

## LAGRIMA

Largo  $\text{♩}$ 

FRANCISCO TARREGA

The musical score for "Lagrima" by Francisco Tarrega is presented in six staves of guitar notation. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Largo" with a quarter note equal to one minute.

**Staff 1:** Begins with a treble clef and a key signature of three sharps. It features a series of quarter notes and eighth notes, with fingerings 4, 2, 2, 2, 1, 0, 3, 2, 0. Dynamics include  $p$  and  $a$ . The staff ends with a repeat sign.

**Staff 2:** Continues the melody with fingerings 4, 4, 4, 4, 3, 1, 1, 1, 1. It includes a measure with a circled 3 and a measure with a circled 4. Dynamics include  $a$  and  $p$ . The staff ends with a repeat sign.

**Staff 3:** Features a treble clef and a key signature of three sharps. It includes a measure with a circled 2 and a measure with a circled 3. Dynamics include  $p$  and  $f$ . The staff ends with a repeat sign and the word "Fine".

**Staff 4:** Features a treble clef and a key signature of three sharps. It includes a measure with a circled 2 and a measure with a circled 3. Dynamics include  $f$  and  $p$ . The staff ends with a repeat sign.

**Staff 5:** Features a treble clef and a key signature of three sharps. It includes a measure with a circled 2 and a measure with a circled 3. Dynamics include  $f$  and  $p$ . The staff ends with a repeat sign.

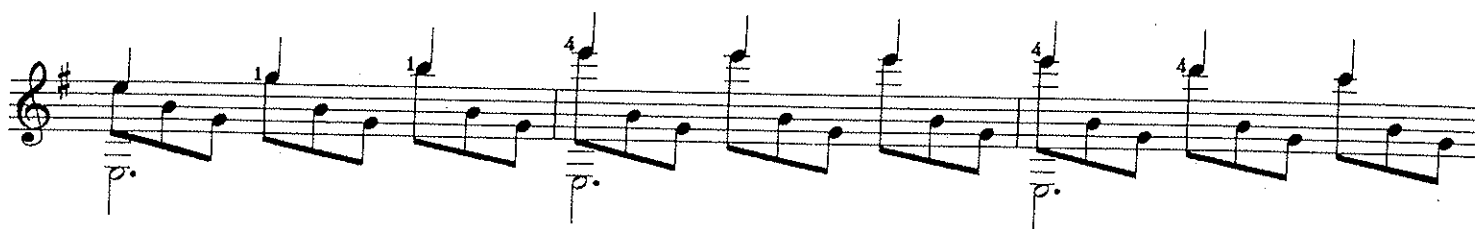
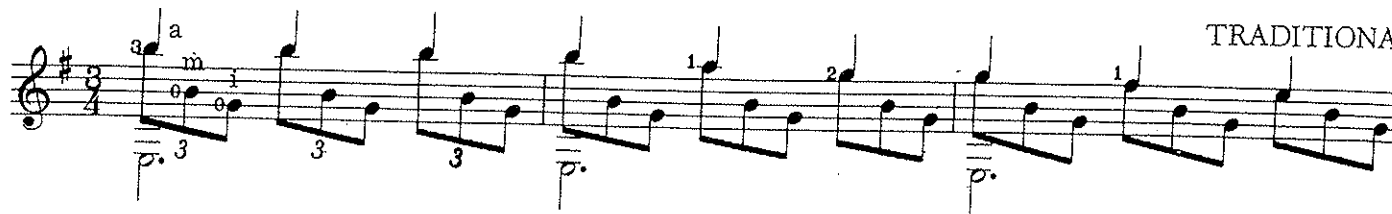
**Staff 6:** Features a treble clef and a key signature of three sharps. It includes a measure with a circled 2 and a measure with a circled 3. Dynamics include  $f$  and  $p$ . The staff ends with a repeat sign and the text "D. C. al Fine".

