

AUTHENTIC BRAZILIAN

BOSSA NOVA

GUITAR ARRANGEMENTS



ANTONIO CARLOS JOBIM
LAURINDO ALMEIDA
JOAO GILBERTO

Arranged by

JACK
MARSHALL

LEEDS MUSIC LTD.

INTRODUCTION

In recent years the Bossa Nova has become much more than just a passing fancy on the American musical scene. The guitar is a very important part of the Bossa Nova style and the great Brazilian composers responsible for many of our "standards" are all guitarists: Antonio Carlos Jobim, Laurindo Almeida, Baden Powell and Joao Gilberto.

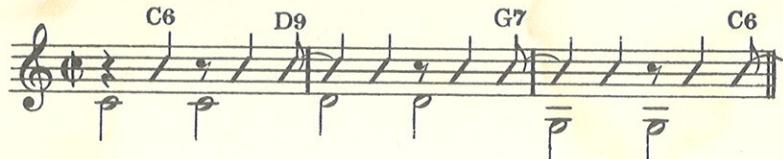
The basic rhythm pattern for guitar accompaniment is as follows:



But there are many variations in the Bossa Nova rhythm patterns, some of which are shown here:

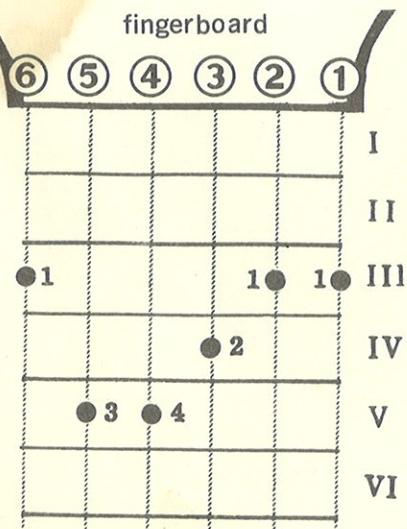


In the following rhythm pattern notice the first beat and chord change of each measure is anticipated:



EXPLANATION OF FINGERINGS

fingerboard



Encircled numbers ① — ⑥ indicate the string to be used.
Roman numerals indicate the fret position.

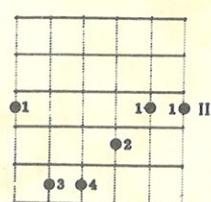
Arabic numerals (1, 2, 3, 4) indicate the proper left-hand fingering.

For example: The "G" chord in the third position (III) may look like this:

(Notation)



(Diagram)



