

The Carl H. Pforzheimer Library

from top, 'the *Protector* a man of spirit [or witt]'; p.101 (recto N3), near the top, 'the *Duke* [being of base golde and fearing the touch,] subscribed with his owne hand,'; and p.128 (verso Q4), near bottom, '*William Cecil* [to whose ensuing fortunes nothing wanted but moderation to use them,]'. Only three uncanceled copies have been traced, viz. the Routh-Durham University, the Chew-Huntington and the Steeves-Chapin, although the book is by no means uncommon.

In 1630 an order was made by the Wardens of the Stationers' Company that if Partridge would not sell this book at 16d. a copy 'which is according to the order at 2 sheets a penny, any of the Company may then print it although it is his [i.e. Partridge's] copy.' (see *Library* N.S. IV (1903) 364).

A manuscript of this book which belonged to James I is in the Folger Library.

S.T.C. 12998. ARBER IV. 231. HUNTINGTON C.L., 205. GROlier CLUB W-P II, 74.

460 HAYWARD, SIR J[OHN].

[Headpiece, vase with flowers] | THE LIVES OF | THE III. NORMANS, | *KINGS OF* | ENGLAND: | WILLIAM the firft. | WILLIAM the second. | HENRIE the firft. | [rule] | Written by I.H. | MART. *Improbè facit qui in alieno libro ingeniofus est.* | [fleur-de-lis, thistle and rose ornament] | [rule] | ¶ IMPRINTED AT | LONDON BY R[obert]. B[arker]. | ANNO 1613. |

FIRST EDITION. Quarto.

COLLATION: A-Qq⁴; Rr²; 158 leaves.

CONTENTS: title, recto [A]; verso blank; dedication to Charles, Prince of Wales, in italic, pp.1-32, 41-139; blank, p.[140]; text, pp. 140-314; Escapes, p.314; blank, p.[315]. signed 'I.HAYVVARD.', recto A2-verso [A4];

Original limp vellum, traces of thongs. 7½ x 5½ inches. The John Vincent (sold 1670†, his initials on flyleaf) — Ralph Sheldon (1781‡, his motto 'In Posterum' on flyleaf) — Tyssen (1801, Lot 1210) — Heber (V, 1835, Lot 2180) — Britwell (22 March 1926, Lot 244) copy.

†In the life of Ralph Sheldon (1623-1684) by Anthony à Wood (Tanner MS. 451 of which a transcript by Dr. Bliss is in the Grolier Club) it is stated that upon his return from Europe in 1670 Sheldon arranged with John Vincent that he should pay his debts in return for the library which Vincent had inherited from his father. Sheldon bequeathed the Vincent heraldic manuscripts to the College of Arms.

‡Sheldon's library was not dispersed until 1781 when a 'knock-out' sale was held at Long Compton, Warwickshire. A copy of the catalogue is described in Thorpe's Cat. 1835, Pt. IV, Lot 1972. It was at that sale that Henderson, the actor (who walked all the way there with Isaac Reed) obtained the most curious of his plays. Henderson later transferred to Malone the plays Malone desired for his own collection.

English Literature 1475-1700

As John Vincent's library consisted mainly of the books collected by his father, Augustine Vincent, Windsor Herald, it is not unlikely that here is a provenience complete from the original publication to the present day.

HAYWARD was one of the first of the English historians to consult the original sources and at the same time pay some attention to literary style (see *Cambridge History of English Literature* III, 384-5).

S.T.C. 13000. HUNTINGTON C.L., 205. GROlier CLUB W-P II, 73.

HEALEY, JOHN (d.1610) Translator

see AUGUSTINE, SAINT *Of the Citie of God* 1610.

HEATH, JAMES (1629-1664)

see FULLERIANA *An elegie upon Dr Tho. Fuller* 1661.

