

Letter to John Murray III

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[0001]

57 Sloane St

22 May

My Dear M^r Murray

M^r Clowes has
just sent me proofs
of the plates or
drawings. he
lion
is absolutely
abominable .
I entreat you
by all that 's good

[0002]

to suppress it .
Every one who
knows what
a lion is will
die with laughing
at it. It 's the
greatest bungle
Wolf ever made .
I told him about
and I told him
the proportions
were much too
great on the side

[0003]

of the lion. It 's
like a dray horse
over me. It really
must hurt the
book to make
a lion look larger
than a hippopotamus
I am quite distressed
about it. or at least make the lion smaller

Would the style

in which Andersson's
plates are got up
not superior to
this? Of course

[0004]
I am no judge of
this point but
of the lion I am
I think.

Is it impossible
to put on a rag
round the
of these fellows?
All wear something
except the Batoka .
I refer to the
elephant hunt
to make the fellows
all stark naked

[0005]
is worse than
talking about Urine
and yet your
critic turned up
the white of his
eyes at that .

The reception
at Shinte's which
came to day is
very poor .
I have made
some notes
for the artist .

[0006]
My men ought
to be close to me
two ficus or
trees
in the place and
the roofs of the
huts seen over
the walls on one
side as I have
indicated. he
musical instrument
when seen

side ways is

[0007]
thus

The keys are beaten
with drumsticks.
The drum slung on
the neck & beaten
with the hands.

Have you
any of the permanent
copy set up. I
would like to
see whether your

[0008]
in the corrections
introduced by your
corrector ,
he is
a man who has
sympathy in
such a book .

I don 't send back
the plates to M^r
Clowes but to
you begging mercy
against being caricatured .

D. Livingstone

Pray don 't think me unreasonable
you may ask Vardon if you doubt