# The HELIX USB Cable

This post details how to fabricate a USB



Inspired by moments in time

cable using the Helix cable geometry and is provided by courtesy of Audiogon Member: Grannyring.

Please Note: this cable does not include the conductor that carry USB supplied power.

• adding a separate cable for this purpose is detailed below

The fabrication of this cable follows the same approach used in the construction of the analogue interconnects and has...

- A twisted pair that carries the D+ and D- digital signals
- The products mentioned are those that I have used over time and found to perform very well as used in XLR "Balanced" cables.
  - A Helix Neutral conductor that is connected to the neutral side of the circuit

Unfortunately, the TYPE A and TYPE B connectors used are really designed for 24/28 gauge wires and definitely NOT designed for use with the Helix Coil, i.e. without a simple modification

Simply remove the Cable clamps as in the diagrams below

## TYPE A USB CONNECTOR

#### BEFORE AFTER





MY GOAL: -

To bring great sounding cables and "Tweaks" to the DIY Audio Enthusiast :-)

I have NO affiliation to the products or companies mentioned on these pages

For links to products mentioned in the text see \*Product Links below

#### **GOT QUESTIONS?**

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  \* Cable Science Basics
  \* Cone Isolation Feet
  \* HELIX IMAGE (Air)
  \* HELIX O& A

- \* HELIX Q & A

  \*HELIX IMAGE (Air)

  \*HELIX IMAGE APPROACH

  \*HELIX IMAGE Interconnect

  \*HELIX IMAGE Power Cable

  \*HELIX IMAGE Speaker Cable

  \*HELIX IMAGE USB Cable

  \*HELIX IMAGE Winding

  \*HELIX Stats

  \*My Goal

- \*My Goal

  \*My System

  \*Product Links

  \*You Need a Good PS
- \*You Need Good Power Cords
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- Gershman Speakers
- <u>Isolation</u>
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- Platter
- <u>Reviews</u> Speakers
- SRM/TECH Platter
- The Significance of Cable Architecture
- <u>Tonearms</u>
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TYPE B USB CONNECTOR
BEFORE AFTER



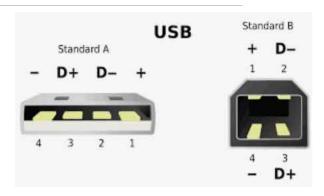
NOTE: When attaching the wires please ensure you observe the correct pin connections

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- Banana Plugs
- cables
- <u>cables</u>
   <u>Discussion</u>
   <u>HELIX Spec's</u>
   <u>Interconnects</u>
   <u>Links</u>
- <u>Me</u>
- Parts And Suppliers
  Power Cable
  Power Supply

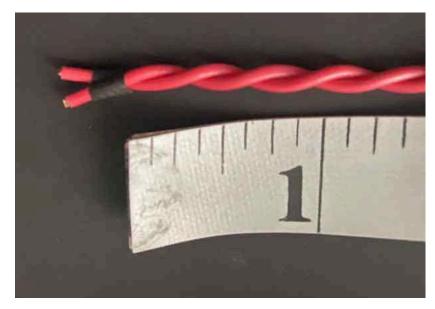
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Next, construct the D+ and D- Twisted Pair using a "short twist" as in the image below

• i.e. 3 twists per inch (or per 25mm)



You can use the same 18 gauge wire as used with the Analogue Interconnect, but since there is very little space in the USB connectors the problem of wires shorting out requires extremely precise soldering

The recommended wires for this cable is:

- 18 gauge UP-OCC Solid Silver with AirLok insulation from VH Audio for the signal wire, or
  18 gauge UP-OCC Solid Copper with AirLok insulation from VH Audio
  16 gauge Silver Plated Mil-spec for the Helix Neutral (i.e. as used on the Analogue Interconnects)

Please note that either of the signal wires above will perform to a very high level, but for the very best performance, the solid silver wire is preferred

Insert the twisted pair into a piece of cotton tubing with heat-shrink (with adhesive) at each end to hold it in place

Insert that assembly into the Helix Coil and attach the connectors...

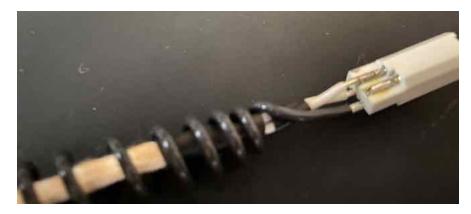
Connect one end to the Type A connector.



Stretch the Helix coil to the length of the signal wires

Connect the other end to the Type B connector.

Here is a view of the wires connected to the top of the Type B connector



And a view of the wires connected to the Bottom of the Type B connector



Once the wires are soldered in place, Fix the metal housing in place using a hot glue gun.

Be sure to cover the solder joints with hot glue, so as to insulate them from the metal housing

Hot glue the metal cap into place, again covering any solder joints with the glue.

NOTE: Add a little more hot glue to secure the cable assembly to the connector, for strain relief

Do this for both Type A and Type B Connectors



NOTE: ensure the Heat Shrink extends onto the Helix Coil by approximately 1.5 inches. - This prevents the cable from bending and breaking the the delicate solder joints.



And VOILA! - you have a high performance USB cable



PLEASE NOTE: Before connecting any cable to a component be sure to test the continuity of the pins of each connector

## How do I add the Power Supply Wires?

If you would like to add the wire that will provide USB power to the connected device as follows...

- Once the USB connectors have been soldered to the D+ and D- twisted pair BUT before the hot glue

- Once the USB connectors have been soldered to the D+ and D- twisted pair BUT before the hot glue has been applied to the connectors
  Cut a length of 18 gauge wire slightly longer than the length of the USB cable
  insert the wire into a piece of braided screen tube (approximately 1" shorter than the piece of wire)
  Then insert the wire and the braided shield into a piece of expandable nylon sleeve (for insulation) and secure with a piece of heat shrink at both ends
  PLEASE NOTE: the screen is NOT connected to either of the USB connectors
  connect one end of the power wire to the +ve power pin of one connector

- "loosely twist" the power wire assembly around the Helix coil (i.e. about 4 times around for a 3 ft cable) this keeps the +ve wire close to the cable
   solder the other end of the +ve wire to the other USB connector

- hot glue the metal casings onto the USB onnectors as detailed above
  Add the two pieces of heat-shrink (with adhesive) over the connector, helix coil and the +ve wire with screen (as shown above)

Audiogon member Grannyring has reported that the Solid Silver conductor from VH Audio provided the highest quality he has ever heard from his USB DAC.

Tags: Interconnects, cables

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