461 HENNEPIN, LOUIS (c. 1640-1701).

A | New Discovery | OF A | *Vast Country in AMERICA*, | Extending
above Four Thoufand Miles, | BETWEEN | New France and New Mex-
ico. | WITH A | Description of the Great *Lakes*, *Cata-* | *racts*, *Rivers*,
Plants, and *Animals*: | Also, The *Manners*, *Customs*, and *Languages*,
of the | several Native *Indians*; And the Advantage of | Commerce with
thofe different Nations. | [rule] | WITH A | CONTINUATION: | Giving
an ACCOUNT of the | Attempts of the *Sieur De la SALLE* upon the |
Mines of *St. Barbe*, &c. The Taking of | *Quebec* by the *Englilh*; With the
Advantages | of a Shorter Cut to *China* and *Japan*. | [rule] | Both Parts
Illuſtrated with *Maps* and *Figures*, | and Dedicated to His Majeſty
K. William. | [rule] | By *L. Hennepin*, now Reſident in *Holland*. | [rule] | To
which is added, Several *New Discoveries* in *North-* | *America*, not publiſh'd
in the *French Edition*. | [rule] | LONDON: Printed for *M. Bentley*, J[acob].
Tonſon, H[enry]. *Bon-* | *wick*, T[imothy]. *Goodwin*, and S[amuel]. *Manſhip*.
1698. | [in double-rule border]

Engraved frontispiece, (?) a view of the lower Mississippi, inscribed: 'A New Discovery of a Large | Country in AMERICA by Father | Lewis Hennepin |'.

Engraved folding-map: 'A MAP | of a Large Country | *Newly Discovered* | in the | NORTHERN

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AMERICA | . . . ', at p.1 of the first part. Another: 'A MAP | of A NEW WORLD | between
NEW-MEXICO | And the frozen[sic] Sea | . . . ', at p.1 of the *Continuation*.
Six folding-plates at pp.29 and 114 of the first part and at pp.9, 33, 89 and 157 of the *Continuation*.

FIRST EDITION. Octavo.

COLLATION: A⁸; a⁴; B-Ee⁸; *ee²; Ff-Nn⁸; Oo⁴(the last, probably blank, lacking); 297 leaves present plus two maps and six plates, as above.

CONTENTS: frontispiece, verso [A]; general-title, recto [A2]; verso blank; dedication to William III, signed 'F.Louis Hennepin,', recto A3-verso [A6]; The Preface, in italic, recto [A7]-verso [A8]; Contents, in italic, recto a-verso [a4]; text of A New Discovery, pp.1-299; blank, p.[300] (p.94-5 are numbered 95-4, 202-3 are 102-3, 206 is 109, and 207 is 107); division-title, '[rule] | AN | ACCOUNT | OF SEVERAL | New Discoveries | IN | North-America. | [rule] |', p.[301]; blank, p.[302]; text, pp.303-355; blank, p.[356]; title '[in double rules] A |

CONTINUATION | OF THE | New Discovery | OF A | *Vast Country in AMERICA*, | . . . | To which is added, Several *New Discoveries in North- | America*, not publish'd in the French Edition. | . . . ', recto [Aa3]; verso blank; dedication to William III, signed 'F. Louis Hennepin,', recto Aa4-recto [Aa8]; blank, verso [Aa8]; The Preface, in italic, recto Bb-verso [Bb8]; A Table, in italic, recto Cc-verso Cc2; text, pp.1-44, (45-48), 45-178 (p.131 is numbered 141).

Polished calf, extra, yellow edges, by Bedford. 7¼ x 4½ inches. The C.C.Jones Jr.—C.L.F. Robinson (1917, Lot 323) copy with bookplates. In this copy the *Continuation* has been bound before the *Account*.

THE order in which the parts are bound in this copy is not an unnatural one and, in fact, is the one usually found. The title to the *Continuation* appears to call for the *Account* to follow, and the catchword at the end of the *Continuation* (verso Oo3, p.178) also calls for it to be placed in that position. There can be no doubt, however, that the sheets were printed in the signature sequence for the last page of the *Account* (verso [Aa2], p.[356]) has an offset of the title of *A Continuation* (recto [Aa3]).

What occasioned the insertion of the quarter-sheet '*ee' cannot be determined.

There is another edition of this same year which is a contracted reprint of the present and is usually distinguished by the last word of the first line of the imprint which reads 'Tonfon,'.

