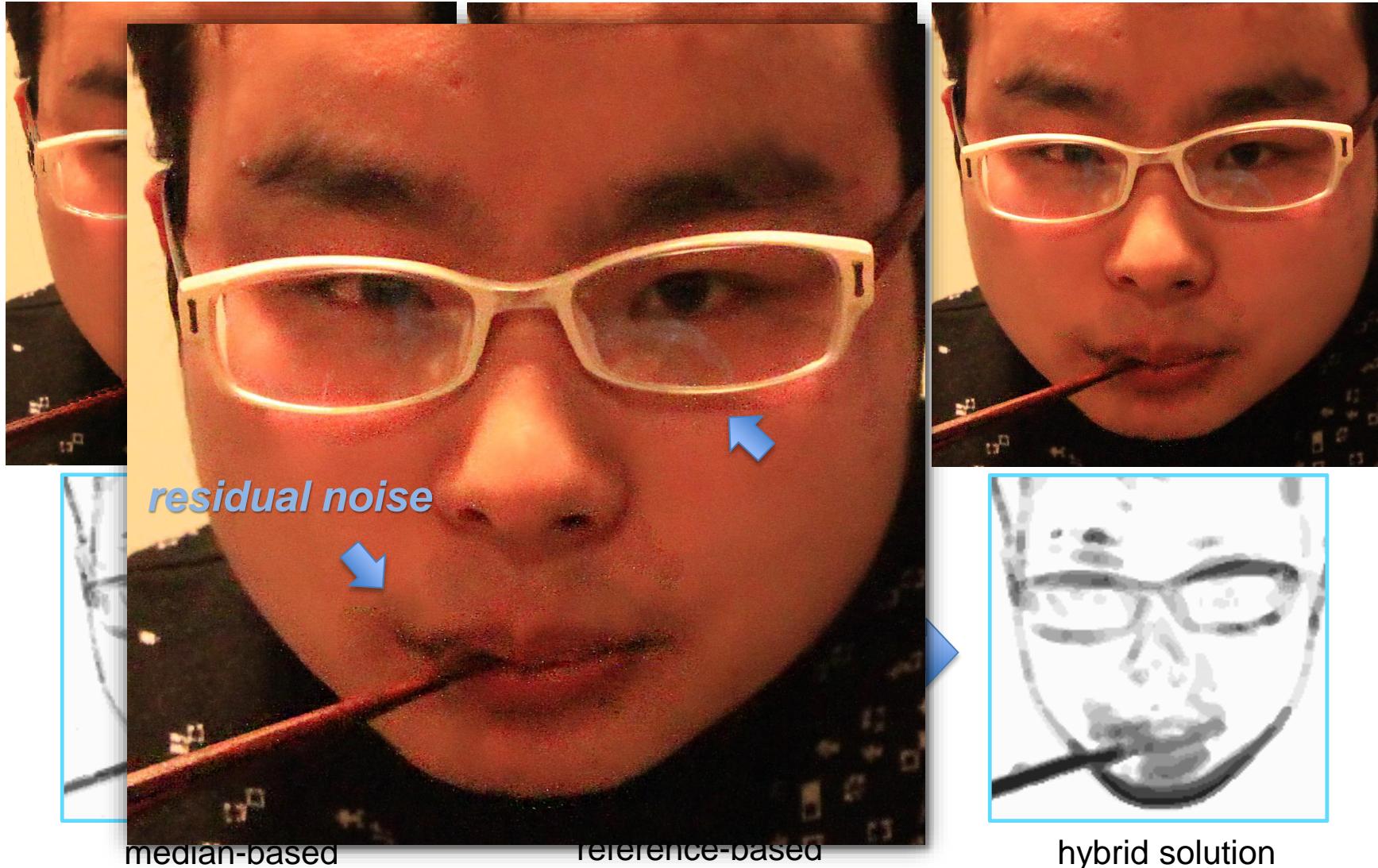
➤ Median-based pixel selection



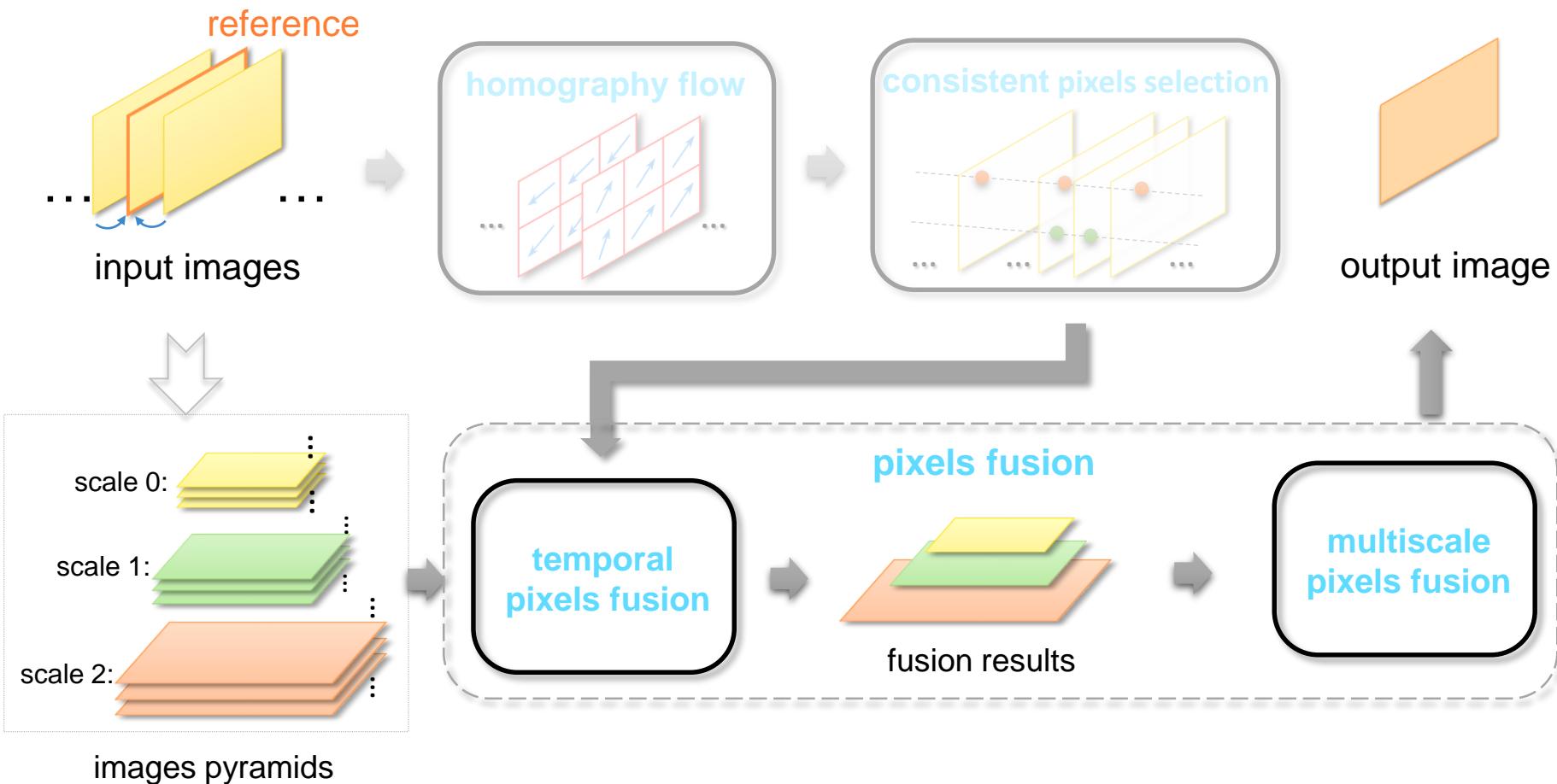
➤ Reference-based pixel selection



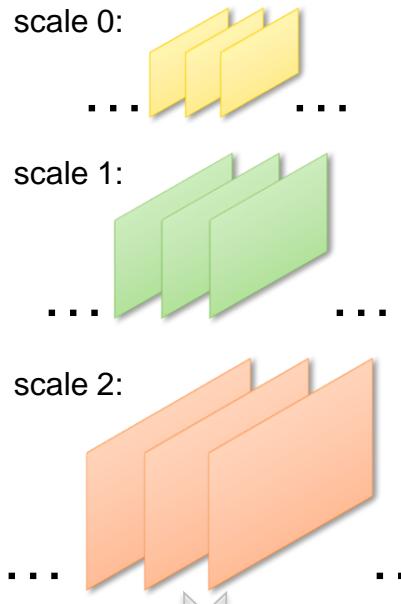
Consistent pixels selection (for **scene motion**)



