



Back: Damian Sacco, Grant Szabadics, Ken Passfield, Jenelle Robartson, Tony Ivers.

Middle: Karissa Smith, Sarah McCrindle, Rosie King, Brigitte Saunders, Melonie Poppell, Tyne James, Chris Monaghan.

Front: Brad Watt, Steven Butcher, Greg Poppell, Jon Smith, Wes Yip.

Thank You

The Thingodontas Den

The North West Star

4LM

Mount Isa Civic Centre

God Save the King

God save our gracious King,
Long live our noble King, God save the King!
Send him victorious, happy and glorious,
Long to reign over us; God save the King!

Coming Up at MITS...

"Opportunity Knocks" by Judith Prior

directed by Steven Butcher

Auditions **Sunday 19th April @ 2pm**

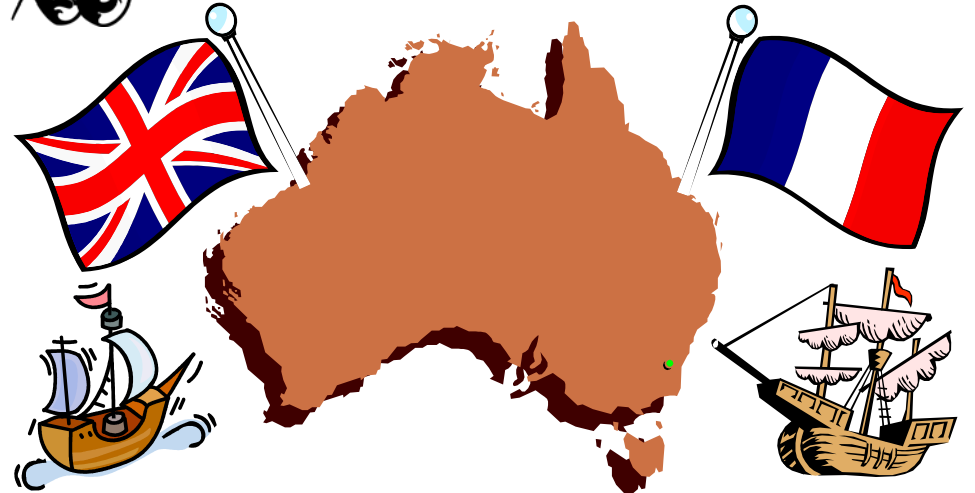
Playing **29th May—20th June**

Please take a moment to complete our survey
and sign the comments book

Please recycle this programme



Mount Isa Theatrical Society Inc. Proudly Presents...



Your Place Or Mine?

Written By
Timothy Tuck

Directed by
Wes Yip

*The completely untrue (but much funnier) story of
Matthew Flinders' and Nicolas Baudin's down under encounter*

**MITS Theatre, Transmission St
13th March—4th April 2009**

*Produced with permission of Maverick Musicals
89 Bergann Rd Maleny QLD 4552*



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Your Place Or Mine

By Timothy Tuck ~ Directed by Wes Yip

The HMS Investigator set sail on 18 July 1801 under the command of Matthew Flinders, to survey the Southern coast of Australia. On 8 April 1802 while sailing east Flinders sighted the *Géographe*, a French corvette commanded by the explorer Nicolas Baudin, who was on a similar expedition for his government. Both men of science, Flinders and Baudin met and exchanged details of their discoveries, at what would later be named Encounter Bay. On board the *Géographe* was Mary Beckwith, a 16 year old convict whom Baudin "picked up" in Sydney and became the first woman to set foot on South Australian soil in 1803.

This much is historically accurate... the remainder of tonight's tale is unashamedly fictitious, but undoubtedly much more entertaining!

Director's Note



When I first read this script several months ago, I was immediately smitten with its witty jokes and ceaseless humour. About 6 weeks ago I realised that I had agreed (probably whilst in some stupor) to direct this show and started what has been a very challenging, rewarding, and fun journey. But enough about me.

Tonight you will be treated to the culmination of 6 weeks' effort from 19 very talented and dedicated people. Of particular note are **Chris, Jon, Greg, Brad,** and **Tony**, who are making their debut on the MITS stage and will hopefully continue to grace us with their talents for years to come. We also welcome back **Karissa** and **Damian** who have both returned from hiatus.

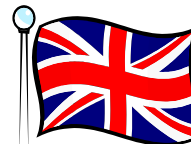
I would like to thank every member of my cast for being a such a pleasure to work with, for taking my ideas and evolving them well beyond my original conception, and coming up with many fantastic ideas of their own. Special recognition are due to **Jenelle** for helping with choreography and finding costumes, to **Sue** for making the costumes which we just couldn't find on eBay, to **Damian** for making yet another set of swords, and **Anthony** for his invaluable help with the lighting.

Finally, thankyou to you, our patrons, for supporting MITS and our great local talent. Enjoy the show!

... Wes

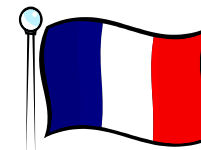
The English

Ken Passfield	King George III
Tyne James	Anne Flinders
Chris Monaghan	Matthew Flinders
Jon Smith	Harry the Butler
Greg Poppell	English Sailor
Steven Butcher	English Sailor
Brad Watt	English Sailor



Lé French

Tony Ivers	Napoleon
Jenelle Robartson	Josephine
Damian Sacco	Nicolas Baudin
Grant Szabadics	Charles Leseur
Rosie King	French Sailor
Brigitte Saunders	French Sailor
Sarah McCrindle	French Sailor



The Aussies

Karissa Smith	Mary Beckwith
Melonie Poppell	Maitre D'



Behind The Scenes

Jenelle Robartson	Stage Manger/Front of House Manager/ Costuming/Choreography
Sue Windle	Catering / Costume Design
Anthony Kassulke	Lighting Design
Wes Yip	Publicity/Sound Design/S&L Operator
Steven Butcher	Bar Manager