

Explanation For:

Explain how multiple dimensions work, and the impact they have on a gerbil's sense of time.

Configuration Used:

Metaphor: what the fuck

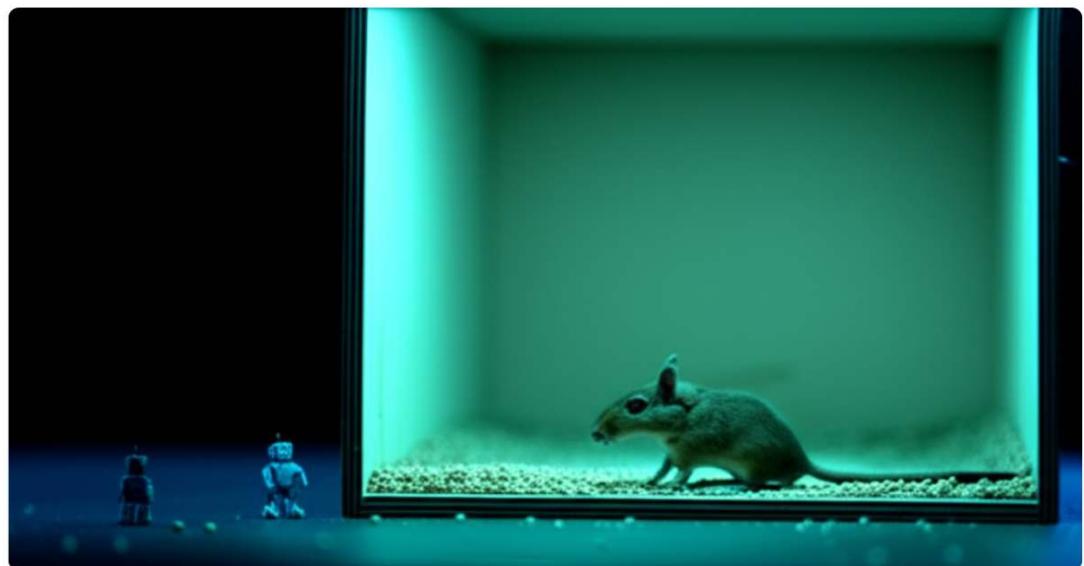
Style: little tiny robots

Depth: Detailed





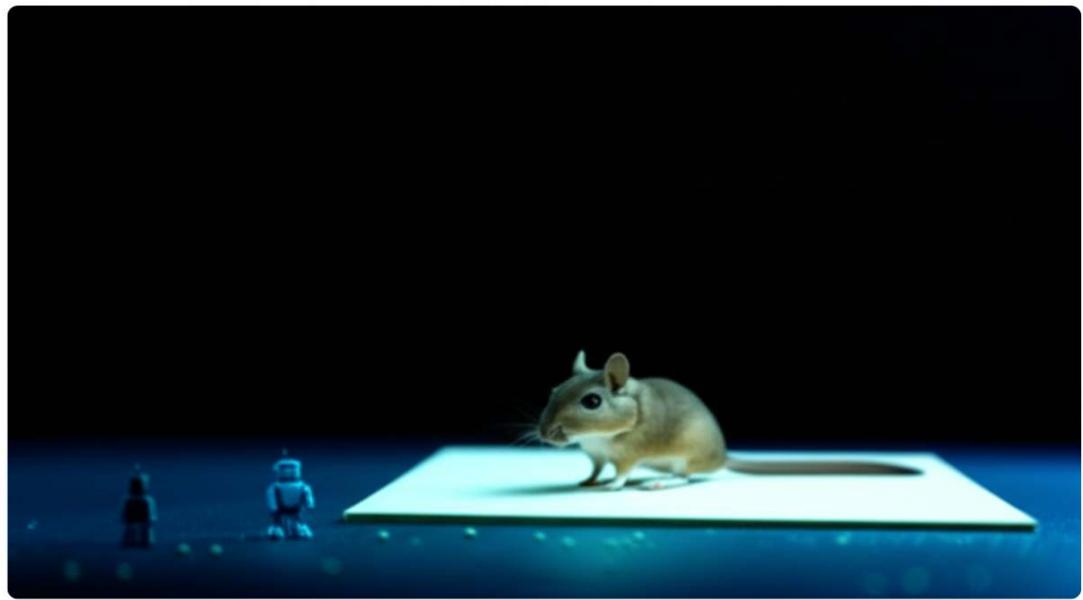
okay, so imagine your gerbil, let's call him Gerald. He lives in a normal box. That's one dimension, just a line.