Father Hennepin prepared this work for English readers by combining portions of his *Nouveau Voyage* 1698, with parts of his earlier *Nouvelle Decouverte* 1697, thus producing a book which is not history but fiction. The story which he tells is no more interesting however than the unravelling of his fabrications by modern scholars.

CHURCH CAT. AM. IV, 1665 (tp. facs.). HOE CAT. II (1903) 341. SABIN VIII No.31, 371.

English Literature 1475-1700

462 HENRY IV, KING OF FRANCE (1553-1610).

THE | APOLOGIES | OF THE MOST | CHRISTIAN KINGES | OF |
FRANCE AND NAVAR, | HENRY III. | AND | LEVVIS XIII. | As
also of the most worthy Bishop of *Paris*, | for the Fathers of the *Society*
of | IESVS. | *Translated out of Latin into English.* | [block of type-orna-
ment] | [St. Omer] Permissu Superiorum. M.DC.XI. |

FIRST EDITION. Translated by Anthony Haskins. Quarto.

COLLATION: A-C⁴; D²; 14 leaves.

CONTENTS: title, p.[1]; blank, p.[2]; To the the 13, pp.23-25; The Testimony of the Bishop
Reader, pp.[3]-13; An Ansvvere of Henry the of Paris, in italic, p.26; The Sentence of Iohn
fourth, pp.13-23; A Proclamation of Levvis Antony Ioalin, pp.27-28.

Half brown morocco, marbled boards, padded with blanks, by Wood. 7½ x 5½ inches.

THESE repudiations are here printed as Jesuit propaganda against 'the forged accusa-
tions and contumelies' of the Parlement made after Henry was the victim of Ravailac's
dagger.

The Latin original of the present was printed at Ingoldstat, 1610, and doubtless
elsewhere. This translation is listed in P.Alegambe's edition of P.Ribadeneir *Bibl.*
Script. Soc. Jesu 1643, p.40, as printed at 'Audomari', i.e. St. Omer, 1611.

The only other copies of this tract which can be traced are those in the British
Museum but there are doubtless others in existence.

S.T.C. 13124.

463 HERBERT, EDWARD FIRST BARON HERBERT OF CHERBURY (1585-1648).

THE | LIFE | AND | RAIGNE | OF | King HENRY | THE EIGHTH. |
[rule] | WRITTEN | By the Right Honourable | EDWARD | Lord HER-
BERT of *Cherbury*. | [rule] | [woodcut, Stuart arms crowned, in garter] |
[rule] | LONDON, | Printed by *E[dward]. G[riffin]* II and others] for
Thomas Whitaker, and are to be sold at | his fhop, at the Kings Arms in
Pauls Church-yard. 1649. | [rubricated, in double-rule border]

Frontispiece portrait of Henry VIII by Thomas Cecill, half-length, orb and sceptre.

FIRST EDITION. Folio in fours and sixes.

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COLLATION: [-]1; A-R4; S-X6; Y8; Z10; Aa-Nn4; Oo-Yy6; Zz4; Aaa-Cccc4; Dddd6 (the last, probably blank, lacking); 330 leaves present.

CONTENTS: frontispiece, verso unsigned leaf; 203, verso Z-verso [Z10], 185-404, 369-575; title, recto [A]; verso blank; dedication to the blank, p.[576]; An Index, recto Dddd-recto King, signed 'ED. HERBERT.', recto A2-rec- [Dddd5]; blank, verso [Dddd5]. (Pages boxed to [A4]; blank, verso [A4]; text, pp.1-79, 90- ruled; marginal notes).

Original calf, blind-tooled, sprinkled edges. 11 1/8 x 7 1/2 inches. Inscribed on flyleaf, in seventeenth century hand: 'Peter Courthope | p[re]tium Daniel & Trussell [*History of England*] 00.08:06 | Ld. Bacon's Hen. ye 7th 00.04:06 | Ld. Herberts Hen. ye 8th 00.08:06 | & (binding beides) sum. 01.01:06 |'.

