

Relational

—

Conditional

Interactive 1

Responsive Design

ATV, drone, elbil, elsykkel, rc h +

Not Secure | www.arngren.net

www.ARNGREN.net

23 Butikker

Teknologi & Gadgets

el-biler til barn Index (Fra 07.11.2004) < Frithjof i sin Fly-Bil

el-retur **Index** **Slik Betaler du**

Drone-Bike Løfteevne: 8kg kr. 19.998,- **Bygg ditt eget 2-seters Helikopter** kr. 398.000,-

3-hjul Cargo-el-Bike

el-Jeep 4WD Drone med Kamera 3.998,- **Nyhet!**

el-biler til barn 12V 24V 48V fra kr. 1.998,- **el-scooter** **PEDALS**

Ei-ATV til Barn & Voksne. fra kr. 3998,- **el-ATV** **el-ATV** **el-scooter** **BMW-i8**

Golf-biler (m/skilt) **Hobby & RC** **Mercedes SUV** m/ Gummi-Hjul fra kr. 2998,- **el-ATV** **Bensin-ATV** **El-Biler til Barn, Ungdom & Voksne**

G-Tog **4WD** **Nyhet** **el-Bil ; Cross-Rider** fra kr. 89.998,- **el-ATV** **el-moped med skilt (16 år)** **el-bil (16 år & moped-Lappen)** fra kr. 34.998,- **el-bil** kr. 89.998,- **el-jeep** 9998,- **Fotball-Trener** fra kr. 2.598,-

el-sykkel m/Olestyrte skivebremser fra 6.998,- **Luft-jekk (4.2 tonn)** til Bil eller Båt. fra kr. 998,- **el-ATV** **Kraftig 3-Hjuls el-sykkel** fra kr. 9.998,- **RC Tank i Metall (55 cm) med Luftkanon** fra kr. 1.298,- **el-ATV** **20 - 144x** **Kikkert-lengste & kraftigste.** kr. 1998,- **el-retur**

Star Wars **Sykkel-PC s.h.** **Togbane (til PC)** **Traktor (elektrisk)** **Alarm Wi-Fi & GSM & kamera** 1.999,- **Disko-Lys** **RC-Produkter** **G-Tog** **WiFi-GSM Smart Home Security System** **Alarm Wi-Fi & GSM** **Hus-Alarm m/nr. sender** kr. 599,- **el-retur**

Avatar-Gunship. Er det råeste Helikopteret noensinne. **Video** **Nyhet!** **4-CH** **Elektronikk** **Trådløs Sykkel** 5030 kr Max 1 **RC Helikopter** 7044 **Trådløs S** 798,- **Elektro** **Bilde-R**

Kjøpsloven Angreskjema

- Elektriske-Kjøretøy **- Elektrisk-ATV** **- Fjernstyrte produkter** **- Forbruker Elektronikk** **- Batterier & Ladere, etc** **- Disko-Lys** **- Roboter** **- Rakett** **Video** **3-Hjuls el-sykkel** **el-ATV** **Roboter Elektronikk** **Fotball-Trener** fra kr. 2.598,- **Elektriske Biler** **El-Bil; Comarth** 2WD/4WD. 2 eller 4 seter fra kr. 89.998,- **RC Fly-Båt** 70 cm lang fra kr. 1299,- **el-retur**

Technologi & Gadgets

Index **Akvarium** **Alarm** **Alkotester** **ATV (el.)** **Bildefiser** **Bil (elektrisk), gas** **Bilbane** **Conrad-elektronik** **Digital-Kikkert** **Disko-Lys** **Dummy-Kamera** **DVD-Spiller** **Elektronikk & DAB** **EL-Scooter & Bil** **Figurer** **Golf-biler (m/skilt)** **Hobby & RC** **Hoverpod** **HP-Måler (Bil)** **Isbitmaskin** **Kamera (trådløst)** **Kino (bærbar)** **Kompass (Bil/Båt)** **Laser-Jamer (Bil)** **Luft-Jekk** **Lykt (opppladbar)** **Mobil-telefon-1,2** **Motorsykkel-Mini** **Omformer (110V)** **Oversetter (44 sprk)** **PC-mini (9, " 2,** **Rakett-Fly** **RC Produkter** **Robot-Hund** **Robot-Støvsuger** **Roboter** **Solcelle-Ryggsæk** **Star Wars** **Sykkel-PC s.h.** **Togbane (til PC)** **Traktor (elektrisk)**

www.arngren.net/inhold3.html

WWW • arngren • net

 **UNDER CONSTRUCTION** 



The Vernacular Web, Olia Lialina

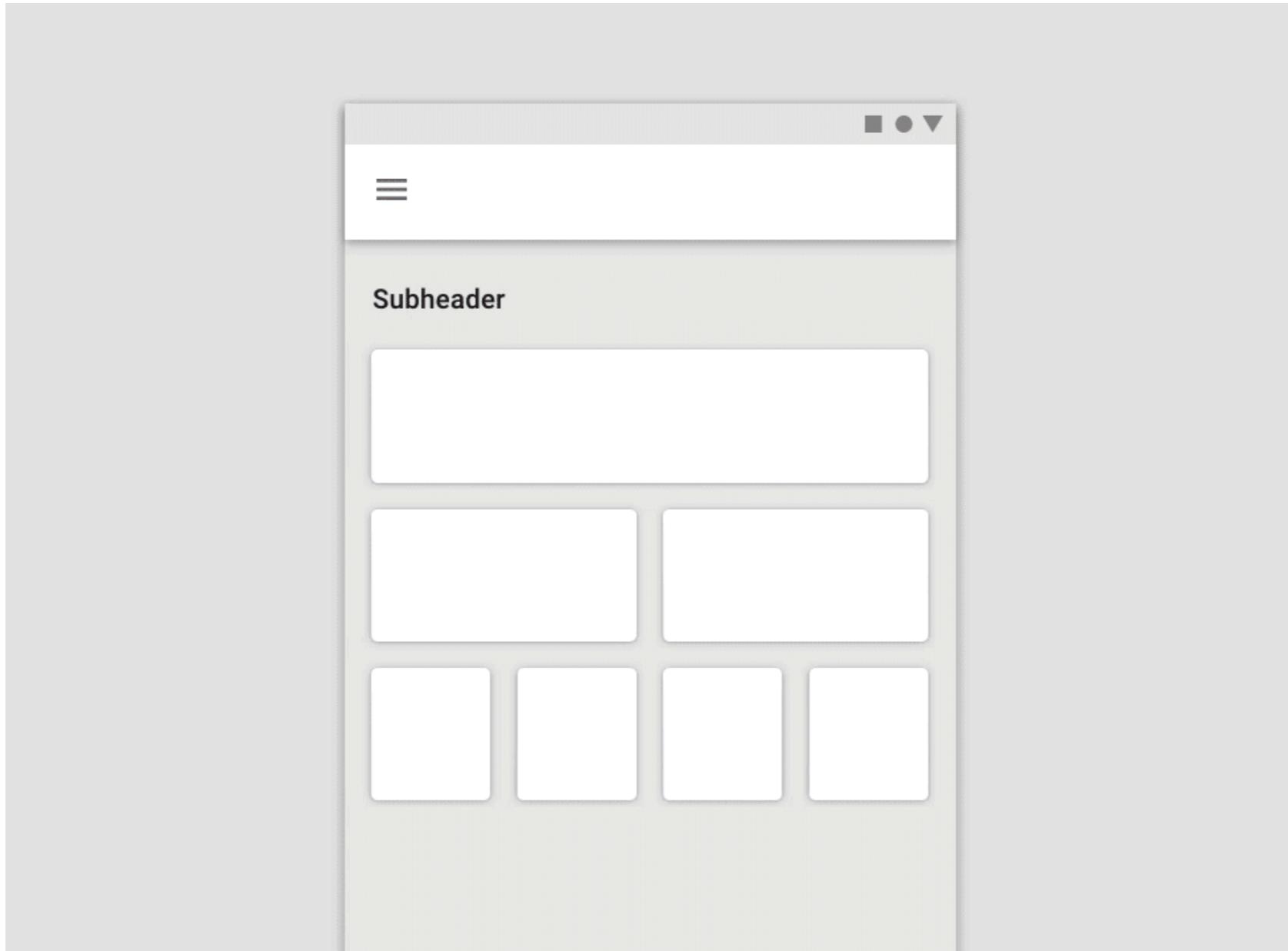
Responsive



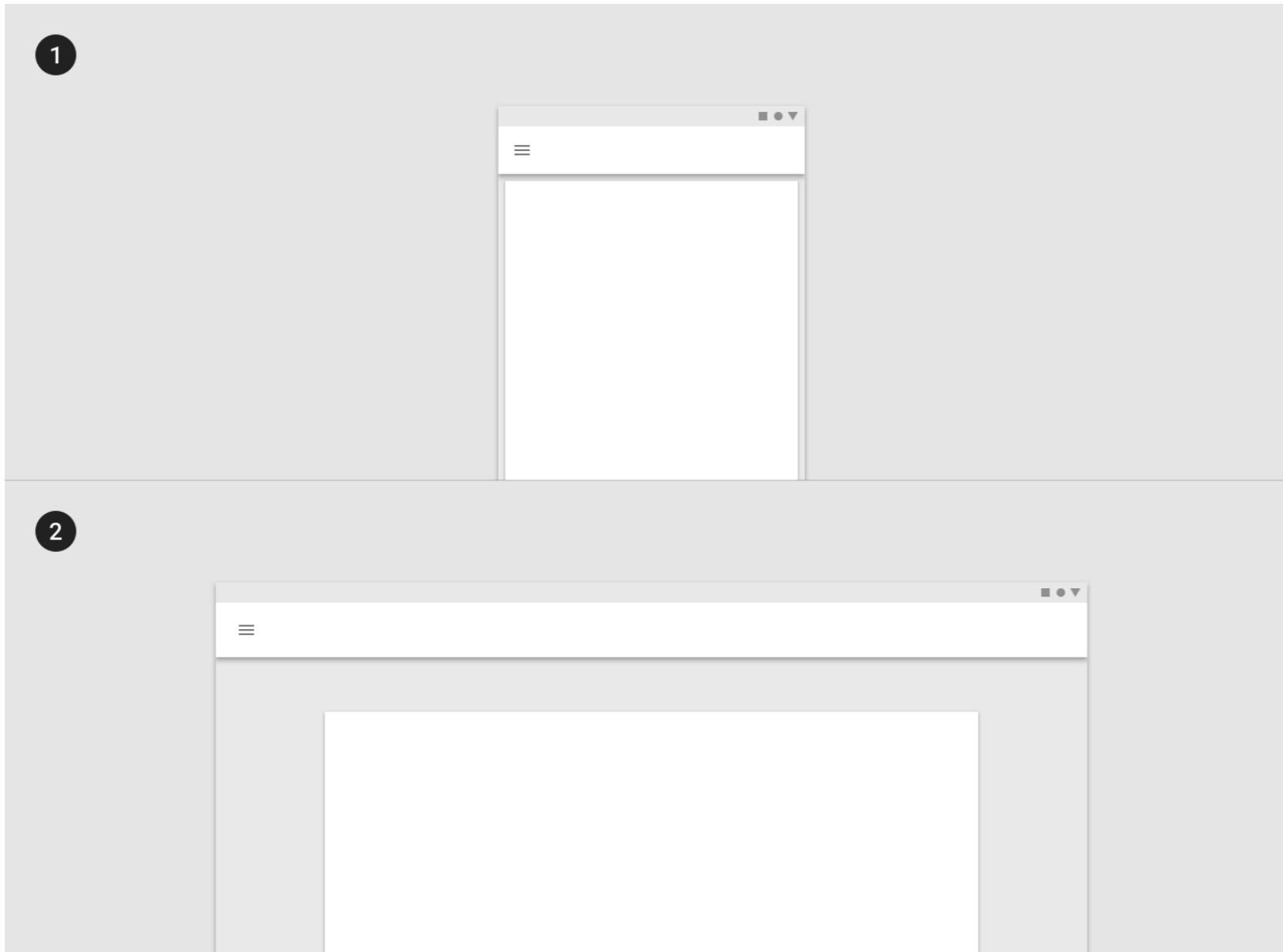
Adaptive



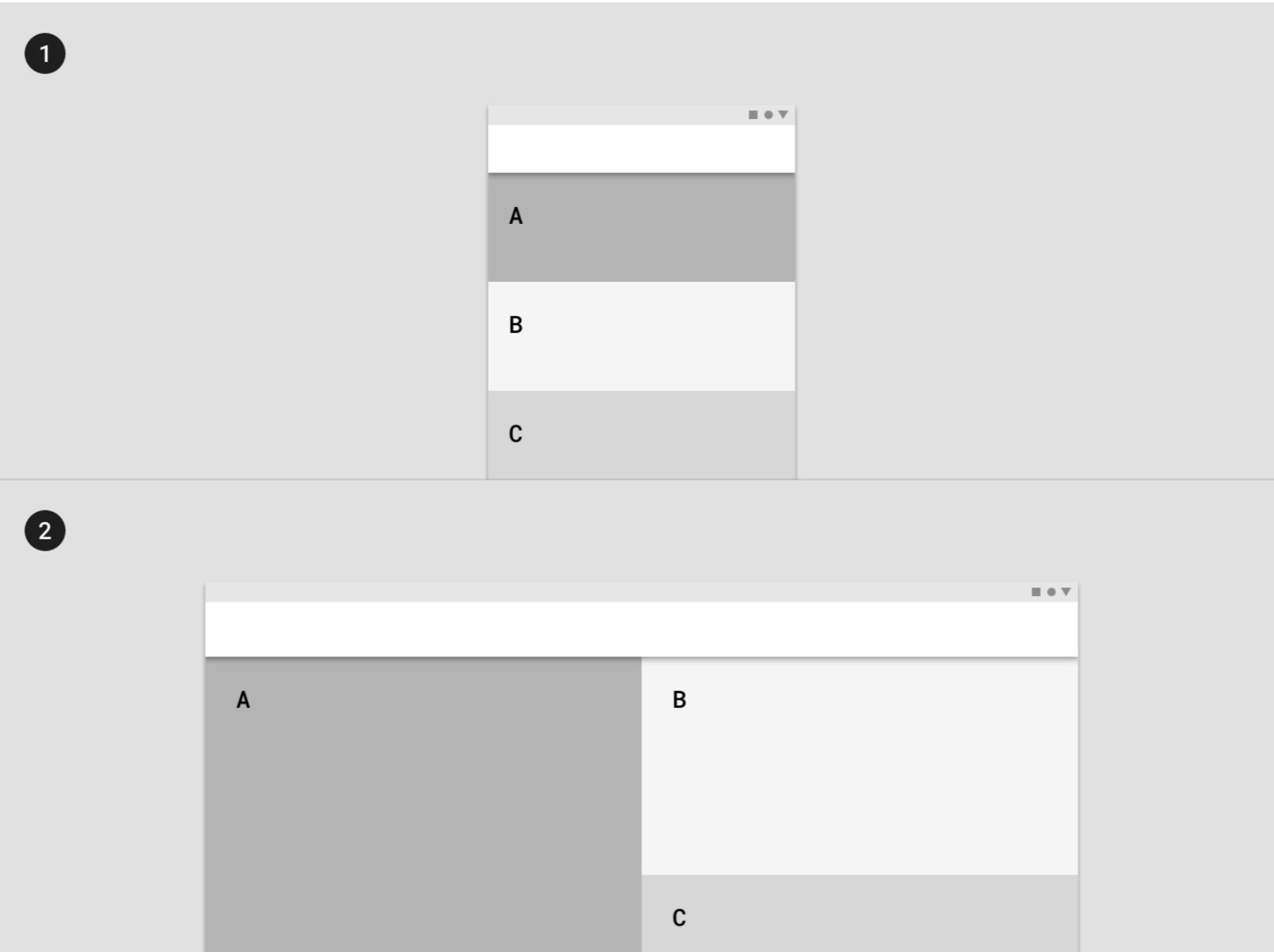
What makes a responsive design?



Fluid Grids



Flexible Images



Media Queries

The Fortnightly

#TechDesign #Reform #HealthcareRevolution #GreenArmy #Stocks #Farmland

WORLD

The Quiet, Yet Powerful Healthcare Revolution

How doctors and nurses have made surgery safer and faster

POLITICS

Divided American Lives During War

For those nearing retirement, benefits are not...

TECH

The Future of Gasoline

Green energy may already be affecting prices ...

Latest Updates

POLITICS Reforming The Green Army From Within 2M

OP-ED As Stocks Stagnate, Many Look To Currency 2M

TECH Designers Use Tech To Make Futuristic Fabrics 2M

WORLD Converting Farmland Into Housing In West Africa 2M

LOCAL The Best Noise-cancelling 2M

DJIA 7,031.211 - 0.48%

SP 1,967.84 + 0.00%

Nasdaq 6,211.46 + 0.52%

Nikkei 5,891 + 116%

DJ Total 89.02 + 0.80%

Responsive Design

What does it mean to design responsively?