Add another way to move, now it's a flat square. Two dimensions! Gerald can go forward and sideways.







Now, give him a whole room! He can go up and down too. That's three dimensions, like we live in.



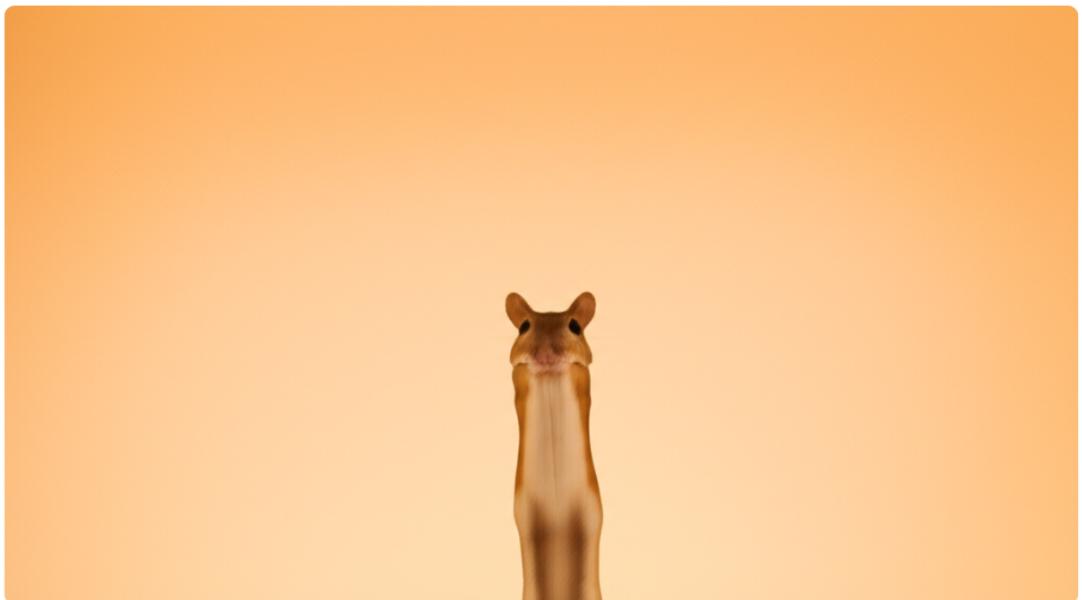


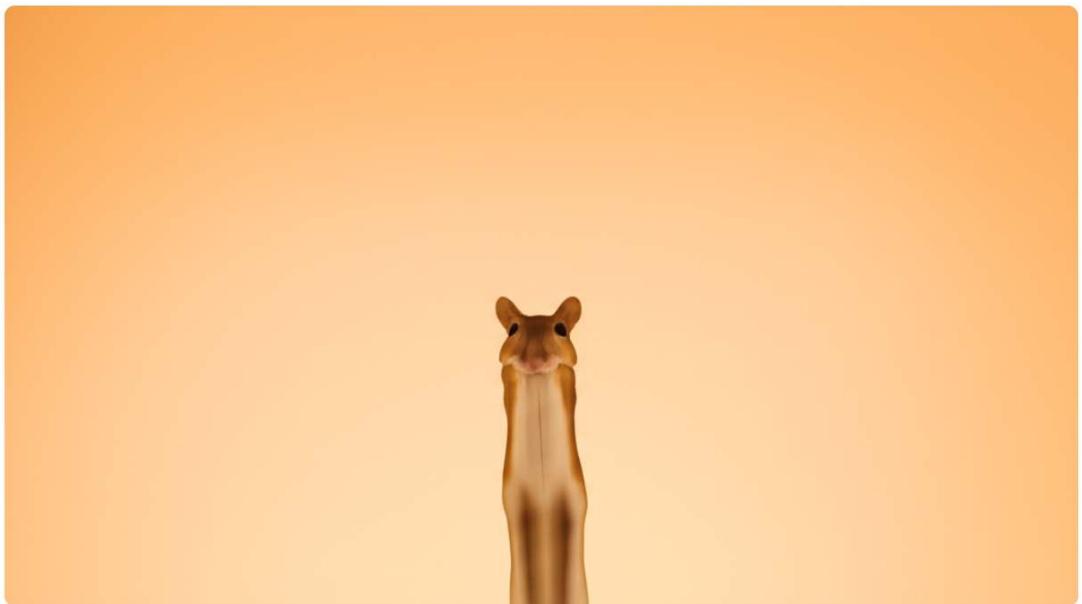
what the fuck happens if there's
another direction? Let's call it "floopy."

