|  |  |  |  |
| --- | --- | --- | --- |
| **Don Sutton: Community Organizer / Activist** | | | |
|  | | | |
| **425.209.7805 • liveFor10@yahoo.com** | | | |
|  | | | |
| **OVERVIEW** | | | |
|  | | | |
|  | • Analytical/organized  • Creative problem solver  • Strategic/Visionary |  | • Comfortable with/excels in ambiguity  • Unifying collaborator  • Leader\* |
|  | | | |
| **MISSION STATEMENT** | | | |
|  | | | |
|  | I want to make a difference. As a person of privilege there is so much I must do. Not for others who couldn’t do it for themselves, but for our community. | | |
|  | | | |
| **FROM THERE TO ANYWHERE** | | | |
|  | | | |
|  | How does working in software prepare me for *anything*? In software, to write code I had to be both an analytical and a creative problem solver. To design systems I had to understand abstract concepts. I organized and unified sometimes apparently conflicting project requests and requirements. I was comfortable with unknowns and able to pivot quickly based on new discoveries. To satisfy vastly disparate stakeholders I had to be an excellent communicator and facilitator. | | |
|  | | | |
| **\*LEADERSHIP** | | | |
|  | | | |
|  | Leading doesn’t mean you have the ranking title. Leading doesn’t mean you get the final say after all is said and not yet done. Leading isn’t telling other people what to do. Leading (at the least the way I do it) is 1. *doing* and 2. bringing others along to do the doing with me. | | |
|  | | | |
| **DIVERSITY, EQUITY, & INCLUSION** | | | |
|  | | | |
|  | • Unloop. Volunteer. Taught programming to marginalized communities and assisted with employment placement | | |
|  | | | |
|  | • What’s Next Washington. Board of Directors Member and Treasurer. Advocated and organized systemic civil rights reinstatement policy changes, taught biases classes, and facilitated charitable giving | | |
|  | | | |
|  | • University of Washington. Teaching Assistant/Facilitator. Taught an Abolition class cohort written by Nikkita Oliver | | |
|  | | | |
|  | • Has a dog named Eji, yes named after the Equal Justice Initiative | | |
|  | | | |
| **MORE PREPARATION...** | | | |
|  | | | |
|  | As I’ve meditated on how I want to make the biggest difference, I’ve done a lot of reading on the subject area I hope to work in. Please see my incomplete, unofficial bibliography: | | |
|  |  | | |
|  | | | |
|  | | | |
| **BIBLIOGRAPHY** | | | |
|  | | | |
|  | Abu-Jamal, Mumia. *Live From Death Row*, Addison-Wesley Publishing, 1995.  Alexander, Michelle. *The New Jim Crow*. New Press, 2020.  Alinksy, Saul. *Rules for Radicals*. Random House, 1971.  Baldwin, James. *Baldwin: Collected Essays*. Library of America, 1998.  Baldwin, James. *If Beale Street Could Talk*. Penguin Books, 2019.  Baldwin, James. *The Fire Next Time*. The Library of America, 1998.  Coates, Ta-Nehisi. *Between The World And Me*. Spiegal &amp; Grau, 1999.  Davis, Angela Y. *Are Prisons Obsolete?* Seven Stories Press, 2010.  Hinton, Anthony Ray, and Lara Love Hardin. *The Sun Does Shine*. St. Martin's Griffin, 2019.  Garza, Alicia. *The Purpose of Power: How We Come Together When We Fall Apart*. One World New York, 2020.  Glaude, Eddie S. *Democracy In Black*. Broadway Books New York, 2017  Lee, Harper. *To Kill A Mockingbird*. Harper Perennial Modern Classics, 2002.  Longworth, Arthur. *Zek: an American Prison Story*. Gabalfa Press, 2016.  *Lynching in America: Confronting the Legacy of Racial Terror*. Equal Justice Initiative, 2017.  Mckesson, DeRay. *On the Other Side of Freedom*: The Case for Hope. Penguin Books, 2019.  Sered, Danielle. *Until We Reckon*, The New Press, 2019.  Stevenson, Bryan. *Just Mercy: a Story of Justice and Redemption*. Scribe, 2020.  Taibbi, Matt. *I Can't Breathe: A Killing on Bay Street*. Random House, 2018.  “*True Justice: Bryan Stevenson's Fight for Equality.*” HBO, 2020.  Vitale, Alex S. *The End of Policing*. Verso, 2017.  Williams, Chancellor. *Destruction of Black Civilization*. Third World Press, 1987.  Wright, Richard. *Native Son*. Harper Perennial Modern Classics, 2005. | | |
|  | | | |