Ceding control

Letting tools and technologies inform but not dictate design—design for and with the medium

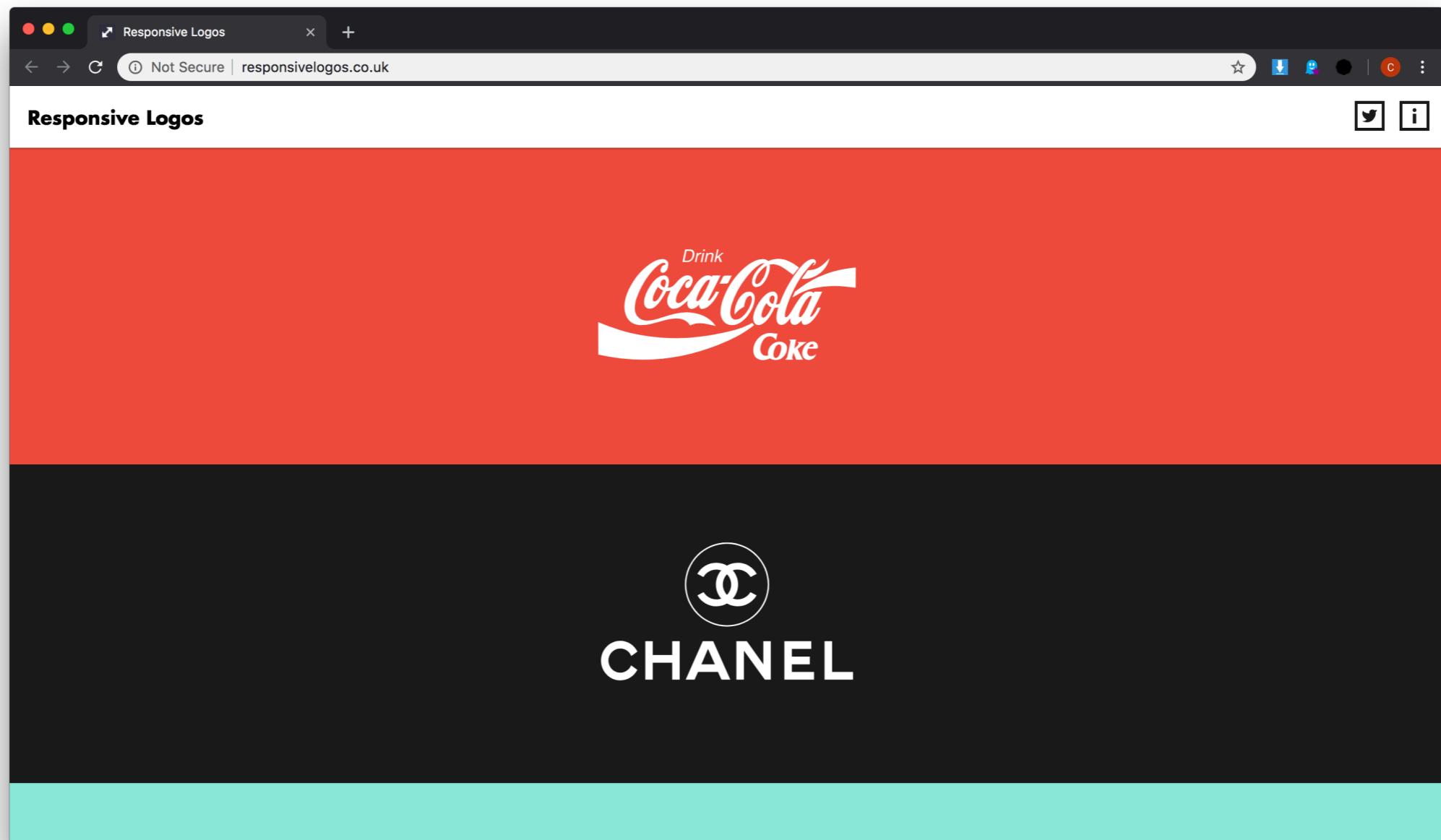
You have to know technologies/media to push them, that's why you're learning to code!

Awareness of individuals

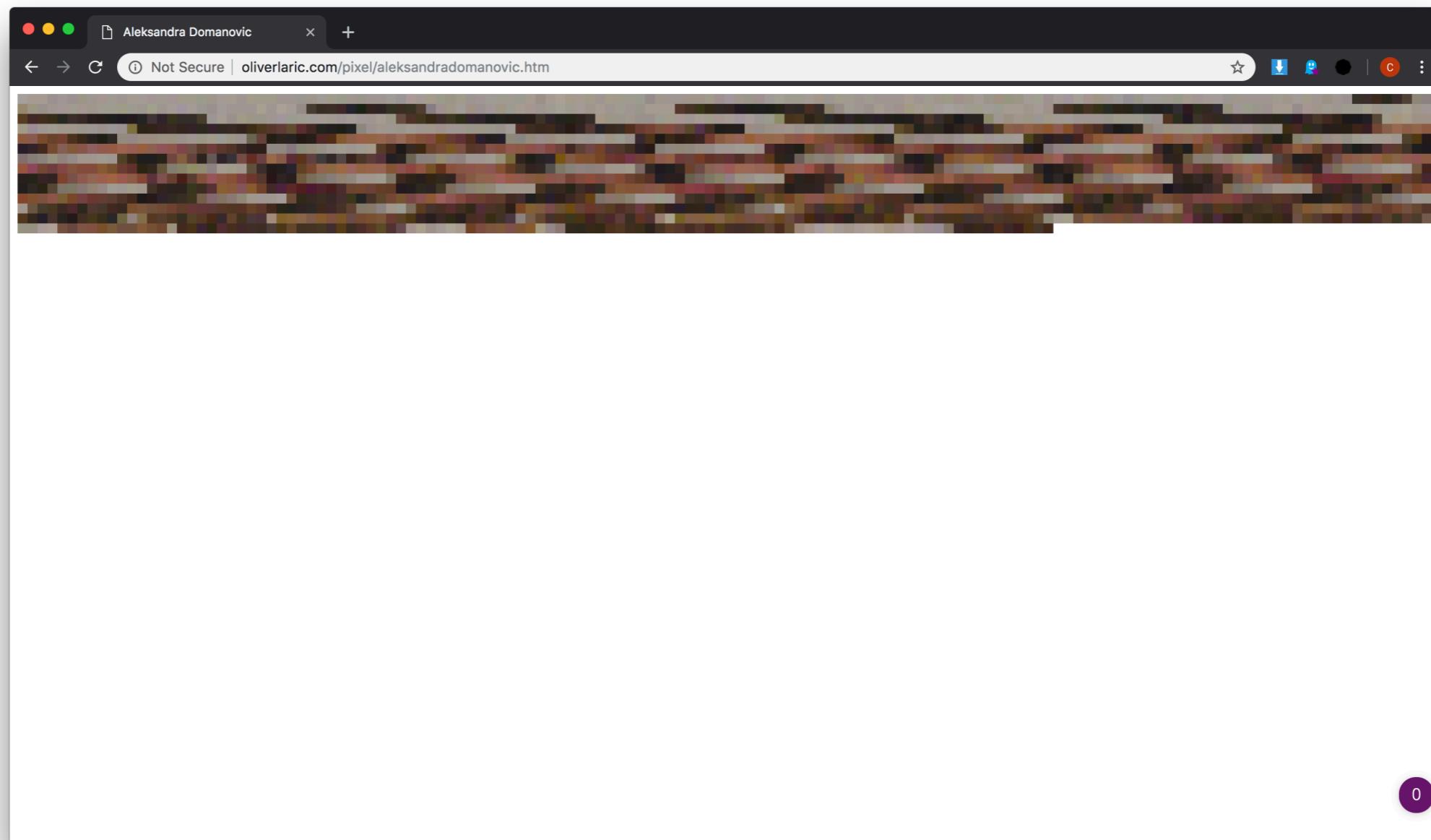
Internet speed

Different vision needs (impaired,
color blind, screen reader)

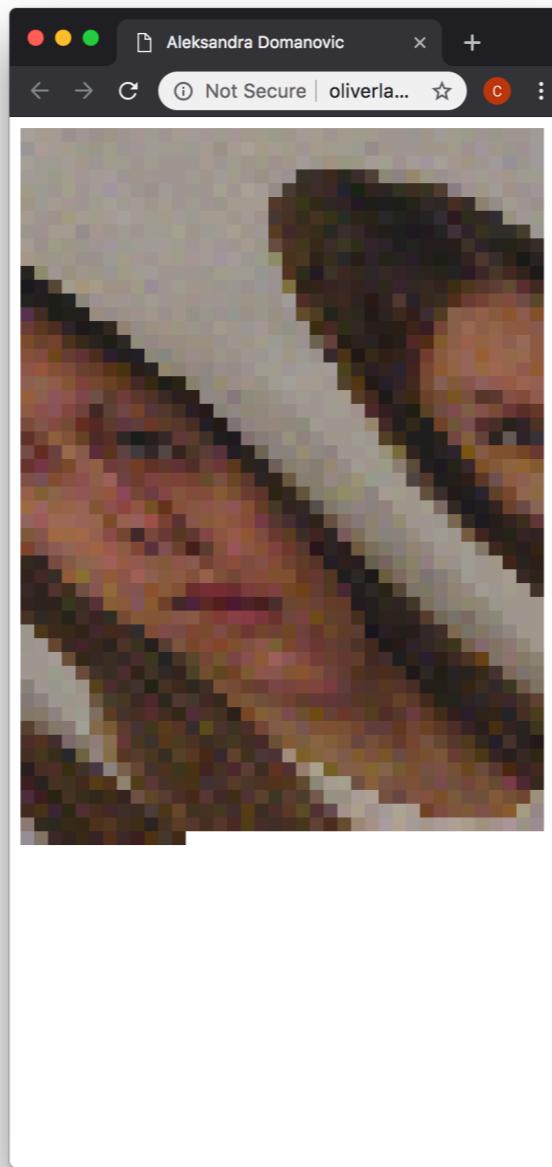
Examples of Responsive Design



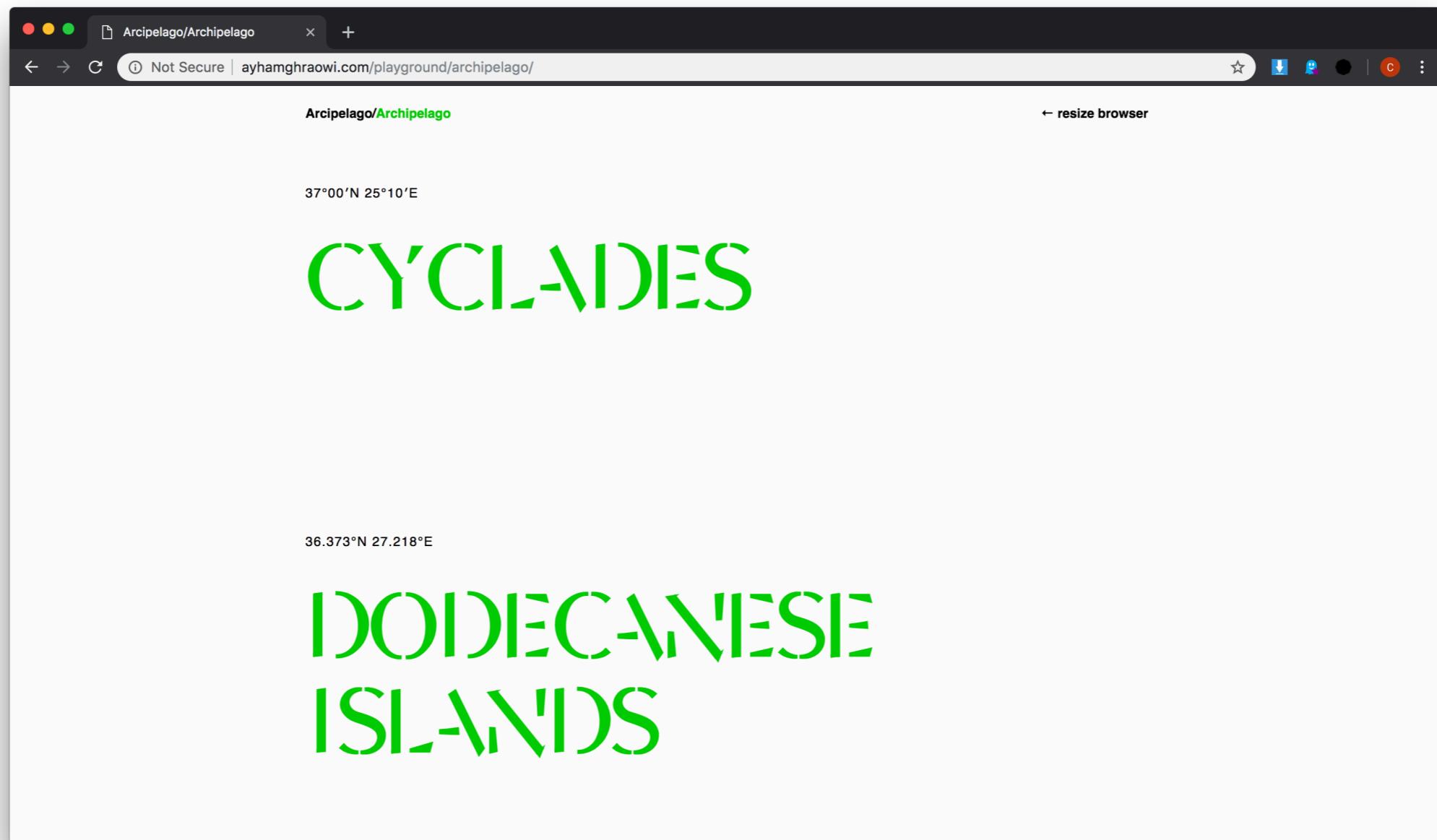
responsivelogos.co.uk



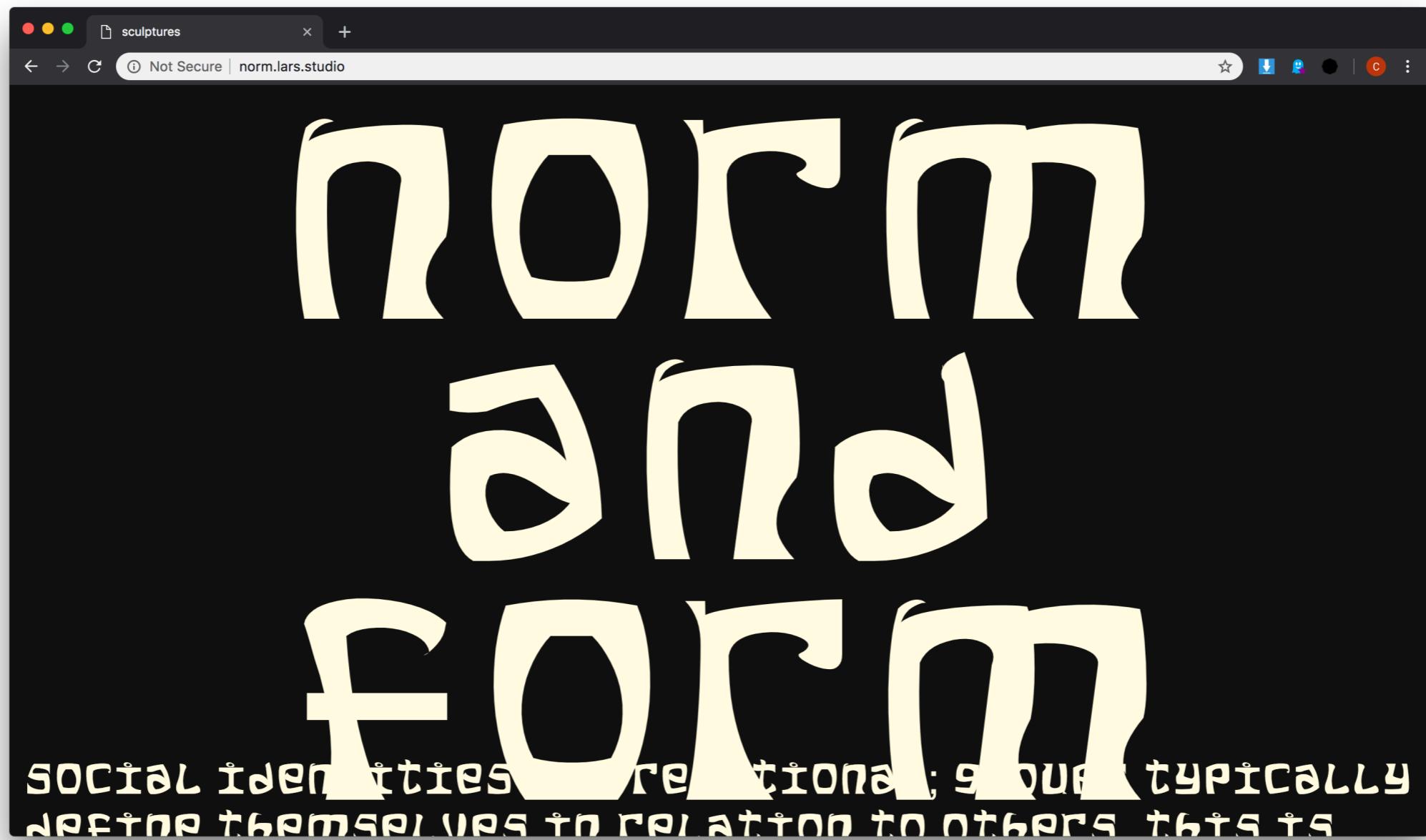
oliverlaric.com/pixel/aleksandradomanovic.htm



