

Letter to John Murray III, 3 March 1865

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[0001]

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My Dear M^r Murray

I return the sheets
corrected by your
literary friend and
would like you to
ask him to com-
pare his corrections
with the 4th Revise!
which I have polished
& repolished and
better polished until
I thought it was
perfect more perfect
& most perfect. I see
that several of your
[0002]
friends corrections
are improvements
I added a few words
about the Ma Robert
which make it
plain - and a note
to shew what he
had better do with
the 4th Revise.

Oswell does not
pretend to be literary
but has good taste
and a great know-
ledge of African
affairs. His help
need not interfere
with that of your
friend. Professor
[0003]
Owen looks over the
natural history
parts & is pleased

with it.

The artist has done
very well with
bellows - net
arrowhead - and
Shupanga house
He might make
one of the figures
in the hoeing scene
a little less apish
Baines could not
draw human
figures without
caricaturing them
[0004]

I send continuation
of matter for your
friend - 17a - 32a
3^d Revise.

I have asked M^r Clowes
to send me the matter
following and contents
if printed as early as
possible - the want
of which puzzles me
greatly.

In 4th revise the
place for woodcuts
are all marked -
the fish basket is
wrong if the artist had
the block back I would
ask Waller again to call
Oswell will send 4th
revise to you - then in future
if your friend sends
what corrections he may make to me & Oswell
D^o I will incorporate from Oswell
any thing of value from O.
into his and
send one set
alone to printer