same as

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63p

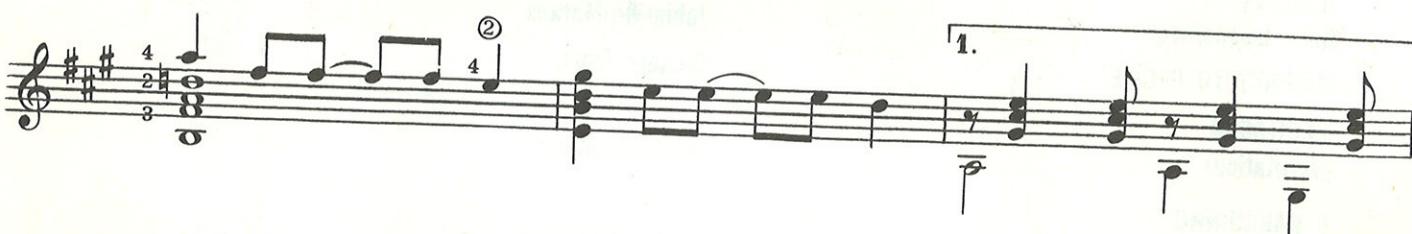
GARÔTA DE IPANEMA

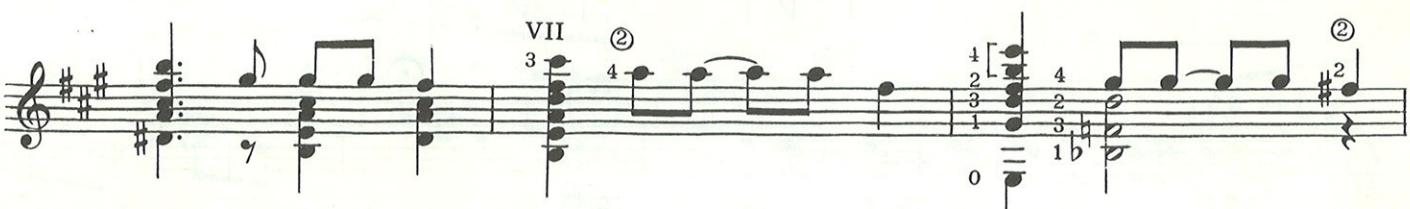
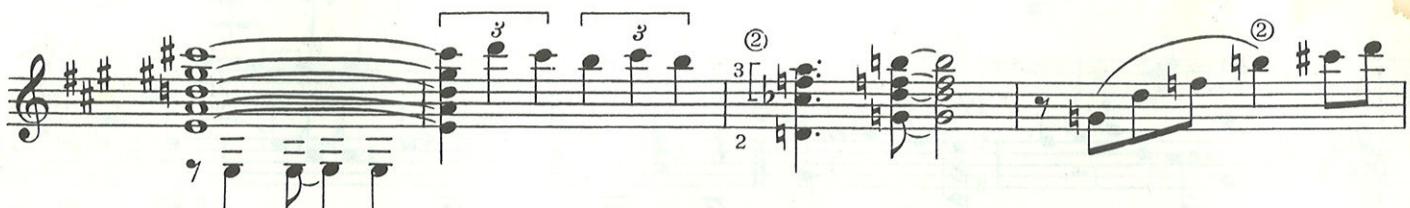
(The Girl From Ipanema)

Arranged by
JACK MARSHALL

ANTONIO CARLOS JOBIM
VINICIUS DE MORAES

Moderate





DEIXA

(Let Me)

Arranged by
JACK MARSHALL

BADEN POWELL

Moderate

The music is arranged in ten staves. Staff 1 starts with a treble clef, a key signature of three sharps, and a dynamic 'mf'. It contains measures with various note heads and stems. Staff 2 starts with a treble clef and a key signature of three sharps. Staff 3 starts with a treble clef and a key signature of three sharps. Staff 4 starts with a treble clef and a key signature of three sharps. Staff 5 starts with a treble clef and a key signature of three sharps. Staff 6 starts with a treble clef and a key signature of three sharps. Staff 7 starts with a treble clef and a key signature of three sharps. Staff 8 starts with a treble clef and a key signature of three sharps. Staff 9 starts with a treble clef and a key signature of three sharps. Staff 10 starts with a treble clef and a key signature of three sharps.

SAMBA DE UMA NOTA SO

(One Note Samba)

Arranged by
JACK MARSHALL

ANTONIO CARLOS JOBIM
NEWTON MENDONCA

Moderate

UM ABRACO NO BONFA

Arranged by
JACK MARSHALL

JOAO GILBERTO

Moderate

D.S. al ♩

(1) (2) (3) (4) (5) (6)

CORCOVADO

(Quiet Nights Of Quiet Stars)

Arranged by
JACK MARSHALL

ANTONIO CARLOS JOHIM

Moderate

The sheet music consists of ten staves of musical notation. The first staff begins with a treble clef, common time, and a dynamic marking of *mf*. The second staff starts with a treble clef and a signature of $\frac{2}{3}$, followed by a section labeled 'III'. The third staff begins with a treble clef and a signature of $\frac{3}{4}$, followed by a section labeled 'I'. The fourth staff begins with a treble clef and a signature of $\frac{4}{4}$, followed by a section labeled 'II'. The fifth staff begins with a treble clef and a signature of $\frac{2}{2}$, followed by a section labeled 'III'. The sixth staff begins with a treble clef and a signature of $\frac{3}{4}$, followed by a section labeled 'I'. The seventh staff begins with a treble clef and a signature of $\frac{2}{2}$, followed by a section labeled 'VIII'. The eighth staff begins with a treble clef and a signature of $\frac{3}{4}$. The ninth staff begins with a treble clef and a signature of $\frac{2}{2}$. The tenth staff begins with a treble clef and a signature of $\frac{3}{4}$.