1 Hand solo  
2 come up accomp

# SPANISH BALLAD

Andante

TRADITIONA

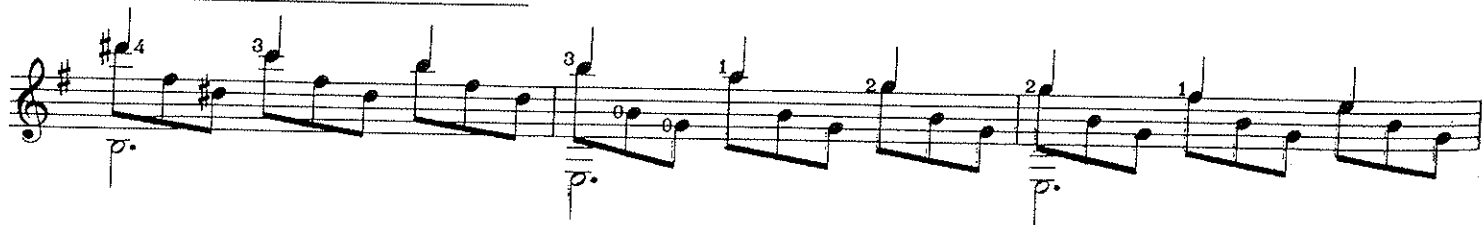


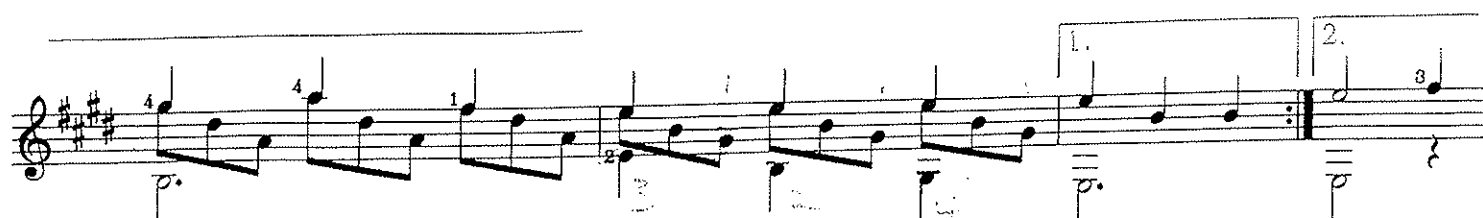
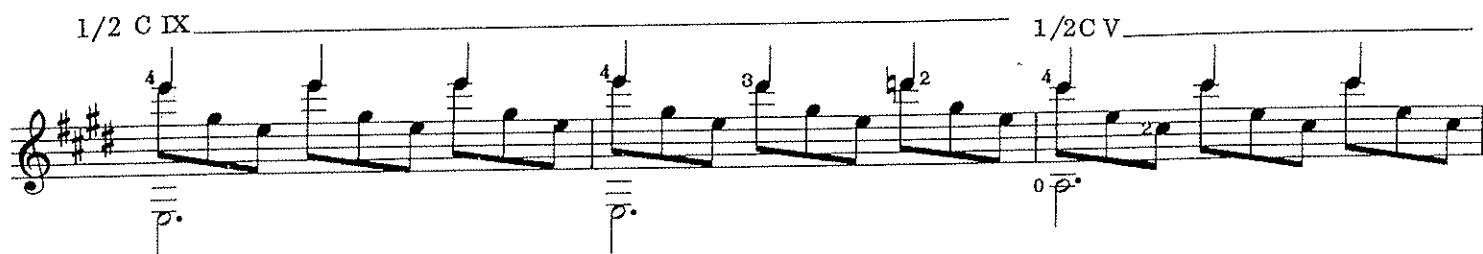
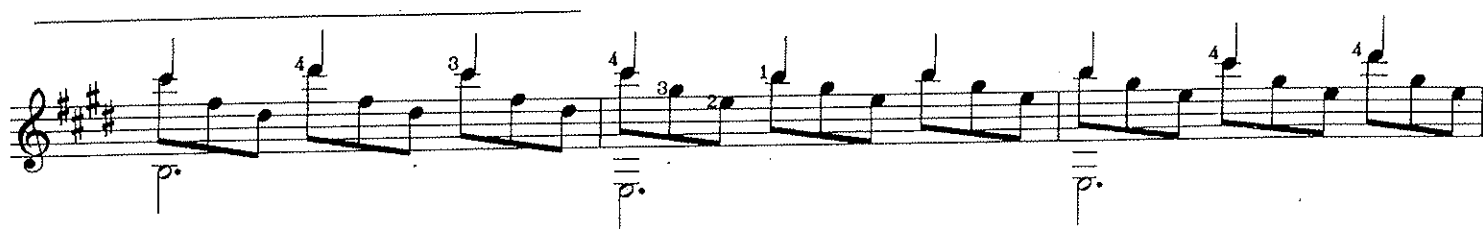
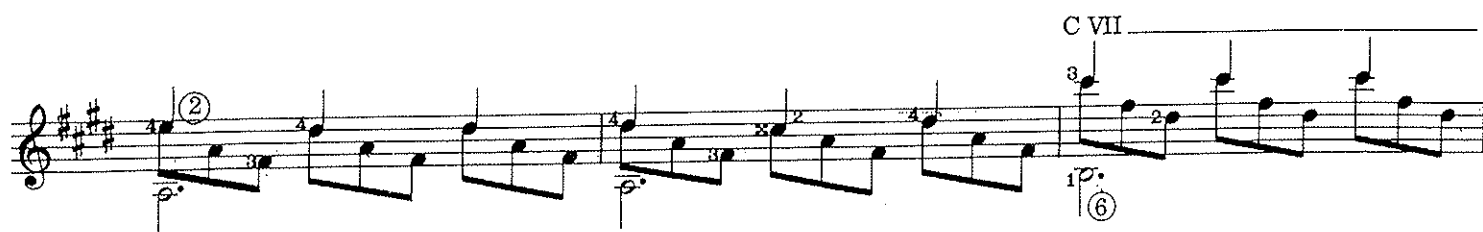
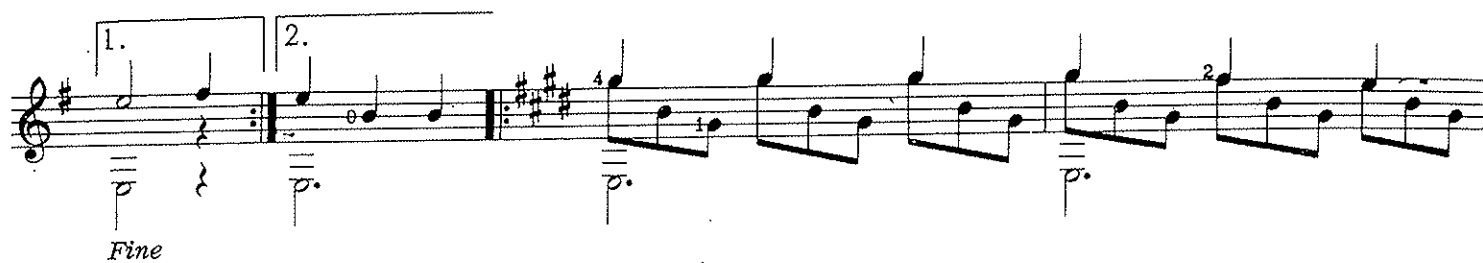
1/2 C V

