

Malagueña

(Sobre motivos populares)

Francisco Tárrega
(1854 - 1909)

Introducción

Measures 1-8 of the Introduction. The piece is in 3/4 time. Measures 1-4 are marked with a piano (p.) dynamic. Measures 5-8 continue the melodic development with various fingering and articulation marks.

Tempo de malagueña

Measures 9-13 of the Tempo de malagueña section. Measures 9-12 are marked with a piano (p.) dynamic. Measure 13 includes a forte (f) dynamic marking. The section features complex rhythmic patterns and fingering.

17 *a i m a m i m a m i m i*

21

25

29

33 C. 1

37

41

45 C. 1

49

52

55

58

61

65

69

73

77

81

85

88

Final

91

95

98

101