

Immerse:
A Journal of Faith, Life and Youth Ministry

Writer's Guidelines

Immerse Journal is a publication that seeks to reach into the whole life of the youth worker. It strives to challenge the reader toward holistic growth, theological reflection, creative strategic thinking and culture shaping.

Immerse seeks to engage the entirety of life through the context of youth ministry, hoping to nurture the entire individual in mind, body and spirit. *Immerse* embraces diversity in ecclesiology and theology, knowing that our reader's chief passion is investing their lives in the current generation of students.

Articles for *Immerse* must be crisp, focused, provocative, transparent and authentic (yet not totally void of practical helps). More theological and philosophical than practical; explorational, not problem-solution. *Immerse* articles seek to ask questions without feeling the need to answer them. They are inspirational, not prescriptive. They should include accessible scholarship, and should not seek to pander to one theology, ideology or ministry practice.

Immerse's audience includes seasoned youth workers from every theological perspective. They are progressive thinkers, not necessarily full time on staff at a church, and not necessarily working within the confines of a traditional church structure. Geographically our audience includes North America as well as broader global context such as Europe, South Africa and Australia.

Authors for *Immerse* range from skilled writers who are also passionate youthworkers to nationally known ministry leaders. They have a keen ability to motivate through sharing their own stories, passion and experience as they have practiced the work of Youth Ministry. Before you send us any article proposal, consider what you're most passionate about in youth ministry. Think through areas you feel you're best suited to address and write about, and flesh out a few ideas over coffee with a friend.

Article Submission:

Almost all articles printed in *Immerse* revolve around a theme. Before you submit any article idea, check out our theme list at the bottom of this document, and make sure you're familiar with the feel, tone and language of our journal.

If you're interested in pitching an article for *Immerse*, you should submit an article proposal to our editorial team. Article, column or sidebar proposals

should be sent to: tim@immersejournal.com. Emails should include the words "Proposal" and the theme you're proposing for in the email subject line. If you've got a great article idea that doesn't fit a theme (ie, a non-thematic article idea), feel free to send that too.

Article proposals should include the following:

- The article idea, which should include a thesis, strong opening paragraph, and a detailed outline. Help us see where your idea and writing will take you and the reader.
- Contact information
- A print ready, professional bio.
- A list of any previously published work.

If we ask you for a manuscript, we'd like the article in electronic form, preferably in Microsoft Word. Articles should be double spaced, with one inch margins, 12 point font with page numbers and your name on every page. We'll give you a deadline, and you can expect at least one (but likely two) rounds of revisions.

Full Length Print Features should be roughly 2000 words, and pay up to \$300.00 upon approval .

Article length is less important than quality of the content. We don't want writers to think about length as much as about saying something substantial—and saying it clearly and spiritedly.

Columns should be around 700 words, and pay up to \$100.00 upon approval.

Online Features and Columns should be roughly 2000 words, and pay up to \$150.00 upon approval.

These are articles that will show on the front page of the website.

Online Columns should be around 700 words, and pay up to \$50 upon approval.

[Legal Section]

If we run your work in print or online, we'll ask you to sign a contract that gives us the rights to print the work. We ask for unrestricted rights to continual use of the content, which means that we can republish your work again in print, or online at <http://www.immersejournal.com> without further concession or permission on the part of the author. We do allow authors (in fact, we'd encourage you) to seek publication of the article(s) in other print

and electronic venues, provided it's attributed to *Immerse Journal* and the corresponding date of the issue it ran in. And, if your article runs online we encourage you to feature the web address for your work in your website, blog or social networking site.

You can check out our author contract online at <http://www.immersejournal.com>.

Thanks for thinking about writing for *Immerse*. We look forward to hearing from you.

Article Themes

1. Spiritual Formation
2. Leadership
3. Church
4. Arts and Culture
5. Theology
6. Story

Column Themes

1. Praxis
2. Cultivate
3. Soul Care
4. Fully Human
5. Innovations

Online Column Themes

1. Worship
2. Junior High
3. Senior High
4. Multi Cultural
5. Inner Life
6. Culture
7. Parents
8. Consultant
9. Missions