

## Letter to John Murray III, 27 November 1864

*Livingstone, David, 1813-1873*

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[0001]

27 Nov<sup>r</sup> 1864

My Dear M<sup>r</sup> Murray

I send a parcel  
this (monday) morn-  
ing booked at Newstead  
Station for 50 Albermarle  
St. containing pages  
87-259 inclusive  
of Manuscript. It  
is much interlined  
but I think very  
legible - pages are  
introduced but all  
[0002]

carefully marked "Insert  
slip page so & so" & ten  
pages at one place  
185-195 M<sup>ss</sup> Goodlake  
wrote on both sides

The whole is 668 pages  
I question if I shall  
need the manuscript  
back as I thought if  
you wish to keep  
it. I shall require  
to add about as much  
to the first part of  
the proofs in proportion  
as I have done to  
this.

[0003]

I enclose a much  
better lip ring woman  
than that left with  
you - also other lip  
ring women shewing  
the markings on the  
body - the small ones

were done by Meller  
and photographed  
at Oxford. I have  
them from Meller  
and if you think  
right would like  
them as woodcuts  
Need's figures he  
himself complains  
of as ugly - your  
[0004]  
artist need not make  
them hideous - I send  
a number of photographs  
of the very women of  
we liberated in the  
slave gang to help him  
the fellow in the hat  
& jacket was a rather  
good looking dapper  
little fellow & once  
our own servant  
The thin legs of the children  
are very like the  
originals. I may have  
three or four small  
wood cuts in reference  
to the Arch bishops idea [*xI have got the book*]  
and if you dont use  
Waller's something for  
Nº 6 it might be one  
[0005]  
to shew the progress in  
iron manufacture  
~~No 7 I shall get a lady who excels in that sort of work to do~~

My brother expected  
his wife from  
Boston on friday  
She has been at the  
American booksellers  
but has settled  
nothing - the Harpers  
evidently think  
they will get it  
like the last for a  
trifle - she is an  
[0006]  
American so it is  
Diamond cut Diamond  
I think - she says that

if the Americans have  
to pay well for it  
that will be in your  
favour in the  
Colonies which I  
suppose is true.  
I told my brother  
that you would  
not decide till he  
could go to London  
and then you will  
see my Yankee  
sister which is  
more than I ever did

David Livingstone  
[0007]

P.S. on second thoughts  
I send N<sup>o</sup> 7 by Baines,  
the artist can reduce it

If the Zulu war dance  
had the photograph of  
date palm & other trees  
at Senna[for a back ground] - it would be  
historically correct & I  
think be very pretty -  
I send all the photographs  
made by my brother  
as the Artist may  
get hints from them

I send Mazaro by  
Baines - if you think  
it otherwise a good  
illustration it is of  
[0008]  
geographical interest as  
the canoe lying on its side  
shews the bed of the creek  
high above the water of the  
Zambesi - the Portuguese  
minister draws nearly  
the whole Zambesi there  
running away to Quillimane  
the distance shews a scene  
just after the battle which  
I describe in the text

I have applied for the

bird's eye view of the Falls  
which I sent home - the  
enlargement was exhibited  
when my paper was read  
I fear I am troubling  
you very much but  
I conclude with the  
profound remark that  
this is a world of troubles

DL.