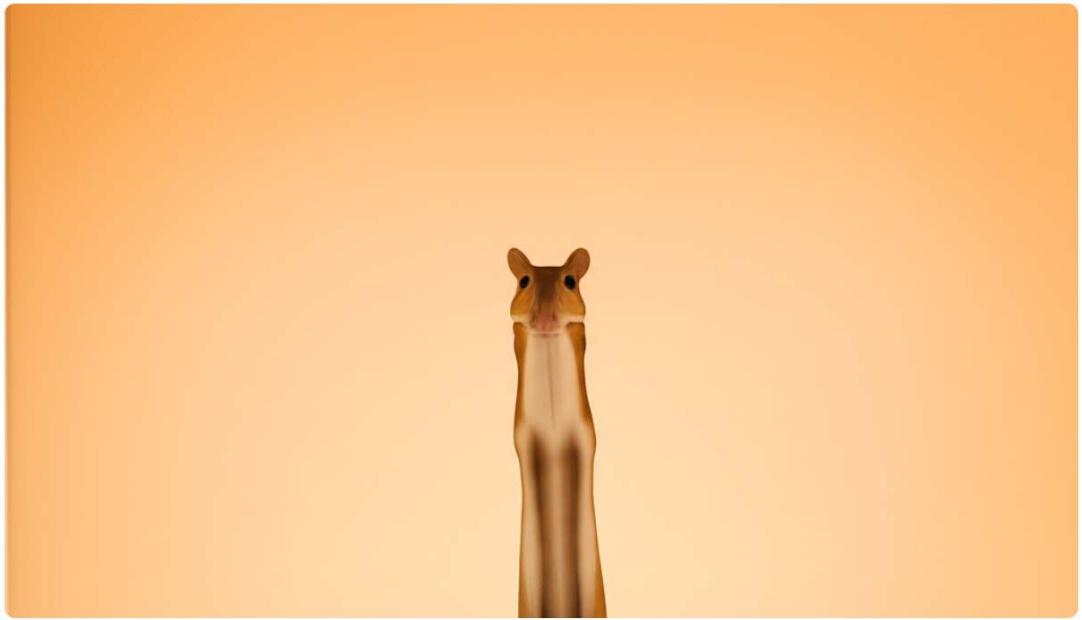










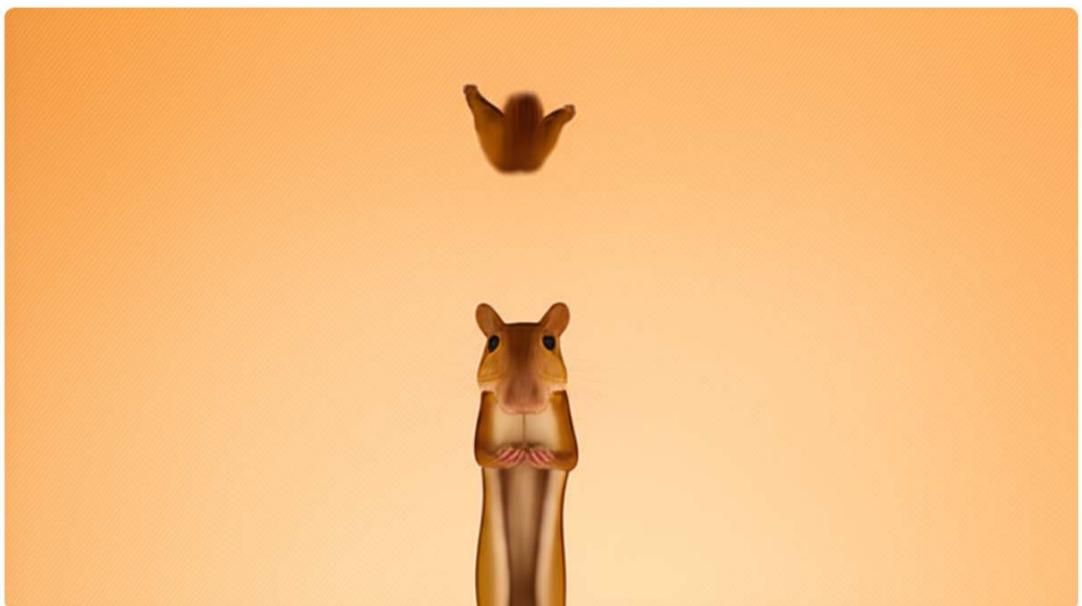


