



## PROJECT DESCRIPTION

<https://www.youtube.com/watch?v=MFrWD90YFIQ>

<https://www.youtube.com/watch?v=1fGvKONGtg>

H+- is a voice and electronics duo that was formed in the summer of 2019. Brought together by their shared interest in the contrasts and affinities between the natural and the synthetic, Marithé Van der Aa and Peter Maximowitsch create a soundworld in which both forces collide, merge and dissolve into each other, only to re-emerge as two alienated parts of a disjointed whole. The voice is crucial to this process, and – here drifting between the intimately human and the artificial – it represents at once a contagion of the familiar and a collapse of the estranged.

Both Van der Aa and Maximowitsch write narratives that highlight and question this dialectic. Their current work explores the ways in which subjective experiences create (or replace?) filters that mediate our reality. More specifically, their focus lies on revealing desire as a particularly traumatising force, the intensity of which often irrevocably alters our perception of body, self, others and environment. Through a fictive fragmentation of memories and identity, and a blend of various live spectral audio processing and cross-synthesis techniques, Van der Aa and Maximowitsch's music seeks out the limits of personal expression when detached from its humanity. Many questions arise. Few are answered.

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Marithé Van der Aa is a Flemish musician, composer and writer based in London. She studied jazz performance at the University of Arts/ Hanns Eisler in Berlin, where she completed her studies in July 2018. Feeling that she lacked the intellectual tools to interpret and contextualise her creative decisions meaningfully, she decided to turn to the philosophical study of music and music-making, and – in August 2018 – she was offered a postgraduate place at the University of Oxford. She has since completed her Mst in Musicology, and is currently interested in the possibilities of AI within creative processes, synaesthesia, self-perception and self-consciousness.

Peter Maximowitsch (born in Vilnius, Lithuania) is a composer, writer and conceptual artist. After studying media art, design, philosophy and media theory at the Karlsruhe University of Arts and Design (ZKM), he started a PhD at the University of Heidelberg with a focus on the artistic anti-philosophy of Lev Shestov.

In his artistic and theoretical practice he works with personal and cultural narratives, explores the distortion of cognition, uses aleatoric and stochastic principles, and designs temporary identities. His compositions are created to be experienced as the 'brutal truth' of sound as a physical reality of organised waves in space.



## **TECHNICAL RIDER**

- 2 Microphones
- XLR cables
- PA System
- Stage Mixer
- Audio Cables 6.35mm (1/4") (8 x 3m)
- Stage monitors
- Large table
- Two lamps
- (If available, 1 Pioneer CDJ or XDJ)