Pixels fusion

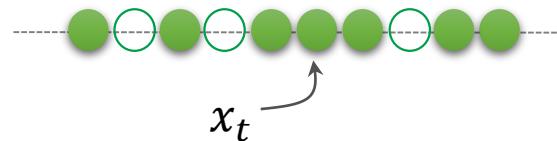


Temporal pixels fusion



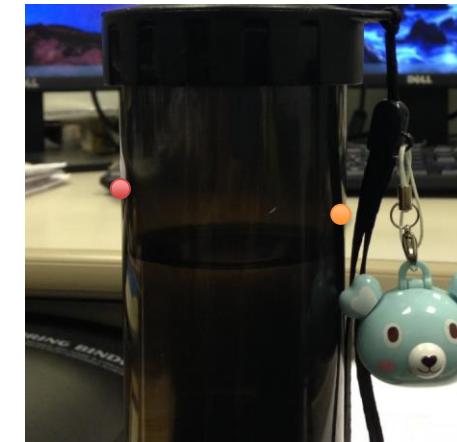
- Linear minimum mean square-error (LMMSE) estimator

$$\hat{x} = u + \frac{\sigma_t^2 - \sigma^2}{\sigma_t^2} (x_t - u)$$

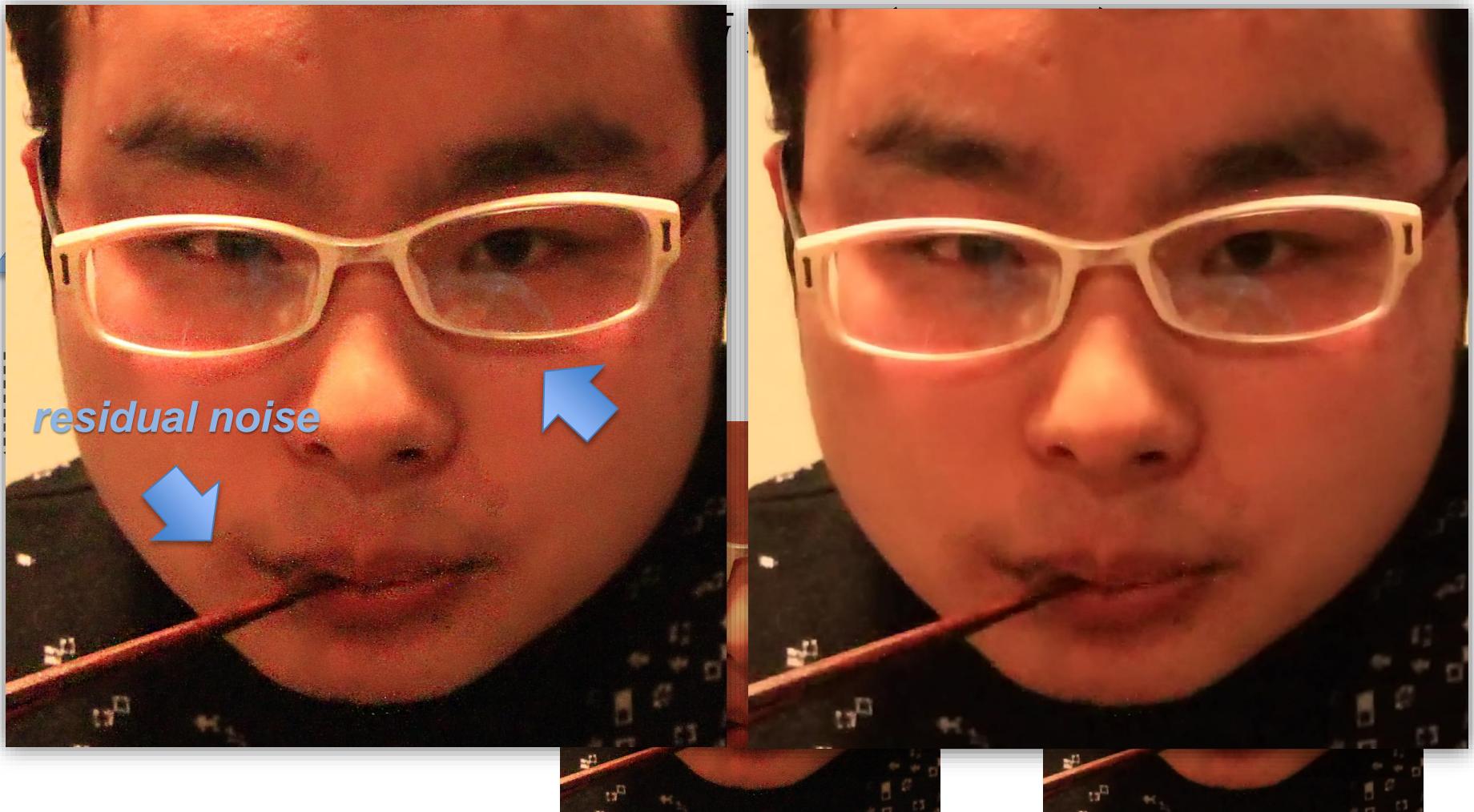


u : mean of $\{x_t\}$
 σ_t : std. of $\{x_t\}$
 σ : std. of noise

- tiny moving structures
- discontinuities of depths



Multiscale pixels fusion



Evaluation of pixels fusion

▶ Clean image:

- ▶ 68 images from Berkeley Segmentation Dataset [Martin et al. 2005]

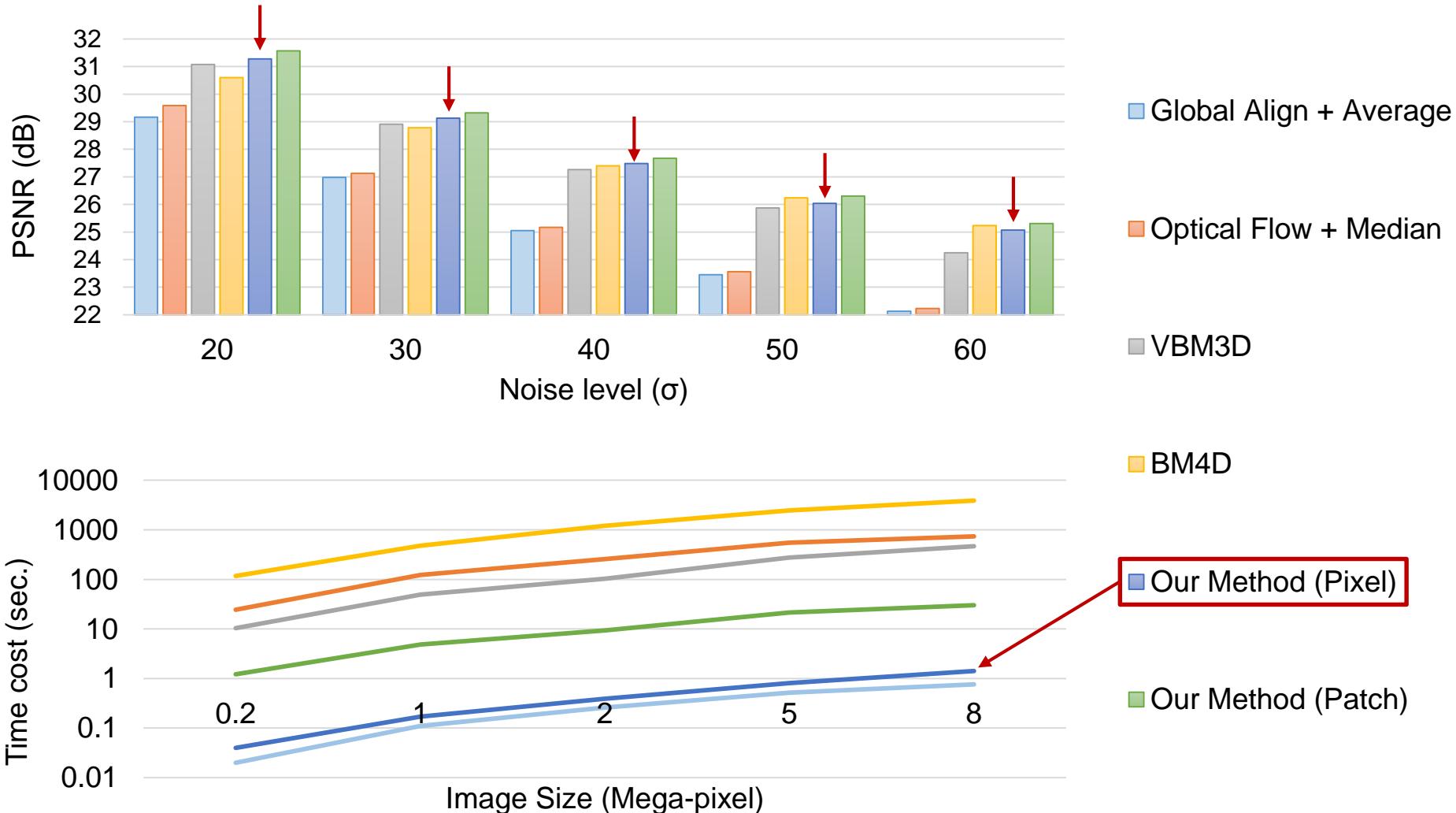
▶ Synthesized noisy sequence:

- ▶ Each sequence: 10 frames
- ▶ Global homography (no parallax, static scene)
- ▶ Additive Gaussian noise ($\sigma = 20 \sim 60$)



Berkeley Segmentation Dataset

Comparisons of fusion



Comparisons on real examples

Static scene: 3264 X 2448, iPhone 5c



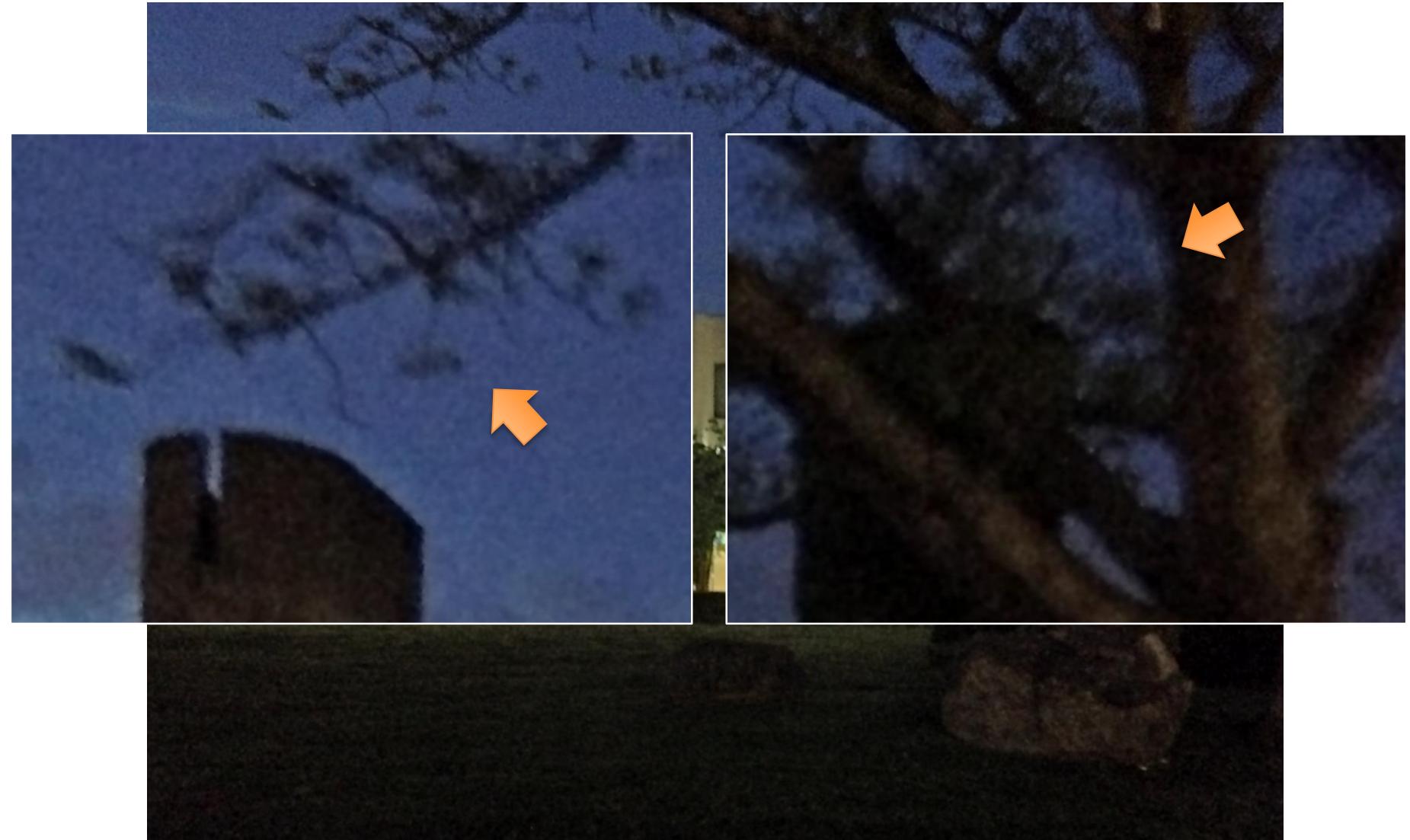
Reference frame



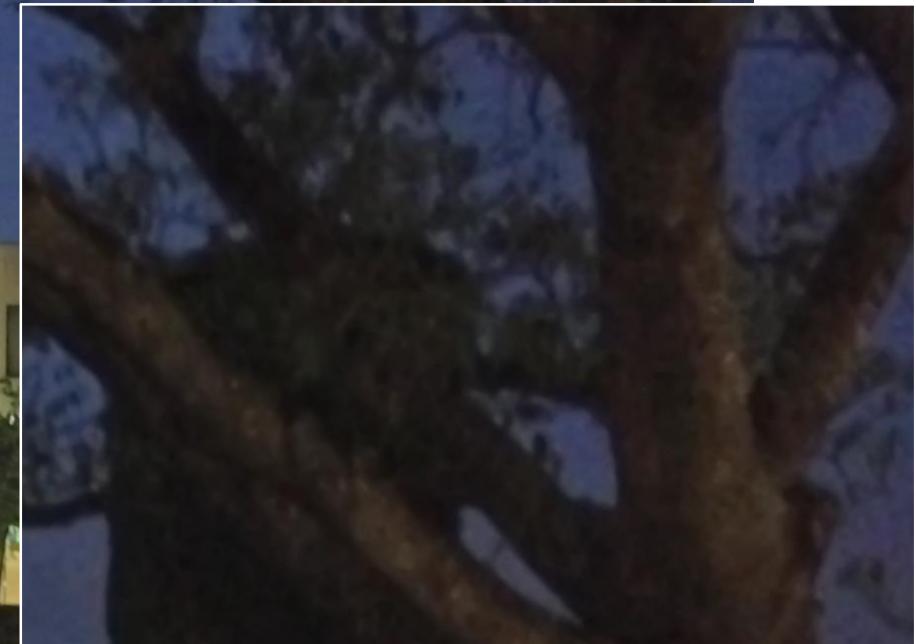
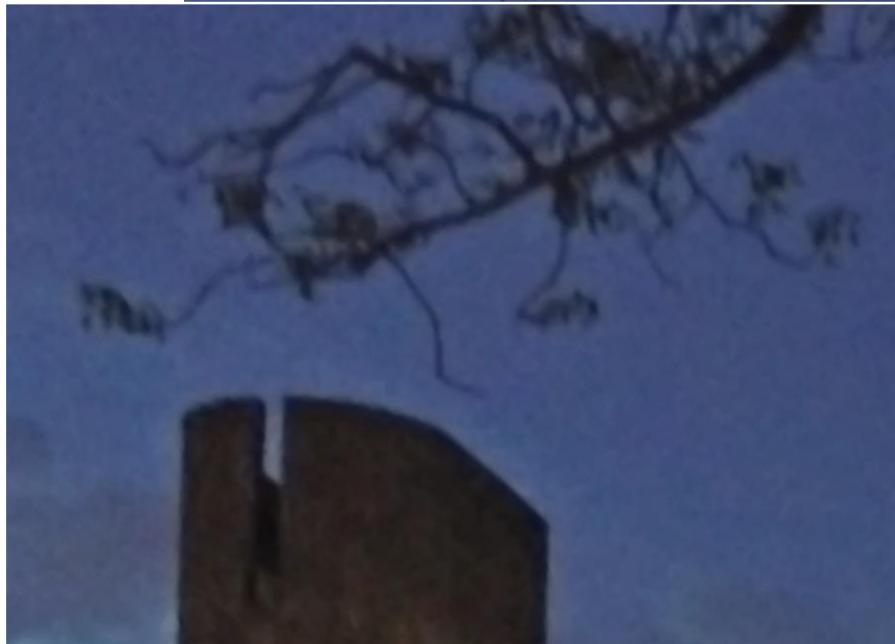
Our result



Spatial-temporal filtering [Bennett and McMillan 2005] (644.82 sec.)