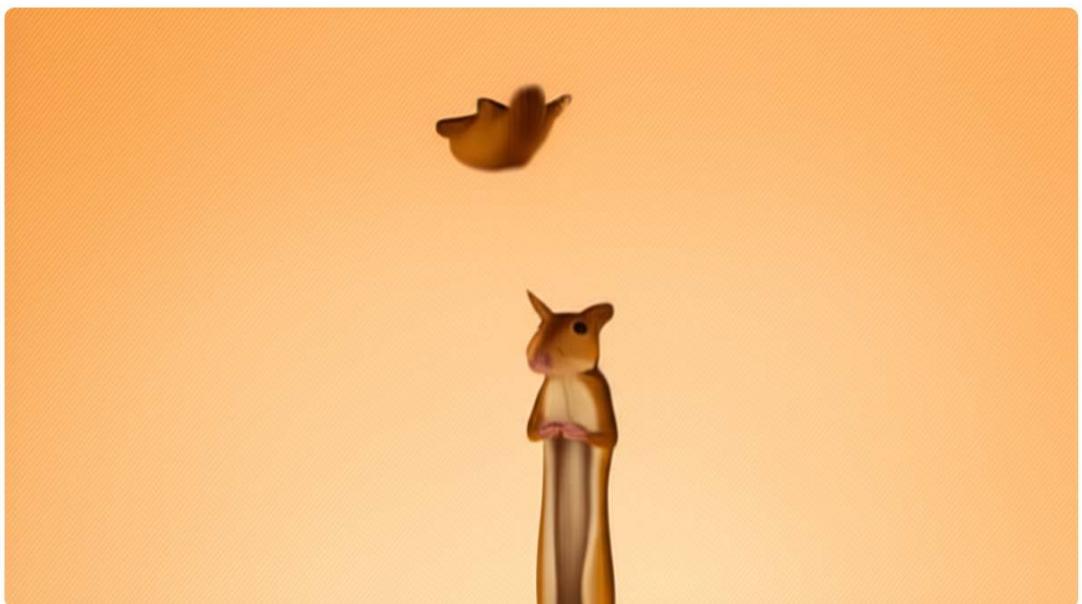
In a 4D world, Gerald could just floop to a
different spot instantly. No walking needed!