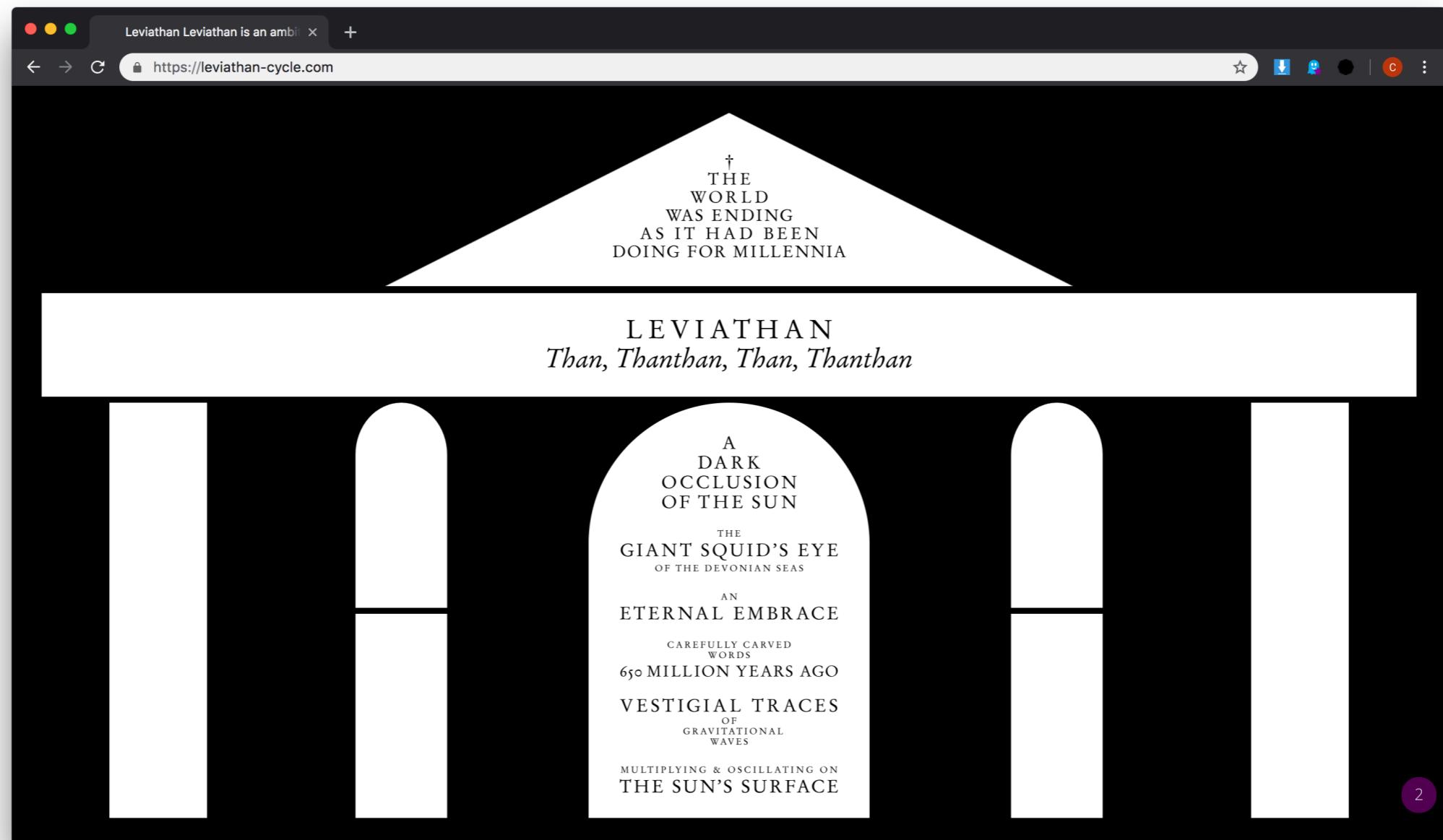
oliverlaric.com/pixel/aleksandradomanovic.htm



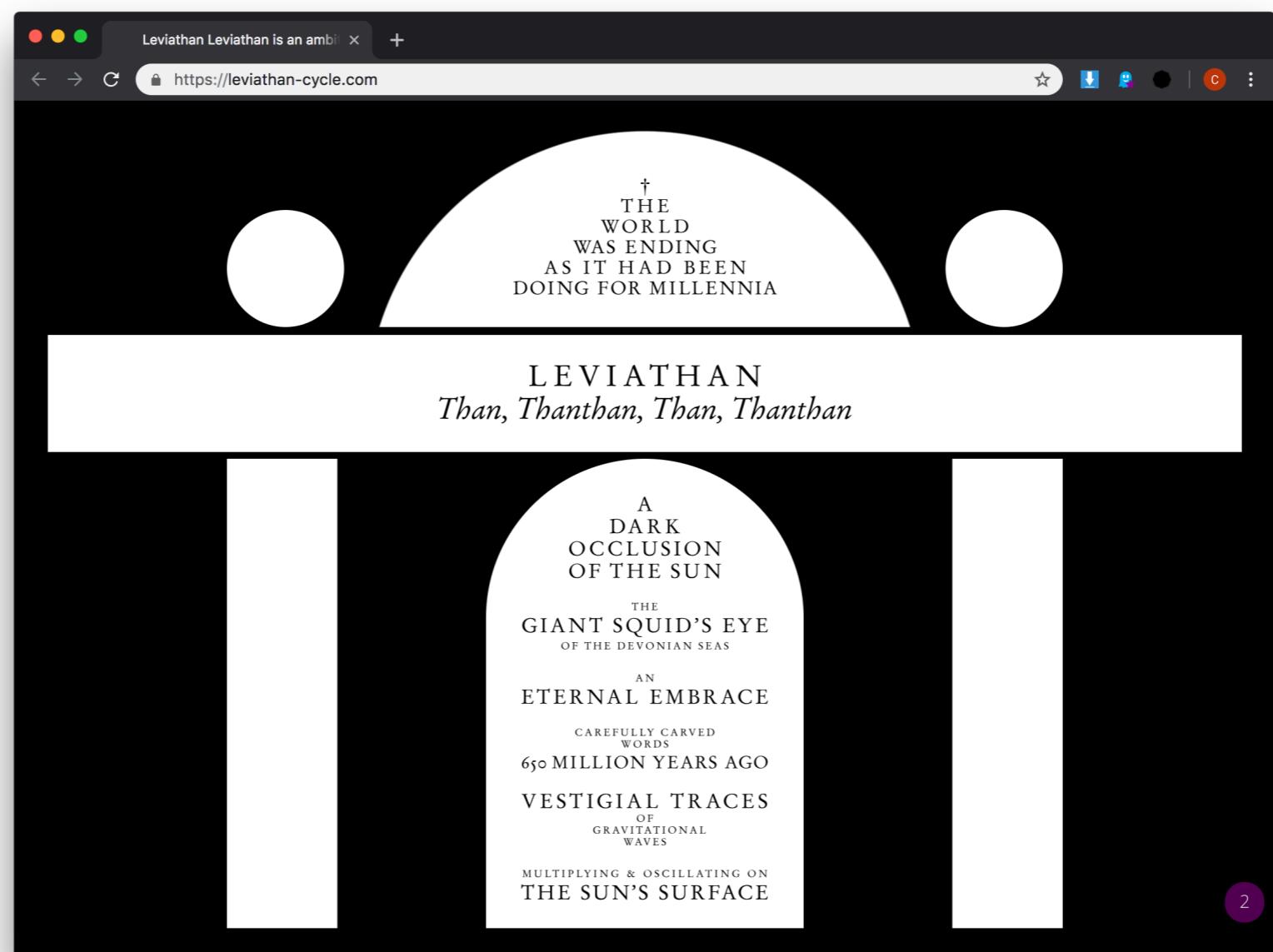
ayhamghraowi.com/playground/archipelago/



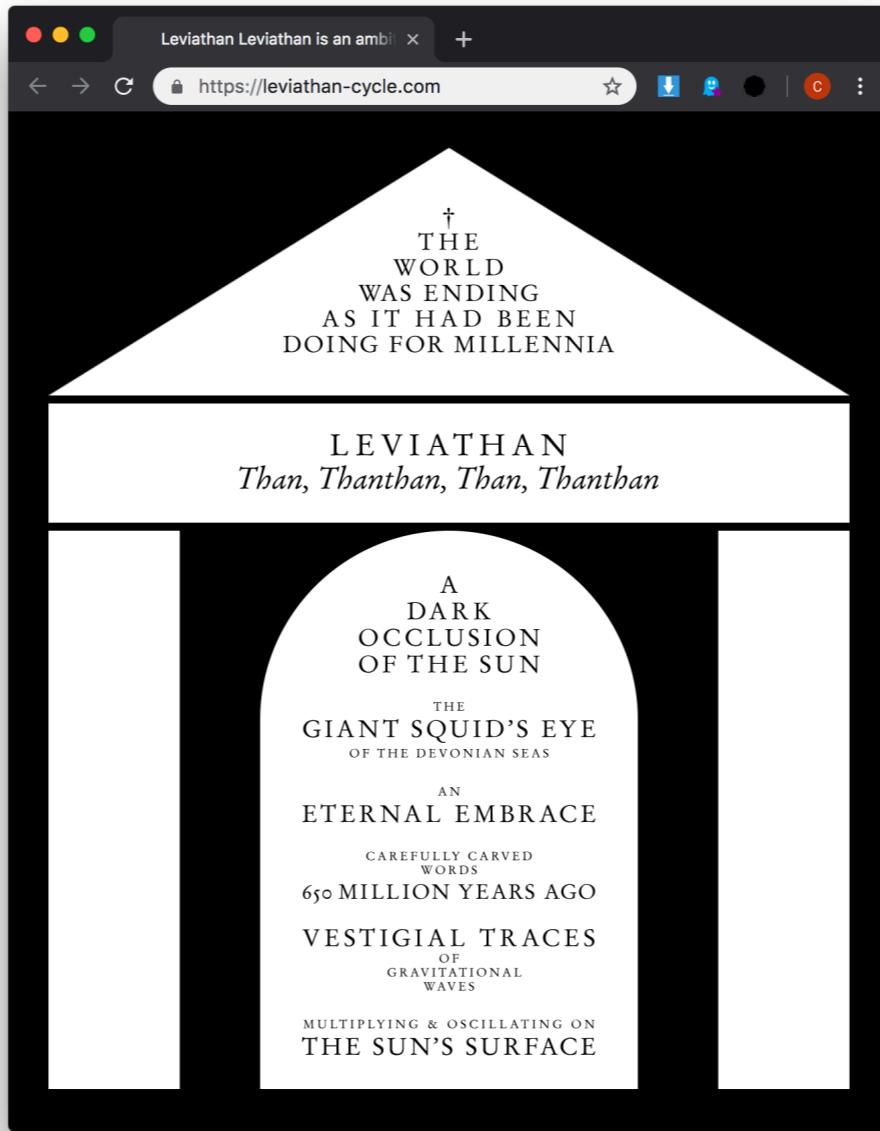
norm.lars.studio



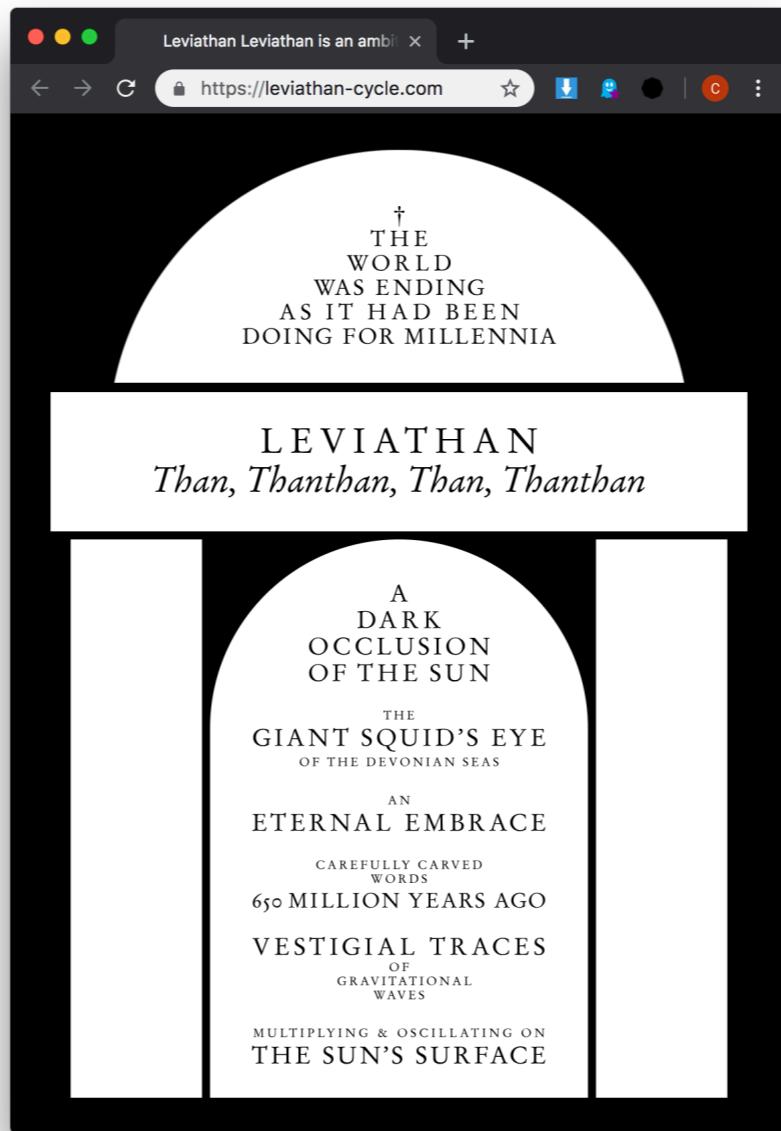
leviathan-cycle.com



leviathan-cycle.com



leviathan-cycle.com



leviathan-cycle.com

Breaking News, World News & +

https://www.nytimes.com

Monday, February 18, 2019

ENGLISH ESPAÑOL 中文

SUBSCRIBE NOW LOG IN

The New York Times

Today's Paper

World U.S. Politics N.Y. Business Opinion Tech Science Health Sports Arts Books Style Food Travel Magazine T Magazine Real Estate Video

In 'Five Weeknight Dishes' Suggestions for things you might cook yourself, without a recipe.

The Daily Mini Crossword Solve this bite-sized puzzle in just a few minutes.

Got a confidential news tip? Do you have the next big story? Share it with our journalists.

S&P 500 +1.09% ↑ Dow +1.74% ↑ Nasdaq +0.61% ↑

47°F 56° 36° Pinole, CA

16 States Sue to Stop Trump's Use of Emergency Powers to Build Border Wall

- The lawsuit argues that President Trump does not have the power to divert funds for a border wall because Congress controls spending.
- It raises questions over the scope of emergency powers and how far the courts are willing to go to settle such a dispute.

44m ago

The border wall in Tijuana, Mexico. Gregory Bull/Associated Press

Trump Warns Venezuela's Military to Stop Blocking Emergency Aid

- President Trump said Venezuela's military would "lose everything" by remaining loyal to President Nicolás Maduro and refusing emergency aid.
- It remained unclear how the opposition would break the border blockade for delivery of food and medication.

3h ago

<https://www.nytimes.com/2019/02/18/opinion/jussie-smollett-attack.html?action=click&module=Opinion&pgtype=Homepage#commentsContainer>

Opinion >

Noah Rothman
Jussie Smollett and a Perfect Crime
An object lesson in what happens when people in positions of political and cultural authority indulge their biases by suspending disbelief.
4h ago 206 comments

Robert J. Jackson Jr. and Steven Davidoff Solomon
What's Really in Your Index Fund?
Investors love index funds, but they may not be as transparent as they seem.
3h ago

Roger Cohen
Europe to Mike Pence: No, Thank You
Mustafa Akyol
The Creeping Liberalism in American Islam

Carrie Wofford and James Schmeling
Betsy DeVos vs. Student Veterans

Laurie Edwards
Why Are We Still Dismissing Girls' Pain?

