120 V 60 Hz

Sine wave

Voltage is constant @ 120v i.e. Ignoring power fluctuations

will be very dynamic because the voltage is constant!

a power cable needs to be able to handle the same level of dynamics as

Of sufficient gauge to handle current requirements of the component

and therefore REQUIRE the same properties as Speaker and Interconnect

form" of the CURRENT drawn from the outlet IS AS DYNAMIC

Why Good Power Cords Make A Difference

anything that uses mains voltage electricity — consult a technician

WARNING: unless you are an experienced electrical professional do not attempt to build/fix

This debate has been ongoing for many years and until now I have never seen an adequate reasoning!

AMP

Since

And

Then...

Since

AND

THEN

cables!

i.e.

So what happens inside the amp if the dynamic current peaks cannot be accommodated?

the fluctuations can result in distortions being introduced into the amplified signal.

this can result is subtle changes to the phase of the two signals of the LR channels.

the voltage within the circuit will fluctuate ever so slightly.

and have lots of "headroom" — that's why the sound better:

• The amp will not perform up to it's "fullest potential" and

the transformers are also designed to be very efficient,

power supply of the amp, is unable provide the required current in time.

I've just completed updating all of my power cables — and YES! — it does work — for both Audio and Video

Why You Need Good Power Cords

What do we see at the Wall Outlet ?...

as the audio signal output!

the audio output signal

If power supply within the amp cannot supply the current required at the speed required to amplify the signal

• also, remember there are two amplifiers operating in a stereo system, so the fluctuations will not be

changes in phase tend to alter the stereo image such that the image becomes "smeared" or "unfocused".

"headroom" is the excess capacity available to address the peaks in power demand

from the power supply directly and when that is exhausted, from the main supply.

The stereo image and dynamic response will not be as good as what is actually achievable.

In exotic amp designs the power transformers tend to be very large, are made from great quality copper

• If there is a tiny little power cord attached to the amp then the "effective supply, i.e. as seen by the

Most hi-end stereo equipment is designed with sufficient "headroom" in the power supply, but the power cord

may be insufficient to deal with the peak transient demands that the internal circuitry and components are

• Therefore peaks in current demand are accommodated by their ability to supply the required current

Because of those dynamic current demands...

From High School physics we know that

energy cannot be destroyed - just converted!

Power Out = Power In

The voltage waveform is a constant 120v @ 60 Hz

relatively constant at operating temperature - then:

Power = Voltage x Current

Power Out is dynamic in nature...

Current drawn from the mains supply

Current = Power In / 120v

Power Out = Power In

Low Resistance, Capacitance and Inductance

Therefore: If we ignore heat losses from the amp because they are

26/01/12 14:50 \*HELIX USB Cable 📃 <u>\*You\_Need Good Power Cords</u>

Maybe this example will explain why...

Complex Audio

Waveform

20hz - 20,000Hz

Amplifier output will have high instantaneous peeks at varying frequencies

What do we see at the speaker terminals?...

The <u>current drawn from the amp</u> by the

Power = Voltage x Current

Power Out will be <u>very dynamic</u> in nature!

this is a very simplified view of power

output voltage waveform

3. NOW - In very basic terms...

Current is dynamic...

PLEASE NOTE

to it's required levels...

exactly the same.

1. The output voltage waveform - which is the

audio signal and contains multiple frequencies

speakers will be as dynamic in nature as the

Therefore - if the Voltage is dynamic and the

requirements of an audio component in order to

illustrate the dynamic nature of the resulting

current drawn from the mains supply outlet .

It applies to ALL Audio components - therefore

all components require good power cables

My Audio Alchemy

Cutties



## MY GOAL: -To bring great sounding cables

and "Tweaks" to the DIY Audio Enthusiast :-)

PLEASE NOTE: products or

I have NO affiliation to the companies mentioned on these pages

The products mentioned are those that I have used over time and found to perform very well.

For links to products mentioned in the text see \*Product Links

below

**GOT QUESTIONS?** sareeve124@gmail.com

### Click on each menu item below to see the complete topic

## So What's Here...

## \* Cable Architecture

# \*You Need Good Power Cords

### The Significance of Cable Architecture

### December 2014 November 2014

- October 2014
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## **RSS Feed**

capable of. More modestly priced components tend to skimp a little on the components in their power supply because they

are designed to a "price point".

abilities.

• However, their internal circuitry and components are often very capable of a significantly higher level of performance if only the power supply were more "capable"

In either case — having quality power cabling, connectors, etc., will allow all audio components to perform to a significantly higher level. What can you do to ensure the equipment is working to it's fullest abilities?

• Ensure that the outlet into which the equipment is plugged into is at least a hospital grade outlet — but

you don't need to go nuts... I have a 20 amp hospital grade MRI outlet from Take Five Audio - it has much stronger clamping

 Ensure that all mains leads are of sufficient gauge and made from high quality copper. 10 gauge minimum for amps.

Even larger for those very big mono-block amps or very high powered amps (say, 1000 watts and

Even a 15 amp hospital grade outlet will be better than a standard outlet.

- 12-15 gauge minimum for source components . Ensure that all plugs are of a reasonable quality — again you don't have to go nuts.
- For added safety/security I crimp spade connectors to the conductors. • This ensures maximum electrical contact and the wire should remain securely attached.

SONAR QUEST CRYO Ag Audio Grade Silver plated connectors are very good and reasonably priced.

The same applies to TV's also — the better the cord the better the image! So why doesn't the manufacturer provide good power cords?

 they also know that the informed consumer will buy a better cord anyway. • NAIM did have a slightly better cord included, but it falls very short from the cables that really makes it

"shine".

All amps are designed to a "price point".

- There's a question out there on the web which asks-

"How can a 5ft quality built power cable make any difference?"

