Letter to H. Norton Shaw, 20 January 1857

Livingstone, David, 1813-1873

Published by Livingstone Online (livingstoneonline.org)

 $[0001] \qquad 57 \; Sloane \; St.$ $Cadogan \; Place$ $20^{\underline{th}} \; Jan^y \; 1857$ $D^{\underline{r}} \; Norton \; Shaw$ $My \; Dear \; Sir$ $I \; here with$ $forward \; for \; your$ $perusal \; a \; letter \; from$ $Lieutenant \; Hoskins$ $R.N. \; whose \; acquaintance$ $I \; made \; in \; Loando$ $Angola, \; and \; whom$

[0002]

I have reason to remember with gratitude as he furnished me with a copy of "Humbolt's Cosmos" which afforded me pleasant reading half way accross the continent. He was then in com mand of the Pluto a war steamer

[0003]

stationed on the West coast, and had been in command of a vessel on the East Coast also, hence the mistake of rank to which he alludes.

I understood from the Portuguese authorities in Eastern Africa that the late Captain Parker examined the principal branch of the Zambesi up to

[0004]

the point where I left that river viz.

Mazaro or "mouth of the Mutu" otherwise called the river of Quilimane, and was highly pleased with its capabilities the Portuguese speak highly of him to this day, and their admiration of his

[0005]

abilities induced me
to nurse a severe
tertian I had caught
at Mazaro instead
of going round
and examining
the mouths of the
Zambesi myself.
I had the impression
[too] that my examination
of a point requiring
nautical knowledge

[0006]

and experience would be like that of a monkey & lookingglass.

As the Lords of the Admiralty are always willing to do anything in their power to forward the interests of science and commerce, would it not be well to beg of them the favour of

[0007]

any details sent home by Captain Parker during his command on the East coast respecting the mouths of the Zambesi, not because we undervalue the testimony of Lieut^t Hoskins but in order to furnish your society and the public with the fullest information

[0008]
on the[a] very important
point
Believe me Dear Sir
Faithfully yours
David Livingstone

[0009]