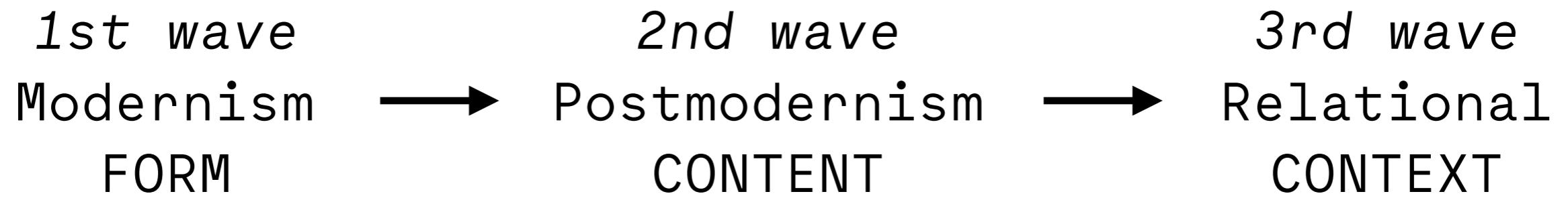
18

Relational/Conditional Design

c. 2006



Bionic Hamster, using the iRobot Create kit



2008

...today's designer is closer to the if-then approach of the programmer. It is this programmatic or social logic that holds sway in relational design, eclipsing the cultural and symbolic logic of content-based design and the aesthetic and formal logic of modernism's initial phase.

Relational design is obsessed with processes and systems to generate designs, which do not follow the same linear, cybernetic logic of yesteryear.

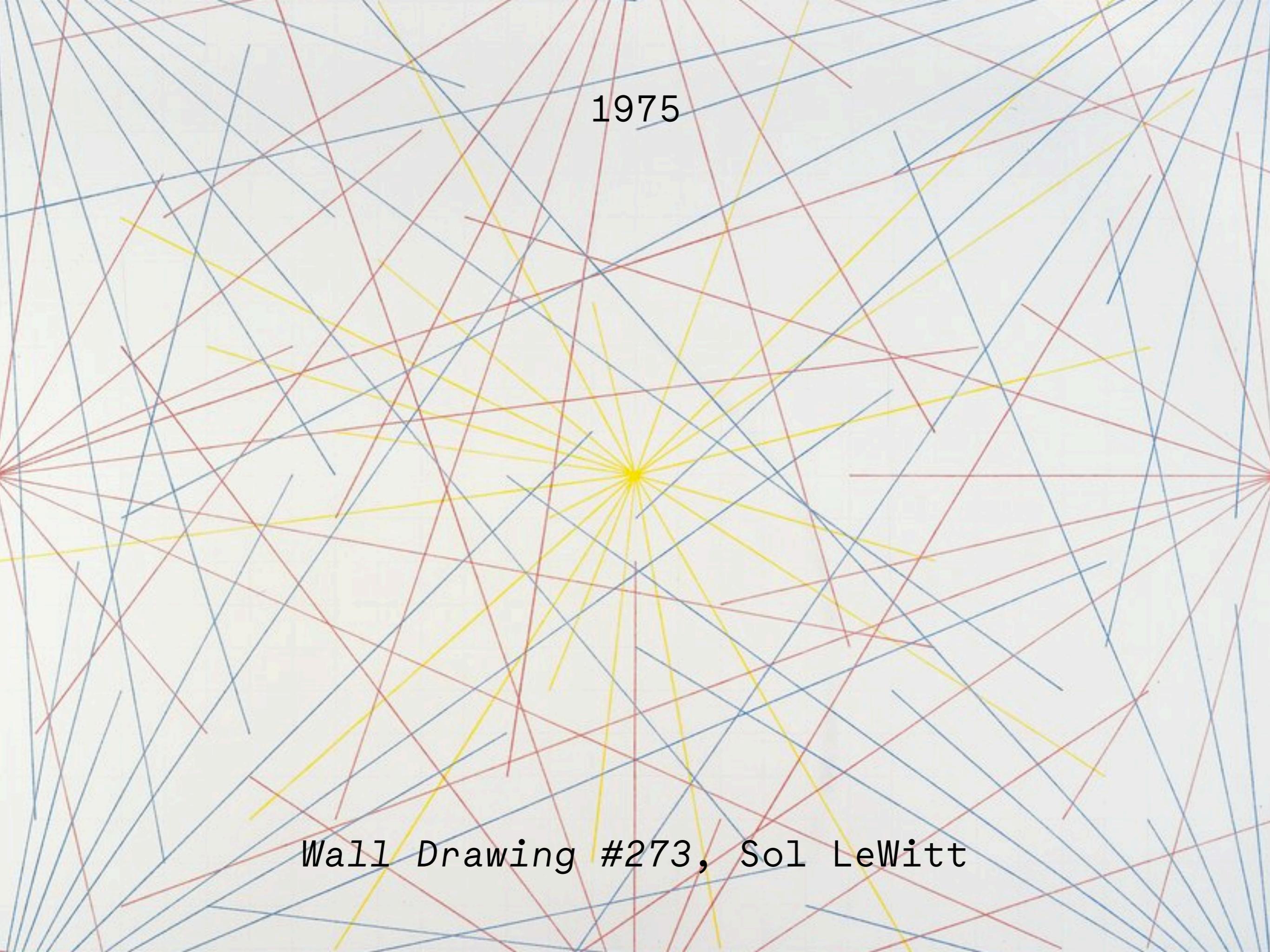
“Towards Relational Design,” Andrew Blauvelt

Sol LE WITT
Born 1928, Hartford, Connecticut
Lives in New York

PROPOSAL FOR WALL DRAWING, INFORMATION SHOW

Within four adjacent squares,
each 4' by 4',
four draftsmen will be employed
at \$4.00/hour
for four hours a day
and for four days to draw straight lines
4 inches long
using four different colored pencils;
9H black, red, yellow and blue.
Each draftsmen will use the same color throughout
the four day period,
working on a different square each day.

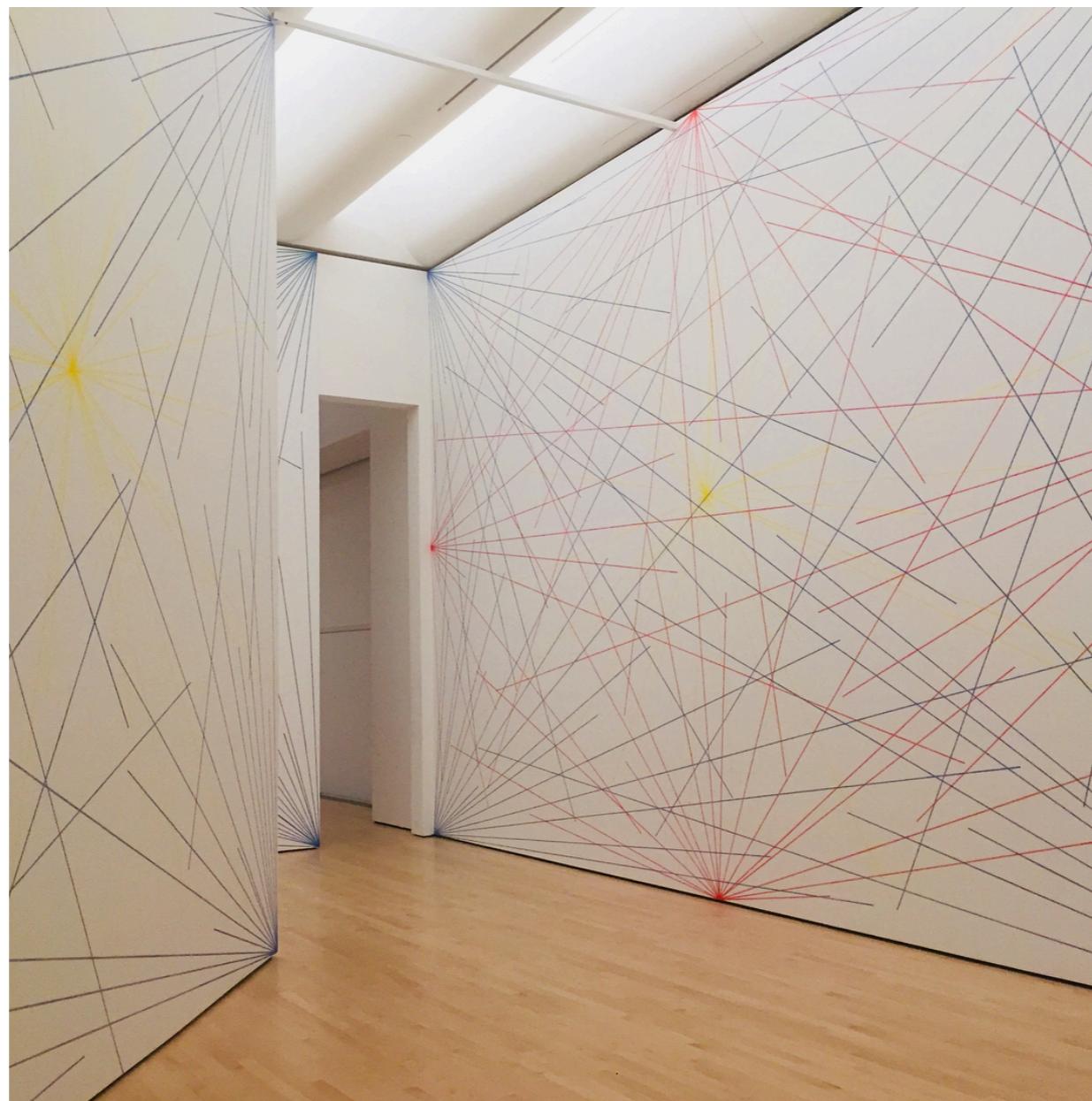
Proposal for Wall Drawing, Sol LeWitt



1975

Wall Drawing #273, Sol LeWitt

1975



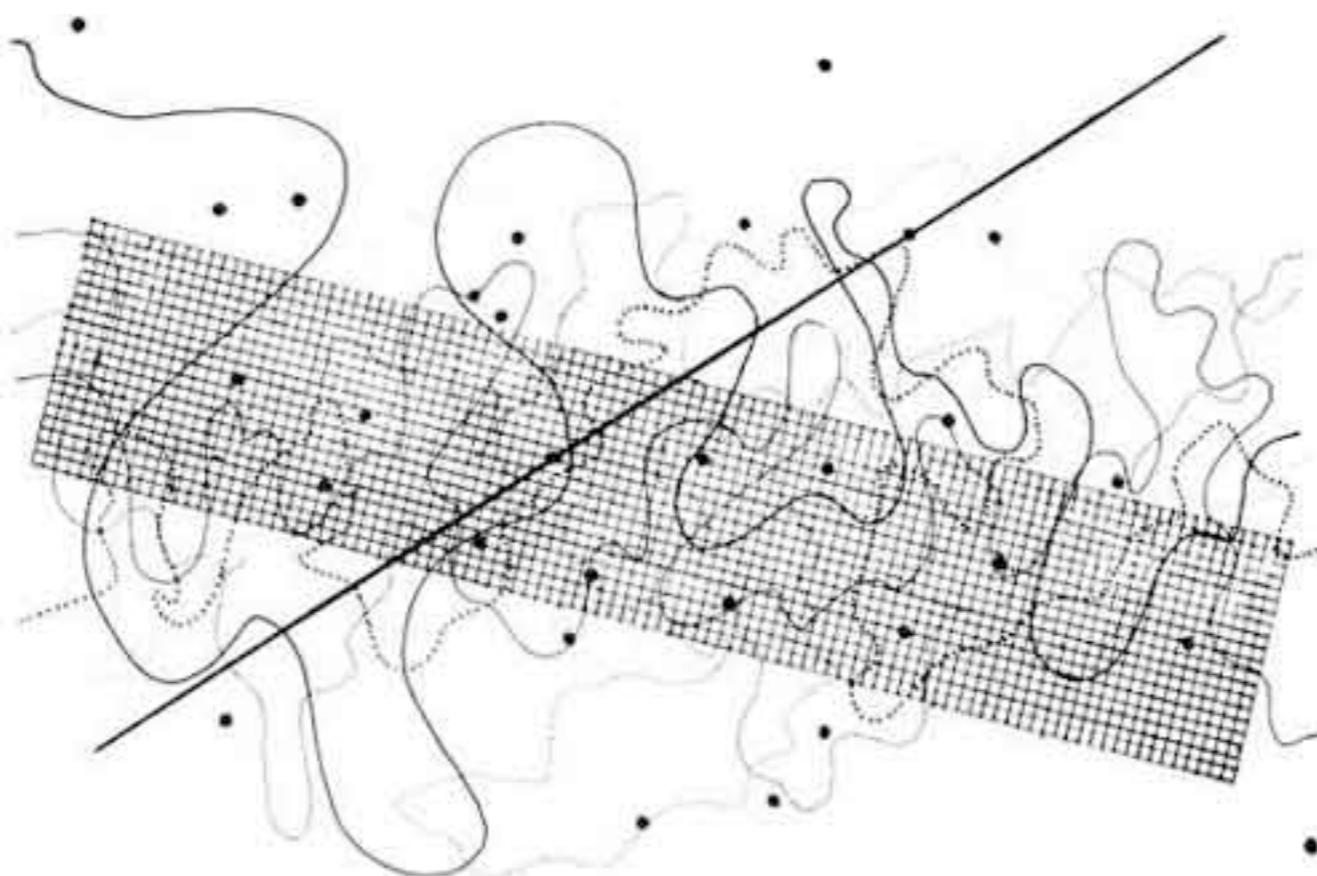
Wall Drawing #273, Sol LeWitt

1974

VARIATIONS OF INCOMPLETE OPEN CUBES															
															
															
															
															
															
															
															
															
															
															
															
															
															
															

Variations of Incomplete Open Cubes, Sol LeWitt

1958



Fontana Mix, John Cage

1966-2014



Today Series (*Date Paintings*), On Kawara

1998

A set of artistic practices which take as their theoretical and practical point of departure the whole of human relations and their social context, rather than an independent and private space.