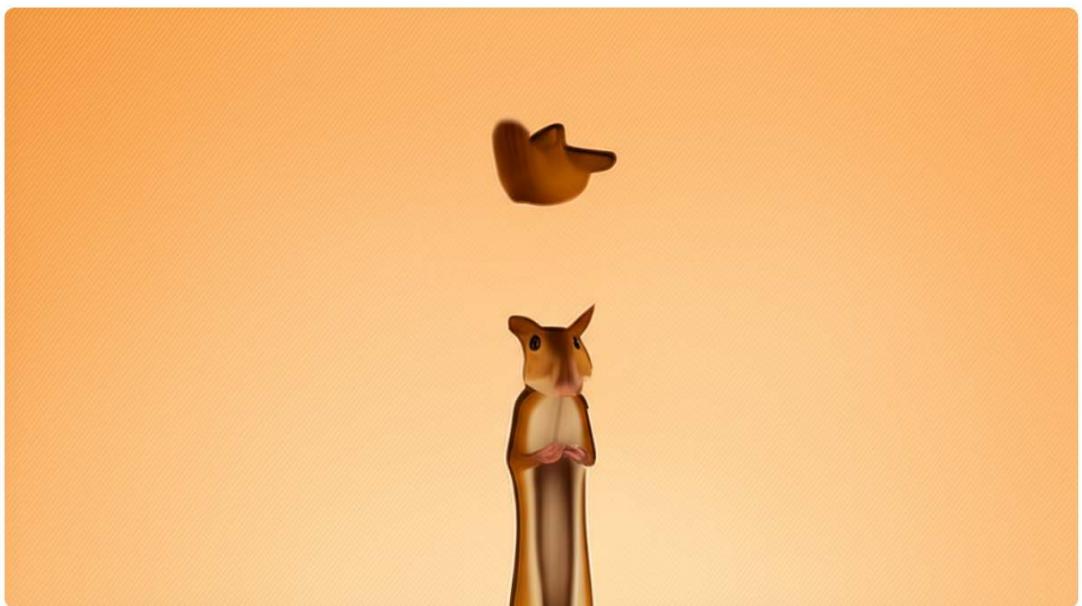
Now, time is actually considered the fourth dimension. It's a direction you move in.