C VII



C VII





*D. C. al Fine*

# STAIRWAY TO HEAVEN

Words and Music by  
JIMMY PAGE and ROBERT PLANT  
Arranged by STAN AYEROFF

Slowly

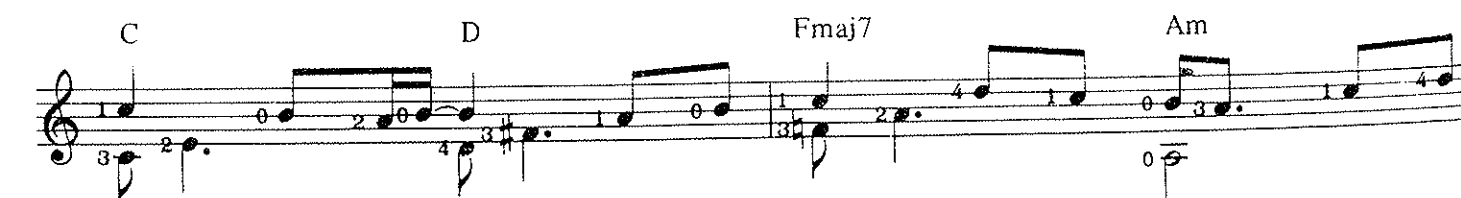
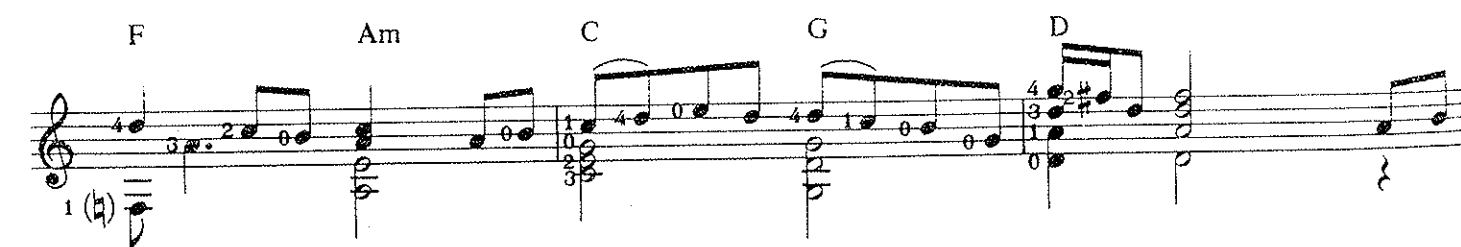
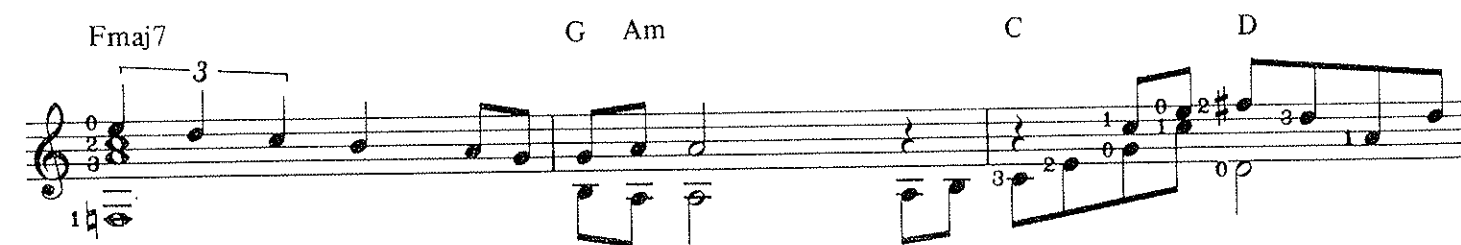
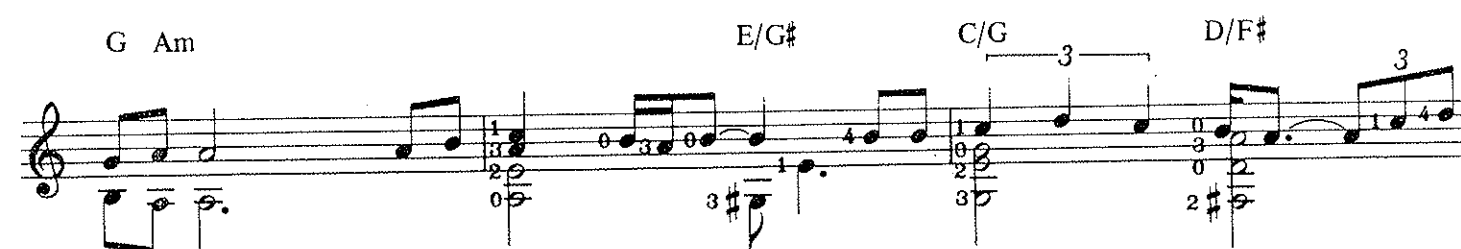
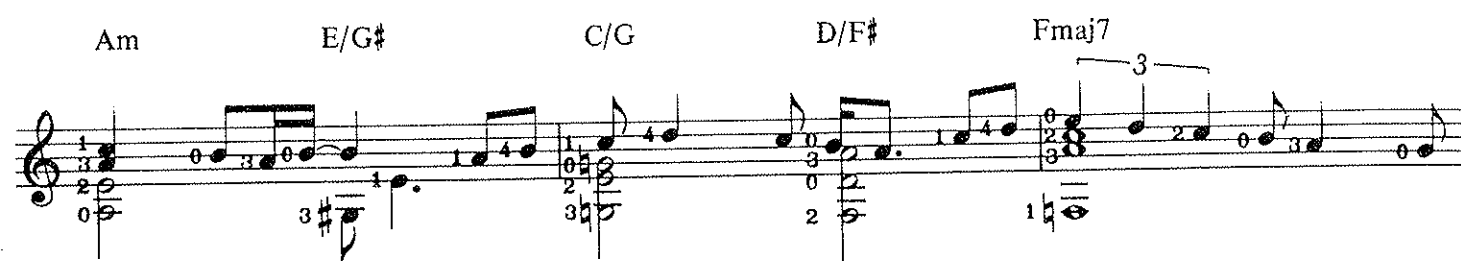
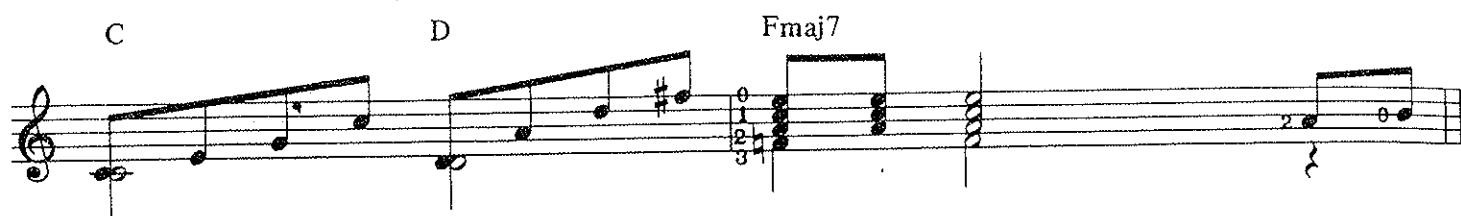
Am G#+ C/G D/F#

