Letter to John Murray III, 4 February 1857

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My Dear Sir

M^r Routledge and a M^r Pardoe called here yesterday morning with the pamphlet, I refused to look at it though they pretended it was simply that I might see that nothing to my prejudice appeared on the title page

[0002] Routledge gave a broad hint that he would give something handsome to the "Testimonial Fund" if I would only give him my countenance I replied. Satisfy Mr Murray and you will thereby satisfy me.

He said I have a character to lose - to which I merely said I dont wish to hurt any ones character but I have [0003] abundant evidence that people generally believe this narrative is by me Now I have nothing to do with. I knew nothing about it". And left them I did not ask them upstairs

I saw the drawing of Lake Ngami by the poor young man who died. It is very truthful and good - the others $\,$ were better - the relatives are on the trail of the companion who kept them to himself, as he has removed from Keynsham they have knowledge [0004]of the frame maker who was employed to mount about 20 of them - Kolobeng and another I could identify. I am afraid that if any stir is made Stevenson the companion will destroy the whole

I have not yet got Ford's address but have got a bad cold instead

Yours &c

David Livingstone