

MY GOAL: -To bring great sounding cables and "Tweaks" to the DIY Audio

Enthusiast :-) **PLEASE NOTE: -**I have NO affiliation to the

products or mentioned on these pages

companies The products mentioned are

those that I have used over time and found to perform very well.

For links to products mentioned

in the text see *Product Links below

GOT QUESTIONS?

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to see the complete topic

So What's Here..

*HELIX IMAGE USB Cable

cables Interconnects

January 2019

RSS Feed

The HELIX USB Cable

and has...

BEFORE AFTER

This post details how to fabricate a USB cable using the Helix cable geometry and is provided by courtesy of Audiogon Member : Grannyring.

Please Note: this cable does not include the conductor that carry USB supplied power. • adding a separate cable for this purpose is detailed below

The fabrication of this cable follows the same approach used in the construction of the analogue interconnects

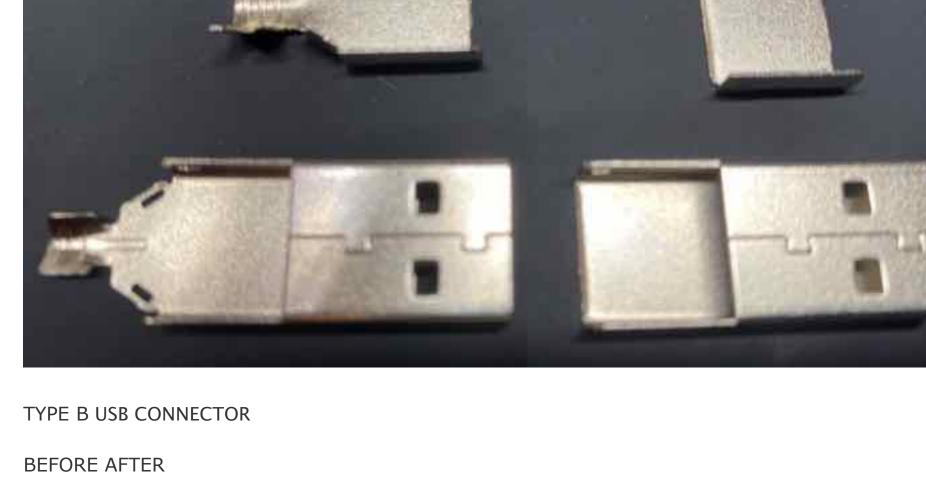
HOME Galleries High Dynamic Range POLAR BEARS Grey County Area WildLife Humming Birds St. Patricks Church My Audio Alchemy

• A twisted pair that carries the **D+** and **D-** digital signals • NOTE: using the D+ and D- is a differential signalling technique as used in XLR "Balanced"

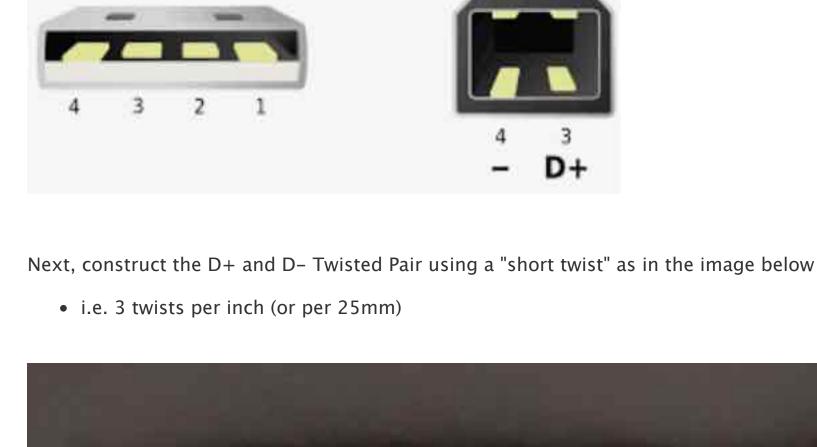
- cables. • A Helix Neutral conductor that is connected to the neutral side of the circuit
- Unfortunately, the TYPE A and TYPE B connectors used are really designed for 24/28 gauge wires and definitely
- NOT designed for use with the Helix Coil, i.e. without a simple modification

