

## Letter to John Murray III, 20 February 1865

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[0001]

20 February

1865

My Dear M<sup>r</sup> Murray

Will you be  
kind enough to  
give M<sup>r</sup> Waller  
an introduction  
to the artist-? He  
will be able to  
give him a  
suggestion and  
supposing he is  
not a cantankerous  
cove he will

[0002]

be benefitted. What  
I meant particularly  
is the end of the  
fish basket which  
I find has not  
the zig zag opening  
it ought to possess

I had to put a  
great deal into the  
III chapter which  
will cause a  
little delay but  
when I get that  
back paging the

[0003]

rest will go on  
very quickly. Prof.  
Owen I am glad  
to hear is delighted  
with the first  
forty or fifty pages  
He says it will be  
like household  
words - a bit of

butter no un-  
acceptable to me in  
my work though  
I ought not to  
appear to feel it

As I am done  
[0004]  
with these first  
forty pages or so  
will you be sending  
them to M<sup>rs</sup> L in  
Boston or will  
you wait a little  
Waller has written  
a paper for Mac-  
millan which I  
have seen in Proof

I am &c

David Livingstone  
[0005]

P.S.

What I have said  
about your friends  
assistance may  
not be clear.  
For the reasons you assign it  
will be of great  
value. Oswell  
is not in the  
way. The want  
of a part about  
Kebrabasa has  
confused me  
and I think the  
[0006]  
printer will be  
swearing. I was  
on the point of  
removing to town  
to be near him  
but my friends  
here wont let  
me.

17a-32a are a  
3<sup>d</sup> Revise - the

4<sup>th</sup> revise which  
I sent to Oswell  
yesterday does  
not come beyond  
17a - so this may  
be considered as  
supplementary the corrected  
copy by friend