

?\* JULIUS A.X Life of St Oswin; Anglo-Saxon martyrology.

Catalogues: 36789, fols 94-95; 36682.

Annex 3b.

\* JULIUS A.XI Gesta Henrici II; life of Becket; etc.

Catalogues: 6018, no. 117; 36789, fol. 98; 36682 (the last item, an illustration of Becket's burial, is no longer in the manuscript).

Fol. 2, 'Ro: Cotton'; fol. 116, art. 7, 'Ro: Cotton'.

Previous ownership: (of fols 3-112, artt. 1-4) William Cecil (fol. 3). Annotation by Cecil (fol. 74v); (of fol. 114, art. 5) Henry Savile, *ex dono* 1609 (fol. 114v; Watson, *Savile of Banke*, no. 284, and see also no. 197 which is almost certainly not Appx XX).

Loans: Richard Bancroft, by June 1608, by hand of John Pory (29.4); Bancroft, Sept. 1608, by hand of Zachariah Pasfeild (9.2: (1) this or (2) Nero A.V or Dom. XI; as the concluding note to list 29 makes it clear that 29.4 had been returned by June, 9.2 is not necessarily a renewal of the same loan); Patrick Young, c.1616 (49.5: ? this); Henry Bouchier, 1621 (2.81); John Selden, 1640 (208.2).

Annotations by John Joscelyn (fols 33v, ? 40v, art. 4), Richard James (fol. 105, art. 4).

In an undated letter to Cotton (Jul. C.III, fol. 275), Richard Montague says that he had asked Patrick Young for assistance in obtaining readings from Cotton's manuscripts of Aelred of Rievaulx.

Richard James made extracts from this manuscript in Bodl., MS James 10 (SC 3847), p. 70.

This or Vit. E.XVII were manuscripts De Berry hoped to see in 1693 through the good offices of Thomas Gale: Bodl., MS Smith 50 (SC 15657), p. 3.

For work, probably by Cotton, in supplying fol. 115v (probably taken by him from the same manuscript as leaves in Vesp. A.XIX) and an illuminated initial on fol. 116, see Brown, 'Cotton, collector and connoisseur?', p. 291.

Annex 3a, c-d.

JULIUS B.I Names of mayors, sheriffs and other officials of London; etc.

Catalogue: 36682.

Annex 3d.

JULIUS B.II Names of mayors, sheriffs and other officials of London; etc.

Catalogue: 36682.

Fol. 2 has the initials 'HR'.

Annex 3d.

JULIUS B.III Chronicles; etc.

Catalogue: 36682.

Previous ownership: George Frevell (or Frevett) (fol. 1); Richard Lateware (fol. 2v); Thomas Allen, 1622 (fol. 3, top of leaf, where the number '12' is his); Kenelme Digby (fol. 3, foot of leaf); Robert Cotton, 1630 (fol. 3, foot of leaf). There is uncertainty about the sequence of ownership of this manuscript in the early and mid-seventeenth century. Andrew Watson points out that it

bears a letter and number ('A.226' on fol. 3) of the type which Digby wrote in Allen's manuscripts. As Digby did not receive these until after Cotton's death, Watson proposes that B.III may have passed from Cotton to Digby, then perhaps to be returned to the Cotton collection by way of gift to Sir John Cotton: Watson, 'Allen of Oxford', p. 300 and n. 84. The inscription which follows Digby's name on fol. 3 ('Roberti Cotton ex dono 1630') seemingly lends support to the likelihood of a gift from Cotton but it is also to be noted that the manuscript is entered in 36682, fol. 16v (although in the hand of the second scribe).

The annotations on fol. 2v (relating to the compilation of the manuscript by William Rede, bishop of Chichester (d. 1385)) and fol. 3 are by Richard James; those on fols 25, 32v, 61, etc., are probably by Cotton.

Extracts by James are in Bodl., MS James 8 (SC 3845), p. 151.

Annex 3c.

\* JULIUS B.IV Customs and liberties of the Cinque Ports; Modus tenendi parliamentum.

Catalogues: 36789, fol. 6v (? this); 36682 (partial entry, cf. contents-table).

Fol. 15, 'Ro: Cotton: Bruceus'. His hand also on fol. 4.

Loans: George Buc, ? 1611 (62.2: ? this); Arthur Agarde, 1612-15 (18.7).

Part of the entry on fol. 8 is in the hand of a scribe who worked for Cotton.