“Relational Aesthetics,” Nicolas Bourriaud

1992



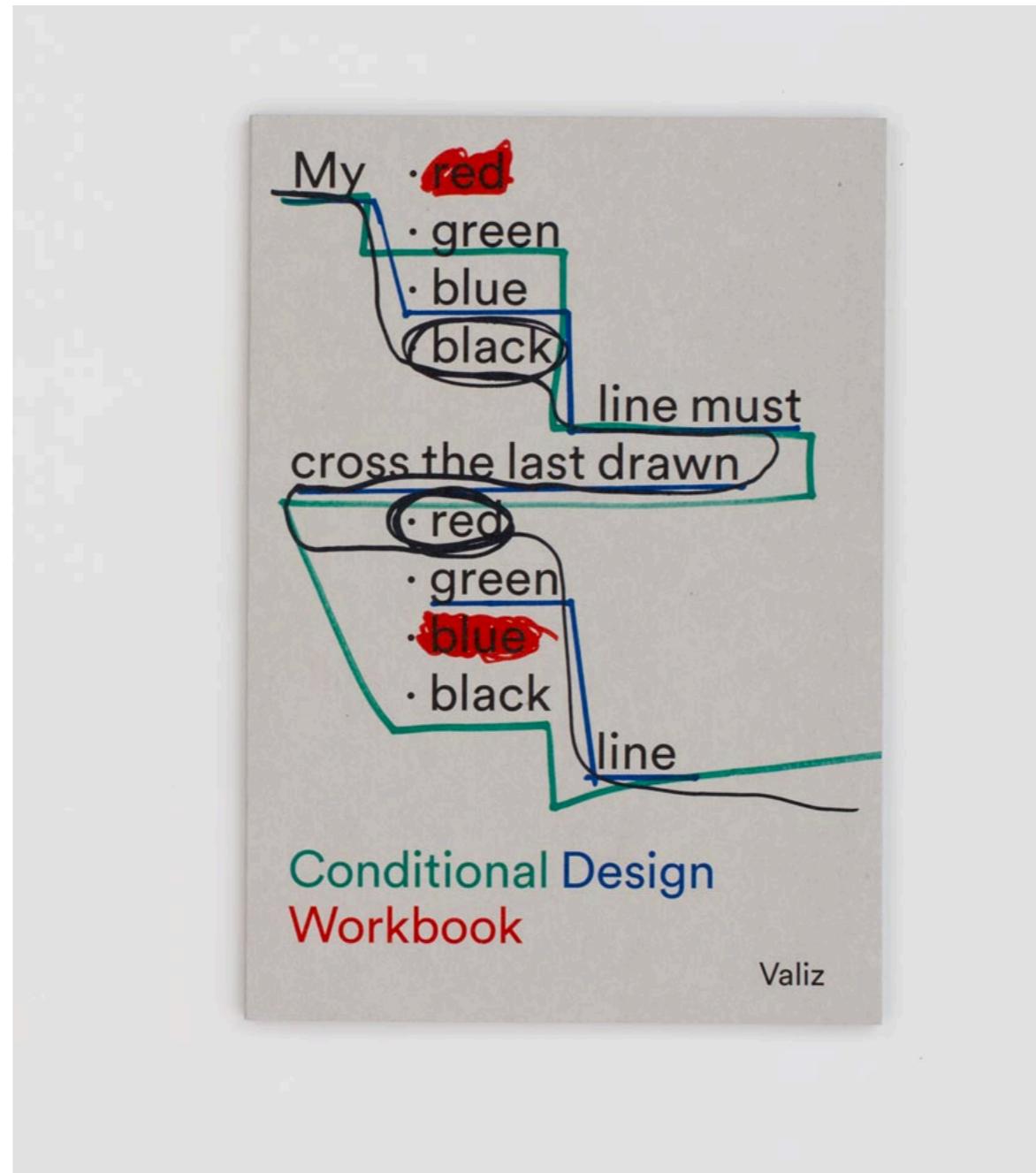
Untitled (Free), Rirkrit Tiravaniya

2006



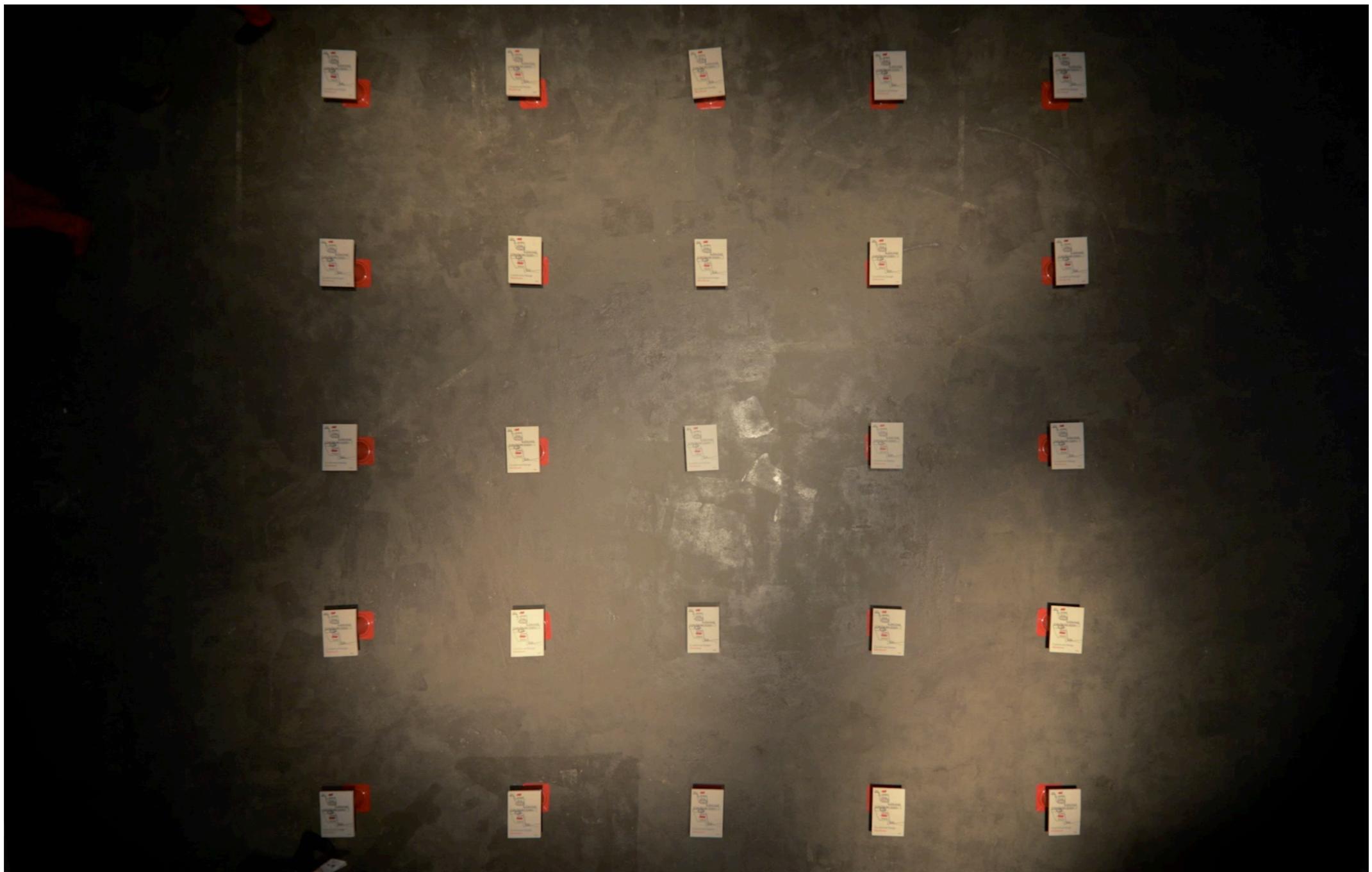
This Progress, Tino Sehgal

2013



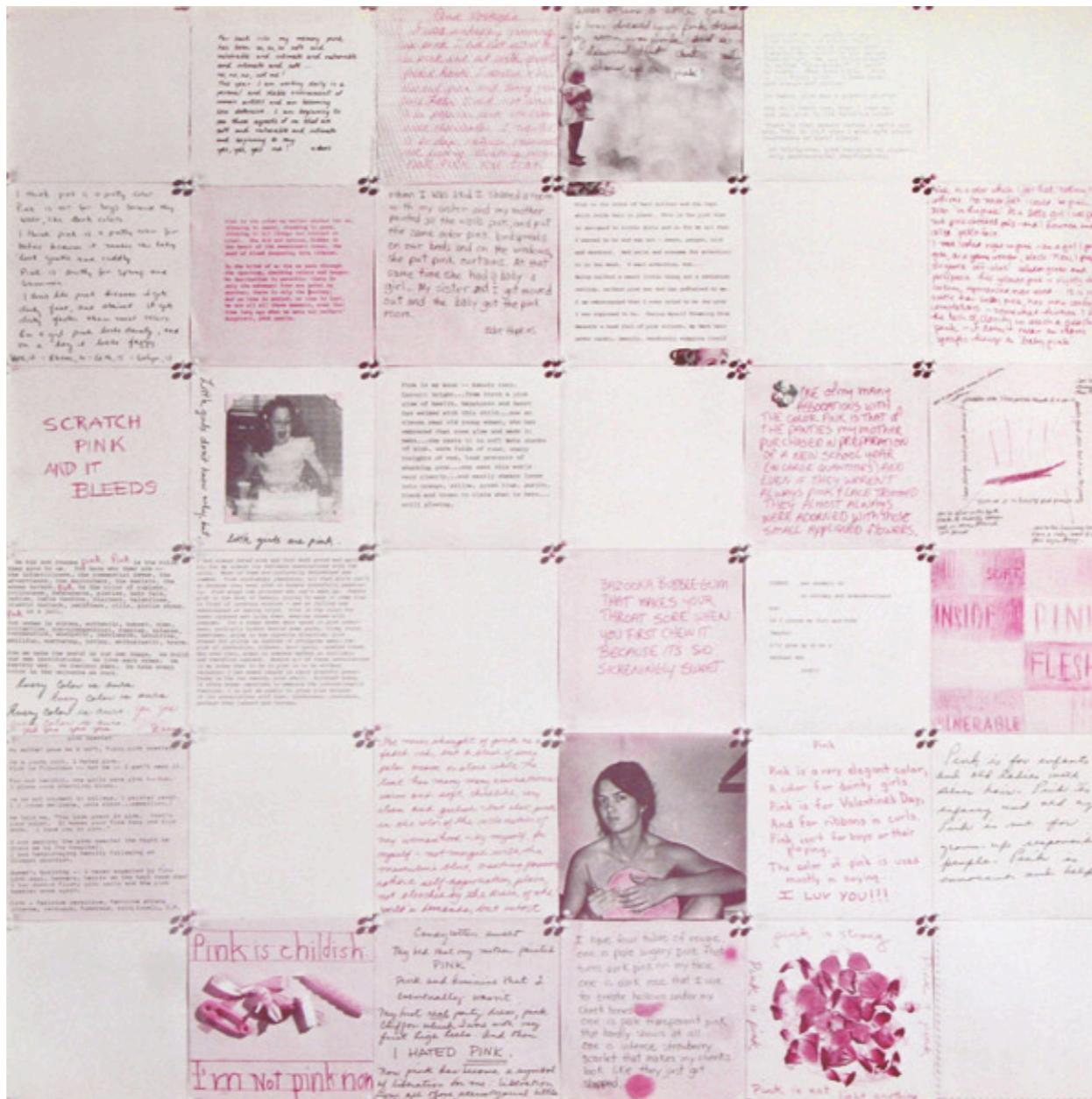
Conditional Design Workbook, Studio Moniker

2013



Conditional Design Workbook, Studio Moniker

1973



Pink, Sheila Levant de Bretteville

1973

and beginning to say
yes, yes, yes me! w.davis

DO
med
PIN

color.

cause they

color for
the baby

ing and

it gets
it gets
+ colors.

aunty, and
feggy.

- Evelyn, 13

Pink is the color my mother wished for me,
thinking it sweet, thinking it pure,
thinking it all things not violent or
cruel. She did not notice, hidden in
the heart of the sweetheart roses, the
seed of blood deepening into crimson.

In the blink of an eye we pass through
the spectrum, shedding colors and images.
No destination is possible; there is
only the movement from one point to
another; there is only the journey.
And no time is wasted, no time is lost.
We are all all those moments, even that
time long ago when we were our mothers'
daughters, pink pearls.

When
with
painted
the sa
on our
she pu
same t
girl... I
out and
room.

