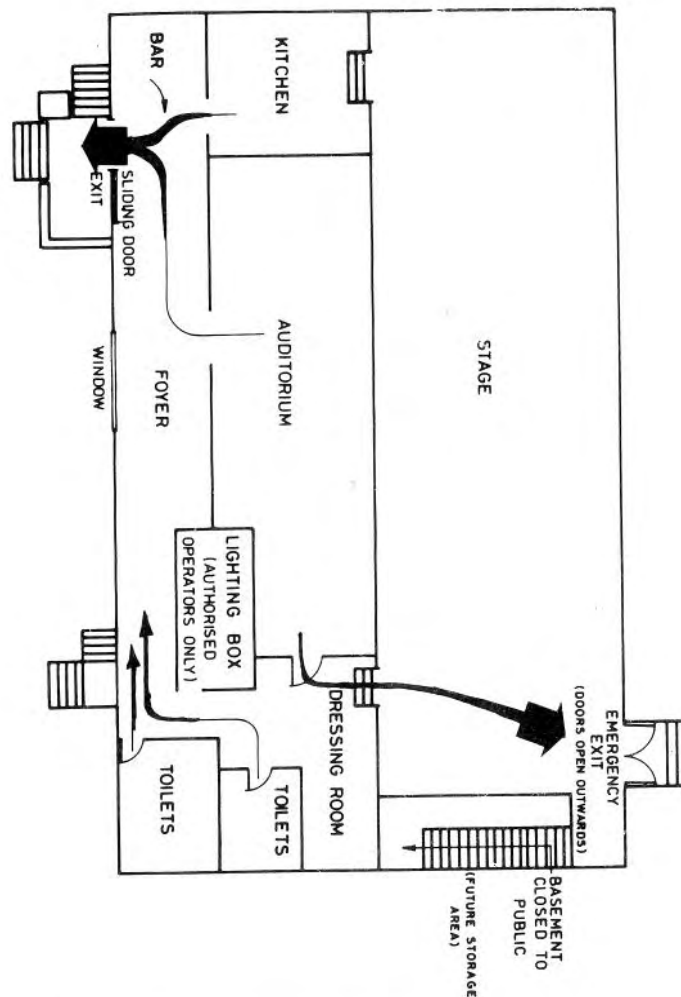
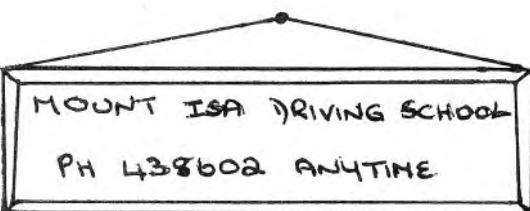




VICTORIA'S BEAUTY CLINIQUE

WEST ST. LANE

436912



A CAUTION AND SOME ADVICE

Remember ... in case of an emergency the greatest danger lies in being pushed, falling over or being crushed.

BE CALM ... stand up and QUIETLY WALK to and leave from the nearest escape door.

DO NOT PUSH any person in front of you. EXIT DOORS as shown above ARE ALL UNLOCKED and the audience can quietly walk out in two minutes.

EMERGENCY EXITS

M.I.T.S. PRESENT

THERE GOES THE BRIDE



A
COMEDY
BY
RAY COONEY
AND
JOHN CHAPMAN

THEATRE
RESTAURANT

AUG. 31st
SEPT 1st
4TH 5TH 7TH
8TH 12TH
14TH 15TH

THERE GOES THE BRIDE

A COMEDY

BY

RAY COONEY AND JOHN CHAPMAN

THE CAST

IN ORDER OF APPEARANCE

URSULA WESTIRBY.....*MARIETTA WETZIG*
JUDY WESTERBY.....*DALE LEGG*
DR GERALD DRIMMOND.....*TERRY CALLAGAN*
BILL SHORTER.....*BOB KIRSOPP*
TIMOTHY WESTERBY.....*CHRIS DAY*
DAPHNE DRIMMOND.....*HELEN CASEY*
POLLY PERKINS.....*VICTORIA KIRSOPP*
CHARLES BABCOCK.....*RAY PAGETT*
UNDER STUDY.....*GORDON MCGURK*

THE CREW

DIRECTED BY BOB & NORMA KIRSOPP

PRODUCTION MANAGER	<i>NORMA KIRSOPP</i>
STAGE MANAGER	<i>DAVID HUGHES</i>
SET CONSTRUCTION	<i>BOB KIRSOPP</i> <i>DAVID HUGHES</i> <i>TOM PARNALL</i> <i>CHRIS HALL</i>
STAGE CREW	<i>CHRIS HALL</i> <i>GORDON MCGURK</i>
SET DECOR	<i>JACKIE BAXTER</i>
MAKE UP	<i>RICHARD FOSTER</i>
CHOREOGRAPHY	<i>CARMEN FOSTER</i>
FRONT OF HOUSE	<i>JUDY HENDERSON</i>
PUBLICITY	<i>GAI EARLY</i>

SYNOPSIS OF SCENES

THE ACTION (WHICH IS CONTINUOUS THROUGHOUT ACTS ONE AND TWO) TAKES PLACE IN THE FIRST FLOOR LOUNGE OF A HOUSE IN KENSINGTON, LONDON.

TIME: THE PRESENT - 11 AM ON A MORNING
IN SUMMER

ACKNOWLEDGEMENTS

WE WISH TO EXPRESS OUR GRATITUDE TO THE
FOLLOWING:

COURTS, TURANGA SHOPPING CENTRE

FURNITURE

SPINIFEX INTERIORS, WEST STREET

BOOKINGS

ISA FLORISTS, K-MART PLAZA

FLOWERS

MITS NEXT PRODUCTION

'OLD TYME MUSIC HALL'

NOVEMBER