The manuscript bears several foliations and has been reordered.

Annex 3d.

JULIUS B.V Laws and customs of Sandwich.

Catalogue: 36682.

Annexes 3d, 5b.

\* JULIUS B.VI Papers relating to Brittany, Edward III to Henry VII.

Catalogues: 35213, fol. 42, no. 3 (where listed as a bound volume but 'not inserted in the Catalogue'); 36789, fol. 107v; 36682.

Organizational notes by Cotton.

Annexes 3d, 5b, 7a, 8d.

JULIUS B.VII Bede, martyrology; breviary; etc.

Catalogues: 36789, fol. 157, no. 33 (? this, Tib. C.II, III, Otho B.XI or Vesp. B.VI); 36682.

Fol. 1v, art. 1, fol. 8, art. 2, initials 'J.S.'

Annex 5b.

JULIUS B.VIII Fleta.

Catalogues: 6018, no. 301; 36682.

Fol. 1, 'Robertus Cotton Bruceus. 1603'.

Loans: John Selden (6018, no. 301); Selden, c.1638 (163.6); Simonds D'Ewes (*The Autobiography and Correspondence of Sir Simonds D'Ewes*, ed. by J.O. Halliwell, 2 vols (London, 1845), I, p. 299, where D'Ewes's borrowing and transcription of B.VIII in 1626 is recorded). There is an annotation by D'Ewes on fol.

147. D'Ewes's transcription (also undertaken in 1630) is in Harl. MS 657 (Watson, *D'Ewes*, pp. 112–13).

Names: 'J. Selden' (fol. 1); 'Tho. Clarke 1731' (fol. 1).

John Cowell asked to borrow this manuscript, 1603 (Jul. C.III, fol. 99); Charles Howard, earl of Nottingham, William Knollys and Edward Wotton asked Cotton to lend it to the clerk of the Crown for the king's household, 1610 (Jul. C.III, fol. 203); St Lo Kniveton asked to borrow it, 1621 (Vesp. F.XIII, no. 314); Henry Montagu, when Viscount Mandeville (1620–26), asked Cotton for information to be found in it (Jul. C.III, fol. 267).

Used by Selden and listed as a Cotton manuscript ('*Fleta*') in his *Historie of Tithes*, 1618. His apparent extract on p. 216 has not been found; that on p. 428 is from fol. 151. The manuscript was also used by him as the basis of his edition of *Fleta*, eventually published in 1647 (Wormald & Wright, *English Library*, p. 203).

Extracts by Richard James are in Bodl., MS James 10 (SC 3847), p. 160.

Annexes 3d, 5b, 6a.

**JULIUS B.IX** Register of Thomas Goodrich, 1551–53.

Catalogues: 36789, fol. 162v; 36682.

Previous ownership: John Wye (fol. 1v); Thomas Wye (fols 1, 1v); 'Robart Beles Booke' (fol. 1), probably the Elizabethan diplomat of that name. (Beale's signature varies: cf. those in Add. MSS 48018, fol. i, and 48024, fol. xiv<sup>v</sup>. I am grateful to Patricia Basing for her advice on this matter.)

Loan: Ralph Starkey, 1621–22 (2.111).

**JULIUS B.X**: see Oxford, Bodl., MS Dodsworth 20 (SC 4162) Camden, genealogical collections; etc.

**JULIUS B.XI** Camden, repertory of family pedigrees in the Office of Arms.

Catalogue: 36682.

In an undated letter to 'Mr Brydall', Thomas Smith reported that he had examined this manuscript: Bodl., MS Smith 59 (SC 15666), p. 19.

\* **JULIUS B.XII** Heraldic papers; etc.

Catalogues: 6018, nos 351, 393 ('394' on unnumbered fly-leaf of manuscript); 36789, fols 31–31v; 36682. The number '394' is given as the reference to this manuscript (for 'fol. 163', art. 25) for the extracts in Bodl., MS Dodsworth 43 (SC 4185), fols 32–60 (as entered on fol. 55), and in MS Dodsworth 145 (SC 5086), fol. 125.

Fol. 108, art. 16, 'Robert Cotton Bruceus'.

Previous ownership: (of fols 67–82, art. 14) ? Henry Savile (Watson, *Savile of Banke*, no. 21).

The addition following art. 41 both in the contents-table (fols 1–2v) and in the entry in 36682 is in hand of Thomas Cotton.