Pink
Cassat
glow

Little

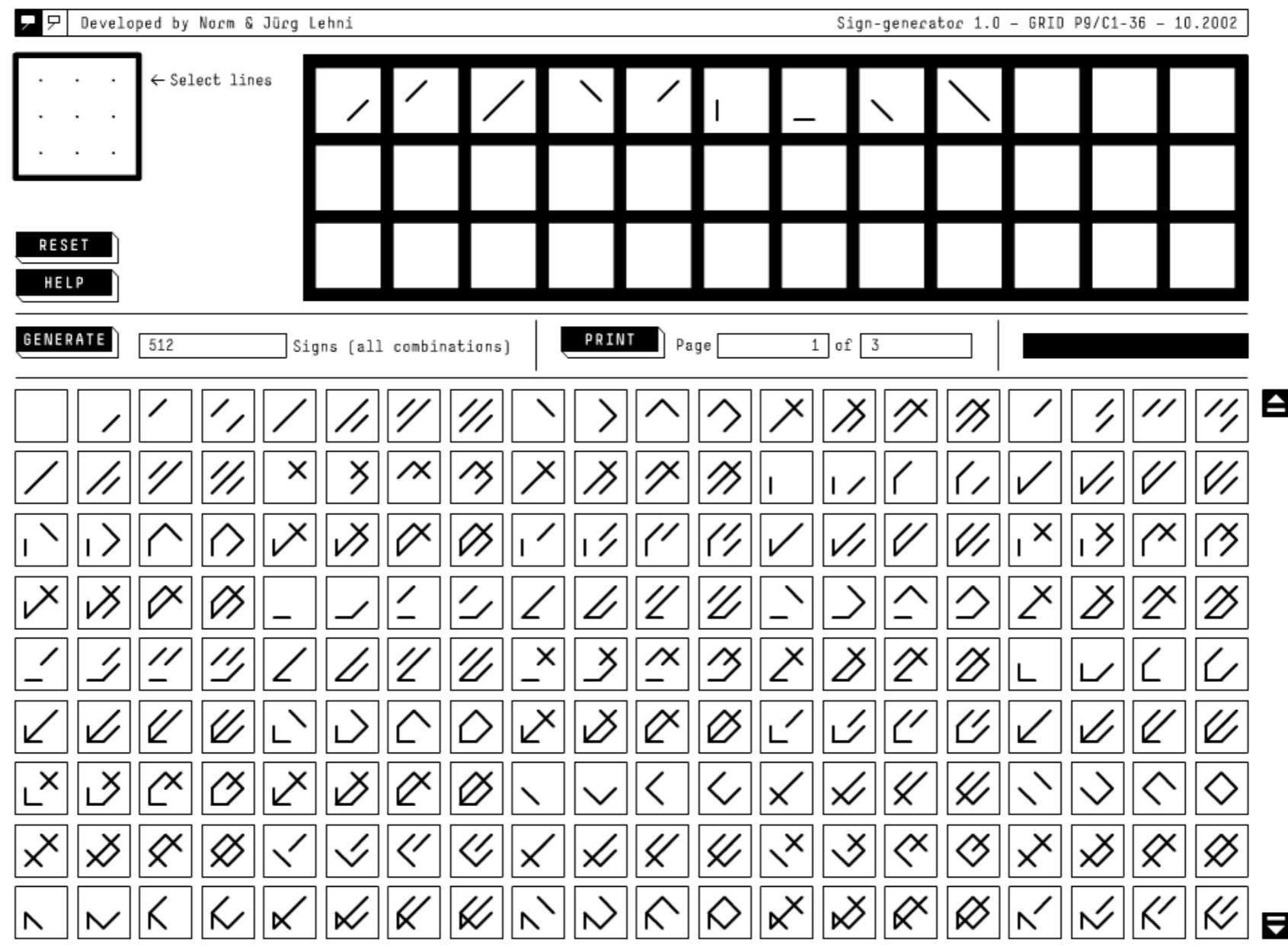
Pink, Sheila Levrant de Bretteville

1973



Pink, Sheila Levrant de Bretteville

2002



Sign-Generator 1.0, NORM

2002



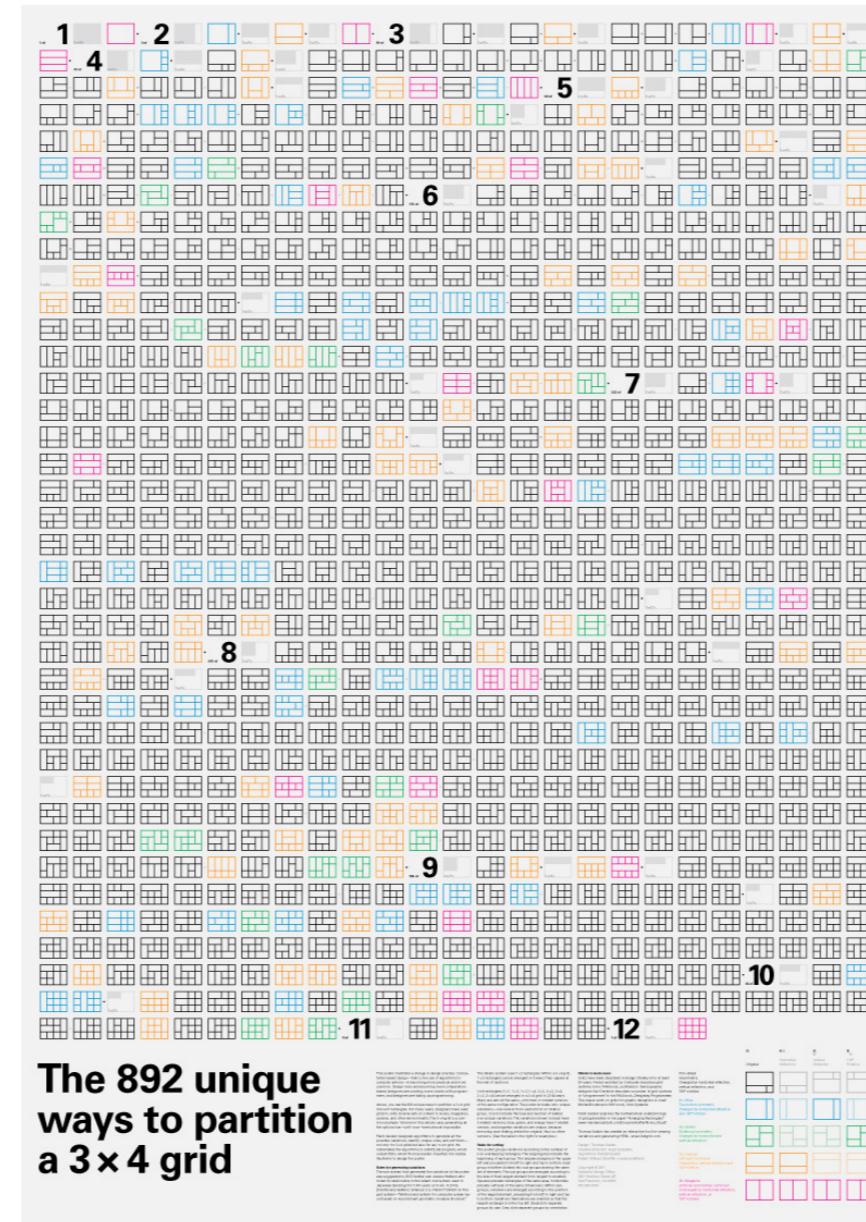
Sign-Generator 1.0, NORM

2002



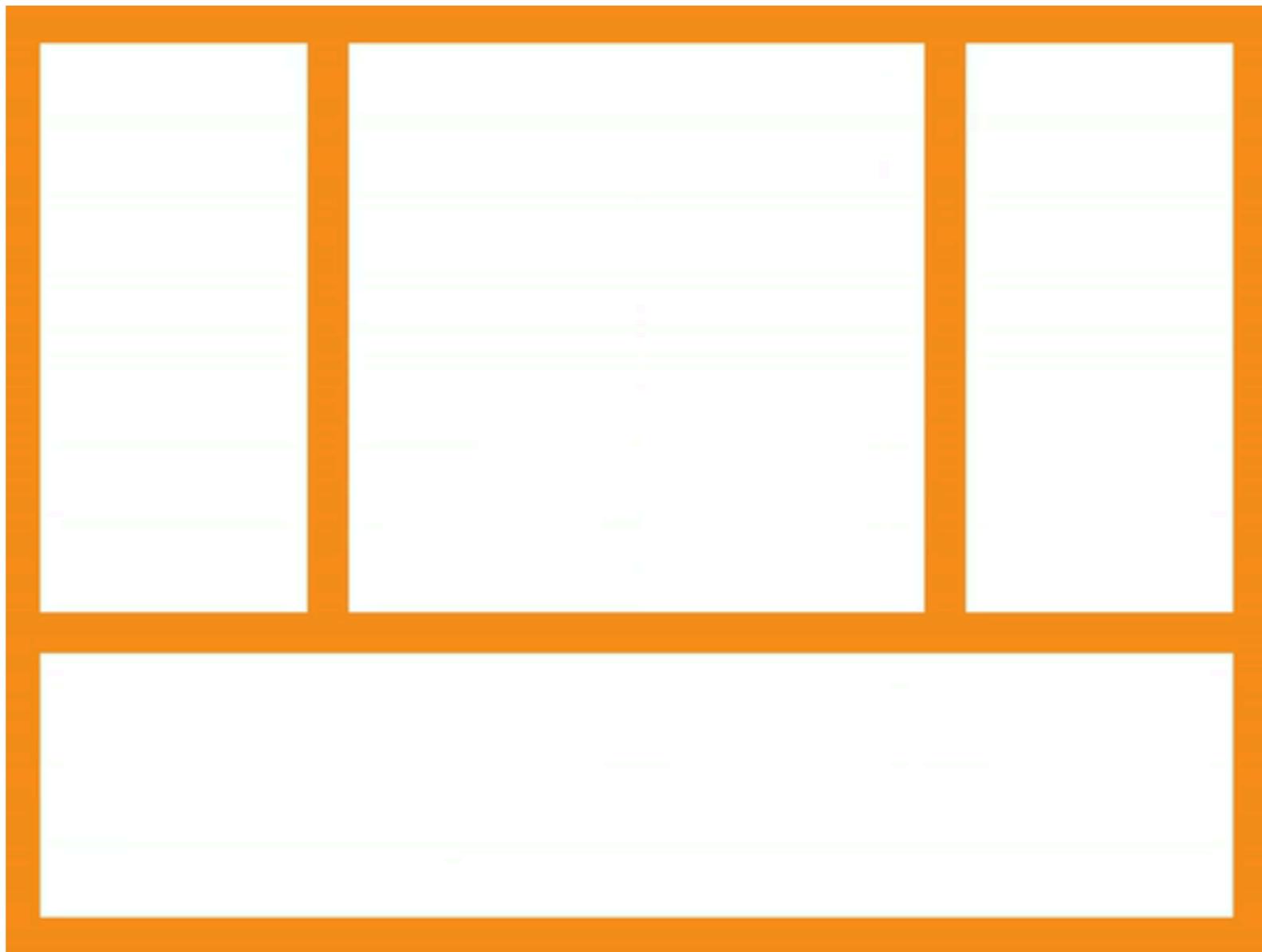
Sign-Generator 1.0, NORM

2011



The 892 unique ways to partition a 3×4 grid,
Dubberly Design Office

2011



The 892 unique ways to partition a 3×4 grid,
Dubberly Design Office

2011



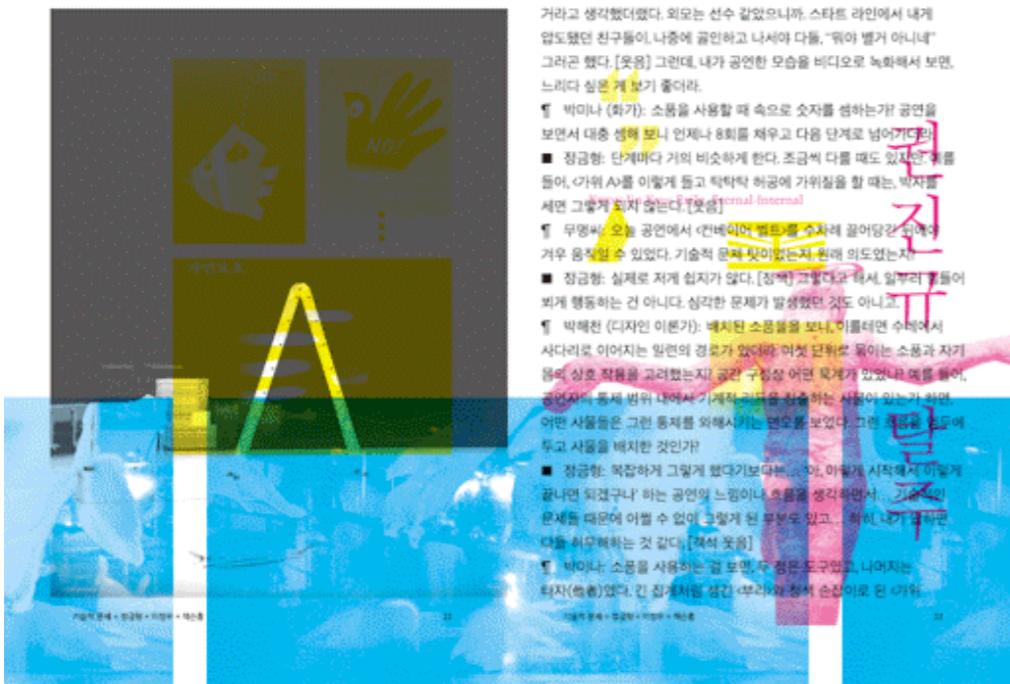
PRINT 66.4 AUGUST 2012



PRINT 66.4 AUGUST 2012

The Book of Chances 3rd ed., Sulki and Min

2011

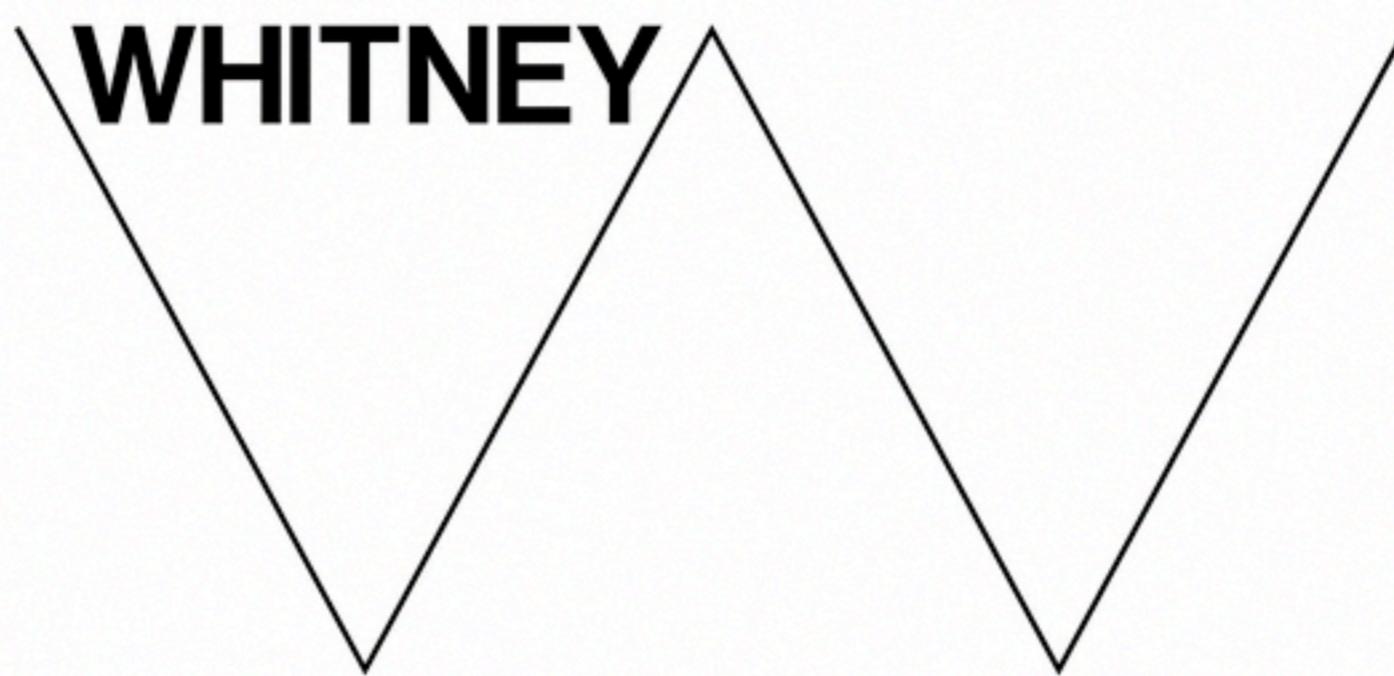


ELY, CURT & IVY



The Book of Chances and Revised ed.,
Sulki and Min

2013

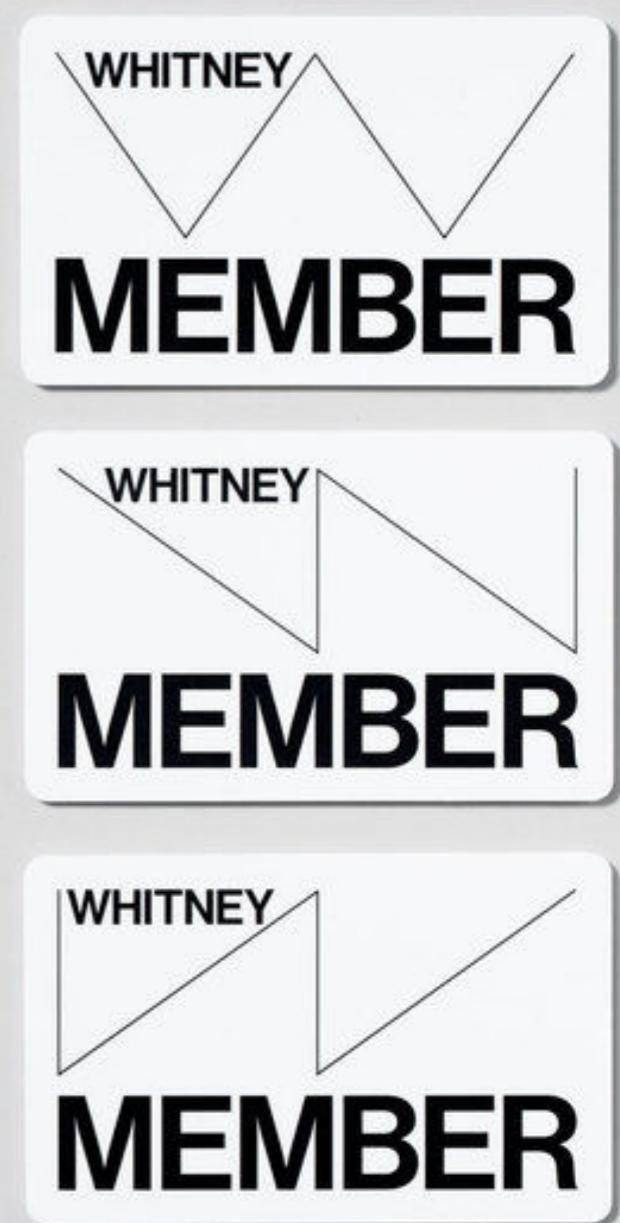
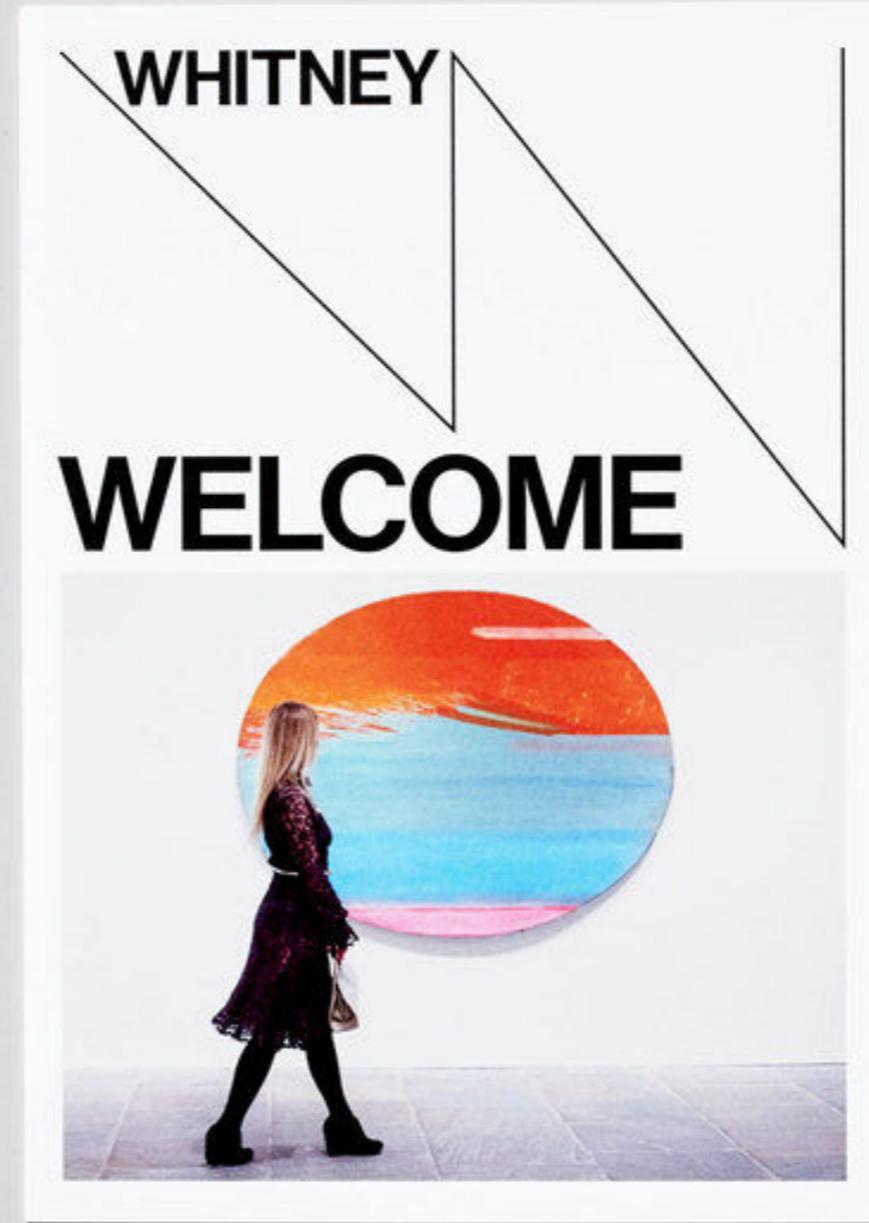


WHITNEY

A large, bold, black sans-serif font word "WHITNEY" is centered within a white triangular frame. The triangle is formed by three thin black lines meeting at their midpoints. The top vertex points upwards, while the bottom vertex points downwards.

Whitney Identity, Experimental Jetset

2013



Whitney Identity, Experimental Jetset

1. Divide the available area in four successive equal spaces.
2. Draw a line in the first space, from the left upper corner to the right bottom corner.
3. Draw a line in the second space, from the left bottom corner to the right upper corner.
4. Draw a line in the third space, from the left upper corner to the right bottom corner.
5. Draw a line in the fourth space, from the left bottom corner to the right upper corner.

