

Yesu, wo dede ko...

1

Compositeur: Inconnu
Harm. Jude Delapaix GUEDE

Ye su wo de de ko ma no a gbe na.

Ye su wo de de ko ma no a gbe na.
ma no a gbe na

A me'a de ke de ke me so kpli wo gbe deo gbe de o

Ye su wo de de ko ma no a gbe na.

Ava Fia Kristo

(chant populaire)

1

ad libitum

Comp. Inconnu

Harm. Jude Delapaix GUEDE

Ava Fia Kris to mie do wo de dzi Woe nye

Fia fia ne nye vā vā A ua Fia Kris

to mie do wo de dzi Woe nye Fia Fia ne nye vā

vā Dzi du du le'a bo ta nē Ye

Nenye va va ē

sue woa yo fe nkɔ be nu ku nu Fo fo ma vo mia De

la nu ti fa fa Fia Woenye Fia Fia ne nye vā vā

mia De

Abraham Fofó

1

Comp: Inconnu

Arr.Harm: Jude Delapaix GUEDE

A bra ham A bra ham A bra ham Do to se'A

fe to la fe gbe A yra wo du

ko wo a yra a me sia me

xo se to'o fo fo ne nye na mi

Ma wu a yra wo du ko wo vi de ge de

li'a zō li sia me A yra'a me sia

me A bra ham A bra ham A bra ham

Do go tso Fo fo wo fe A fe

1. me 2. me N'a yi a

nyi gbā si ma fia wo la dzi n'a yi a nyi gbā si ma na yi a nyi gba

First system of a musical score in G major (one sharp). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: fia wo la dzi Ma yra wo du ko wo. The melody features a series of eighth and sixteenth notes, with a repeat sign after the first two measures. The accompaniment consists of chords and single notes, also with a repeat sign.

fia wo la dzi Ma yra wo du ko wo

Second system of the musical score. The melody continues on the treble clef staff, and the accompaniment continues on the bass clef staff. The lyrics are: ma yra ma yra 'me sia me. The melody ends with a long note, and the accompaniment also features a long note. The system concludes with a double bar line.

ma yra ma yra 'me sia me

Viens et suis moi

1

ad libitum

Comp: Inconnu

Harm: Jude Delapaix GUEDE

Ne tso wo a gbà la kple wo'a
As tu pris ton far deau? As tu

tsi tso ga? Fi fia va dze
pris ta croix? a lors viens et

yo nye me fi sia fi si ye ma to
suis moi par tout où je pas se rai.

Nusianu nye Mawu tɔ

1

Comp: Inconnu

Arr et Har: Jude Delapaix GUEDE

Nɔ vi xɔe se xɔ dzi se ko a gbe ma

vɔ a nye tɔ wo Nu sia nu nyeMawu

tɔ dzi kpl'a nyi gbā Wɔ la A gbe ma vɔ a nye tɔ

wo Nɔ vi Ne xɔ Ye su Kris to fe nyā dzie se dzie

se Ya yra a nye tɔ wo Ne xɔ

Ye su Kris to fe nyā dzie se dzie se A gbe ma vɔ a

nye tɔ wo Dzi fo nye Ma wu tɔ A nyi

gbā nye Ma wu tɔ nu'o ka tā nye Ma wu tɔ 'ka e ny'a bos sam

1. tɔ le me hā? me be 'ke hā?

2.

Mayi Fofonye feme

1

Comp: Inconnu

Arr.harm: Jude Delapaix GUEDE

Fo fo nye fe me le dzro yem ve vie dzi dzo ma

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: 'Fo fo nye fe me le dzro yem ve vie dzi dzo ma'.

1. vo li a fi ma 2. vo li'a fi

The second system continues the melody and includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are: 'vo li a fi ma vo li'a fi'.

ma. Fo fo nye fe me Fo fo nye fe me mayi no O

The third system continues the melody and includes a repeat sign. The lyrics are: 'ma. Fo fo nye fe me Fo fo nye fe me mayi no O'.

Fo fo nye fe me mayi no Dzi dzo O

The fourth system continues the melody and includes a repeat sign. The lyrics are: 'Fo fo nye fe me mayi no Dzi dzo O'.