Annotations by Cotton throughout; annotations in red ink in the earlier part of the manuscript (e.g. fol. 19v, art. 5) are almost certainly by Nicholas Charles.

This manuscript was used by John Anstis in his 'Collections of Authorities . . .', pp. 37–45, nos lvii–lix,

supplemental to his *Observations introductory to an Historical Essay, upon the Knighthood of the Bath* (London, 1725).

- ?\* JULIUS B.XIII History, from the creation; lists of popes and emperors; Gerald of Wales, *De principis instructione*.

Catalogues: 6018, no. 293; 36789, fol. 147; 36682.

Previous ownership: (of fols 48–173, art. 4) John Leland (his characteristic marks found on, e.g., fols 107, 162, 172, and his hand on fols 150v and 161). See Wormald & Wright, *English Library*, p. 212 n. 56. I am grateful for James Carley's confirmation of this.

Loan: John Selden, 1638 (155.3: this, Tib. B.XIII, C.III, Nero D.VIII, Vit. C.X, E.V, VII, Dom. I, V, Cleo. D.V or Faust. C.IV).

Richard James extracted fols 48–173, art. 4, in Bodl., MS James 18 (SC 3855), p. 183. The annotation on fol. 167 is in his hand.

Annexes 3b, 6a.

- JULIUS C.I William Camden, epitome of Domesday Book, and inquisition temp. Edward I.

Catalogues: 36789, fol. 16 (? this); 36682 (art. 2 is in the hand of Thomas Cotton).

The text is in Camden's hand.

- \* JULIUS C.II Transcripts of Anglo-Saxon and other laws, and from the *Textus Roffensis*; John Herd, history of England; etc.

Catalogues: 6018, no. 319; 36789, fols 121v–23; 36682.

Previous ownership: (of fols 1–18v, art. 1) 'Mr Dobson' (70.3, 111.3).

Previous ownership: (of fols 42–80, artt. 5–16) Francis Tate (signatures on fols 42 (dated 1589), 52 (1613), 68v (1590); see also 23.4: this or Nero A.I). Of these folios, Ker attributed fols 52v–57 (*recte* 52–57v) to Lambarde and fol. 68v to Tate (*Catalogue of Anglo-Saxon MSS*, nos 164, 224b). He presumably derived Lambarde's ownership from the heading to fol. 52: 'Ex libro admodum antiquo, quem habet dominus Joannes Jocelinus 1580. Novemb. W. Lambert' to which has been added, in a different style of hand, 'remanet apud Robertum Cotton militem & baronettum 27 Maii 1613. F. Tate'. However, the presence of Lambarde's 'signature' here (and on fol. 60) is deceptive. The hand is not Lambarde's but Tate's; Lambarde is not therefore testifying to Joscelyn's ownership of the *liber antiquus* (Nero A.I), as Ker assumed; instead, Tate is recording that that manuscript had been owned first by Joscelyn and then (rather more ambiguously) by Lambarde (whose ownership is, nevertheless, confirmed by 21.4), and Tate is also responsible for the later addition noting Cotton's acquisition of it. In addition, the text of fols 42–80 is in his hand. (This analysis is based on an examination of Tate's Anglo-Saxon, secretary and italic hands of which Faust. E.V, fols 107–8, provide good examples; and on the style of Lambarde's undoubted signature, for which see Jul. C.V, fol. 25v, and Harl. MS 6996, fol. 122. I owe

thanks to Michelle Brown for help in making these comparisons.) For a very unlikely connection of these folios with John Dee, see Roberts & Watson, *Dee*, Addenda, no. 14.

Previous ownership: (of fols 92–96, art. 19) ? Robert Hare (as noted in 6018, no. 319, art. 19). See Watson, 'Hare', p. 214 and no. 26.

Previous ownership: (of fols 279–86, artt. 26 and 27) Henry Savile (Watson, *Savile of Banke*, no. 233).

Loans: (of at least fols 1–18v, art. 1) Hart, 1612 (70.3); (of at least fols 42–80, artt. 5–16) ? Francis Bacon, ? by 1613 (23.4: (1) this or (2) Nero A.I); (of at least fols 1–18v, art. 1) Hart, by 1617 (111.3).

Fols 19–39, 273–74v, artt. 2–4, 24, are in Arthur Agarde's hand (as also noted in 6018, no. 319, artt. 3, 17).

Extracts, marked as from this manuscript, are in James Ware's notebook, Bodl., MS Rawlinson B.479 (SC 11826), fol. 77v.

