## A Short Note about Kinetics-600

João Carreira

Eric Noland

Andras Banki-Horvath

Chloe Hillier

joaoluis@google.com

enoland@google.com

bhandras@google.com

chillier@google.com

## Andrew Zisserman

zisserman@google.com

#### Abstract

We describe an extension of the DeepMind Kinetics human action dataset from 400 classes, each with at least 400 video clips, to 600 classes, each with at least 600 video clips. In order to scale up the dataset we changed the data collection process so it uses multiple queries per class, with some of them in a language other than english – portuguese. This paper details the changes between the two versions of the dataset and includes a comprehensive set of statistics of the new version as well as baseline results using the I3D neural network architecture. The paper is a companion to the release of the ground truth labels for the public test set.

## 1. Introduction

The release of the Kinetics dataset [6] in 2017 led to marked improvements in state-of-the-art performance on a variety of action recognition datasets: UCF-101 [9], HMDB-51 [7], Charades [8], AVA [3], Thumos [5], among others. Video models pre-trained on Kinetics generalized well when transferred to different video tasks on smaller video datasets, similar to what happened to image classifiers trained on ImageNet.

The goal of the Kinetics project from the start was to replicate the size of ImageNet, which has 1000 classes, each with 1000 image examples. This proved difficult initially and the first version of the dataset had 400 classes, each with 400 video clip examples. There were two main bottlenecks and they were related: (a) identifying relevant candidate YouTube videos for each action class, and (b) finding classes having many candidates. Problem (b) was particularly acute and exposed inefficiencies with the way videos were selected – querying YouTube for simple variations of the class names, by varying singular/plural of nouns, adding articles (e.g. "catching a ball" / "catching ball"), etc. These problems have now been overcome, as described in the sequel.

The new version of the dataset, called Kinetics-600, follows the same principles as Kinetics-400: (i) The clips are from YouTube video, last 10s, and have a variable resolution and frame rate; (ii) for an action class, all clips are from different YouTube videos. Kinetics-600 represents a 50% increase in number of classes, from 400 to 600, and a 60% increase in the number of video clips, from around 300k to around 500k. The statistics of the two dataset versions are detailed in table 1.

In the new Kinetics-600 dataset there is a standard test set, for which labels have been publicly released, and also a held-out test set (where the labels are not released). We encourage researchers to report results on the standard test set, unless they want to compare with participants of the Activity-Net kinetics challenge. Performance on the combination of standard test set plus held-out test should be used in that case, and can be be measured only through the challenge evaluation website<sup>1</sup>.

The URLs of the YouTube videos and temporal intervals of both Kinetics-600 and Kinetics-400 can be obtained from http://deepmind.com/kinetics.

## 2. Data Collection Process

The data collection process evolved from Kinetics-400 to Kinetics-600. The overall pipeline was the same: 1) action class sourcing, 2) candidate video matching, 3) candidate clip selection, 4) human verification, 5) quality analysis and filtering. In words, a list of class names is created, then a list of candidate YouTube URLs is obtained for each class name, and candidate 10s clips are sampled from the videos. These clips are sent to humans in Mechanical Turk who decide whether those clips contain the action class that they are supposed to. Finally, there is an overall curation process including clip de-duplication, and selecting the higher quality classes and clips. Full details can be found in the original publication [6].

The main differences in the data collection process between Kinetics-400 and 600 were in the first two steps: how

<sup>&</sup>lt;sup>1</sup>http://activity-net.org/challenges/2018/evaluation.html

Version	Train	Valid.	Test	Held-out Test	Total Train	Total	Classes
Kinetics-400 [6]	250-1000	50	100	0	246,245	306,245	400
Kinetics-600	450–1000	50	100	around 50	392,622	495,547	600

Table 1: Kinetics Dataset Statistics. The number of clips for each class in the various splits (left), and the totals (right). With Kinetics-600 we have released the ground truth test set labels, and also created an additional held-out test set for the purpose of the Activity-Net Challenge.

action classes were sourced, and how candidate YouTube videos were matched with classes.