THESE ARE THE WAYS OF LOVE

Arranged by
JACK MARSHALL

JACK MARSHALL
BOB MOSHER

Moderate

'DESTINO

Arranged by
JACK MARSHALL

LAURINDO ALMEIDA

Moderate

Moderate

IX⁽²⁾

VII⁽²⁾

III⁽²⁾

I

IV

V

VI

VII

VIII

IX

X

D. C. al ♫ Coda

Coda

rit.

HO-BA-LA-LA

Arranged by
JACK MARSHALL

JOAO GILBERTO

Moderate

O BARQUINHO

(Little Boat)

• 11

Arranged by
JACK MARSHALL

RONALDO BOSCOLI
ROBERTO MENESCAL

Moderate

Moderate

mf

II

III^②

II

III^②

Repeat ad lib.

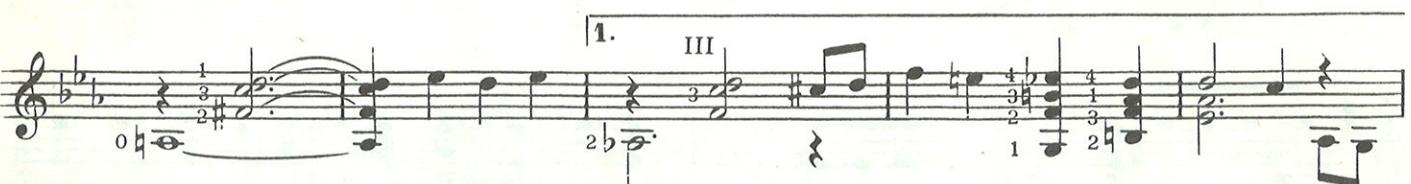
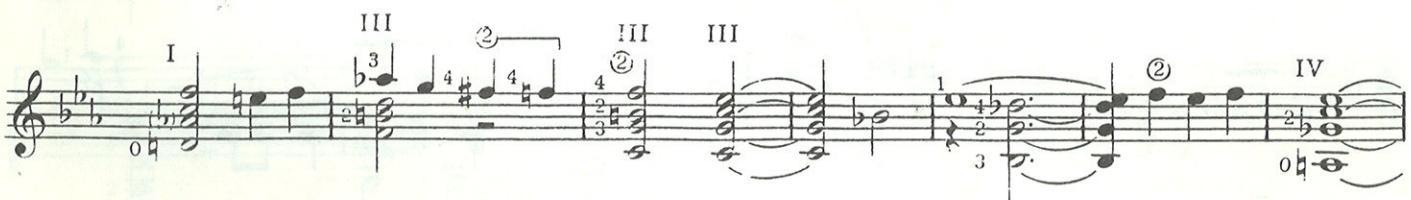
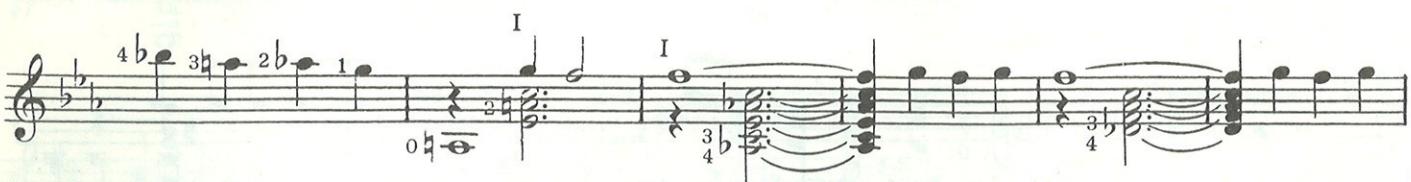
INSENSATEZ

(How Inensitive)

Arranged by
JACK MARSHALL

VINICIUS DE MORAES
ANTONIO CARLOS JOBIM

Tempo ad lib.