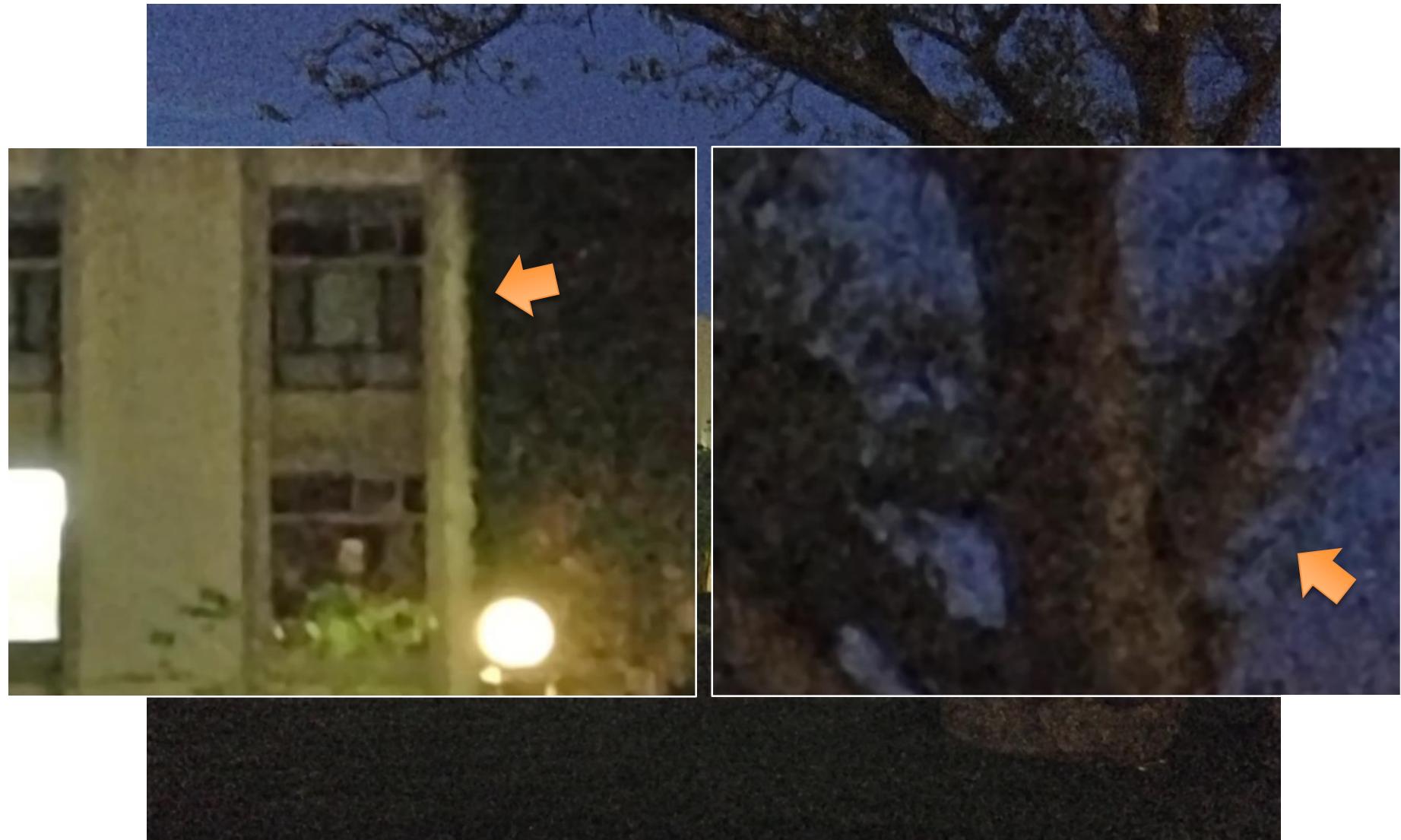
Our result (1.69 sec.)



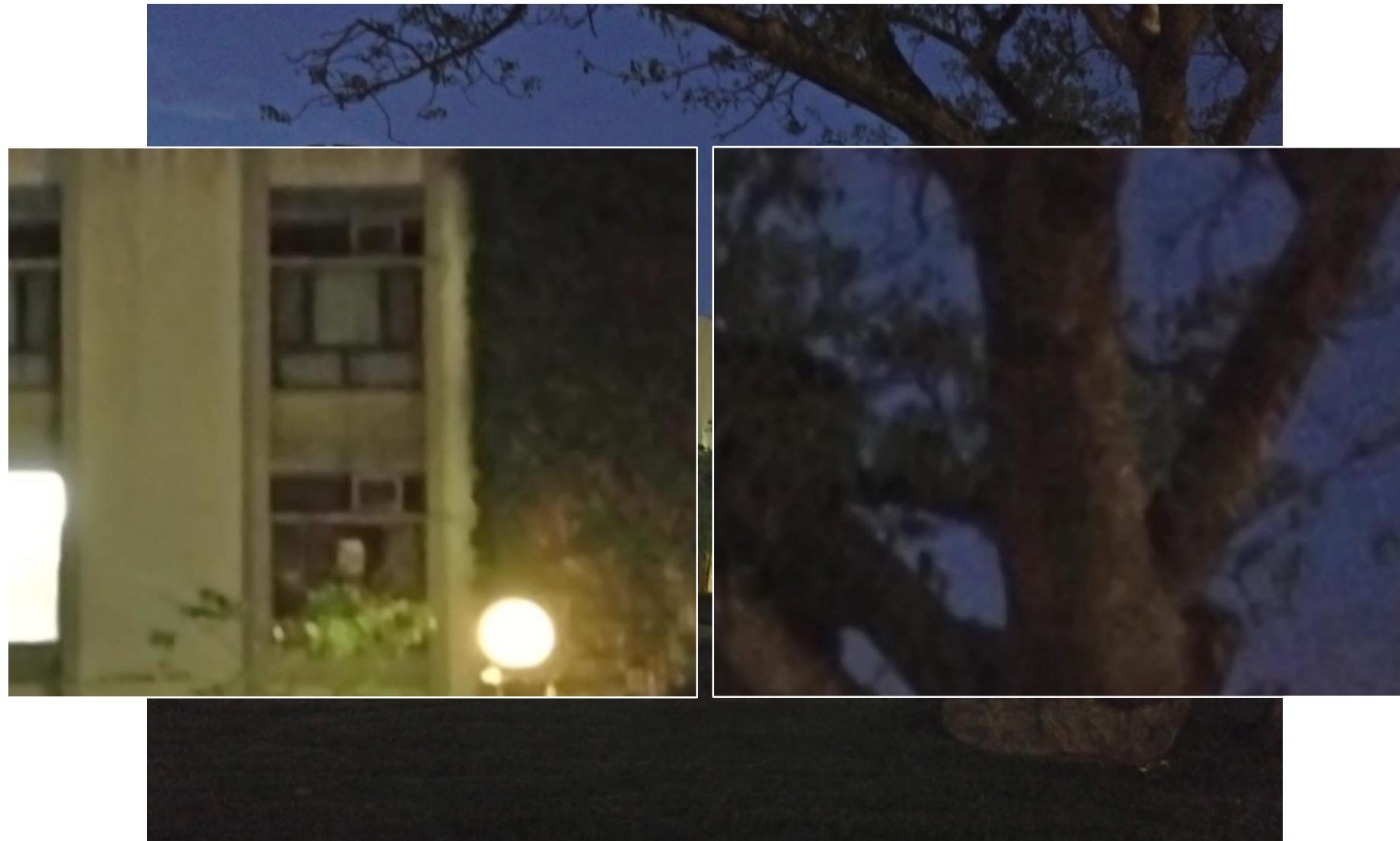
VBM3D [Dabov et al. 2007] (442.68 sec.)