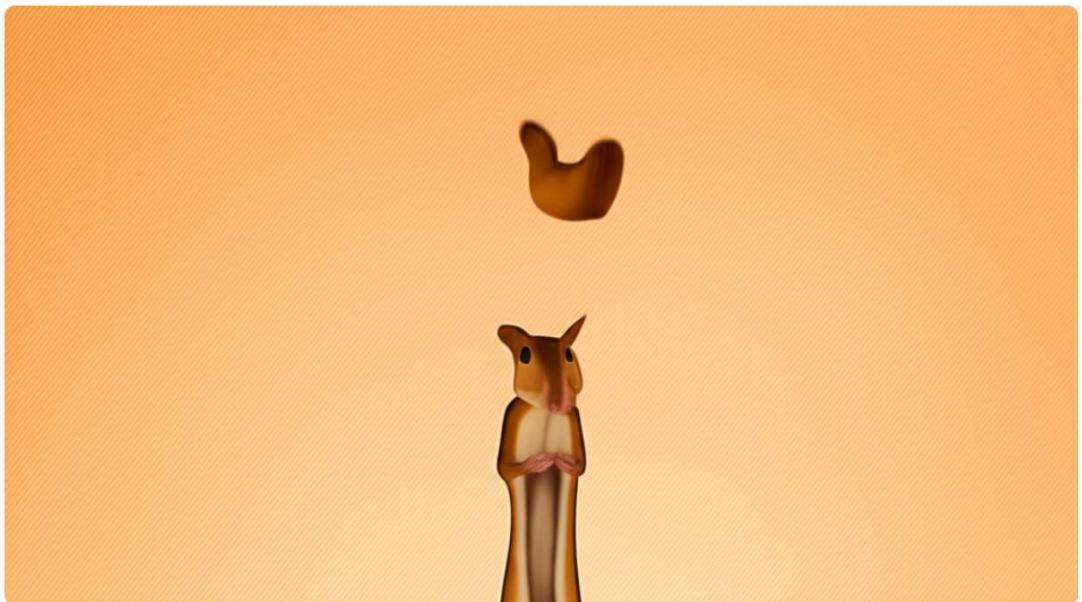




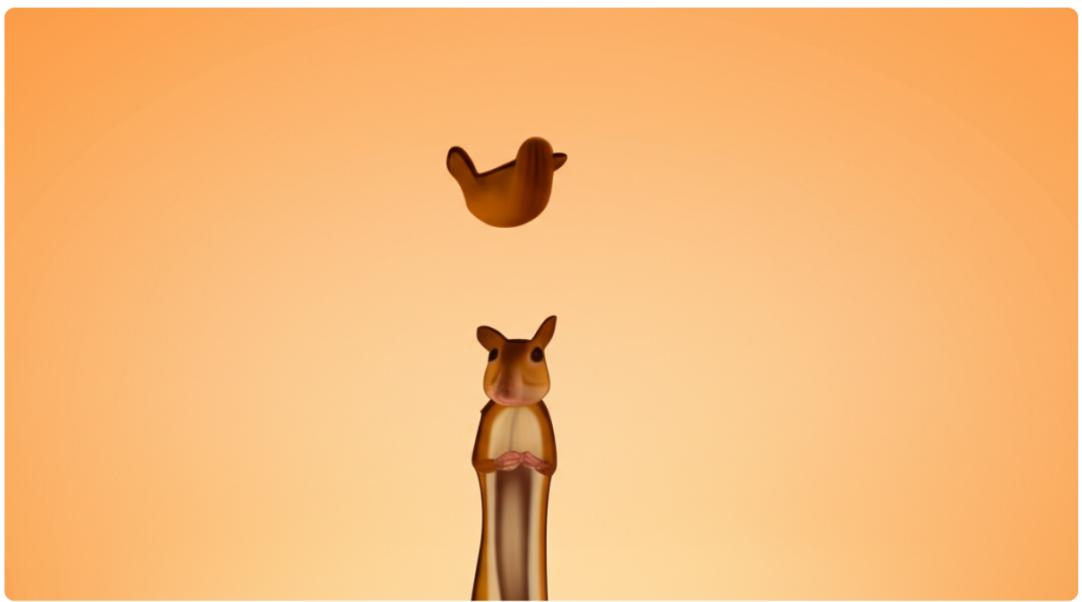


So, if there was a fifth dimension (like our "floopy"), Gerald could maybe floop through time!