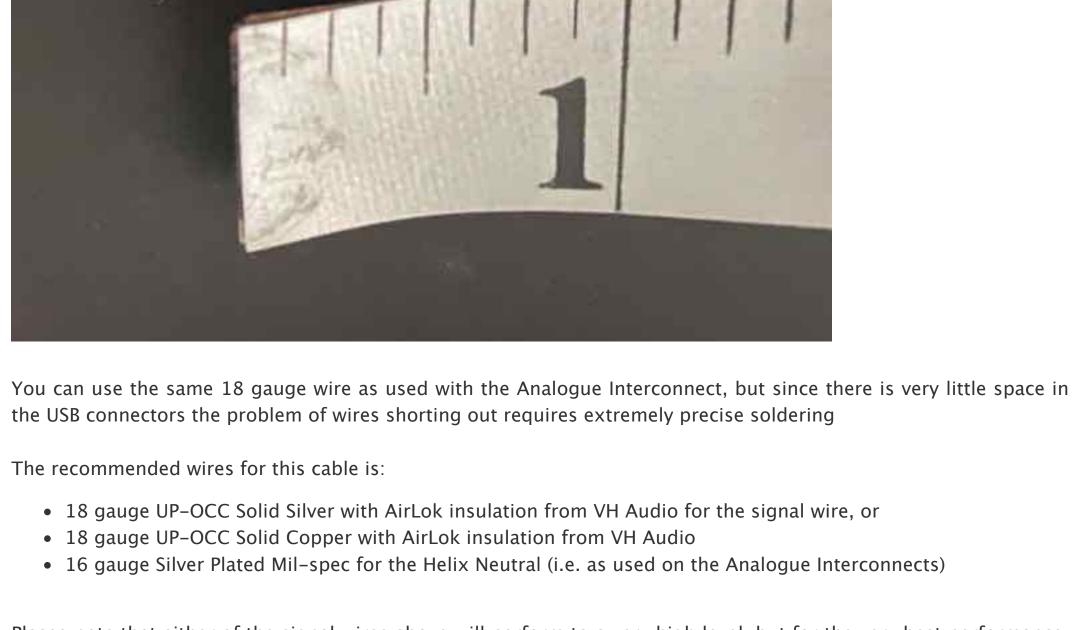
Simply remove the Cable clamps as in the diagrams below

TYPE A USB CONNECTOR







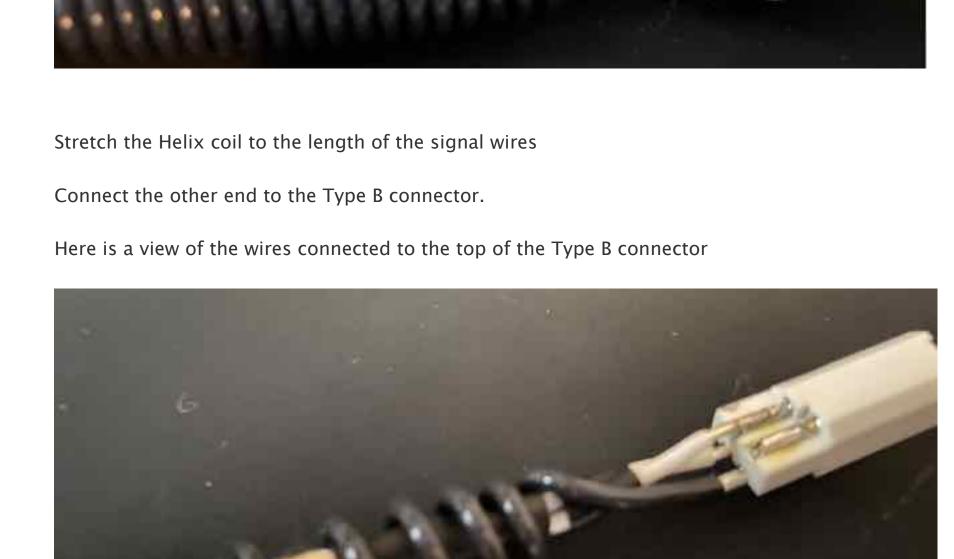


Please note that either of the signal wires above will perform to a very high level, but for the very best performance, the solid silver wire is preferred

Insert the twisted pair into a piece of cotton tubing with heat-shrink (with adhesive) at each end to hold it in place

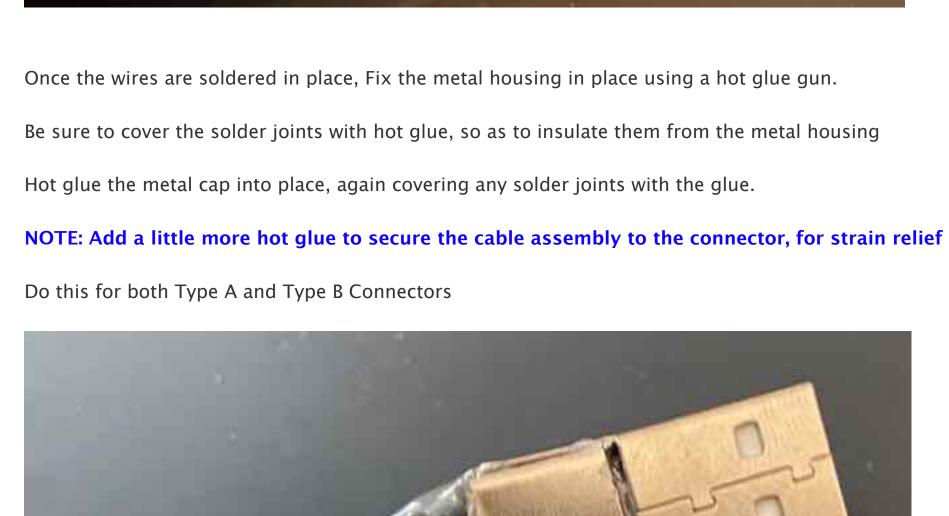
Insert that assembly into the Helix Coil and attach the connectors...

