

Letter to John Murray III, 27 November 1864

Livingstone, David, 1813-1873

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[0001]

27 Nov^r 1864

My Dear M^r Murray

I send a parcel
this (monday) morn-
ing booked at Newstead
Station for 50 Albermarle
St. containing pages
87-259 inclusive
of Manuscript. It
is much interlined
but I think very
legible - pages are
introduced but all
[0002]
carefully marked "Insert
slip page so & so" & ten
pages at one place
185-195 M^{rs} Goodlake
wrote on both sides

The whole is 668 pages
I question if I shall
need the manuscript
back as I thought if
you wish to keep
it. I shall require
to add about as much
to the first part of
the proofs in proportion
as I have done to
this.
[0003]

I enclose a much
better lip ring woman
than that left with
you - also other lip
ring women shewing
the markings on the
body - the small ones
were done by Meller

and photographed
at Oxford. I have
them from Meller
and if you think
right would like
them as woodcuts
Need's figures he
himself complains
of as ugly - your
[0004]
artist need not make
them hideous - I send
a number of photographs
of the very women of
we liberated in the
slave gang to help him
the fellow in the hat
& jacket was a rather
good looking dapper
little fellow & once
our own servant
The thin legs of the children
are very like the
originals. I may have
three or four small
wood cuts in reference
to the Arch bishops idea [*xI have got the book*]
and if you dont use
Waller's something for
Nº 6 it might be one
[0005]
to shew the progress in
iron manufacture
~~No 7 I shall get a~~
~~lady who excels in~~
~~that sort of work~~
~~to do~~

My brother expected
his wife from
Boston on friday
She has been at the
American booksellers
but has settled
nothing - the Harpers
evidently think
they will get it
like the last for a
trifle - she is an
[0006]
American so it is

Diamond cut Diamond
I think - she says that
if the Americans have
to pay well for it
that will be in your
favour in the
Colonies which I
suppose is true.
I told my brother
that you would
not decide till he
could go to London
and then you will
see my Yankee
sister which is
more than I ever did

David Livingstone
[0007]

P.S. on second thoughts
I send N^o 7 by Baines,
the artist can reduce it

If the Zulu war dance
had the photograph of
date palm & other trees
at Senna [for a back ground] - it would be
historically correct & I
think be very pretty -
I send all the photographs
made by my brother
as the Artist may
get hints from them

I send Mazaro by
Baines - if you think
it otherwise a good
illustration it is of
[0008]
geographical interest as
the canoe lying on its side
shews the bed of the creek
high above the water of the
Zambesi - the Portuguese
minister draws nearly
the whole Zambesi there
running away to Quillimane
the distance shews a scene
just after the battle which
I describe in the text

I have applied for the
bird's eye view of the Falls
which I sent home - the
enlargement was exhibited
when my paper was read
I fear I am troubling
you very much but
I conclude with the
profound remark that
this is a world of troubles

DL.