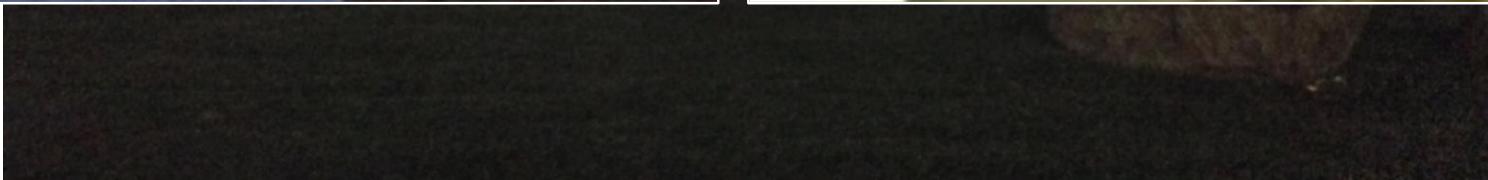
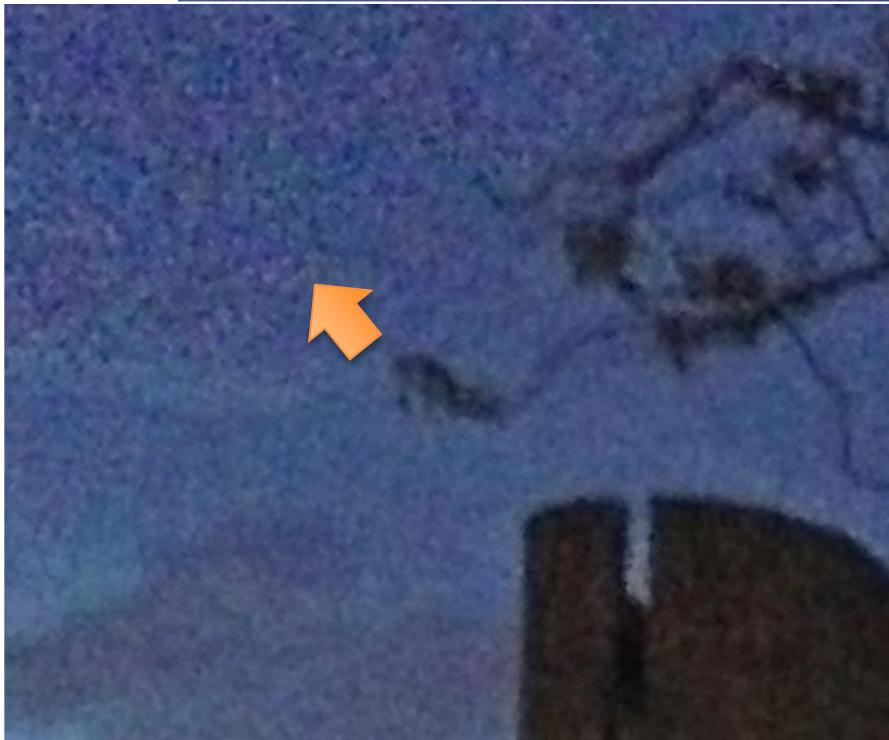
BM4D [Maggioni et al. 2013] (3675.32 sec.)



Our result (1.69 sec.)



Optical flow [Liu 2009] + Median filtering



Our result (1.69 sec.)



Lucky imaging [Joshi and Cohen 2010] **(147.73 sec.)**



Our result (1.69 sec.)



Dynamic scene: 3072 X 1728, HTC 802d



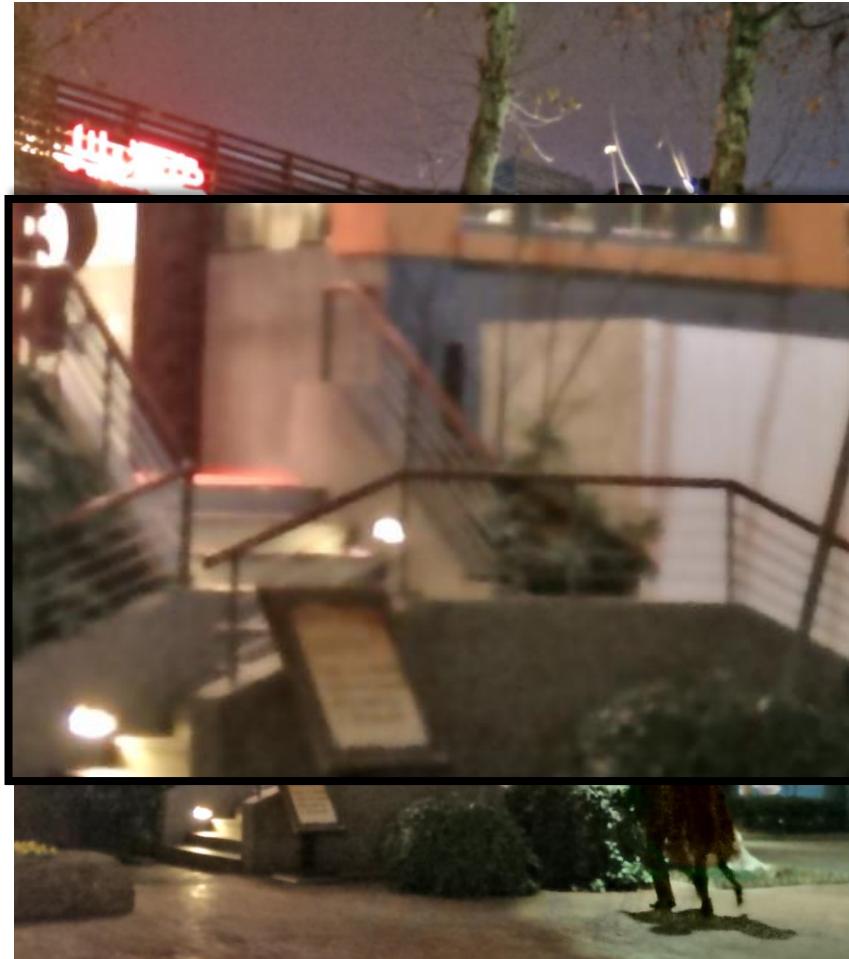
Reference frame



Our result

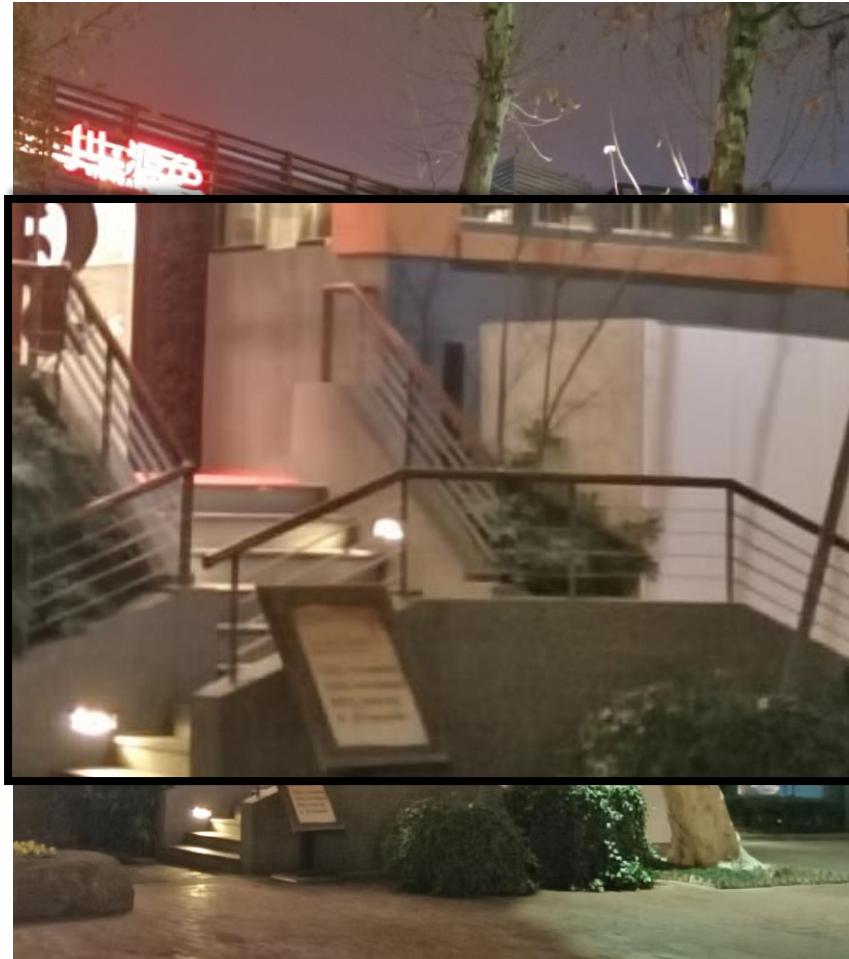


Comparison



Spatial-temporal filtering [Bennett and McMillan 2005]

