

FERNANDO SOR

Five Pieces for Guitar

Divertimento I
Andante cantabile
Divertimento II
Andante
Meditacion

The Guitar School - Iceland

www.eythorsson.com

DIVERTIMENTO I

(Op. 1 Nr. 1)

Fernando Sor

Andante

III. -----

1
mf

4

7

10

p dolce

13

mf

16

D. C. senza ripetizione

ANDANTE CANTABILE

(Op. 43 Nr. 3)

Fernando Sor

1 *mf*

II

5

II

9 *p*

II I II

13 *cresc.* *f*

17 *mf*

II II

21

25 V----- VII-----

28

31 II-----

34 V----- V-----

38 IV----- III-----

41 1. 2. II-----

46 II-----

p

mf

f

mf

The musical score is written for guitar on a single staff. It consists of 22 measures, numbered 25 to 46. The key signature has two sharps (F# and C#). The score is divided into systems by measure numbers. Above the staff, Roman numerals (V, VII, II, IV, III) indicate chord changes. Fingerings are indicated by numbers 1-4 above notes and 0 for natural harmonics. Circled numbers (3, 4, 5) indicate specific techniques or positions. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

51 *p*

54 *cresc.*

57 *f* *mf*

61

64 *f*

68 *p* *arm.*

72 *arm.*

Fernando Sor

1119

ANDANTE

(Op. 45 Nr. 5)

Fernando Sor

1 *mf*

6

10 II

14 *cresc.* *f*

18 V *p*

22 V

26

mf

Musical staff 26-28: Treble clef, key of D major. Staff 26 starts with a repeat sign. Fingerings: 1, 2, 3, 2, 1, 3, 4. Dynamics: mf.

29

f

Musical staff 29-31: Treble clef, key of D major. Staff 29 has a crescendo hairpin. Fingerings: 1, 2, 4, 3, 0, 1, 3, 4, 0, 1, 3, 1. Dynamics: f.

32

mf

Musical staff 32-35: Treble clef, key of D major. Staff 32 has a repeat sign. Fingerings: 0, 3, 1, 4, 0, 1, 3, 1, 2, 3, 4, 2, 1. Dynamics: mf.

36

Musical staff 36-39: Treble clef, key of D major. Fingerings: 2, 0, 3, 4, 2, 3, 0, 3, 1, 0, 4, 1, 0, 3, 1. Dynamics: mf.

40

Musical staff 40-42: Treble clef, key of D major. Fingerings: 4, 2, 4, 1, 3, 2, 0, 2, 4, 3. Dynamics: mf.

43

Musical staff 43-45: Treble clef, key of D major. Fingerings: 0, 4, 2, 1, 2, 0, 1, 3, 4, 0, 1, 1, 0, 2, 4, 1, 2. Dynamics: mf.

45

cresc.

47

f

49

p

52

II- - - - -

55

f

59

p *f*

MEDITACION

Fernando Sor

Andante

[illegible]

34 *f* *p p p i* *p i m a* *p i m a* *p p p*

38 *p*

43

48 *cresc.* *f*

53 *mf*

59 *II*

65

The musical score is written for guitar on a single staff with a key signature of one sharp (F#). It consists of seven systems of music, each containing measures 34 through 70. The notation includes various guitar-specific techniques such as triplets, slurs, and fingerings (indicated by numbers 1-4). Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Section markers *II* and *VII* are present. The score concludes with a double bar line at measure 70.

70 *p* dolce

75 *f*

80 *p* *mf* *p*

84 *p* *mf* *p*

88 *p* *f* *mf*

91 *mf* *f* *mf*

96 *p*