

## Letter to John Murray III, 3 March 1865

*Livingstone, David, 1813-1873*

Published by Livingstone Online ([livingstoneonline.org](http://livingstoneonline.org))

[0001]

3 March 1865

My Dear M<sup>r</sup> Murray

I return the sheets  
corrected by your  
literary friend and  
would like you to  
ask him to com-  
pare his corrections  
with the 4<sup>th</sup> Revise!  
which I have polished  
& repolished and  
better polished until  
I thought it was  
perfect more perfect  
& most perfect. I see  
that several of your

[0002]

friends corrections  
are improvements  
I added a few words  
about the Ma Robert  
which make it  
plain - and a note  
to shew what he  
had better do with  
the 4<sup>th</sup> Revise.

Oswell does not  
pretend to be literary  
but has good taste  
and a great know-  
ledge of African  
affairs. His help  
need not interfere  
with that of your  
friend. Professor

[0003]

Owen looks over the

natural history  
parts & is pleased  
with it.

The artist has done  
very well with  
bellows - net  
arrowhead - and  
Shupanga house  
He might make  
one of the figures  
in the hoeing scene  
a little less apish  
Baines could not  
draw human  
figures without  
caricaturing them

[0004]  
I send continuation  
of matter for your  
friend - 17a - 32a  
3<sup>d</sup> Revise.

I have asked M<sup>r</sup> Clowes  
to send me the matter  
following and contents  
if printed as early as  
possible - the want  
of which puzzles me  
greatly.

In 4<sup>th</sup> revise the  
place for woodcuts  
are all marked -  
the fish basket is  
wrong if the artist had  
the block back I would  
ask Waller again to call  
Oswell will send 4<sup>th</sup>  
revise to you - then in future  
if your friend sends  
what corrections he may make to me & Oswell  
D<sup>o</sup> I will incorporate from Oswell  
any thing of value from O.  
into his and  
send one set  
alone to printer