

# Concierto de Aranjuez (Adagio)

2nd Movement

Joaquín Rodrigo (1901-1999)

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Standard tuning

$\text{♩} = 44$

S-Gt

1

*ff* *f* *ff* *f* *ff*

let ring -- | let ring let ring let ring let ring

T  
A  
B

4-2-4 4 0-2 4-2-0 4-2-4 4 0-2 0-2

4

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

let ring let ring -- | let ring let ring let ring let ring

T  
A  
B

6-2-0-0 4-4-2-0-2 4-0 4-0-2 4-2 4-2-4 4-0-2-0-4

6

let ring let ring let ring

T  
A  
B

4-2-2-4-0 4-4-4-0 4-4-4-2 4-4-4-4 0-0-0-0 0-3-4-4 2-2-2-2 2-2-2-2

11

*ff* *f* *ff* *f* *ff* *f* *ff*

let ring let ring -- |

T  
A  
B

5-3-2-3 0-0 0-2-3-5-3-2 6-2-0-2 2-0 2-0-2

14

*f* *ff* *f* *ff* *f*

let ring let ring let ring-----|

T  
A  
B

0 2 0 4 0 4 2 0 2 0 2 0 2 4 0

15

*ff* *f* *ff* *f* *f*

let ring-| let ring

T  
A  
B

4 2 0 2 4 2 4 0 2 0 4 4 2