Dzi dzo O dzi dzo le'a fi ma ě dzi dzo dzi dzo

The fifth system continues the melody and includes a repeat sign. The lyrics are: 'Dzi dzo O dzi dzo le'a fi ma ě dzi dzo dzi dzo'.

dzi dzɔ le'a fi ma Dzi dzɔ dzi dzɔ dzi dzɔ le'a fi

ma O Fo fo nye fe me mayi nɔ.

Kafu Mawu daa hee

1

Comp: Inconnu

Arr;Harm:Jude Delapaix GUEDE

Musical notation for the first system of the song. It consists of a treble and bass staff in 2/4 time, with a key signature of one flat (Bb). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Ka fu Ma wu daa hee Ka fu Ma

Musical notation for the second system of the song. It consists of a treble and bass staff in 2/4 time, with a key signature of one flat (Bb). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: wu Da hee daa hee Ka fu Ma wu

Musical notation for the third system of the song. It consists of a treble and bass staff in 2/4 time, with a key signature of one flat (Bb). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: tso dzi me ke Ka fu Ma wu tso dzi me ke daa

Musical notation for the fourth system of the song. It consists of a treble and bass staff in 2/4 time, with a key signature of one flat (Bb). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: hee E Ma wue nyo E Ma wue nyo

Musical notation for the fifth system of the song. It consists of a treble and bass staff in 2/4 time, with a key signature of one flat (Bb). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: E Ma wue nyo E nyo na mi mi

bo bo bo boo mi ka fu Ma wu

ka fu Ma wu da hee mi ka fu Ma wu

da hee Mi ka fu Ma wu bo bo bo boo mi ka fu Ma wu daa hee mi

ka fu Ma wu bo bo bo boo mi ka fu Ma wu daa hee mi ka fu Ma wu

ka fu Ma wu bo bo bo boo mi ka fu Ma wu daa hee mi ka fu Ma wu

E mi ka fui E Ma wue nyo E Ma wue nyo

E mi ka fui E Ma wue nyo E Ma wue nyo

E Ma wue nyo E nyo na mi.

E Ma wue nyo E nyo na mi.

Ma tu nye Hə...

1

Comp: Inconnu

Harm: Jude Delapaix GUEDE

Ma tu nye xə de'a ga kpea dzi ma gbõ dzi di e

ye ma tui nyuie nye kple Ye su mia ml'è me

le dzi fo fia du fe la me ne tsi le dza djam

ma mui o ne'aya le fo dzi ka ma tso fo nye O ma tu nye

xə de'a ga kpea dzi nyekple Ye su mia ml'è me

Mawu Fofo

1

Comp: Inconnu

Arr.Harm: Jude Delapaix GUEDE

Fiam a le si ma gblō be wo gbe ko

The first system of musical notation for 'Mawu Fofo' is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The vocal line (treble clef) features a melody of eighth and quarter notes with lyrics 'Fiam a le si ma gblō be wo gbe ko'. The piano accompaniment (bass clef) provides a harmonic foundation with chords and single notes.

ma se Ma wu Fo

The second system continues the melody. The vocal line has lyrics 'ma se Ma wu Fo'. The piano accompaniment includes a prominent sustained chord in the right hand and a moving bass line.

fo mō ta me le me

The third system features the lyrics 'fo mō ta me le me'. The vocal line uses a mix of eighth and quarter notes. The piano accompaniment continues with harmonic support.

le A fe la le a

The fourth system contains the lyrics 'le A fe la le a'. The vocal line includes a sharp sign before the 'la' syllable. The piano accompaniment features a sustained chord in the right hand.

dzo ge vi Fiam ma

The fifth and final system on the page has the lyrics 'dzo ge vi Fiam ma'. The vocal line concludes with a sustained note. The piano accompaniment features a sustained chord in the right hand.

gblō tso nye dzi nye dzi me

be wo gbe ma se ma

1.
se wo gbe ko ma se wo

2.

Mina mia subœ...

1

Comp: inconnu

Harm. Arr. Jude Delapaix GUEDE

Mina mia su bœ mina mia su bœ Ma wu vi wo mi na mia

tso mia f'la gbe bli bo a su bœ daa

Mi na mia su bœ daa

'la be vi de ge de le 'me

Mi na mia su bœ daa daa Vi de ge

de le 'me I sraël fe Ma wue I sraël fe Ma wue

wue Ma wue Lō Lō fe Ma wu wo nye Ma

fe wue ne nye Mi na mia su bœ daa 'la be

vi de ge de le 'me