***Missionary Travels* Digital Edition Plan**

Prefatory materials

* Introduction to the Edition – a description of the book itself, describing DL’s time as missionary in southern Africa and his cross-continental journey.
* Edition Guide
* Project Team
* Acknowledgements

Images and Texts

* Images and Transcriptions
* Two versions of the Text

Possible Critical Essays

* Editorial Statement – value of the digital; materialist hermeneutic of travel writing; particular editorial decisions (i.e. the visuality of the transcription)
* Manuscript Structure and Composition – i.e. process of writing, editing, corrections, multiple hands, Charles’ as amanuensis; neighbour as copyist; concurrent circulation of manuscripts/galley proofs
* Publishing *Missionary Travels* in 1857 – the actual changes that were made; redactions; exclusions; significance of unpublished passages; issues of politesse and depoliticisation
* Afterlives of *Missionary Travels* – reviews and reception; later influence on mission and church; uses in imperial and national projects
* Reading *Missionary Travels* Today – a literature review including critical debates about DL’s vision; scholarly uses of Livingstone in constructing African history; literary readings of Livingstone in wake of travel writing studies (Wisnicki, Driver, Henderson, Koivunen, Bivona, Brantlinger, Livingstone, Rosner); read as intercultural document and disclosure of a quite unusual journey in the history of European exploration (i.e. porters not recruited at the coast; highly collaborative enterprise; Kololo agenda)

Supporting Materials

* Key Terms in *Missionary Travels*
* Associated materials – brief annotations of key illustrations, key letters, Murray letter books, several objects
* TEI P5 Encoding Guidelines
* Project History/Documentation
* Bibliography