• the manufacturer knows that if they include a good cord it will up their price compared to the competition.

After all... • There's all sorts of noise on transmission lines. • Add to that the noise in old transformers on hydro poles and all those poor connections.

• The crappy quality wire in the walls of your house/apartment doesn't help. and don't forget all those noisy household appliances.

To answer that question you first have to understand electricity a little...

perform to the best of their abilities.

Primarily - **poor power cable design!** 

How can you clean up the last 5ft?

to the live conductor

What causes all this noise?

A mistake often made is equating the flow of electrical current to the flow of water through a hose, which is not the case.

to +120v and -120v either side of a zero voltage point at 50/60 cycles a second.

• The reality is — the loosely coupled Valence Electrons in the cable, shift in one direction — but only for one half of the cycle

As the voltage enters the other half of the cycle the Valence Electrons - shifts in the other direction

• So there is no "flow of electrons" as such — they just shuffle back and forth — however, there is a

When a circuit is completed by turning on a switch, some electrical energy is transferred — however

AC stands for Alternating Current but, in reality it's alternating voltage — the voltage is a sine wave that cycles

transfer of energy This means all that noise in the transmission lines and house wiring never ACTUALLY arrive at your components • The noise that does get to your components is in the last 5ft of the supply line

YES! - YOUR power cables! So, if you can clean up this section, the power coming to the components will be clean and allow them to

Let me explain - If you have two wires in parallel and side by side, i.e. just as in a power cable having a conventional architecture...

when you pass electricity through one wire i.e. the live wire...

This is enough to reduce the effect of the induction process.

resulting in a significant reduction in noise.

The resulting power is virtually clean.

demands, i.e., better dynamic response.

most detailed and dynamic performance.

improved dynamic performance.

To form the helix...

to the components chassis as a safety consideration

noise is induced into the other wire(s) i.e. the neutral and the ground

• In a braid, the wires cross each other at an angle between 30-50 degrees.

Is to wrap the Neutral and Ground conductors around the Live Conductor in a helix

There is virtually no noise induced into the neutral or ground conductors.

• BUT - if the noise gets into the Neutral wire — it can impact the actual operation of the components circuit • if you can interrupt the induction process you can clean up the power in that last 5ft of power cable

• Well, as stated above — the wires have to be adjacent and parallel for induction to take effect.

You could just separate them by about one inch, but that's not really a convenient solution.

• The ground wire is not too much of an issue, since it goes directly to ground and is only really connected

Another more advanced and effective method...

• This is the most effective approach because the neutral and ground conductors are almost at 90 degrees

• But one very simple method is to braid the conductors — the tighter the braid the better they perform.

 And more than doubles the amount of wire required. Probably the main reason why it is seldom used. • Typically, for a Ft 5 power cord I would use 12-14 Ft of wire for each of the neutral and ground conductors.

• But, this "winding process" is much more complex to implement.

 You can then insert a high quality, more flexible "live" conductor, like those available from Furutech or DH Labs, into the helix to complete the three conductors required for mains cables. • The higher purity copper used in the live conductor will provide a much faster response to transient

• an easy approach is to wind the conductors around a wooden dowel. the resulting helix is like a spring and quite flexible.

For more theory pertaining to this see Electromagnetic Interference - Considerations in Structured Cabling Systems from Siemens WARNING: if you attempt this there are a couple of issues you have to address...

• Ensure the cable is rated for mains use - I use cable capable of handling >=600v at 200 celsius.

Of all of the power cable architectures I have tried to date, I have found the helix architecture to provide the

For added security I always crimp small plated copper spades on the ends of each wire and then fasten those

• the gauge you select must be able to carry the power required by the component. DO NOT use Romex House Wire for prolonged use — it will crack and fail with use.

- What is the optimum length of a power cable?... • Most of my cables are between 4 and Ft 6 long.
  - Longer than Ft 6 becomes a bit unmanageable to build
- **DISCLAIMER...** Failure to connect plugs using the correct polarity can result in electric shock resulting in death or

or power electrical theories - DO NOT attempt to maintain or build power related products! IF YOU ATTEMPT TO BUILD POWER CABLES YOU DO SO AT YOUR OWN RISK!

IF YOU HAVE CONCERNS - CONTACT AN ELECTRICAL TECHNICIAN FOR ASSISTANCE

• YOU ARE RESPONSIBLE FOR YOUR INTERPRETATION OF INFORMATION ON THIS BLOG!

If you have not had adequate training in the maintenance of electrical appliances, mains electricity

- YOU ARE RESPONSIBLE FOR YOUR COMPETENCE IN CABLE ASSEMBLY PROCEDURES! • YOU ARE RESPONSIBLE FOR YOUR MATERIALS CHOICE!

# • There is one upside — the wire used for the Neutral and Ground wires does not have to be of the same high quality as the wire for the Live Conductor. I found that for both Ground and Neutral conductors, using a stiffer wire allows it to "hold" the helix shape once it has been formed and it does not have to be of the same high quality copper as the Live Conductor.

• The neutral and ground conductors also interrupt RFI/EMI pollution of the Live conductor.

- This also reduces the likelihood of the less flexible wires from cracking or breaking See <u>DIY Power Cables - The "POWER\_HELIX"</u>
- Ensure you get the polarity correct when connecting the MAINS/IEC plugs. Reversing the polarity could result in degraded performance. It can also result in electrical shock.

into the mains connectors. They are about the safest method, other than soldering, of ensuring the wires will not pull out. The other benefit is that they appear to assist in the transmission process — the net result being

- I have one helix cable that is only 3ft long and it works extremely well. But I would not personally make them any shorter than 3ft
- may cause equipment to malfunction, resulting in fire!
- Tags: Power Cable, Discussion

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