2013



Dexter Sinister, Kadist Identity

2013



LETTER & SPIRIT

Dexter Sinister, Letter & Spirit

2013



APAP Identity, E Roon Kang

2013



APAP Identity, E Roon Kang

2016

COLUMBIA
GSAPP
12 AM

Columbia GSAPP, Linked by Air

2013



Do Not Touch, Studio Moniker

2015

M I C S	N A N	W I M	F L	W I L L I E J C
J A G C & V A R	K U T J E S	L F Z C K		MASTERBROOK
A O N P R				
R I T A	M E L C H O N	Z O O P		W I T L E M
G V C D O F I C	P A K C C E	S C B D L D I K		S C H E R M A C K E R
J A T	P C P K A	S O P H I A		A A L T S E
S A C L A N A D	D A C K E C	V E R M C U L E R		S C H E F F E R
		E R V R E C S		S M O R C H D E R G

Place a Stone, Studio Moniker

2015



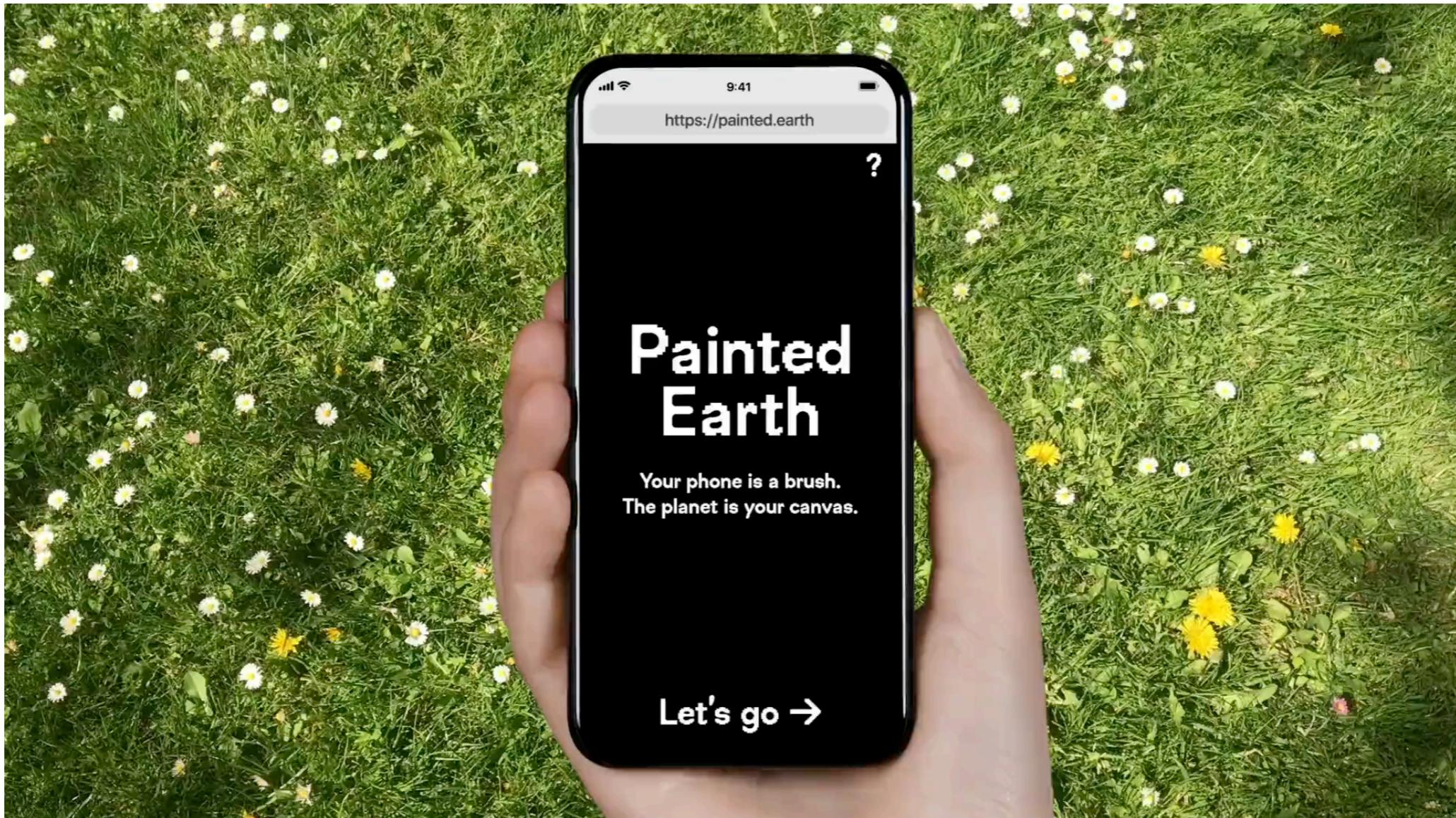
Place a Stone, Studio Moniker

2015

PETERUS VAN DAN	WILLEM BAKKER	JOOP BOBELDIJK	TRUUS BOELEN	WENK MILLENSSEN	
AALTje SCHEFFER SMORENBERG	WIM VAN DEN BOOGAARD	ELISABETH WIELAND LACOURT	HILLIGJE WASTENDROEK	JANUS STAD	
GERRIT CORNELISSE	WIM DE LEEUW	WENK DIEKHUIJER	WILLEM CIERAAD	WILLEM SCHERMACHER	
DIEN BUDDINGH VANDERFLIER	HENDRINA KOOPER FRANK	JAN GOODE	MIES JAGER VAN HOEFF	JOHANNES STRATMAYER	
DEP DE BOER	HERMAN BUDDE	POPKE BAKKER	WENK SHIT	SOPHIA VERMEULEN DE VRIES	FRANS FELLER
ANTJE QUANT MOEKE	HANS OOMS	RITA OVERDIJK	JAN SAELMAN	NOL STROOP	HAN HUTJES