Fmaj7 G Am G#+

C/G D/F# Fmaj7 G Am

C D Fmaj7 Am C G

D C D Fmaj7 Am



C D F Am E/G#

This line of music features five measures. The first measure has a C chord with a triplet of eighth notes (G4, A4, B4) and a bass note of C3. The second measure has a D chord with a quarter note D4 and a bass note of D2. The third measure has an F chord with a quarter note F4 and a bass note of F2. The fourth measure has an Am chord with a quarter note A4 and a bass note of A2. The fifth measure has an E/G# chord with a quarter note E4 and a bass note of G#2.

C/G D/F# Fmaj7 G Am

This line of music features five measures. The first measure has a C/G chord with a triplet of eighth notes (G4, A4, B4) and a bass note of G2. The second measure has a D/F# chord with a quarter note D4 and a bass note of F#2. The third measure has an Fmaj7 chord with a quarter note F4 and a bass note of F2. The fourth measure has a G chord with a quarter note G4 and a bass note of G2. The fifth measure has an Am chord with a quarter note A4 and a bass note of A2.

Am G#+ C/G D/F#

This line of music features four measures. The first measure has an Am chord with a quarter note A4 and a bass note of A2. The second measure has a G#+ chord with a quarter note G#4 and a bass note of G#2. The third measure has a C/G chord with a quarter note C4 and a bass note of G2. The fourth measure has a D/F# chord with a quarter note D4 and a bass note of F#2.