Connect one end to the Type A connector.



additional "strain relief"

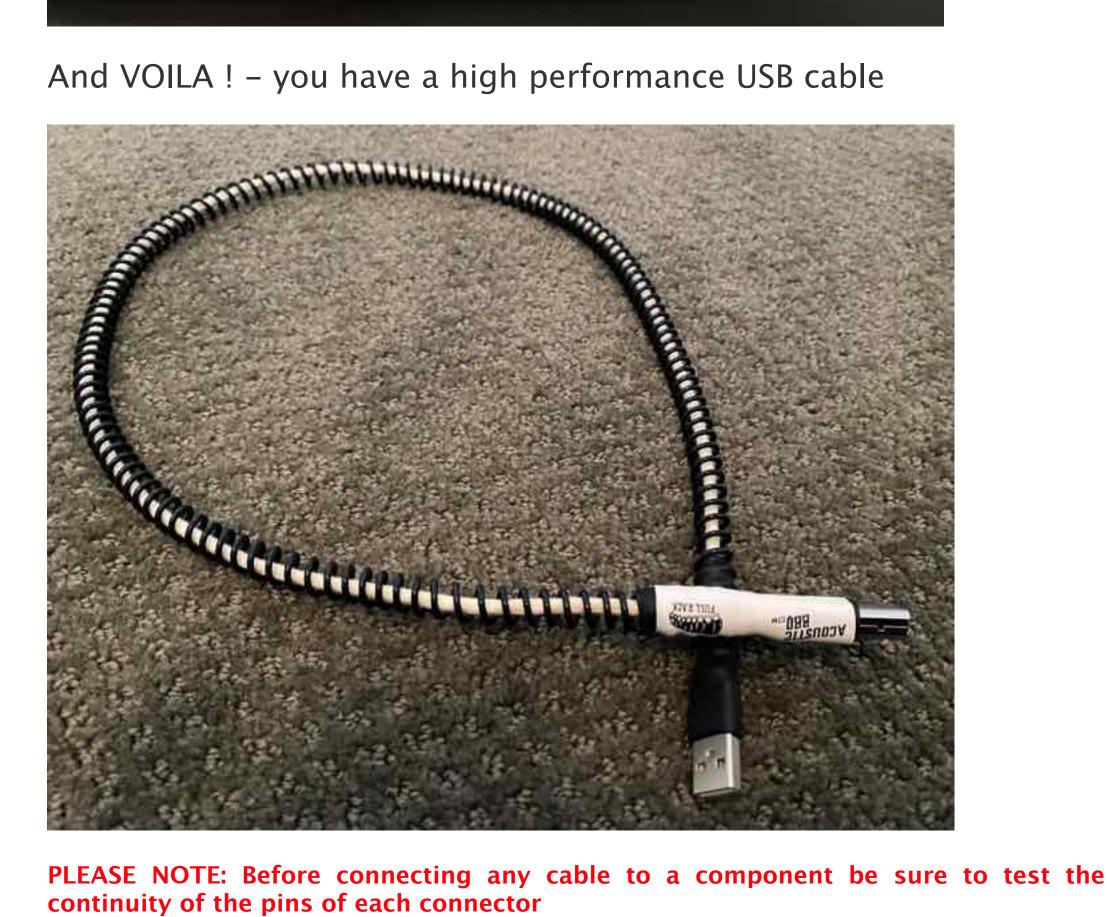
And a view of the wires connected to the Bottom of the Type B connector



Place two pieces of Heat-shrink (with adhesive) over each connector assembly and the Helix coil to provide

NOTE: ensure the Heat Shrink extends onto the Helix Coil by approximately 1.5 inches.

- This prevents the cable from bending and breaking the the delicate solder joints.



How do I add the Power Supply Wires? If you would like to add the wire that will provide USB power to the connected device as follows...

applied to the connectors • Cut a length of 18 gauge wire slightly longer than the length of the USB cable • insert the wire into a piece of braided screen tube (approximately 1" shorter than the piece of wire) • Then insert the wire and the braided shield into a piece of expandable nylon sleeve (for insulation) and secure with a piece of heat shrink at both ends

• "loosely twist" the power wire assembly around the Helix coil (i.e. about 4 times around for a 3 ft cable) - this keeps the +ve wire close to the cable • solder the other end of the +ve wire to the other USB connector • hot glue the metal casings onto the USB onnectors as detailed above

• PLEASE NOTE: – the screen is NOT connected to either of the USB connectors

• connect one end of the power wire to the +ve power pin of one connector

(as shown above) Audiogon member Grannyring has reported that the Solid Silver conductor from VH Audio provided the highest quality he has ever heard from his USB DAC.

• Add the two pieces of heat-shrink (with adhesive) over the connector, helix coil and the +ve wire with screen

• Once the USB connectors have been soldered to the D+ and D- twisted pair BUT before the hot glue has been