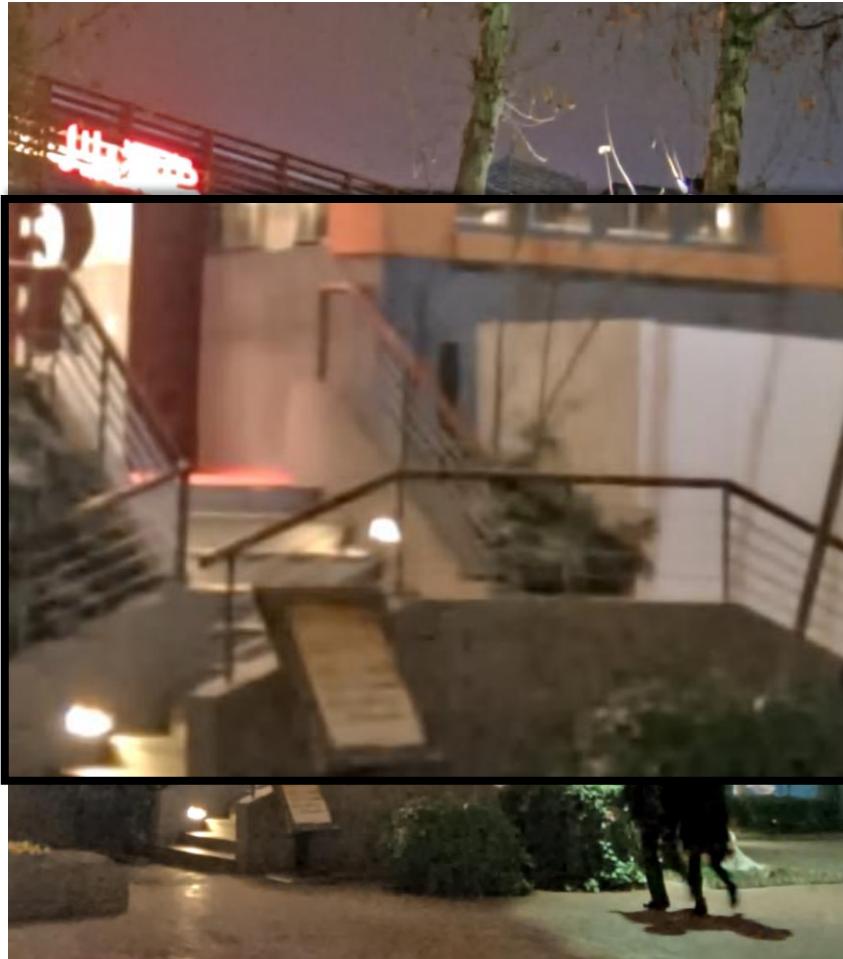
387.76 sec.



Our method

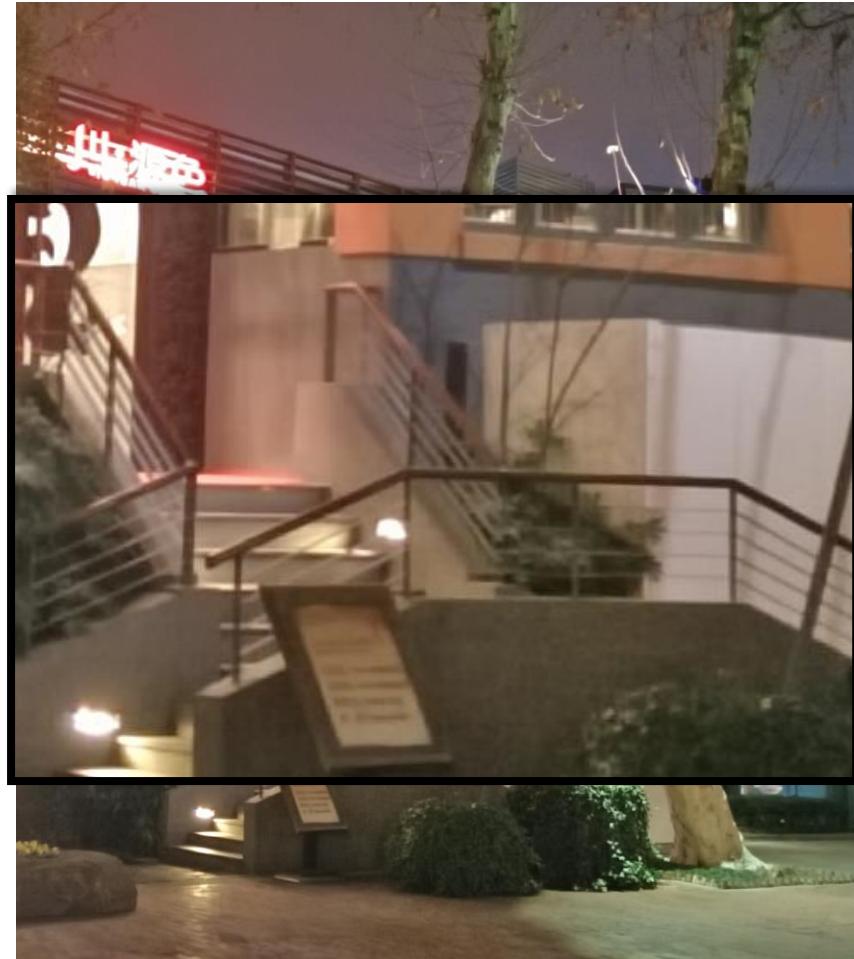
0.83 sec.

Comparison



VBM3D [Dabov et al. 2007]

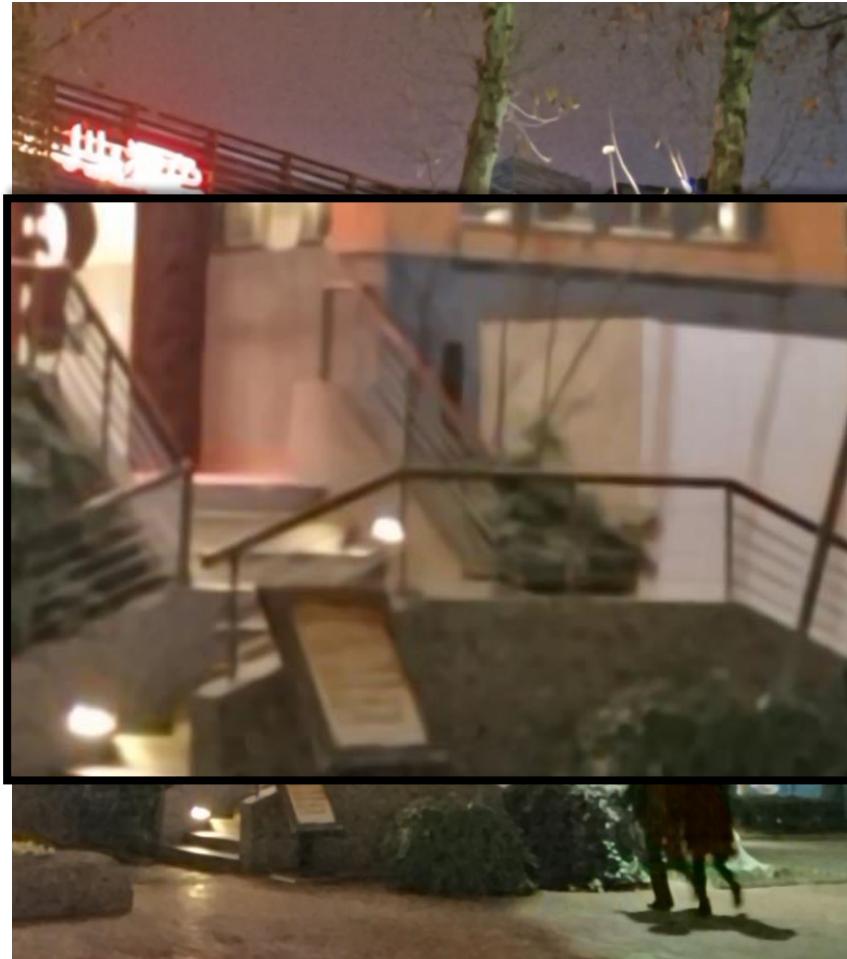
229.39 sec.