Fmaj7 G Am G

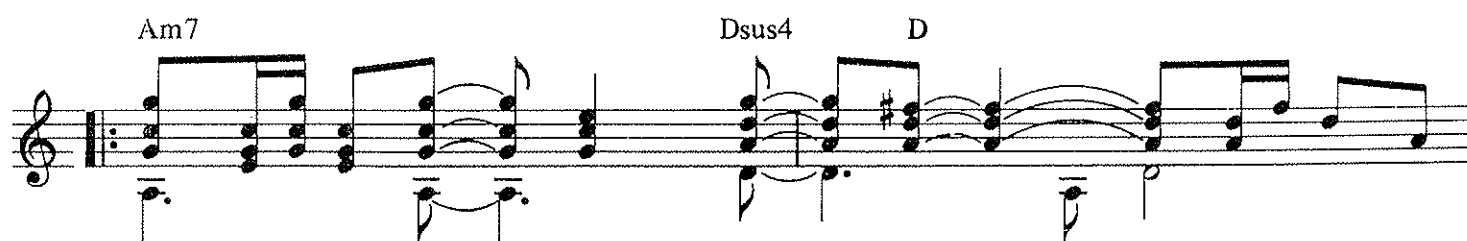
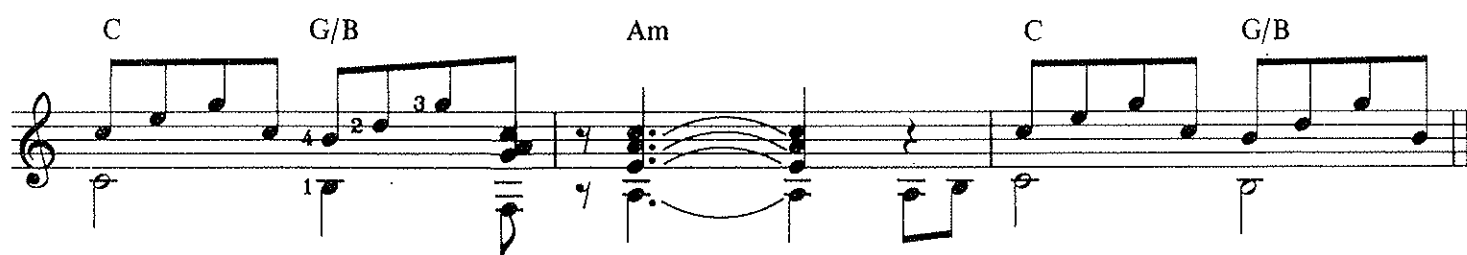
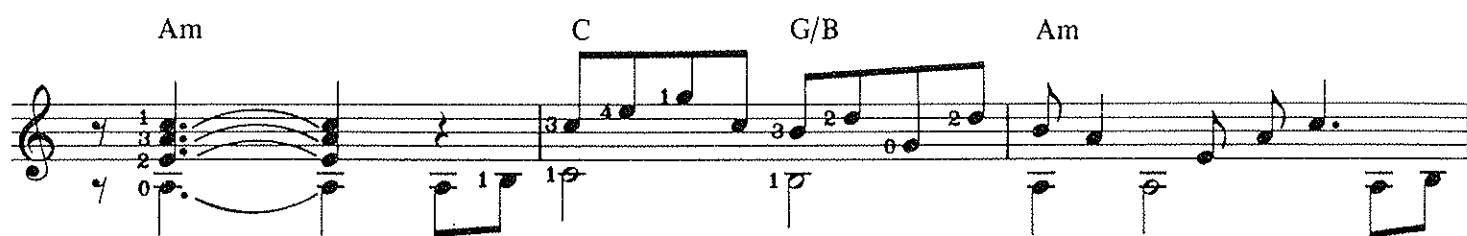
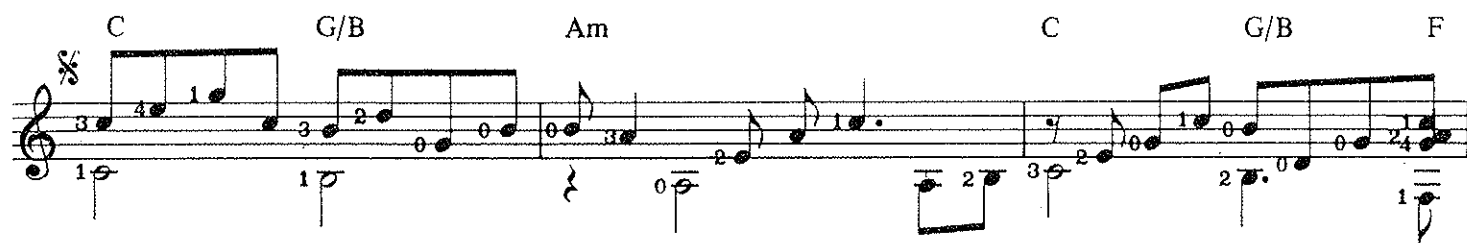
This line of music features four measures. The first measure has an Fmaj7 chord with a quarter note F4 and a bass note of F2. The second measure has a G chord with a quarter note G4 and a bass note of G2. The third measure has an Am chord with a quarter note A4 and a bass note of