#### 2.1. Action class sourcing

For Kinetics-400, class names were first sourced from existing datasets, then from the everyday experience of the authors, and finally by asking the humans in Mechanical Turk what classes they were seeing in videos that did not contain the classes being tested. For Kinetics-600 we sourced many classes from Google's Knowledge Graph, in particular from the hobby list. We also obtained class ideas from YouTube's search box auto-complete, for example by typing an object or verb, then following up on promising auto-completion suggestions and checking if there were many videos containing the same action.

## 2.2. Candidate video matching

In Kinetics-400 we matched YouTube videos with each class by searching for videos having some of the class name words in the title, while allowing for variation in stemming. There was no separation between the class name and the query text, which turned out to be a limiting factor: in many cases we exhausted the pool of candidates, or had impractically low yields. We tried matching directly these queries to not just the title but also other metadata but this proved of little use (in particular the video descriptions seemed to have plenty of spam). We tried two variations that worked out much better:

**Multiple queries.** In order to get better and larger pools of candidates we found it useful to manually create sets of queries for each class and did so in two different languages: English and Portuguese. These are two out of six languages with the most native speakers in the world<sup>2</sup>, have large YouTube communities (especially in the USA and Brazil), and were also natively spoken by this paper's authors. As an example the queries for folding paper were: "folding paper" (en), "origami" (en) and "dobrar papel" (pt). We found also that translating action descriptions was not always easy, and sometimes required observing the videos returned by puta-

tive translated queries on YouTube and tuning them through some trial and error.

Having multiple languages had the positive side effect of also promoting greater dataset diversity by incorporating a more well-rounded range of cultures, ethnicities and geographies.

Weighted ngram matching. Rather than matching directly using textual queries we found it beneficial to use weighted ngram representations of the combination of the metadata of each video and the titles of related ones. Importantly, these representations were compatible with multiple languages. We combined this with standard title matching to get a robust similarity score between a query and all YouTube videos, which, unlike the binary matching we used before, meant we never ran out of candidates, although the postmechanical-turk yield of the selected candidates became lower for smaller similarity values.

## 3. From Kinetics-400 to Kinetics-600

Kinetics-600 is an approximate superset of Kinetics-400 – overall, 368 of the original 400 classes are exactly the same in Kinetics-600 (except they have more examples). For the other 32 classes, we renamed a few (e.g. "dying hair" became "dyeing hair"), split or removed others that were too strongly overlapping with other classes, such as "drinking". We split some classes: "hugging" became "hugging baby" and "hugging (not baby)", while "opening bottle" became "opening wine bottle" and "opening bottle (not wine)".

A few video clips from 30 classes of the Kinetics-400 validation set became part of the Kinetics-600 test set, and some from the training set became part of the new validation set. It is therefore not ideal to evaluate models on Kinetics-600 that were pre-trained on Kinetics-400, although it should make almost no difference in practice. The full list of new classes in Kinetics-600 is given in the appendix.

### 4. Benchmark Performance

As a baseline model we used I3D [2], with standard RGB videos as input (no optical flow). We trained the model from scratch on the Kinetics-600 training set, picked hyper-

 $<sup>^2</sup> According \quad to \quad https://www.babbel.com/en/magazine/the-10-most-spoken-languages-in-the-world/$ 

Acc. type	Valid	Test	Test + HeldOut Test
Top-1	71.9	71.7	69.7
Top-5	90.1	90.4	89.1
100.0 - avg(Top-1,Top-5)	19.0	19.0	20.6

Table 2: Performance of an I3D model with RGB inputs on the Kinetics-600 dataset, without any test time augmentation (processing a center crop of each video convolutionally in time). The first two rows show accuracy in percentage, the last one shows the metric used at the Kinetics challenge hosted by the ActivityNet workshop.

parameters on validation, and report performance on validation, test set and the combination of the test and held-out test sets. We used 32 P100 GPUs, batch size 5 videos, 64 frame clips for training and 251 frames for testing. We trained using SGD with momentum, starting with a learning rate of 0.1, decreasing it by a factor of 10 when the loss saturates. Results are shown in table 2.

