## Letter to John Murray III, 5 November 1864

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[0001]
5 Nov<sup>r</sup> 1864
My Dear M<sup>r</sup> Murray
I thank you for
the note about the
"Field" effusion - &
send you an order
for certain paintings
by Baines our
artist for a while
on the Zambesi
I applied for them
to Lord Russell

## [0002]

He said that [the artist Baines] having been paid they were public property - & when I told him that I meant only to use them for my forthcoming work he sent this order. they are to be returned to the Foreign Office when you are done with them - so you had better, please, get them and if they are to your

## [0003]

mind employ one
to reduce what you
like - Poor Captain
Need gets on very
slowly in consequence
of his infirmities
He is a confirmed
invalid - very
glad of the work
but sorely tried with
stomach spine &c.
He has composed
two which I think

will do.

Soapy got me sorely

[0004]

against my will to a meeting at Notingham yesterday. I told him privately how ill bishop Mackenzie had been sustained - his associates being utterly unfit to be  $\operatorname{missionaries}$  - and  $\operatorname{he}$ knew a little already this is the chief thing I mean to do in the matter - praise bishop Mackenzie & let the rest drop in the book Baines & Chapman were together latterly I am going to look through Baines immediately - I know nothing of the publisher of Chapman David Livingstone