MEDITACÃO

(Meditation)

Arranged by
JACK MARSHALL

ANTONIO CARLOS JOBIM
NEWTON MENDONCA

Moderate

BIM-BOM

Arranged by
JACK MARSHALL

JOAO GILBERTO

Moderate

Moderate

VII

mf

VII

(5)

IV (2) IV

II II

1. II

2. (Repeat ad lib.) II

HERE LIES LOVE

Arranged by
JACK MARSHALL

JACK MARSHALL
BOB MOSHER

Moderate

JOURNEY TO RECIFE

Arranged by
JACK MARSHALL

RICHARD EVANS

Moderate

Musical score for 'JOURNEY TO RECIFE' by RICHARD EVANS, arranged by JACK MARSHALL. The score is in G major (two sharps) and consists of six staves of music. The tempo is Moderate.

The score is divided into six staves:

- Staff 1:** Measures 1-8. Dynamic: *mf*. Includes measure numbers 1 through 8.
- Staff 2:** Measures 9-16. Includes measure numbers 9 through 16.
- Staff 3:** Measures 17-24. Includes measure numbers 17 through 24.
- Staff 4:** Measures 25-32. Includes measure numbers 25 through 32. Dynamic: *f*.
- Staff 5:** Measures 33-40. Includes measure numbers 33 through 40. Dynamic: *ff*.
- Staff 6:** Measures 41-48. Includes measure numbers 41 through 48. Dynamic: *ff*.

REZA

17

Arranged by
JACK MARSHALL

EDU LOBO
RUY GUERRA

Rubato

mf

In tempo - Moderately slow

rit.

TRISTEZA EM MIM

Arranged by
JACK MARSHALL

MAURO TAVARÉS
JOSE GUIMARÃES

Moderate

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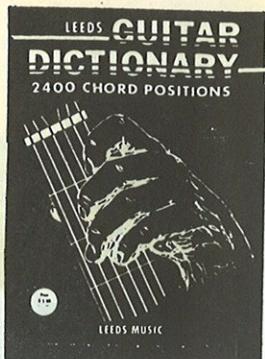
Contents

BABY, WON'T YOU PLEASE COME HOME
BARBARA ALLEN
BEAUTIFUL BROWN EYES
BILLY BOY
BLOW THE MAN DOWN
COME ON-A MY HOUSE
DIMPLES AND CHERRY CHEEKS
DOMINO
DOWN IN THE VALLEY (Hear That Train Blow)
FINGER OF SUSPICION
GOODNIGHT, IRENE
GREENSLEEVES
HEARTBREAKER
I LOVE YOU MUCH TOO MUCH
I YI YI YI (Cielito Lindo)
KISS OF FIRE
LITTLE BROWN JUG
MATILDA, MATILDA!
MAY THE GOOD LORD,
BLESS AND KEEP YOU
MONEY IS THE ROOT
OF ALL EVIL
MUSIC! MUSIC! MUSIC!
(Put Another Nickel In)
OH MY DARLING CLEMENTINE
ON TOP OF OLD SMOKY
POLLY-WOLLY-DOODLE
PRETTY EYED BABY
PRETTY AS A RAINBOW
RED RIVER VALLEY
SKIP TO MY LOU
SWEET BETSY FROM PIKE
TEASIN'
TILL THEN
THE BLUE-TAIL FLY
THE COWBOY'S LAMENT
(The Streets Of Laredo)
THE FOGGY, FOGGY DEW
THE OLD PIANO ROLL BLUES
THE WAYFARIN' STRANGER
UNDECIDED
WHAT SHALL WE DO
WITH A DRUNKEN SAILOR
WHEN I WAS SINGLE
(I Wish I Was Single Again)
YOU ALWAYS HURT THE ONE YOU LOVE

"SKIFFLE"

See special article by
CHAS McDEVITT pages 62 and 63





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HIGHLIGHTS

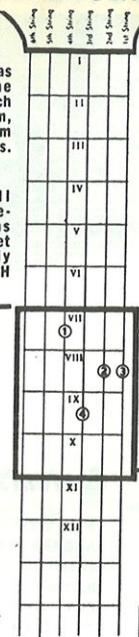
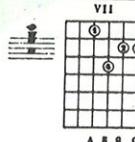
- 2400 CHORD POSITIONS
- LARGE DIAGRAMS with Staves showing Notes of Each Chord
- FINGERINGS
- THUMB-INDEXED
- TAB CUT

HOW TO READ CHORD DIAGRAMS IN THIS BOOK

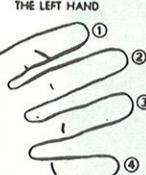
As the fingerboard has about 20 frets, the Roman numeral which is above the diagram, indicates the fret from which the chord begins.

