# FM Stereo Radio Final Report

## Group 6

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#### 1. Basic FM Radio background/theory

Frequency modulation is a form of analog angle modulation in which the baseband information-carrying signal, typically called the message or information signal m(t), varies the frequency of a carrier wave. Audio signals transmitted by FM radio communications are the most common. However, FM radio can also transmit digital data with the low bandwidth digital information known as Radio Data System (RDS) in Europe and Radio Broadcast Data System (RBDS) in the U.S. The simplest approach to generating FM signals is to apply the message signal directly to a voltage-controlled oscillator (VCO) as shown in Figure.

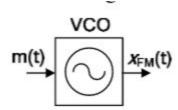


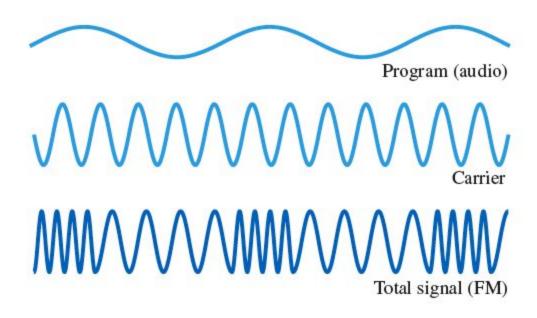
Figure 1. FM Generation with a VCO

A few observations can be made from the FM output signal. First, the amplitude of an FM signal is constant regardless of the message signal, giving it a constant envelope property with an output power equal to 2 2 Ac into a 1  $\Omega$  resistor. Second, the frequency-modulated output, xFM(t), has a nonlinear dependence to the message signal, m(t), making it difficult to analyze the properties of an FM signal. To estimate the bandwidth of an FM signal, a single tone message signal is used as shown below. where Am is the amplitude of the message signal and fm is the frequency of the message signal. Substituting this message signal into the above formulas, we find

$$\begin{aligned} x_{FM}(t) &= A_c \cos \left( 2\pi f_c t + \frac{K_{VCO} A_m}{f_m} \sin(2\pi f_m t) \right) \\ &= A_c \cos \left( 2\pi f_c t + \frac{\Delta f}{f_m} \sin(2\pi f_m t) \right) \\ x_{FM}(t) &= A_c \cos \left( 2\pi f_c t + \beta \sin(2\pi f_m t) \right) \end{aligned}$$

FM radio uses frequency modulation. The frequency of the signal in unchanged or un-modulated, so there's no useful information contained. But once information has been introduced to this signal, the combination results in a *change to the frequency*, which is directly proportional to the information. When the frequency is modulated between low and high, music or voice is being transmitted by the carrier frequency. But only the frequency changes as a result; the amplitude remains constant the entire time.

$$egin{aligned} y(t) &= A_c \cosigg(2\pi\int_0^t f( au)d auigg) \ &= A_c \cosigg(2\pi\int_0^t \left[f_c + f_\Delta x_m( au)
ight]d auigg) \ &= A_c \cosigg(2\pi f_c t + 2\pi f_\Delta\int_0^t x_m( au)d auigg) \end{aligned}$$

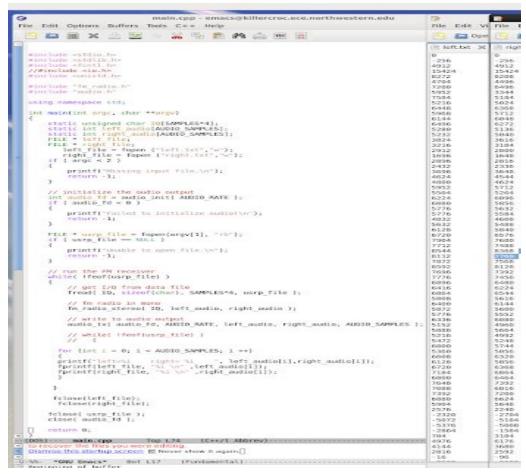


#### 2.The system architecture

Components of read\_IQ, Deemphasis\_n, FIR, compute, demodulate\_n are connected with structural in fm\_radio\_stereo. Two components FIFO and fm\_radio\_stereo are connected in fm\_radio\_top, two processes: input\_fifo\_to\_signal\_process, result\_to\_output\_fifo\_process . The input and output are processed with two processes in fm\_radio\_tb with FIFO in and FIFO out: input\_file\_to\_input\_fifo\_process, result\_to\_output\_fifo\_process.

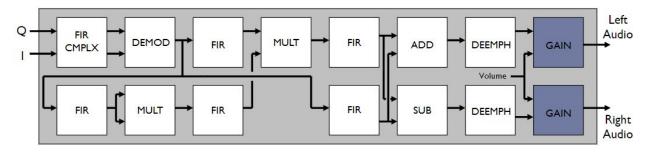
#### 3.Design process

In the beginning, we used Linux to compile the CPP codes and successfully decode the USRP.dat file and got the decoded music played out, then we change the main file for generate the decimal number output for getting stander result for guiding our designing process.

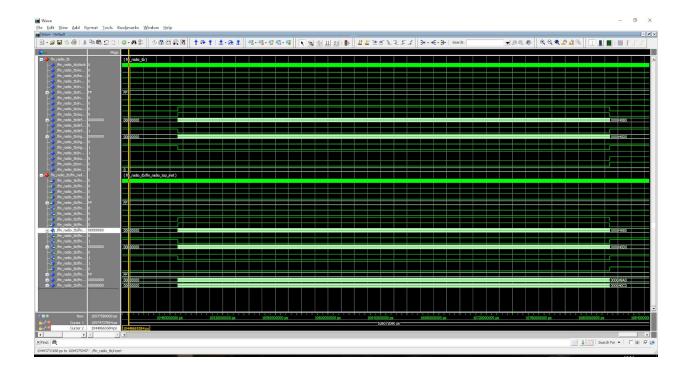


Changed main.cpp and Left & Right channel data

After we got the original data, we separate the C code to each member in our team for translate to VHDL code.



We using one week to make sure all sub functions are working properly, then combined all sub functions together and write the sim.do file for generate the waveform output.



### 4. Optimizations and Impact on Design

We using Loop unroll technique in the Deemphasis module, unrolling the loop function to several lines of duplicate codes. After the simulation, we found the influence is limited, no significant difference.

#### 5. Simulation and Performance Results

```
#
# Radio filtering began at: 120 ns
# Radio filtering completed at:10813715 ns
# Total simulation time: 10813595 ns
# Total simulation cycle count: 1081359
#
# Comparing completed.
# Total error count: 0
```

# Radio filtering began at: 120 ns

# Radio filtering completed at:10813715 ns

# Total simulation time: 10813595 ns

# Total simulation cycle count: 1081359

# Total error count: 0

Data file size: 548KB Left audio output: 320KB Right audio output: 320KB

Time used: 10.8ms

Reading data rate:548KB/10.8ms = 50.74MB/s Throughput: 640KB/10.8ms = 59.259MB/s

Throughput per Channel: 320KB/10.8ms= 29.62MB/s

Sampling rate: 8 bit\* 100MHz = 0.8 Gbps