## Letter to John Murray III, [24 May-27 August] 1857

Livingstone, David, 1813-1873

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[0001]

Hadley Green

My dear M<sup>r</sup> Murray

I return the drawings
If the artist could put
rings on the legs
of Shinte up to
the knees & on
the arms it would
be an improvement
as I mention the
gait of the Balonda
[0002]
gentlemen as regulated
by the weight
either real or
supposed of these
ornaments

I send an imaginary section of the the Fizzure of the Falls in order to explain the wearing away side-ways of the [0003] rock in which it occurs. Can a wood cut in the page be made of it?

Also a rude pen & ink sketch of the Marimba or musical instruments of the North from my description If the keys laid across the calabashes were larger it

[0004] would convey a good idea but I dont care much about it -

I have thought it
better to detain it for
a lady friend who
draws well - but
is now in childbed
if she makes a
good thing of it I shall
forward it. Will you
oblige me with a copy of the Falls to shew
my friends here. I shall take care no
one will copy or see it who
will make a bad use of it

 $\rm\,M^{\underline{r}\underline{s}}$  Grimstone wishes the drawing of Lake Ngami at your convenience 47 Grt Marlborough St Regent St