The top-1 accuracy on the test set was 71.7, whereas on Test+Held-out was 69.7, which shows that the held-out test set is harder than the regular test set. On Kinetics-400 the corresponding result was 68.4, hence the task overall seems to have became slightly easier. There are several factors that may help explain this: even though Kinetics-600 has 50% extra classes, it also has around 50% extra training examples; and also, some of the ambiguities in Kinetics-400 have been removed in Kinetics-600. We also used fewer GPUs (32 instead 64), which resulted in half the batch size.

**Kinetics challenge.** There was a first Kinetics challenge at the ActivityNet workshop in CVPR 2017, using Kinetics-400. The second challenge occurred at the ActivityNet workshop in CVPR 2018, this time using Kinetics-600. The performance criterion used in the challenge is the average of Top-1 and Top-5 error. There was an improvement between the winning systems of the two challenges, with error going down from 12.4% (in 2017) to 11.0% (in 2018) [1, 4].

### 5. Conclusion

We have described the new Kinetics-600 dataset, which is 50% larger than the original Kinetics-400 dataset. It represents another step towards our goal of producing an action classification dataset with 1000 classes and 1000 video clips for each class. We explained the differences in the data collection process between the initial version of the dataset made available in 2017 and the new one. This publication coincides with the release of the test set annotations for both Kinetics-400 and Kinetics-600; we hope these will facilitate research as it will no longer be necessary to submit results to an external evaluation server.

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# A. List of New Human Action Classes in Kinetics-600

This is the list of classes in Kinetics-600 that were not in Kinetics-400, or that have been renamed.

- 1. acting in play
- 2. adjusting glasses

- 3. alligator wrestling
- 4. archaeological excavation
- 5. arguing
- 6. assembling bicycle
- 7. attending conference
- 8. backflip (human)
- 9. base jumping
- 10. bathing dog
- 11. battle rope training
- 12. blowdrying hair
- 13. blowing bubble gum
- 14. bodysurfing
- 15. bottling
- 16. bouncing on bouncy castle
- 17. breaking boards
- 18. breathing fire
- 19. building lego
- 20. building sandcastle
- 21. bull fighting
- 22. bulldozing
- 23. burping
- 24. calculating
- 25. calligraphy
- 26. capsizing
- 27. card stacking
- 28. card throwing
- 29. carving ice
- 30. casting fishing line
- 31. changing gear in car
- 32. changing wheel (not on bike)
- 33. chewing gum
- 34. chiseling stone
- 35. chiseling wood
- 36. chopping meat
- 37. chopping vegetables
- 38. clam digging
- 39. coloring in
- 40. combing hair
- 41. contorting
- 42. cooking sausages (not on barbeque)

- 43. cooking scallops
- 44. cosplaying
- 45. cracking back
- 46. cracking knuckles
- 47. crossing eyes
- 48. cumbia
- 49. curling (sport)
- 50. cutting apple
- 51. cutting orange
- 52. delivering mail
- 53. directing traffic
- 54. docking boat
- 55. doing jigsaw puzzle
- 56. drooling
- 57. dumpster diving
- 58. dyeing eyebrows
- 59. dyeing hair
- 60. embroidering
- 61. falling off bike
- 62. falling off chair
- 63. fencing (sport)
- 64. fidgeting
- 65. fixing bicycle
- 66. flint knapping
- 67. fly tying
- 68. geocaching
- 69. getting a piercing
- 70. gold panning
- 71. gospel singing in church
- 72. hand washing clothes
- 73. head stand
- 74. historical reenactment
- 75. home roasting coffee
- 76. huddling
- 77. hugging (not baby)
- 78. hugging baby
- 79. ice swimming
- 80. inflating balloons
- 81. installing carpet
- 82. ironing hair

