Letter to John Murray III, 20 February 1865

Livingstone, David, 1813-1873

my work though

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    [0001]
    20 February
    1865
    My Dear Mr Murray
    Will you be
kind enough to
give M<sup>r</sup> Waller
an introduction
to the artist-? He
will be able to
give him a
suggestion and
supposing he is
not a cantankerous
cove he will
[0002]
be benefitted. What
I meant particularly
is the end of the
fish basket which
I find has not
the zig zag opening
it ought to possess
    I had to put a
great deal into the
III chapter which
will cause a
little delay but
when I get that
back paging the
[0003]
rest will go on
very quickly. Prof.
Owen I am glad
to hear is delighted
with the first
forty or fifty pages
He says it will be
like household
words - a bit of
butter no un-
acceptable to me in
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I ought not to appear to feel it As I am done

[0004] with these first forty pages or so will you be sending them to $M^{\underline{r}\underline{s}}$ L in Boston or will you wait a little Waller has written a paper for Macmillan which I have seen in Proof I am &c David Livingstone

[0005]

P.S.

What I have said about your friends assistance may not be clear. For the reasons you assign it will be of great value. Oswell is not in the way. The want of a part about Kebrabasa has confused me and I think the

[0006] printer will be swearing. I was on the point of removing to town to be near him but my friends here wont let me.

17a-32a are a 3^d Revise - the 4th revise which I sent to Oswell yesterday does not come beyond 17a - so this may be considered as

supplementary the corrected copy by friend