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| Icon  Description automatically generated | ***One More Voice* – Submission and Publication Policies** |

*One More Voice*[[1]](#footnote-1) formally launched in June 2020. The project evolved in direct response to the coronavirus pandemic to give scholars easy-to-use, open-access materials for the classroom and to create an opportunity to publish new scholarship in a rigorous, but flexible manner.

Scholars preparing to contribute to our project should consult our pages on “Project Design” (especially the “Agile Publication” subsection)[[2]](#footnote-2) and “Collaboration”[[3]](#footnote-3) to get a sense of our overall publication approach. In short, we encourage creative scholarship. Such scholarship can take traditional forms, but we are also open to innovation. The small scale, artisanal approach of our project also allows us to work with contributors in a more detailed way than usually possible.

Submissions to *One More Voice* will usually follow a series of basic steps.

1. Before writing anything, please contact the lead project developer Adrian S. Wisnicki ([awisnicki@yahoo.com](mailto:awisnicki@yahoo.com)) to discuss your submission.
2. Once a general format for your submission has agreed, please feel free to draft it. As you write, please don’t hesitate to be in contact with questions. Our goal is a win-win situation wherein you produce quality scholarship that supports your professional development and wherein we publish quality scholarship that supports our mission and benefits our readers.
3. Once your submission is drafted, please send it. One or more of the project contributors will work directly with you to review/revise this submission, so that it attains an optimal form before going to peer reviewers. Revision will usually be done in Google Docs.
4. Once the revised draft is ready, it will be sent for peer review, ideally from one to two reviewers. Members of *One More Voice* will identify appropriate peer reviewers, but contributors are also free to suggest the names of individuals who might be suitable. Given our “agile” publication format (see above), we will ask all reviewers to provide feedback within four to six weeks maximum, since our goal is to facilitate publication not delay it.
5. Once reviewers provide feedback, we will assess the peer review, share it with you, and, as needed, work closely with you to address the feedback. We want to support your scholarship and will do everything we can to enable you to publish with us successfully.

**Note #1:** We offer several levels of peer review, including peer review in-house (i.e., via existing project contributors) and external peer review (via scholars with no formal connection to the project). We will discuss and agree the appropriate level with you before your submission goes out.

**Note #2:** Our house style is simple: a) Use Chicago author-date for your citation format; b) Keep paragraphs short (see the site for examples) since we publish exclusively online and users will consult your essay from various devices; and c) Try to keep your prose as jargon-free as possible given that *One More Voice* is a public humanities venture targeted to both academic and general audiences.

1. <https://onemorevoice.org/> [↑](#footnote-ref-1)
2. <https://onemorevoice.org/project_design.html> [↑](#footnote-ref-2)
3. <https://onemorevoice.org/collaboration.html> [↑](#footnote-ref-3)