***Missionary Travels* Digital Edition Plan**

In progress

Completed

Comments

Prefatory materials

* Introduction to the Edition – a description of the book itself, describing DL’s time as missionary in southern Africa and his cross-continental journey.
* Edition Guide
* Project Team
* Acknowledgements

Images and Texts

* Images and Transcriptions
* Two versions of the Text

Final Critical Essays

* Editorial Statement – value of the digital; materialist hermeneutic of travel writing; particular editorial decisions (i.e. the visuality of the transcription). Developed into two essays, published as: “Textual Principles and Encoding Practices” and “Digital Humanities, Exploration Literature, and *Missionary Travels*.”
* Manuscript Structure and Composition – i.e. process of writing, editing, corrections, multiple hands, Charles’ as amanuensis; neighbour as copyist; concurrent circulation of manuscripts/galley proofs. Developed into two essays, published as: “State of the Manuscript: An Overview” and “Composing and Publishing *Missionary Travels.*”
* Publishing *Missionary Travels* in 1857 – the actual changes that were made; redactions; exclusions; significance of unpublished passages; issues of politesse and depoliticisation. Published as “*Missionary Travels in Pen & Print: A Comparative Analysis.*”

Supporting Materials

* Key Terms in *Missionary Travels*
* Associated materials – brief annotations of key illustrations, key letters, Murray letter books, several objects. Separate section of edition created: “Associated Images and Texts.”
* TEI P5 Encoding Guidelines
* Project History/Documentation
* Bibliography