A2. The fourth measure has a G chord with a quarter note G4 and a bass note of G2.

Am7 Dsus4 D

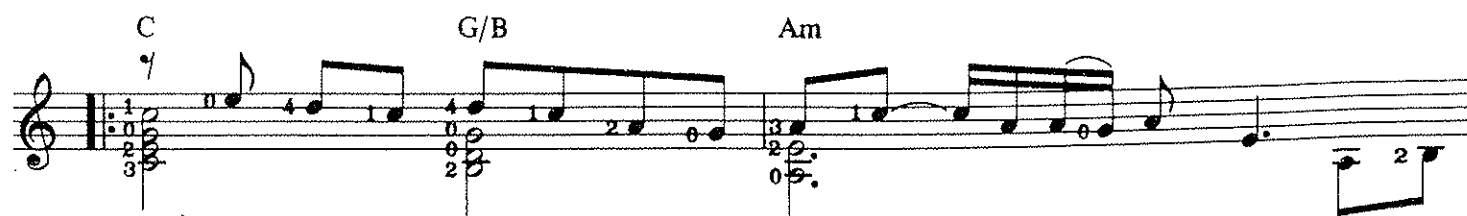
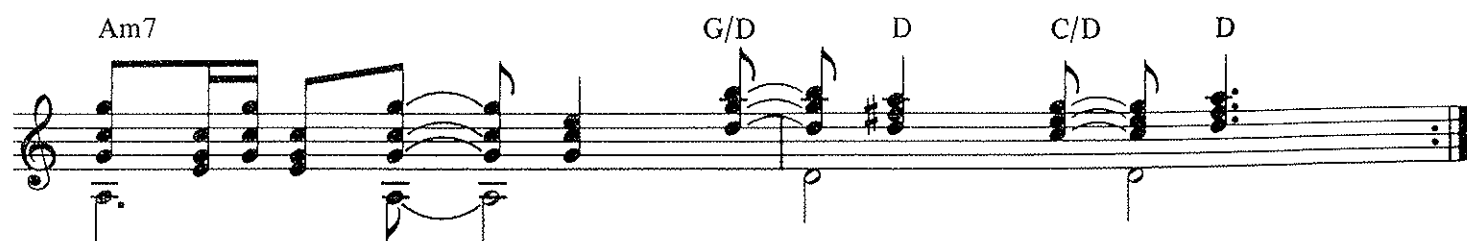
This line of music features three measures. The first measure has an Am7 chord with a quarter note A4 and a bass note of A2. The second measure has a Dsus4 chord with a quarter note D4 and a bass note of D2. The third measure has a D chord with a quarter note D4 and a bass note of D2.

