



LEFT: Tyne James (left) and Yvonne Mes in character as Wenda and Renee. **RIGHT:** Actress Stephanie Dawson goes through her lines with director Derek Freeman and **(ABOVE)** The crowd at the MITS theatre restaurant enjoys dinner in the lead up to the play. **PHOTOS RICHARD SHANKS.**

First for Isa has twists, turns

by ALEISHA ORR

IT is not every day that Mount Isans get to see a world premiere but local writer Yvonne Mes' script *Nth Degree Reality* has provided Mount Isans with that opportunity.

The interior of a sleek, modern house sets the scene for the latest production from the Mount Isa Theatrical Society.

Nth Degree Reality is set in a share house which is part of a reality television show.

The six occupants have been thrown together to take part in a trial for a program in which they are constantly filmed, sound familiar?

A tight cast of six made up of Tyne James, Yvonne Mes, Stephanie Dawson, Simon Goss, Li-Wen Yip and Khovy Inthavong kept the audience entertained with witty comments and interesting plot twists.

The play introduced six very different characters all with baggage they would rather not announce to everyone.

Quirky character Wenda played by Tyne James was the glue that kept the show moving.

Her well-delivered lines kept the rest of the cast on track and the action flowing freely.

Simon Goss, who played Nathan, made the audience cringe at his remarks about "the ladies" and especially in one part when he uses a fork to clean his toenails.

Both Li-Wen Yip and Stephanie Dawson coped well with their roles which allowed them to portray both serious and humorous sides.

Khovy Inthavong's performance playing Scott was best towards the end of the production, when the plot gave his character a more interesting path to follow.

Acting in the play she wrote would have given Yvonne Mes high hopes of the cast and final productions.

She kept up her character Renee's bitchy persona well and would have been proud to see her words in action on stage.

The situation the characters were placed in and the combination of such different characters all with their own issues to face and deal with allowed the action to bubble over and make for interesting viewing.

A smart use of two television screens on stage reinforced the character's image as well as breaking up the time in between scenes.

Nth Degree Reality written by Yvonne Mes and directed by Derek Freeman is on show each weekend up until and including June 2 at the MITS Theatre Restaurant from 7pm.

The \$30 entry includes a two-course meal.

Tickets are available from Nature's Health Barn in the Kmart Plaza.

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