- 83. jaywalking84. jumping bicycle
- 85. jumping jacks
- 86. karaoke
- 87. land sailing
- 88. lawn mower racing
- 89. laying concrete
- 90. laying stone
- 91. laying tiles
- 92. leatherworking
- 93. licking
- 94. lifting hat
- 95. lighting fire
- 96. lock picking
- 97. longboarding
- 98. looking at phone
- 99. luge
- 100. making balloon shapes
- 101. making bubbles
- 102. making cheese
- 103. making horseshoes
- 104. making paper aeroplanes
- 105. making the bed
- 106. marriage proposal
- 107. massaging neck
- 108. moon walking
- 109. mosh pit dancing
- 110. mountain climber (exercise)
- 111. mushroom foraging
- 112. needle felting
- 113. opening bottle (not wine)
- 114. opening door
- 115. opening refrigerator
- 116. opening wine bottle
- 117. packing
- 118. passing american football (not in game)
- 119. passing soccer ball
- 120. person collecting garbage
- 121. photobombing
- 122. photocopying

- 123. pillow fight
- 124. pinching
- 125. pirouetting
- 126. planing wood
- 127. playing beer pong
- 128. playing blackjack
- 129. playing darts
- 130. playing dominoes
- 131. playing field hockey
- 132. playing gong
- 133. playing hand clapping games
- 134. playing laser tag
- 135. playing lute
- 136. playing maracas
- 137. playing marbles
- 138. playing netball
- 139. playing ocarina
- 137. playing ocarina
- 140. playing pan pipes
- 141. playing pinball
- 142. playing ping pong
- 143. playing polo
- 144. playing rubiks cube
- 145. playing scrabble
- 146. playing with trains
- 147. poking bellybutton
- 148. polishing metal
- 149. popping balloons
- 150. pouring beer
- 151. preparing salad
- 152. pushing wheelbarrow
- 153. putting in contact lenses
- 154. putting on eyeliner
- 155. putting on foundation
- 156. putting on lipstick
- 157. putting on mascara
- 158. putting on sari
- 159. putting on shoes
- 160. raising eyebrows
- 161. repairing puncture
- 162. riding snow blower

- 163. roasting marshmallows
- 164. roasting pig
- 165. rolling pastry
- 166. rope pushdown
- 167. sausage making
- 168. sawing wood
- 169. scrapbooking
- 170. scrubbing face
- 171. separating eggs
- 172. sewing
- 173. shaping bread dough
- 174. shining flashlight
- 175. shopping
- 176. shucking oysters
- 177. shuffling feet
- 178. sipping cup
- 179. skiing mono
- 180. skipping stone
- 181. sleeping
- 182. smashing
- 183. smelling feet
- 184. smoking pipe
- 185. spelunking
- 186. square dancing
- 187. standing on hands
- 188. staring
- 189. steer roping
- 190. sucking lolly
- 191. swimming front crawl
- 192. swinging baseball bat
- 193. sword swallowing
- 194. tackling
- 195. tagging graffiti
- 196. talking on cell phone
- 197. tasting wine
- 198. threading needle
- 199. throwing ball (not baseball or American football)
- 200. throwing knife
- 201. throwing snowballs
- 202. throwing tantrum

- 203. throwing water balloon
- 204. tie dying
- 205. tightrope walking
- 206. tiptoeing
- 207. trimming shrubs
- 208. twiddling fingers
- 209. tying necktie
- 210. tying shoe laces
- 211. using a microscope
- 212. using a paint roller
- 213. using a power drill
- 214. using a sledge hammer
- 215. using a wrench
- 216. using atm
- 217. using bagging machine
- 218. using circular saw
- 219. using inhaler
- 220. using puppets
- 221. vacuuming floor
- 222. visiting the zoo
- 223. wading through mud
- 224. wading through water
- 225. waking up
- 226. walking through snow
- 227. watching tv
- 228. waving hand
- 229. weaving fabric
- 230. winking
- 231. wood burning (art)
- 232. yarn spinning