ENGL 112 Peer Reivew for Bao Mai

Hang Nguyen, Lixiao Yang

1. Strengths

- I like how you organize your story. It is really well-organized and how you reflect on your identity, like how you tell a story. The story really leaves a mark on who you are and what your identity is. The strength about this writing is there are enough details to be a story and enough introduction and conclusion.
- The story structure is clear, with the beginning with background introduction, and the twist is obviously made the story got better ups and downs.

2. Weaknesses

- Maybe you can try to add more vivid details.
- The story can provide more detailed information about the stories going on in different states, the current plot can be improved by adding more content in it.

3. Recommendations

- Story can be enriched by adding more details about your mindset transitions before and after and more content about the CI class where you discovered your identity.
- The conclusion can add more content related to the whole story and the diegetic gap which would vastly complete the whole plot.

ENGL 112 Peer Reivew for Mukhtar Yusuf

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1. Strengths

- The background information that he gives is clear and enough. The background details really support his story.
- The details about the childhood experience are vivid, by using the family and community story, the identity becomes much more clear and attractive within reflections.

2. Weaknessess

- The introduction is good but the conclusion needs to be developed, you can try to add more details to close a story.
- The structure and be more clear by separating the introduction and conclusion paragraph from the main story.

3. Recommendations

- The structure of the writing can be more clear by separating the hooks and conclusions. Moreover, the appropriate separations in the body paragraphs can improve the rhythm of the whole story and make the identity more clearly revealed.
- The story can be more enriched by weaving some of the reflections from now or the diegetic gap which can be more helpful in the completeness of the story.