FOR EXAMPLE:

Roman numeral VII means that the required chord begins from the seventh fret down, theoretically called "SEVENTH POSITION"



THE LEFT HAND



The Arabic Numerals indicate fingering.

One of the most comprehensive books of its kind ever published.

Diagrams for 2400 different chord positions with fingerings.

The note that each string plays is named at the bottom of each diagram.

A small staff clearly showing the notes being played in each inversion is alongside each diagram.

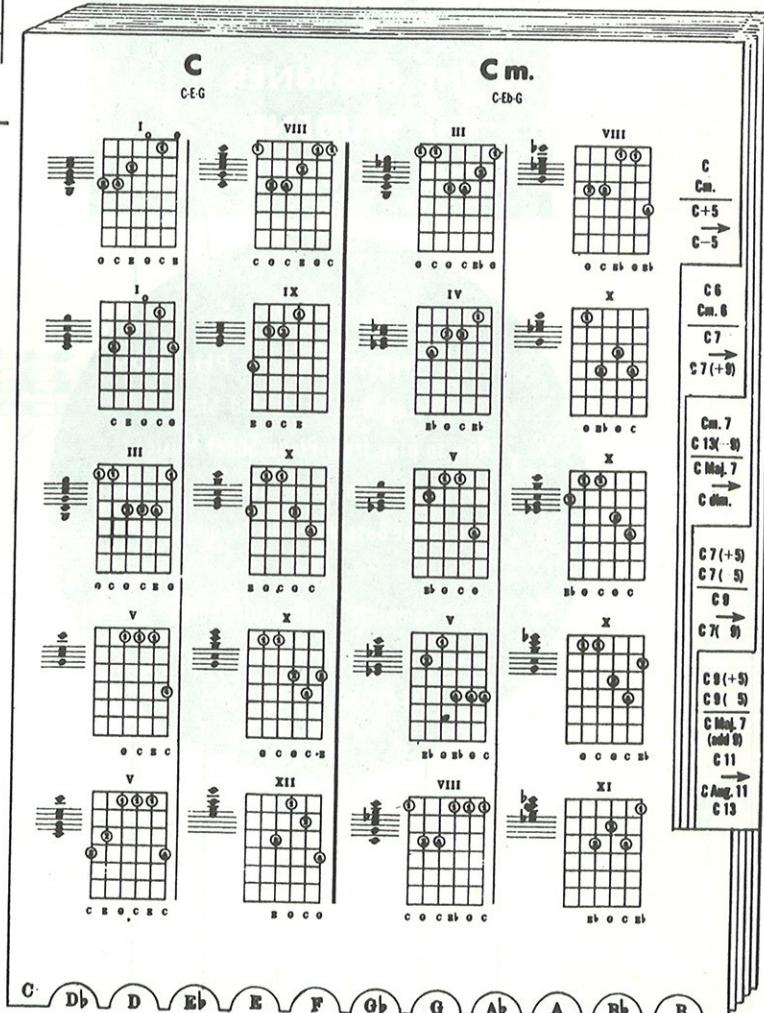
Inside the book, at the bottom, there is an index to identify the tonality, i.e., C; D_b; D; E_b; E; F; G_b; G; A_b; A; B_b; B.

At the side of each page, there is an index to find the type of chord: major, minor, diminished, augmented, seventh, ninth, eleventh, etc.

This complete thumb indexing makes any chord available at your fingertips.

Used by the student, it can be a valuable study aid. Used by the teacher or professional, it will serve as an invaluable reference library.

Truly a *must* for all guitarists!



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THE GIRL FROM IPANEMA	MEDITATION	CORCOVADO	DEIXA
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THESE ARE THE WAYS OF LOVE			TRISTEZA EM MIM
UM ABRACO NO BONFA		REZA	INSENSATEZ
JOURNEY TO RECIFE	O BARQUINHO	ONE NOTE SAMBA	