Annexes 3d, 6a.

#### JULIUS C.III Letters written to Sir Robert Cotton.

Catalogues: 36789, fol. 157v; 36682.

Loan: Thomas Smith, 1690 (Bodl., MS Smith 59 (SC 15666), p. 193).

#### \* JULIUS C.IV Collections on military affairs.

Catalogue: 36682.

Fol. 157, art. 12, 'Rob: Cotton. 1600'.

Loan: Bulstrode Whitelocke, 1652 (235.1).

Fols 31–35, art. 5, fols 39–40v, art. 6, etc., are in Richard James's hand.

Extracts in James Ware's notebook, Add. MS 4785, fols 44–96, may be (in part) from this manuscript.

Organizational notes by Cotton.

#### JULIUS C.V Collection of letters written to William Camden.

Catalogue: 36682.

Loans: Hugh Holland, by 1631 (113.25); Thomas Smith, 1690 (Bodl., MS Smith (SC 15666), p. 193).

Annexes 3d, 8a.

#### \* JULIUS C.VI Historical collections by Leland; etc.

Catalogues: 36789, fol. 37 (art. 1 only); 36682.

Previous ownership: (of fols 2–89, artt. 1–2) John Leland. The note of Leland's authorship on fol. 2 is by Cotton. See also T.C. Skeat, "Two 'lost' works by John Leland", *English Historical Review*, 65 (1970), 506.

Fols 233–42, artt. 16–17, copied by William Burton for Cotton and sent via John Selden on 11 January, 1619 (see his letter, fol. 243); fols 245–46, 248–54, art 18, collected by Burton (see manuscript contents-table).

Simonds D'Ewes asked to borrow this manuscript, 1626 (82.17).

Some of the Leland material in this manuscript, and / or in Vit. C.IX, fols 240–51v, may have been the source of transcripts later owned by Simon Archer, 1629: Jul. C.III, fol. 3.

Annex 3d.

**JULIUS C.VII Heraldic collections of Nicholas Charles.**

Catalogue: 36682 (art. 1 only).

Most of the manuscript (except for fols 245v-48, in art. 5, and fols 265-306, artt. 7-10) is in the hand of Charles.

Loans: John Bradshaw, by 1631 (113.22); William Dugdale, c.1654 (255).

Annex 3d.

**\* JULIUS C.VIII Collections relating to the English nobility, the Steward and Marshal.**

Catalogues: 36789, fol. 49v (art 1 only); 36682 (artt. 1 and 2 only).

Fol. 2, 'Robert Cotton'.

Previous ownership: (of fols 92-103, artt. 2 and 3) Francis Thynne, 1601 (fol. 96v). The whole of the text is in Thynne's hand. See Carlson, 'Thynne', 35c, which my entry modifies. I am grateful to David Carlson for advice on these articles.

Loans: Thomas Howard, 1621 (2.78: ? this; cf. Jul. C.III, fol. 208. If the manuscript lent at 2.78 is identical with the loans at 75.16, 76.3 and 113.17, the loan at 2.78 cannot be of Jul.); ? Henry Howard, c.1614 (121.7: ? this or ? Tit. C.I).

Annex 3d.

**\* JULIUS C.IX Statutes, etc., of the Garter; material relating to the Office of Arms; etc.**

Catalogues: (of at least fols 25-77, artt. 6-7) 6018, no. 224; 36789, fols 128-29v; 36682.

Previous ownership: (? of fols 25-77, artt. 6-7) Patrick Young (58.2, 60.4).

Loans: (? of fols 25-77, artt. 6-7) George Allington, by 1611 (58.2, 60.4); (of fols 25-77, artt. 6-7) Augustine Vincent and John Selden, in or after 1621 (6018, no. 224); (? of fols 25-77, artt. 6-7) William Segar, c.1615-16 (96.1); Elias Ashmole, 1660 (262.1: this or Jul. F.XI).

The following are in Cotton's hand: fol. 78, art. 8, fols 87v-92v, artt. 13 and 14, fols 96-100v, artt. 19 and 20, fols 107-19v, art. 24, fols 131-31v, art. 26 (his signature on fol. 131v), and fols 137-38v, art. 29.

Items 7, 8, 11 and 12 in the contents-table on fol. 1 are no longer in the manuscript and there has been some muddling of folios: e.g. artt. 19 and 20 are a continuation of art. 14.