Place a Stone, Studio Moniker

2018



Painted Earth, Studio Moniker

2018

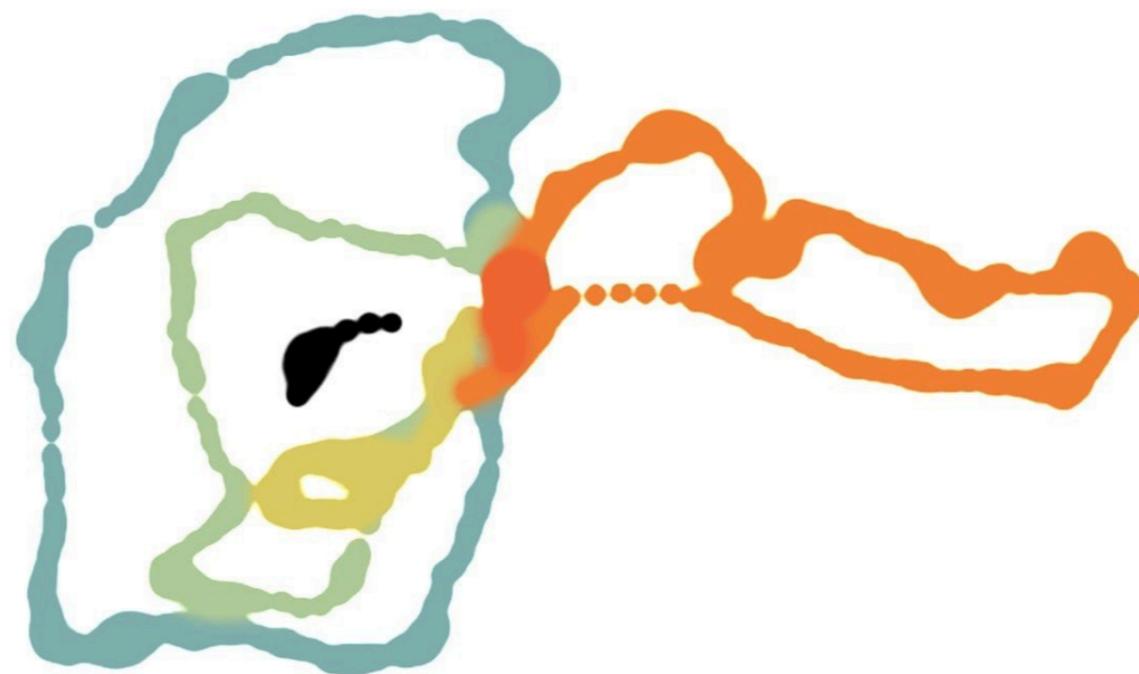
Bilthoven



Painted Earth, Studio Moniker

2018

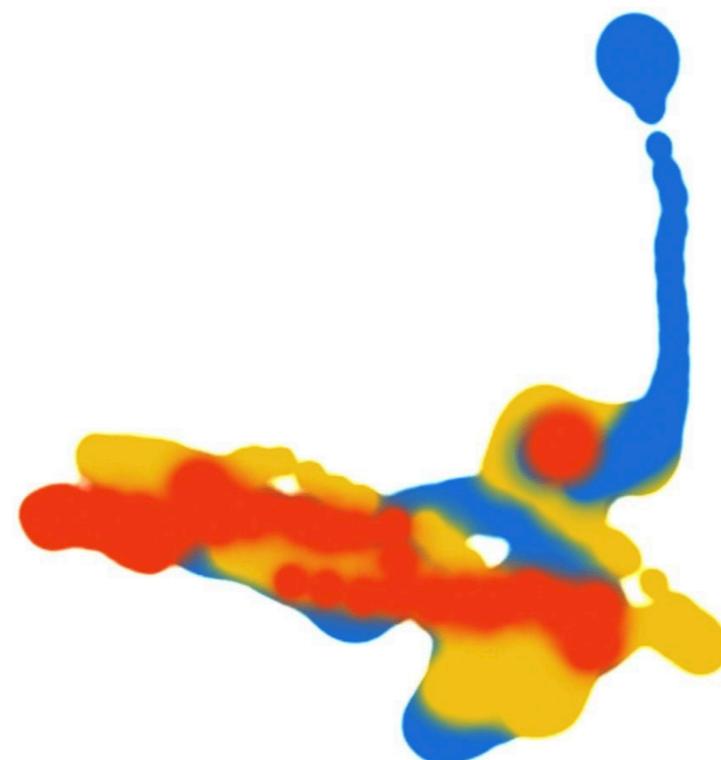
Havenbuurt



Painted Earth, Studio Moniker

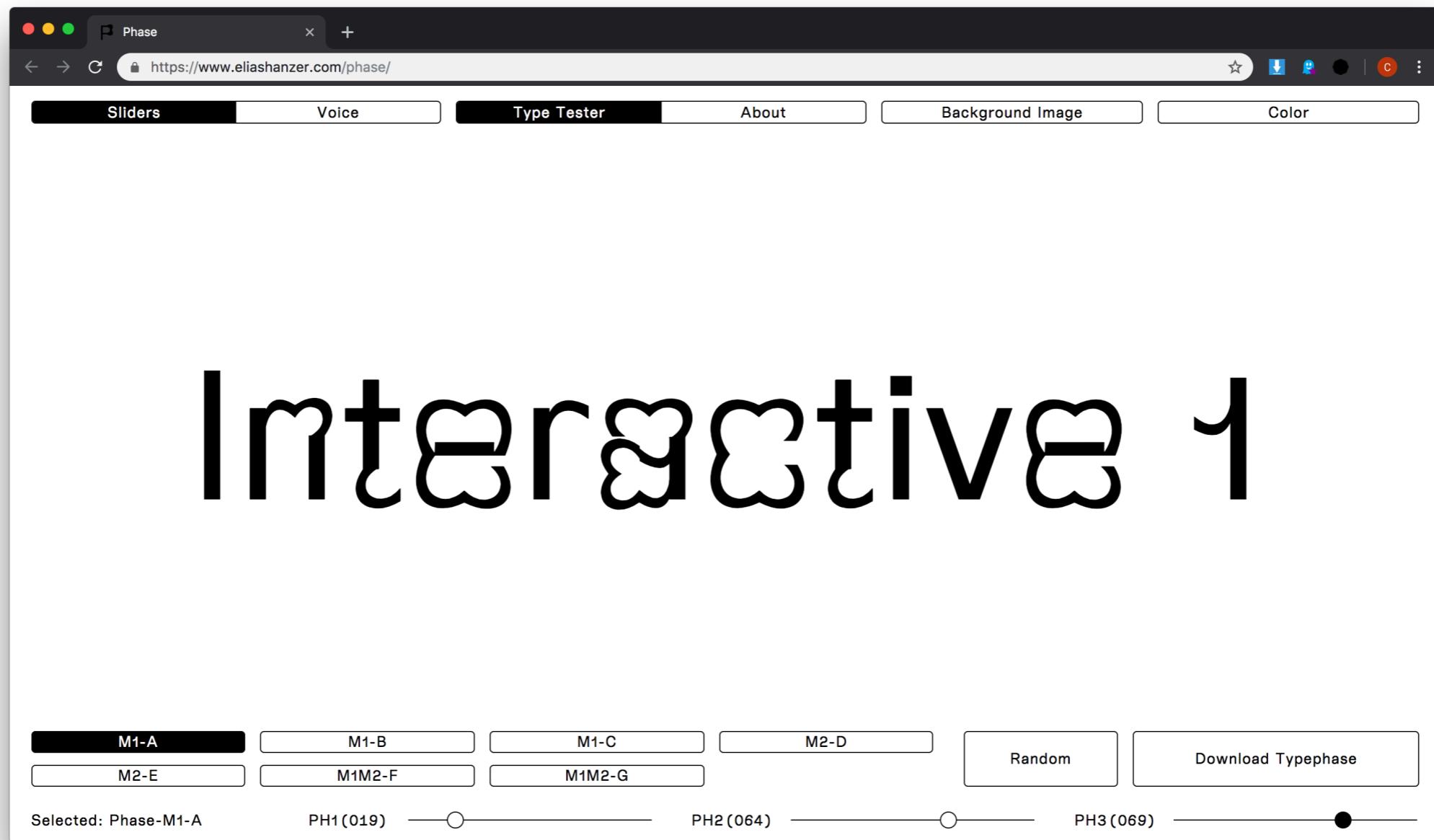
2018

Helmholtzkiez



Painted Earth, Studio Moniker

2018



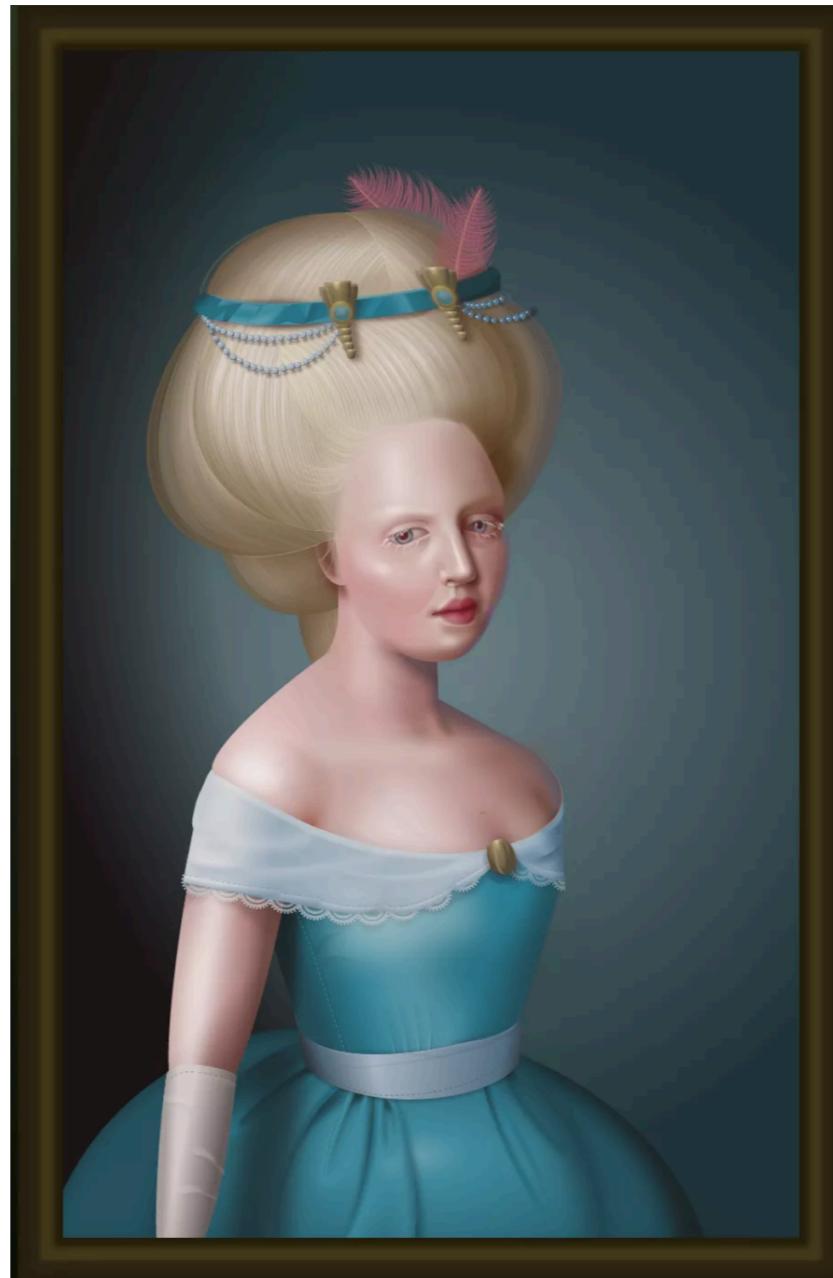
Type Phase, Elias Hanzer

1990



FF Beowulf, Leterror

2018



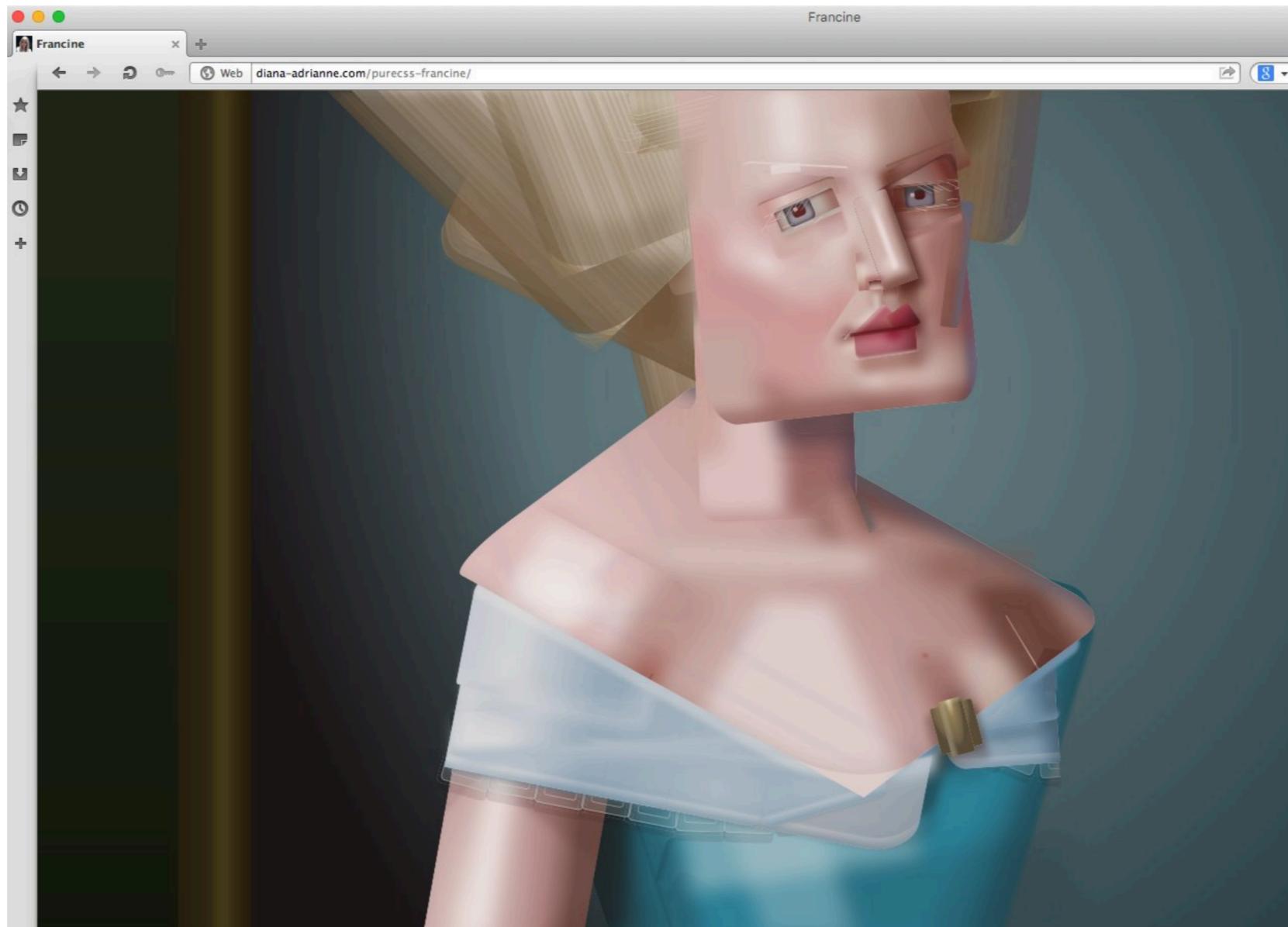
Francine, Diana A. Smith

Chrome version 71



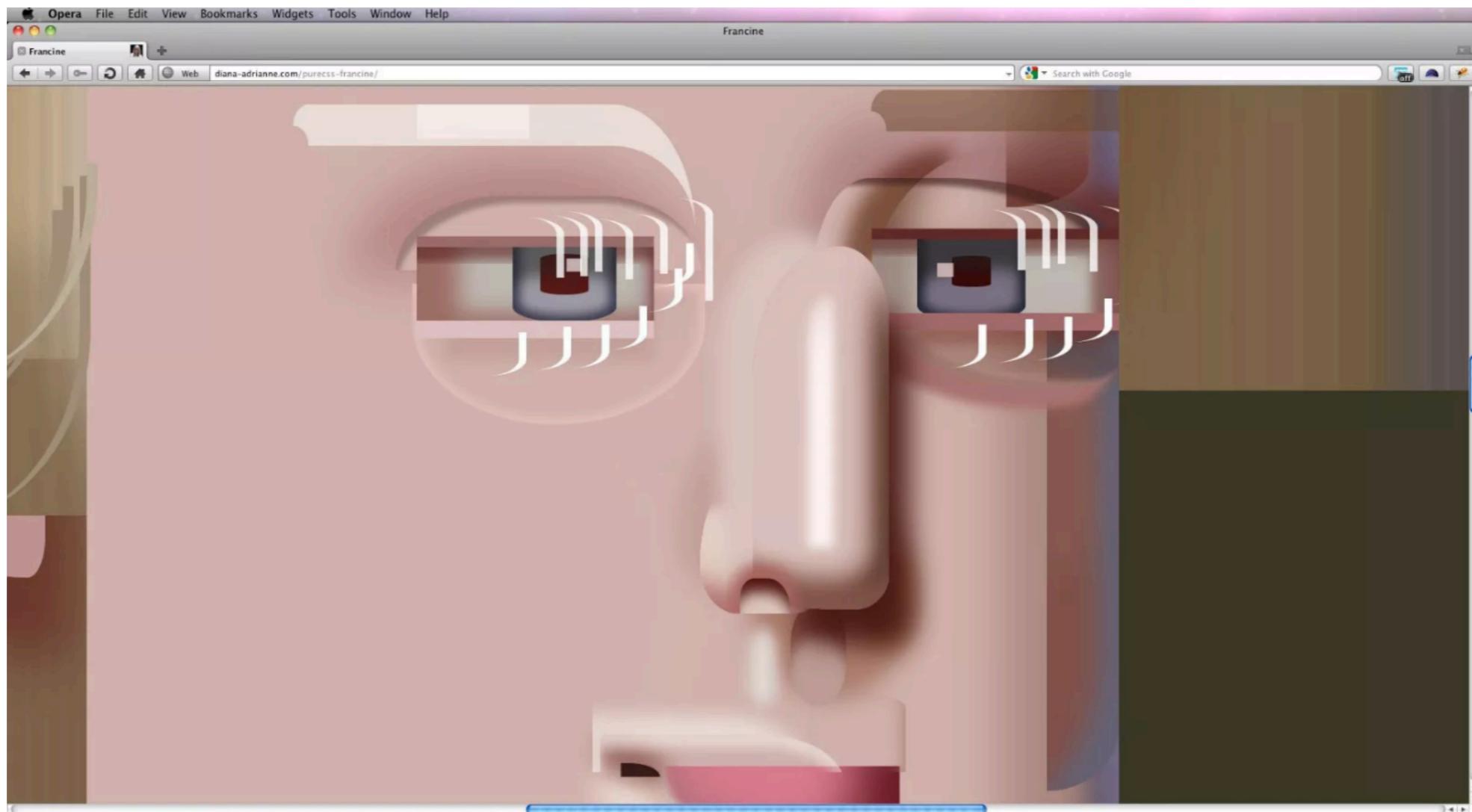
Francine, Diana A. Smith

Old version of Opera



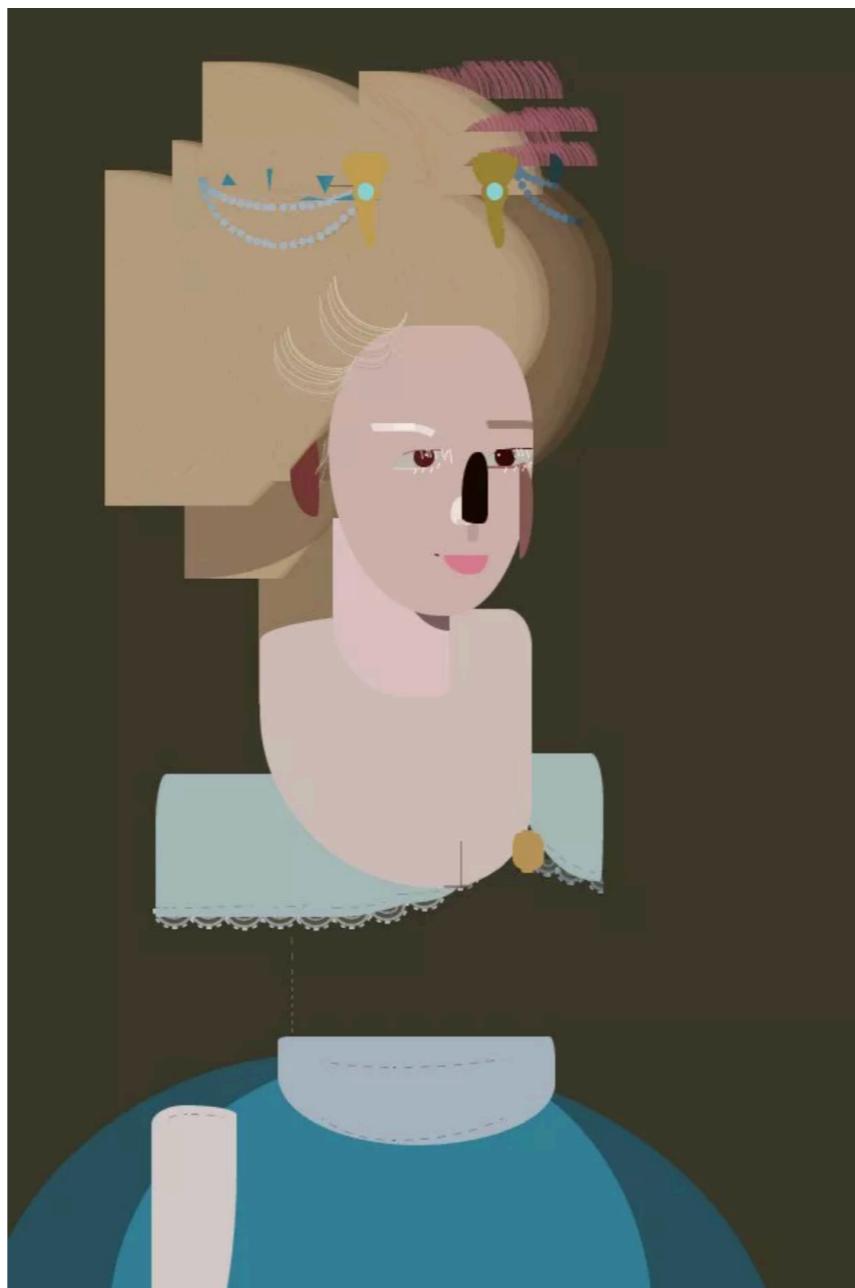
Francine, Diana A. Smith

Old version of Opera



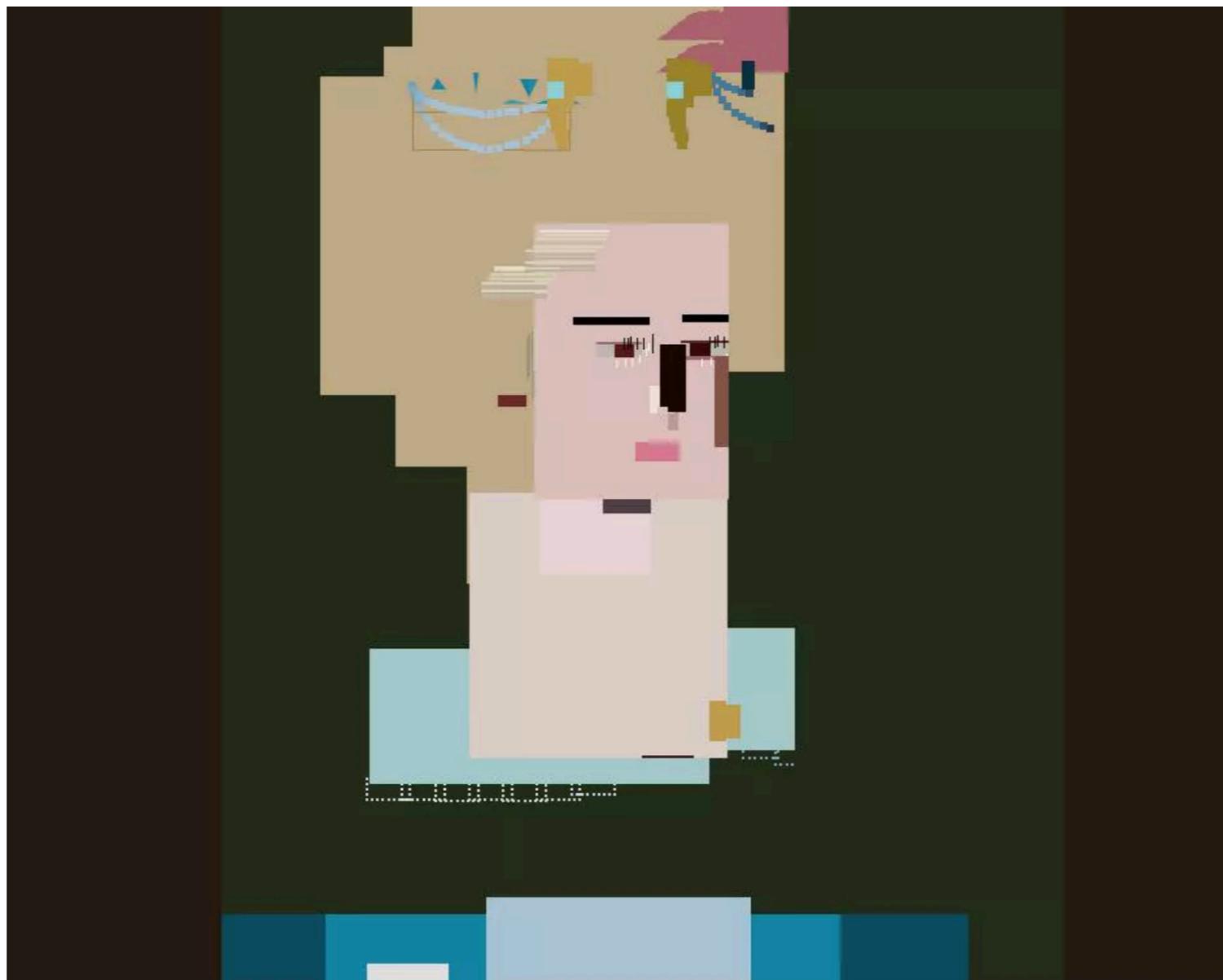
Francine, Diana A. Smith

Chrome 9



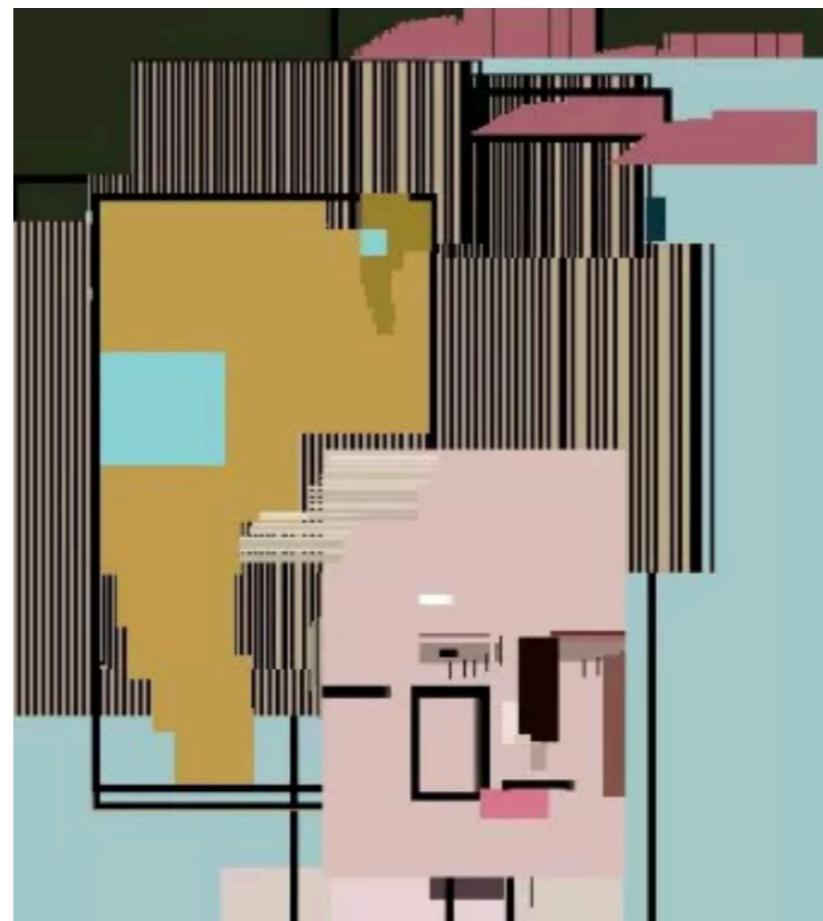
Francine, Diana A. Smith

Internet Explorer 7 / Windows 98



Francine, Diana A. Smith

Internet Explorer 6-11 / Windows 97



Francine, Diana A. Smith

Internet Explorer 5.1.7 / Mac



Francine, Diana A. Smith