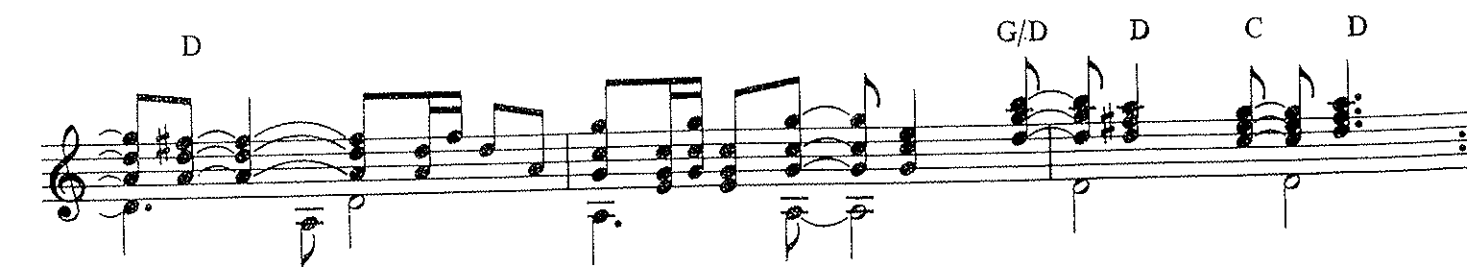
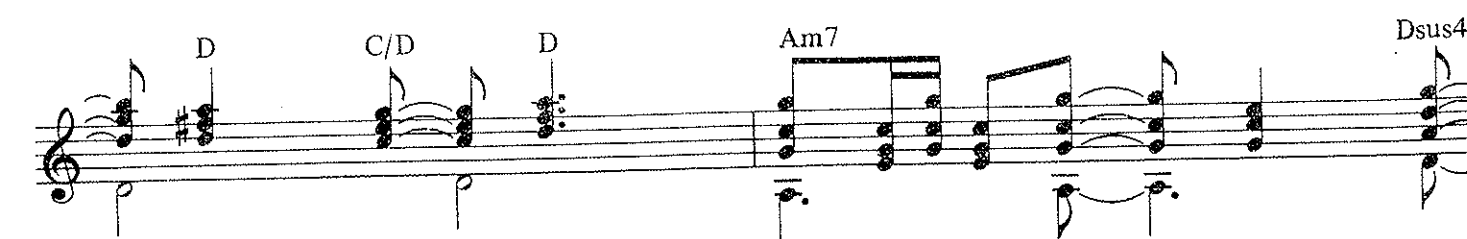
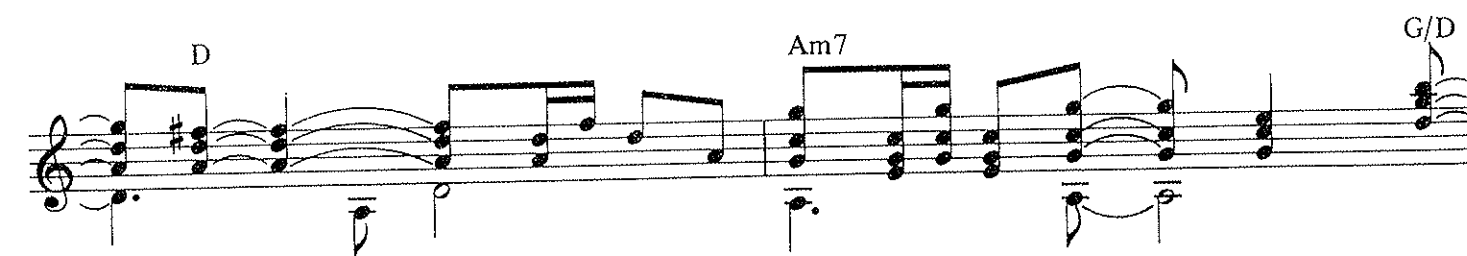
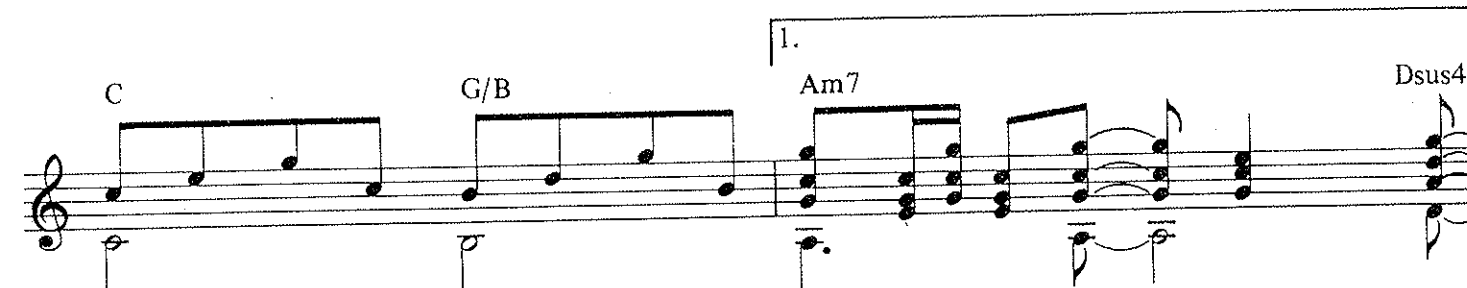
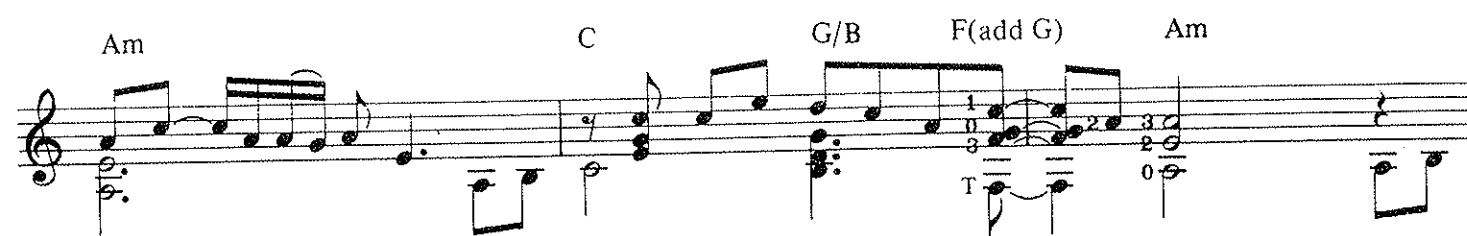
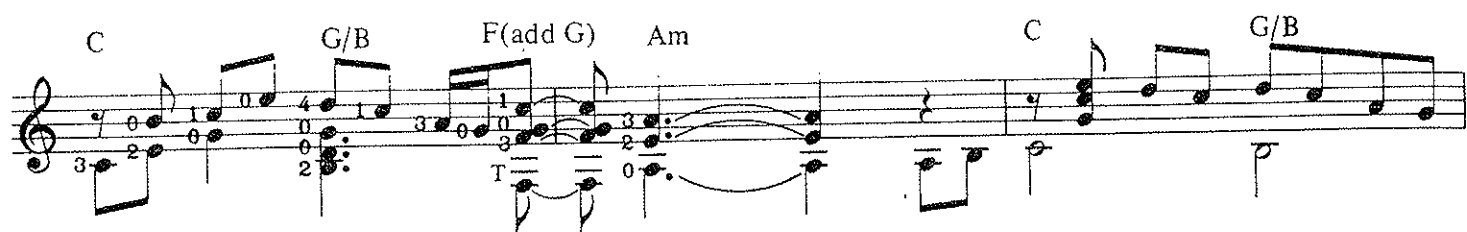
Am7 G/D D C/D D

This line of music features five measures. The first measure has an Am7 chord with a quarter note A4 and a bass note of A2. The second measure has a G/D chord with a quarter note G4 and a bass note of D2. The third measure has a D chord with a quarter note D4 and a bass note of D2. The fourth measure has a C/D chord with a quarter note C4 and a bass note of D2. The fifth measure has a D chord with a quarter note D4 and a bass note of D2.



*D.S. (with repeats) al fine*







2.

D Strum Dsus4 D

CaddD D Dsus4

D CaddD G/B

Am G F G Am G

F G Am G F

Am G F Freely Am

*rit.*