Fol. 132v, art. 27, is headed 'Ex libro Croyland. foll. Mr Lambart', perhaps indicating that (presumably William) Lambarde was the owner of a Crowland register, though none is known to have belonged to him.

**?\*\* JULIUS D.I Cartulary of Rievaulx Abbey; etc.**

Catalogues: 6018, nos 277, 368; 36682.

Previous ownership: ? William L'Isle (Jul. C.III, fols 238, 240; Harl. MS 7000, fol. 92). The last of these letters from L'Isle to Cotton is dated 1622 and establishes that Cotton had been sent (by hand of 'Sir Thomas Palmer') L'Isle's 'book of Rivall'. However, William Dugdale later listed one Rievaulx register as belonging to L'Isle, although he also entered another as belonging to the

Cottons: Bodl., MS Dugdale 48 (SC 6536), fol. 63v; see also Davis, *MC*, nos 811, 812. Timothy Graham, citing this evidence, speculates that L'Isle's Rievaulx manuscript was returned to him (and is therefore not Jul. D.I) and was perhaps then presented by him to Francis or George Manners, earls of Rutland: 'L'Isle's letters to Cotton', pp. 362-64, 369. See also *MC*, no. 813.

Used by Richard Gascoigne, 1623 (fol. 1v), who has annotated fols 7, 19, 26, 51v, etc. His use, presumably a loan, may well account for the two entries in 6018.

There are extracts, dated 1622, from this manuscript 'in Bibliotheca Cottoniana' in Bodl., MSS Dodsworth 121 (SC 5062), fol. 118, and Dodsworth 9 (SC 4151), fol. 161 (the latter a copy of the former).

The genealogy, fol. 4, art. 1, is not listed in 6018 or 36682 and was therefore possibly added to the manuscript after Cotton's time. It is, however, entered in Smith's *Catalogue*.

Annexes 3b, 5b.

#### JULIUS D.II Annals and register of St Augustine's Abbey, Canterbury.

Catalogues: 6018, no. 312; 36682.

Previous ownership: John Twyne (Watson, 'Twyne', 148, no.15; see also Davis, *MC*, nos 192 and 200); Thomas Smythe; ? Richard James. Smythe's ownership and James's probable ownership are derived from extracts, made by the Oxford scholar, Brian Twyne (John Twyne's grandson), in Bodl., MS Twyne 22, p. 407. These extracts must surely have been made while Jul. D.II was still combined with Add. MS 46352 because their heading, 'Liber MS qui dicitur Matricula Thomae de Thanet . . .', is reminiscent of the wording ('Matricula de camera abbatis sancti augustini . . .') on what was once the title-page of the combined manuscript but which, since its division, has become fol. 94 of the Add. MS. Brian Twyne notes in the margin against his heading, 'Mr Rich: James of C.C.C. Oxon a thick book in 4<sup>o</sup> . . .' (a description which would best suit the combined manuscript), and records that his grandfather had given the book to Smythe in 1580. The manuscript was divided before the Jul. section was entered in 6018 and it must be likely that Cotton was responsible for the separation. The Add. MS section passed to Edward Dering, presumably also from Cotton. The quire signatures, reflecting the present arrangement of both volumes, may be by Cotton; however, they do not form one sequence (Jul: 'A' to 'G.G'; Add. MS: 'K' to 'B.B.') and the Add. MS series indicates that material, perhaps supplied at the time of the division, has since been lost.

Loans: Augustine Vincent, before or in 1621 (Vesp. F.XIII, no. 316: this, Claud. D.X, Vit. A.II or D.X); John Bradshaw, 1621 (2.71; see also Jul. C.III, fols 79, 80). Extracts made for Edward Dering, 1628, are in BL, Stowe MS 924, fols 184v-244v.

Annexes 3b, 5b, 6a, c, 7b.

#### ?\* JULIUS D.III Cartulary of St Albans Abbey; life of St Alban; etc.

Catalogues: 6018, no. 99; 36789, fol. 139 (artt. 2-5); 36682.

Fol. 125 (start of art. 2), 'Robertus Cotton'; fol. 196v (final page), 'Finis RC . . .'

Loans: William Camden, after Christmas 1604 (129.1: (2) this, Tib.E.VI, Claud. D.I or Otho D.III, or (1) Nero D.I); James Ussher (or William Laud or George Abbot), ? c.1634 (135.1: (1) this or Faust. B.IV, or (2) Claud. E.IV or Nero C.VII); Ussher (or Laud or Abbot), ? c.1634 (135.2: (1) this or Faust. B.IV, or (2) Claud. E.IV or Nero C.VII).