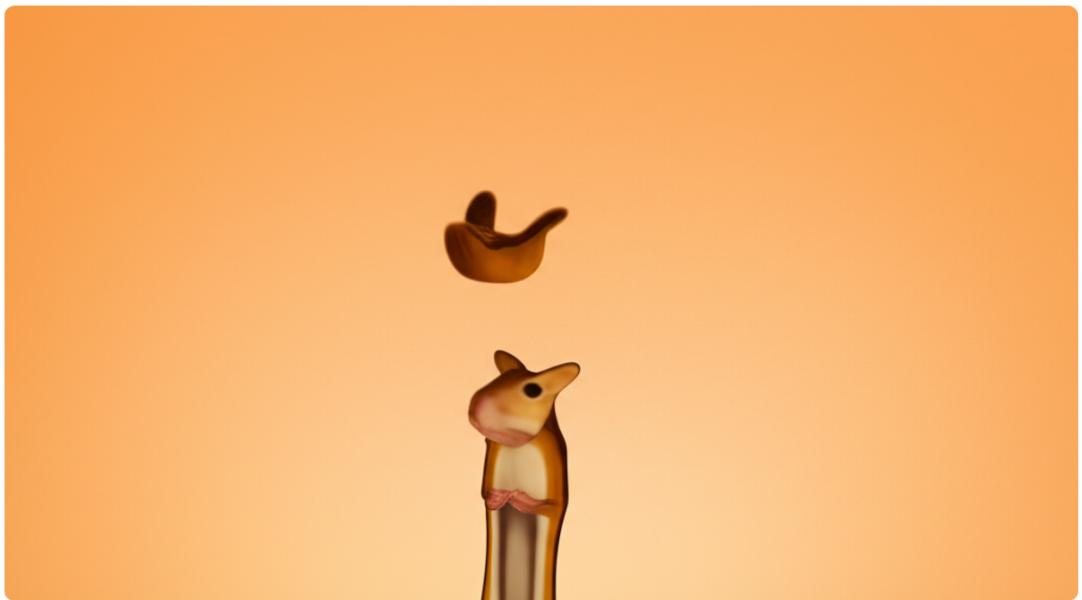


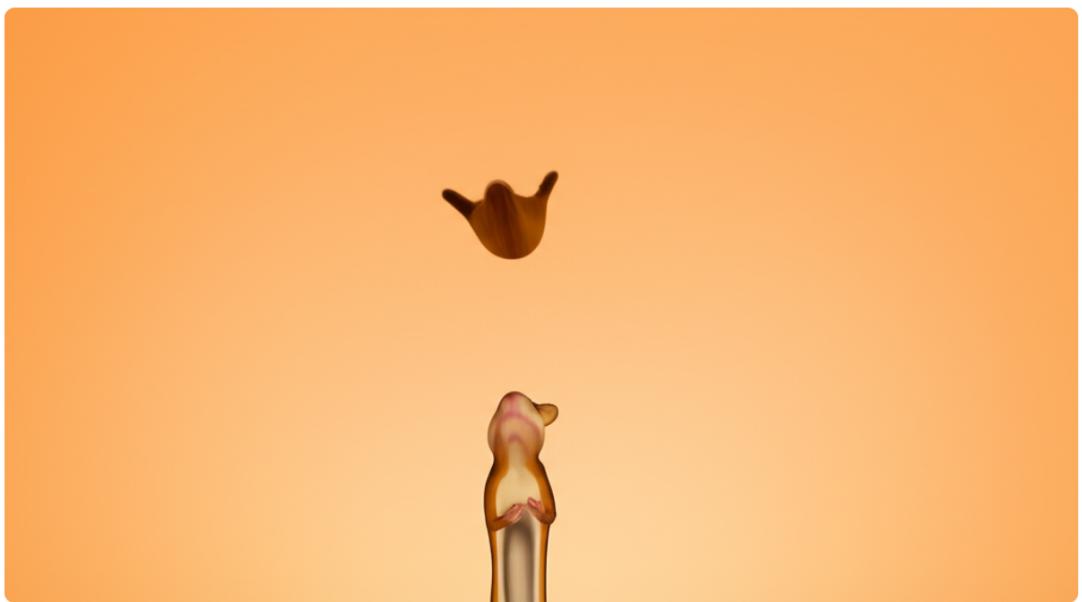


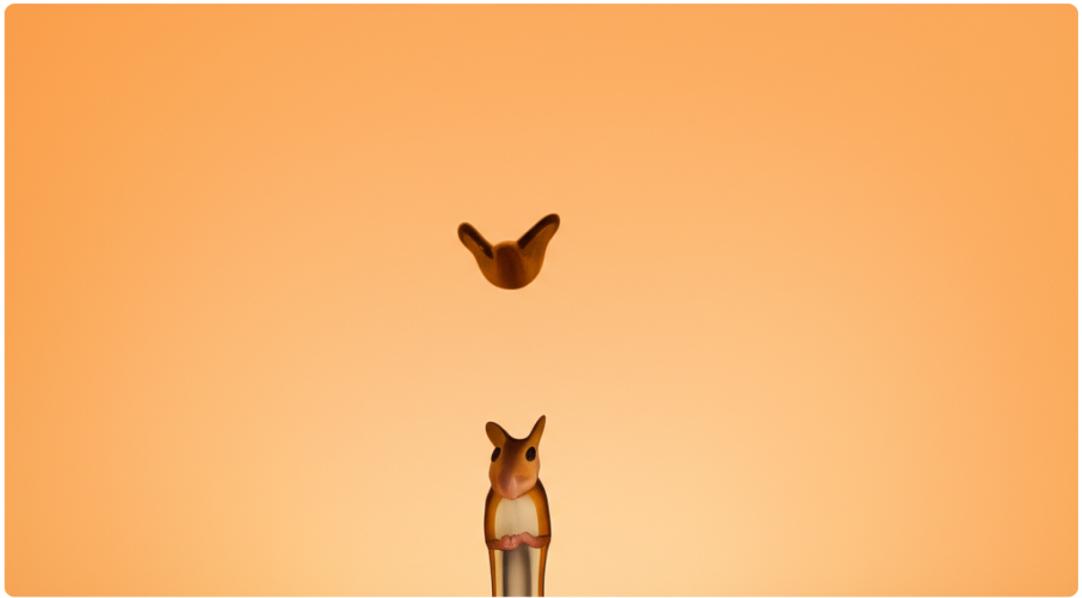
He could experience his whole
life at once. what the fuck, right?