Our method

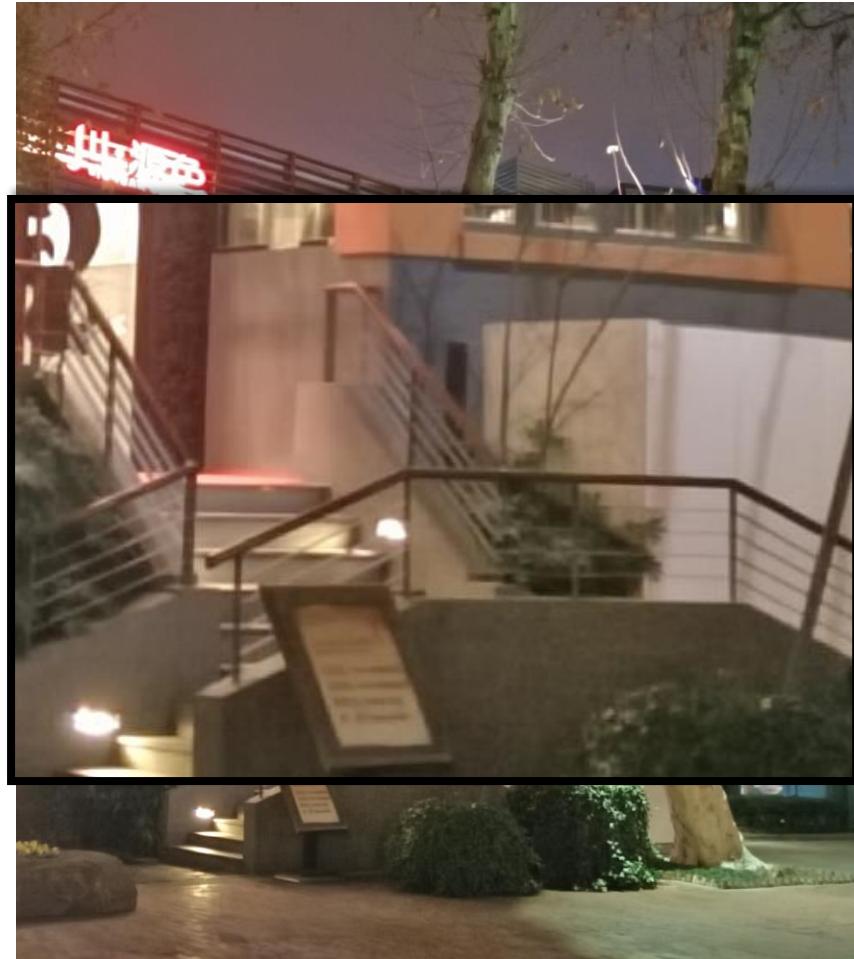
0.83 sec.

Comparison



BM4D [Maggioni et al. 2013]

1938.14 sec.



Our method

0.83 sec.

Comparison



Optical flow [Liu 2009] + Median filtering

591.32 sec.



Our method

0.83 sec.

Comparison



Lucky imaging [Joshi and Cohen 2010]

83.01 sec.



Our method

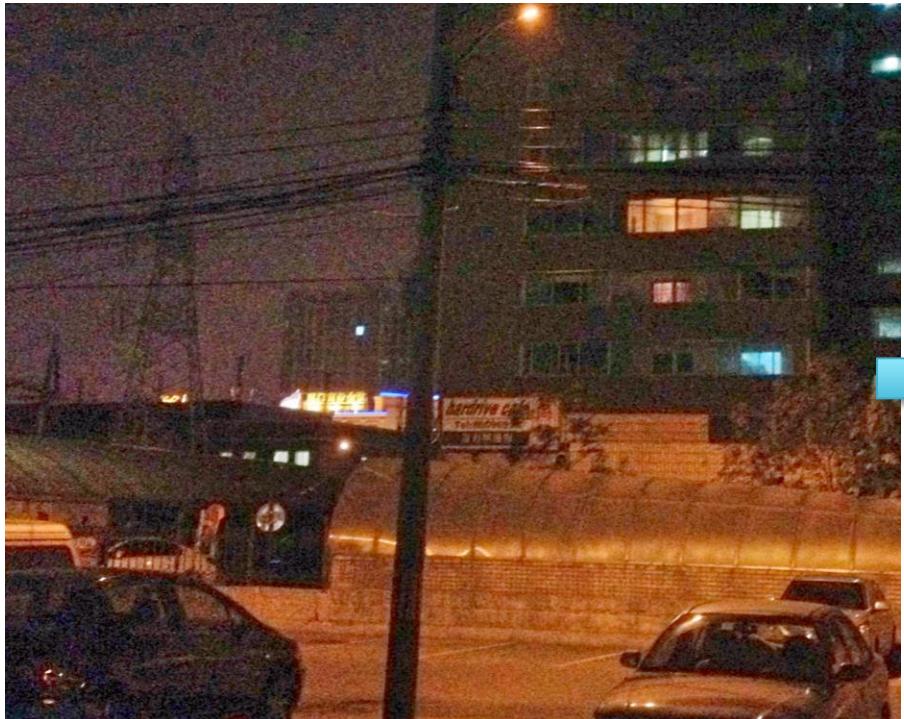
0.83 sec.

More results

Extreme low light (iPhone 4S)



Enhanced reference frame



enhanced reference frame



our result



original image



enhanced image



our result

Large occlusion (Canon EOS 500D)



Reference frame



Our result



Discussion & Limitation

Discussion on reference frame

- ▶ Only several individual frames have blurs:



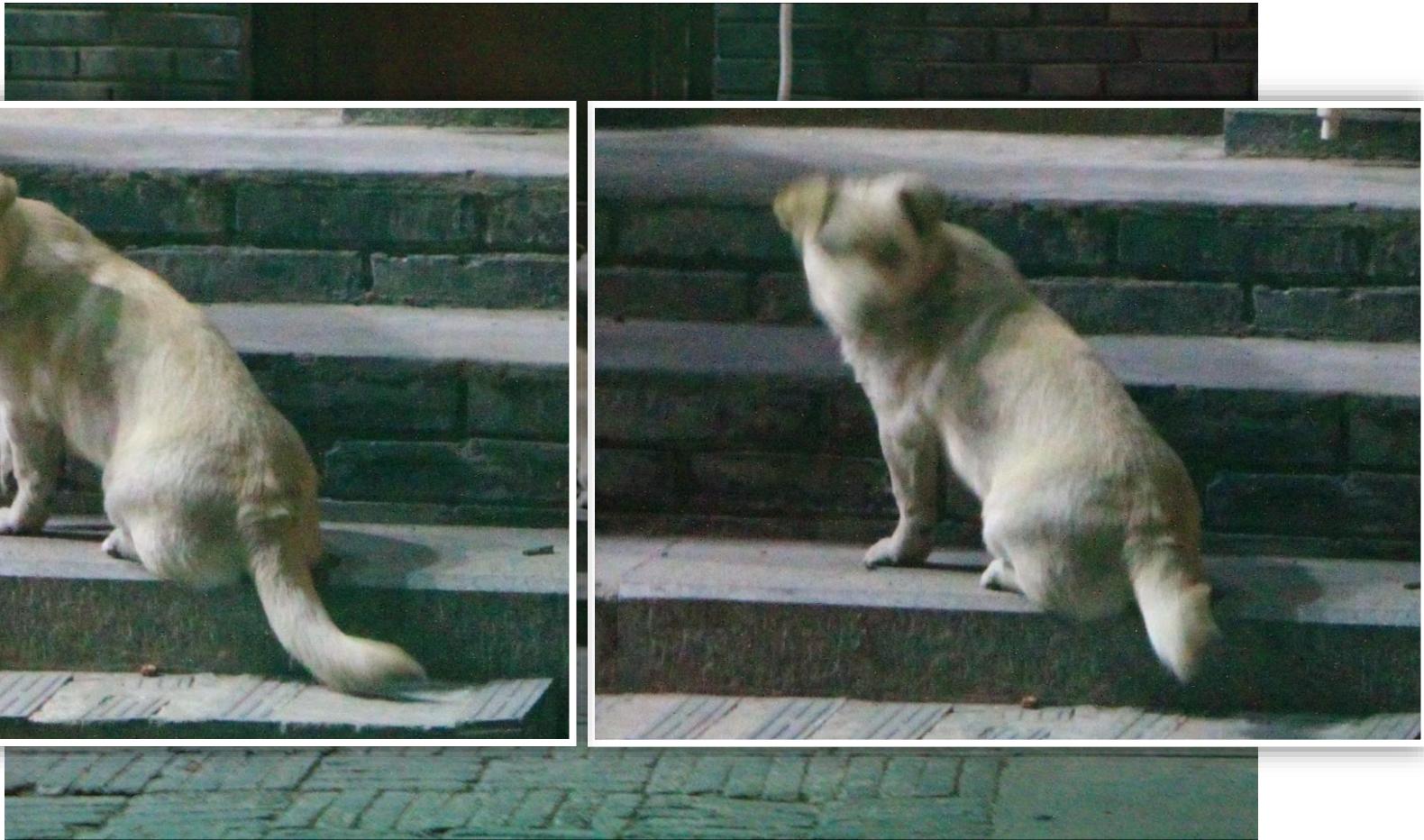
Discussion on reference frame

- ▶ ***NOT Sensitive*** to reference frame selection



Discussion on reference frame

- ▶ Majority frames have motion blurs:



Discussion on reference frame

- ▶ ***Sensitive*** to reference frame selection



Discussion on reference frame

- ▶ Fast moving objects:



Discussion on reference frame



reference frame

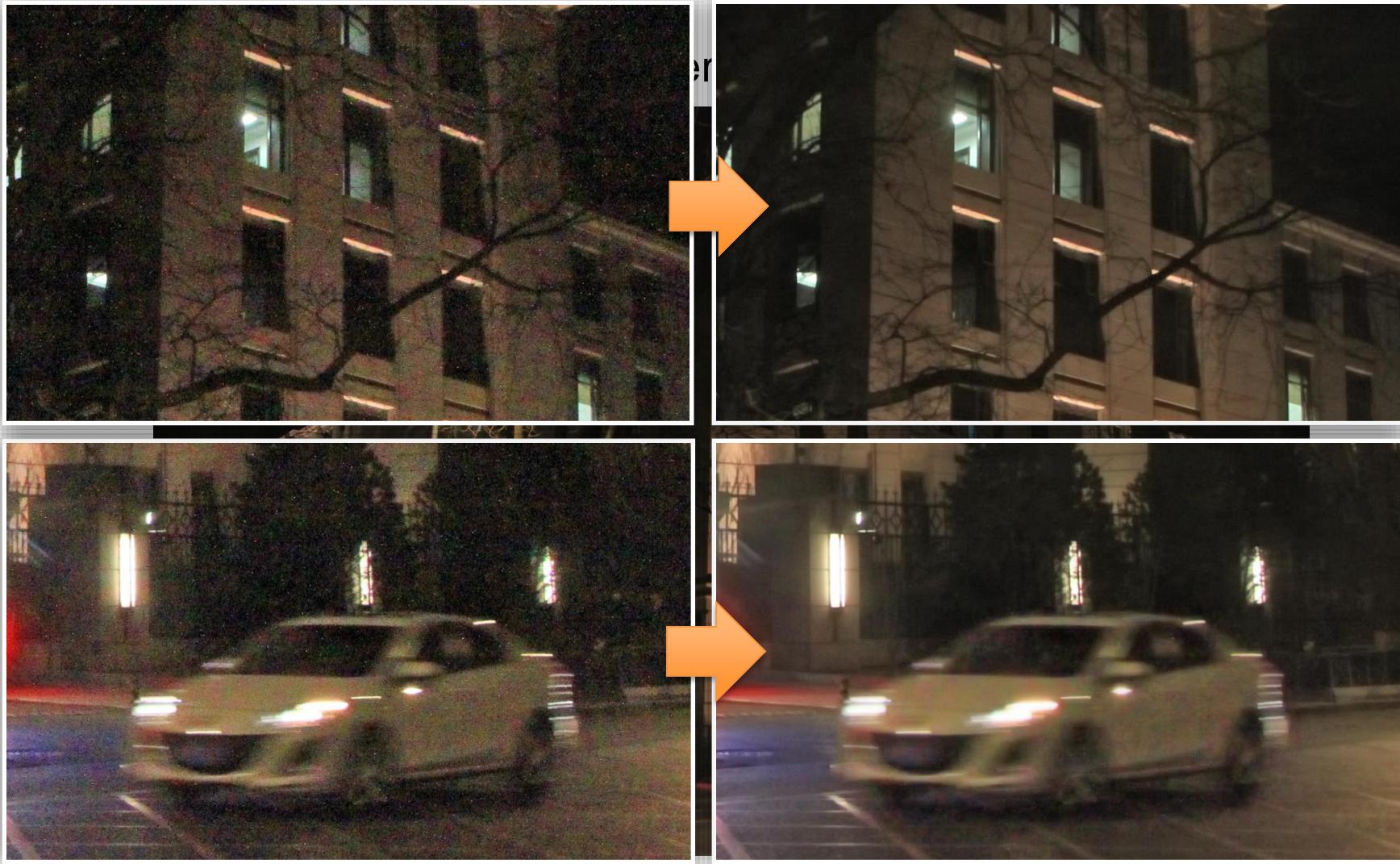


Discussion on reference frame

our result

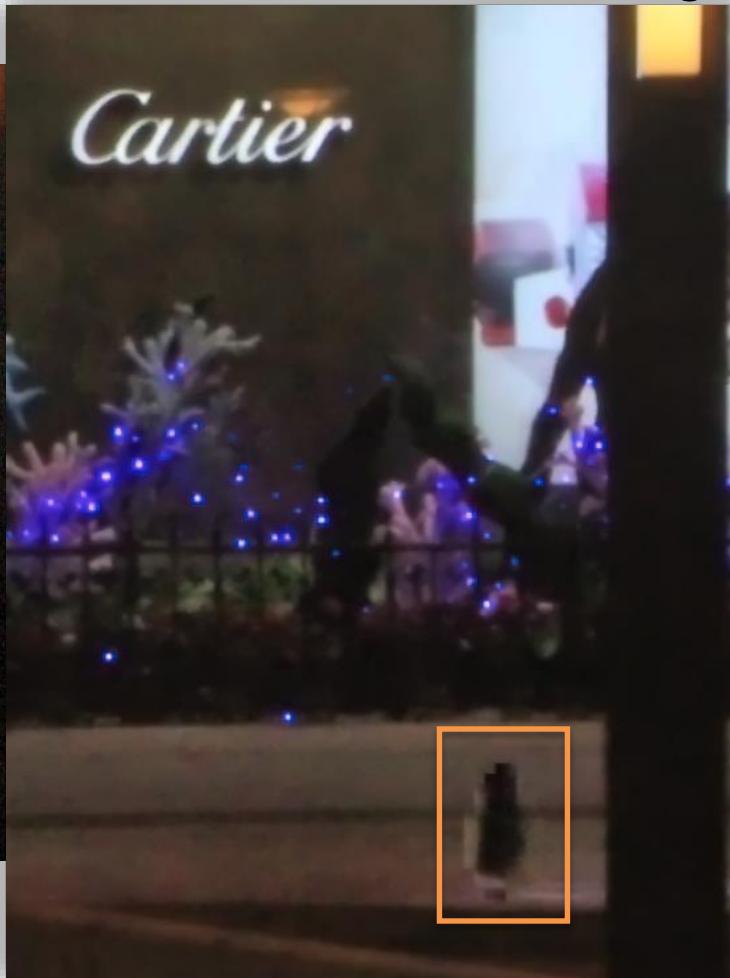


Discussion on reference frame



Failure case

- ▶ Ambiguous regions from different moving objects:



Released to BLINK app (WP store)



<http://research.microsoft.com/en-us/um/redmond/projects/blink/>

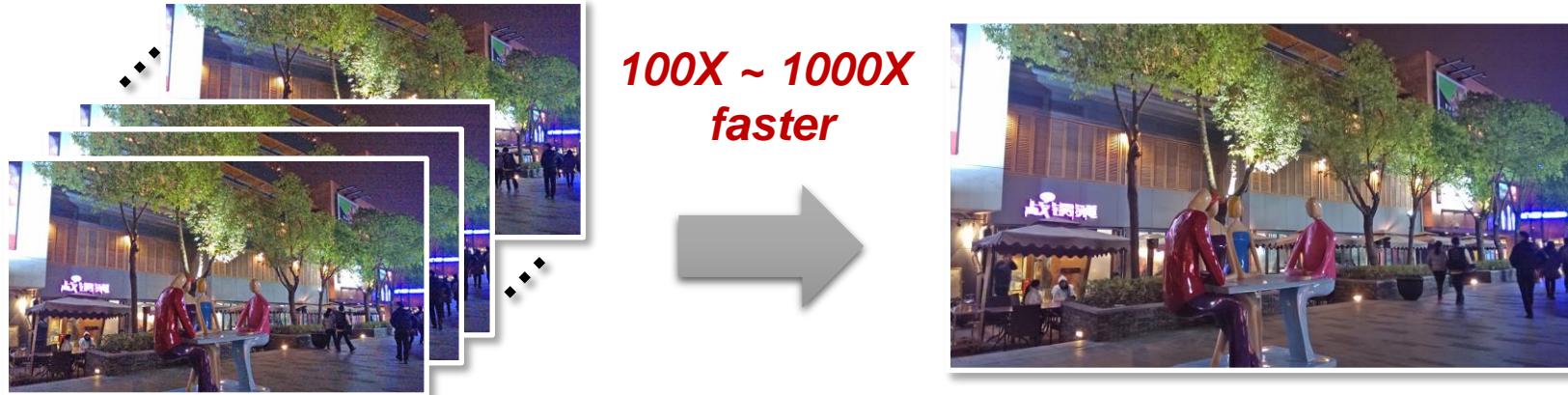
Released to BLINK app (WP store)



<http://research.microsoft.com/en-us/um/redmond/projects/blink/>

Conclusion

- ▶ Fast denoising for burst images:
 - ▶ Homography flow (*for camera motion*)
 - ▶ Consistent pixels selection (*for scene motion*)
 - ▶ Temporal & multiscale pixels fusion
- ▶ A practical solution to improve image quality



Thanks!
