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# Concierto de Aranjuez para guitarra y orquesta

Guitarra/Gitarre/Guitar



SCHOTT

VII V VII

24

*ff*

*todo pulgar*

*p*

*pp*

## II

Adagio (♩ = 44)

(6-E)

VII V VII VII II

*mf*

*mf cantabile*

3

*a i m*

*i m*

3

III II II

3

*mf*

mi

3

6 6 6 6

*i m*

This page contains seven systems of musical notation for guitar, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical elements:

- System 1:** Features a melodic line with sixteenth-note runs and slurs. Fingerings are indicated by circled numbers 2, 3, 4, and 6. A dotted line with a '6' suggests a sixteenth-note pattern.
- System 2:** Continues the melodic development with slurs and fingerings. Includes a '3' (triple) marking and a '4' in a box.
- System 3:** Includes a section marked 'II' with a '2' above it. A dynamic of *p* (piano) is indicated. A section marked '8' begins with a '5' in a box and a 'mf' (mezzo-forte) dynamic. Fingerings include 'i m' and 'mi'.
- System 4:** A continuous melodic line with slurs and fingerings. Starts with 'i m i' and a '4' in a box.
- System 5:** Labeled 'loco IX' at the beginning. It features a section with a '4' in a box and a '3' below it. Fingerings include 'i m' and 'mi'.
- System 6:** A melodic line with slurs and fingerings. A 'cresc.' (crescendo) marking is present below the staff.
- System 7:** Labeled 'X' at the beginning. It includes a section marked 'V' with a '6' in a box and a 'mf' dynamic. A 'decresc.' (decrescendo) marking is present. The system continues with various musical figures, including a section marked 'VIII' and another marked 'IV' and 'III'. Fingerings include 'a m i m', 'i m i', and 'a m i m i m'.

*a tempo*

*a tempo*

*mf ben marcato il canto*

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures, with a double bar line and the Roman numeral 'II' indicating the start of the second part of the song. The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings. The key signature is one sharp (F#) and the time signature is 3/4.

[illegible]

8

1 1 2 0 2 1 1

*f*

i m i i m

1 3 0 1 2 0 2 4 1 2

*f*

2 4 2 1

2 4 2 1

*p*

m i m m i

1 3 0 1 2 0 2 4 1 2

*f*

9

*più mosso*

*rall.*

*ff*

2 4 2 1

*ff*

10

*a tempo*

*a tempo*

i m i m a m i m i a m i m i a m i m i m i

The first staff of music is written on a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, often grouped in pairs or triplets. Fingerings are indicated by numbers 1-5 below the notes. Circled numbers 4 and 5 indicate specific measures or groups of notes.

[illegible]

IV

i m i m i m i m



IV

*cresc.*

IV

*f* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*m*  
*i*

V

IV

V

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*accel.* *poco ritard.*

*p m i p m i segue*

*f*

pesante *f* *pp* *leggiere*

10 10 10

*a* *o* *i* *m* *a* *i* *m* *a* *i* *m*

*f* *pp* *leggiere*

8 10 8 10 8 10 8

*lento e pesante*

[illegible]