The entry in 36789 and Cotton's signature on fol. 125 suggest that art. 1 may, for a period during his ownership, have been detached from the remainder of the manuscript.

Annexes 3b, d, 5b.

#### JULIUS D.IV Chronicles; etc.

Catalogues: 35213, fol. 36, no. 60; 6018, no. 60; 36682.

Fol. 43, a note with initials 'RA'.

Annex 3b.

#### \* JULIUS D.V Chronicles; works of Roger Bacon; etc.

Catalogues: 6018, no. 406; 36682.

Previous ownership: (of fols 71-167v, artt. 4-10) John Dee (Roberts & Watson, *Dee*, DM29).

Annex 3b-c.

#### JULIUS D.VI Chronicles; De miracula crucis; etc.

Catalogues: 35213, fol. 36, no. 61; 6018, no. 61; 36789, fol. 165v; 36682.

Fol. 1, 'Ro: Cotton Bruceus'.

Loan: Arthur Agarde, 1612-15 (71.25, 77.17: ? this). A note at the foot of fol. 75, art. 3, includes the words '... apud Waltham'. There is no other evidence of the existence in the Cotton collection of a manuscript which combined the two items ('Historia Johis Pik et Liber de Waltham . . .') listed in these loans.

Art. 1 used by John Selden and listed ('*Iohn Pike*') as a Cotton manuscript in his *Historie of Tithes*, 1618. His reference, on p. 206, is to fol. 18v of the manuscript, where the margin is marked with asterisks in pencil. The same article was used by Augustine Vincent in his *Discoverie of Errours*, 1622. Vincent's reference on p. 61 ('Io. Pike histor. MS. in bibliotheca Cottoniana p. 168') is to fol. 60 (once '168' of an old foliation of '109'-'180' in art. 1).

Richard James made extracts from this manuscript in Bodl., MS James 18 (SC 3855), p. 114.

Annexes 3a, 5b.

#### JULIUS D.VII John of Wallingford, chronicle and miscellaneous writings; etc.

Catalogues: 6018, no. 130; 36682.

Fol. 1v, 'Ro. Cotton'; fol. 10, art. 6, 'Ro: Cotton Bruceus'; fol. 46, art. 14, 'Ro: Cotton Bruceus'.

Previous ownership: Johannes Conyngesby 'ex dono magistri Kyngesbury' (fol. 1, fol. 34, art. 7; fol. 61, art. 18); 'my good Lorde of Arundel' (fol. 46, and see N.J. Morgan, *Early Gothic Manuscripts 1190-1250*. A



*Survey of Manuscripts Illuminated in the British Isles*, 4, vol. 1 (Oxford, 1982), no. 91, who cites this annotation and identifies Arundel as St Philip Howard, d. 1595).  
 Loan: Arthur Agarde, 1612-15 (18.11, 71.27, 77.18).  
 Extracts by Richard James are in Bodl., MS James 18 (SC 3855), p. 104.  
 Annex 5b.

- \* JULIUS D.VIII Historical, medical and horticultural miscellanea.  
 Catalogues: 6018, no. 410; 36789, fols 101-2, 105v-6; 36682.  
 Fol. i, 'John Cotton'.  
 The heading to fol. 32, art. 8, is by Richard James and to fol. 88, art. 13, probably by Cotton.  
 Annexes 3b, 5b, 7b.

JULIUS D.IX The Southern English Legendary.  
 Catalogue: 36682.  
 Fol. 1, 'Thomas Cotton'.  
 Annex 3d.

- JULIUS D.X Life of Robert de Bethune, bishop of Hereford; history of Lanthony Priory; etc.  
 Catalogues: 36789, fol. 156 (? this); 36682 (where entered as D.XI).  
 Previous ownership: Thomas Talbot (fol. i); John Weever, who gave the manuscript to Cotton in 1628 (*ex dono* inscription on fol. ii by Richard James). This ownership is also recorded by Thomas Smith in his annotated copy of his *Catalogue*: Bodl., MS Smith 140 (SC 15738).  
 Annex 3d.

