## The Manyema Diary, 1871, pp.121/114, DLC297c\_121-114\_007r

David Livingstone

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[N]Koñgolo = deity Manyema

Hassanihas travelled much but has a curious idea of the drainage Lufira and Lualaba West begin ftns each 3 fathoms broad = Lunga is 2 fathoms DoHill between the four fountains about a quarter of a mile across without trees - He thinks that Lufira and Lualaba both go into Kamolondo which he says is as broad as Maero - say 20 miles His sketch confused enough is [Livingstone has drawn a map here]

He confuses the flow up and down = says that another river rises in Lunda which becomes the Lomame West of all Lualabas and it joins this Lualaba far down

From Katanga to LuiviR 3 days From Luivi to Charwe 7 days From Mpweto's to Nyembwakunda5 days From Chisabi to Nyembwe Kunda 3 days Kipeta another Lekulwe River LofuviDo

UsambeR to Lualaba West from East MakaraRDo Uyawa - Uyawa Kirira a promontory enclosed Katapa

From Mpweto to Nyembe K 5 days and 3 from Chisabi[...] MoenyeDo Kayumbe to Nyembwea[...] 6 days CXIV note for letter -

In reading about the Fountains of the Nile

in boyhood the idea suggested by the words of the ancient historian was that the head waters welled up out of one [^]["ain" or] eye and therein without visible cause parted [^][to the] North and [^][to the] South - [As a mere conjecture] the primitive traveller [^][or trader] who visited these springs [^][Possibly] described them corre ctly enough in [^][non scientific] common language as issuing from one spot without dwelling on the fact [^][which is not apparent to the eye] that though from one place they gushed forth [^][on to]<del>from</del> opposite slopes of the watershed - The ancient priests who heard his tale may have understood it naturally but the supernatural agreed best with all their notions or thenof their The wonderful river [^][lifting up its head from the unseen abyss] and the marvellous was transmitted to the time of [...] [ Herodotus] in preference to the plain - The two conical hills Crophi and Mophi between which the fountains were said to be situated seem to be later embellishments of the primitive story

I am tired and weary - Have had a perfect surfeit of seeing the grand panorama of nature unfolding itself in mountain valley woodland Buga or prairie - The glorious tropical vegetation in all is richness [^][beauty] and Majestic forms - peoples - beasts Lakes and river and humanity in endless variety and of beautiful form Winwoode Reade seems to have hit the exact truth in say that the typical negroe is not the West Coast African on whose form & features an unhealthy climate has told injuriously for ages but the ancient Egyptian is the true negro though all our ideas of Africans [...] [...] to[...] of human[...]

[[Livingstone (or possibly someone else) has here written two letters in Hebrew and one in Arabic. This appears to be an attempt to represent the same sound, shin, in each of the two alphabets.]]