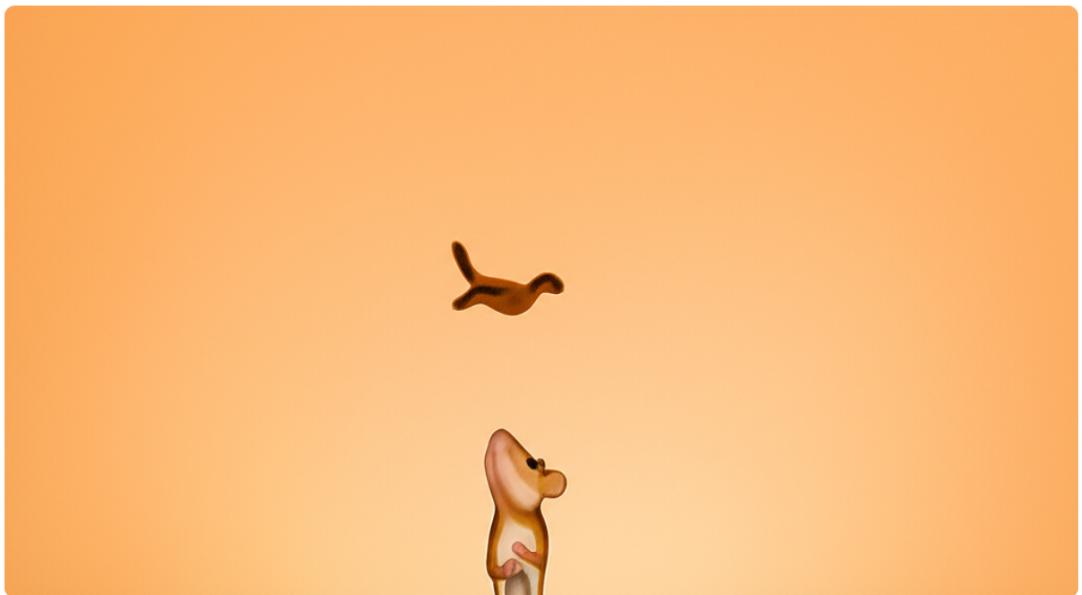




His sense of time wouldn't be linear like ours.

Past, present, future could be all jumbled.





Imagine knowing all your snacks at once! No waiting!