- ?\* JULIUS D.XI Historia Brittonum; etc.  
 Catalogues: 36789, fols 168v-69; 36682 (where entered as D.X).  
 Previous ownership: (of fols 2-60, art. 1) Thomas Allen, 1622 (Watson, 'Allen of Oxford', p. 309).  
 The annotation on fol. 21v, art. 1, may be by Cotton.  
 Annex 3b.

- JULIUS E.I Records of Gascony and Aquitaine, Henry III to Edward II.  
 Catalogue: 36682. A note in the archives of the BL's Department of Manuscripts (the 'Cotton Catalogue Box') suggests that this volume might be no. 131 in 6018 but there is nothing to confirm this identification.  
 This is almost certainly the manuscript sent, with others, to Cotton by Richard James: Harl. MS 7002, fol. 122, an undated letter written no earlier than 1622 (because it is addressed to Cotton at his Westminster house) and probably dating from shortly before the time when James became Cotton's librarian, c.1625.  
 Loans: William Greene, 1639 (189.2); Godfrey Goodman, 1655 (256).  
 Extracts by Richard James in Bodl., MS James 10 (SC 3847), p. 35.  
 Annexes 2b, 3b.

- \* JULIUS E.II Antonio Millo, on the Mediterranean islands; records and papers concerning England and Italy.

Catalogues: 37890, fols 55v–56v; 36682.

Fol. 1, 'Ro. Cotton'.

Loan: ? Francis Bacon, ? by 1613 (23.3: ? this or ? Vesp. A.XIII).

There is a list, in Thomas Cotton's hand, of the contents of this manuscript in Jul. F.VI, fol. 224, art. 120.

Annex 3d.

- \* JULIUS E.III Collections from the close, patent and foreign rolls; etc.

Catalogues: 35213, fol. 40v (? this); 36789, fol. 157 ((1) ? this or (2) ? Claud. C.I); 36682.

Fols 23, 165, art. 1, 'Ro: Cotton Bruceus'; fol. 177, art. 1, 'Ro: Cotton'.

Previous ownership: Michael Heneage, Thomas Talbot, William Camden (recorded on fol. 1 by Thomas Cotton). Fols 2–176 and 211–28v, art. 1, are in Heneage's hand; fols 183v–85, 230–45v, artt. 1 and 2, are probably in Camden's hand.

Loans: (? of fols 177–210, in art. 1) James Ley, 1611 (61.1); ? Francis Bacon, ? by 1613 (23.5); St Lo Kniveton, by 1615, by 1617 (16.4, 45.4, 111.26; see also Vesp. F.XIII, no. 314); John Selden, 1621 (2.75).

Annex 3d.

- \* JULIUS E.IV Thomas Elmham, life of Henry V; pageant of Richard Beauchamp, earl of Warwick; etc.

Catalogues: 6018, no. 348; 36682.

Previous ownership: (of fols 2–9, art. 1) John Selden (fol. 2).

Previous ownership: (of fols 10–87, art. 2) 'Rob. Cotton. Bruceus ex dono Walter Cop militis 1603' (fol. 10; Watson, 'Cope', 292, no. 3). Watson, 'Twyne', 151, suggests that this (among other possibilities) may be the Elmham manuscript said by Holinshed to have been owned by John Twyne (d. 1581).

Previous ownership: (of fols 89–112, art. 3) ? Prince Henry and / or Royal library, if (1) this or (2) Vesp. D.XIII or Cleo. C.IV is the manuscript listed by Cotton as one of the 'Books I want', c.1609–12 (130.13).

Previous ownership: (of fols 113–27, art. 4) 'Ex dono Patricii Young' (fol. 113).

Previous ownership: (of fols 128–93, art. 5) 'Ro: Cotton: ex dono Willimi Dethick militis Garter 161< >' (by ultra-violet light).

Previous ownership: (separately bound and foliated, art. 6) Robert Glover (cf. item X I in the list of his books in BL, Lansdowne MS 58, fol. 105v. I am grateful to Nigel Ramsay for this identification).

Name: 'Mr Wandisford of Lincolns Inn esquier', 'Michaell Wandisford esquier' (fol. 127v).

Both George Carew (d. 1629) and John Speed asked for Cotton's assistance in their search for evidence relating to the life of Henry V (see Jul. C.III, fols 68, 357). In Speed's case, this was for his *Historie of Great Britaine* (London, 1611), and on p. 645 he gives a detailed account of the participants in Queen Katherine's coronation in 1421, stating that this information derives from a Cotton manuscript. Jul E.IV would seem to be