It is apparent from differences in the headlines, box-rules, etc. that the copy for this book was divided between three printers each of whom began his part with another signature-sequence and in his pagination calculated that the preceding sections would each occupy twenty-three quires of four leaves. However, before their stints were completed it was realized that the copy could not be contained in the 92 leaves of their original computation. The compositor of the last section was not inconvenienced for he could continue indefinitely with both signatures and pagination but the compositors of the first two parts had to provide larger quires at the end in order to synchronize their sections with their alphabets. It will be observed that, although they made an error as to the amount of letterpress their sections would occupy, their division of the copy was fairly accurate for each section now occupies 110 leaves counting blanks. From the ornaments it would appear that the first section was printed by Griffin; the second cannot be identified since there are no ornaments; the third, including the index, was printed by Ruth Raworth or her husband Thomas Newcombe.

According to Dibdin (*Library Companion* 1825, p.526) Lord Spencer possessed a large-paper copy of the 'first folio' edition of this book. Presumably he meant the edition of 1672 for no copy of the present is listed in the Rylands Catalogue though there is one of 1672. The Bindley large-paper copy of that edition (IV, 1820, Lot 847) was bought by Triphook, the dealer from whom Dibdin said Lord Spencer acquired the book.

According to Sir Sidney Lee, the third Earl of Cherbury sued Whitaker in the House of Lords regarding this book. Whatever the outcome of the litigation may have been, this title was not transferred after Whitaker's death along with his other copyrights.

†A British Museum copy has before Sig B an unsigned leaf which from the watermark might be conjugate with the frontispiece. That leaf contains on recto: 'An Analyticall Character or Diffiection of Henry the Eighth' signed 'J[ames]. H[owell].', and on verso a poem: 'Vpon the Life and Reign of King Henry the Eighth', signed 'JAM. HOWELL'.

EYRE I, 301. HAZLITT II, 277.

English Literature 1475-1700

464 HERBERT, GEORGE (1593-1633).

HERBERT'S | Remains. | [rule] | Or, | SUNDRY | PIECES | Of that
fweet SINGER | of the TEMPLE, | M^r George Herbert, | Sometime |
Orator of the Univerfity of | CAMBRIDG. | [rule] | Now *exposed to pub-
lick light*. | [rule] | LONDON, | Printed [by T(homas). Maxey] for *Timo-
thy Garthwait*, | at the little North door of Saint | *Paul's*. 1652. | [in border
of type-ornament]

FIRST EDITION. Edited by (?) Barnabas Oley. Duodecimo.

COLLATION: A⁶; a-b¹²; c⁶; B-H¹²; A-D¹²; 168 leaves.

CONTENTS: general-title, recto [A]; verso blank; title, '[in double rules] A PRIEST | To the | TEMPLE, | . . . | LONDON, | Printed by T. Maxey for T. Garthwait, at the | little North door of St Paul's. 1652. |', recto A2; verso blank; The Authour To The Reader, dated 1632, signed 'GEO. HERBERT.', recto A3- verso [A4]; A Table, recto [A5]-recto [A6]; Errata, recto [A6]; bastard-title, verso; Of the life of Mr. G. Herbert, &c., in italic, recto a- verso [c6]; text, pp. 1-168; title, in border of

acorn ornament, to 'Jacula Prudentum. Or outlandish proverbs, . . . London . . . 1651 [sic]', recto [A]; verso blank; text, pp. 1-70, The Author's Prayer, in italic, pp. 171-175; To Master N.F. upon the Translation of Valdesso, dated 29 September 1632, pp. 176-179; Latin verses to Bacon, in italic, pp. 180-181; others to Donne, in italic, p. 182; Apothegmes, pp. 183-194; imprimatur, 30 June 1651, p. 194. (Headlines and page-numbers between rules).

Blue morocco, medallions on sides, by Riviere. 5¾ x 3¾ inches. The W.H. Arnold (II, 1901, Lot 159) — D.F. Appleton (1903, Lot 250) — H.W. Poor (II, 1908, Lot 564) — Huntington (VII, 1918, Lot 412) copy with bookplates.

THE attribution of the proverbs to Herbert has been called in question†. They are here much altered from the state in which they first appeared in 1640. The life of Herbert was written by Barnabas Oley who Professor Palmer believes may have edited the entire volume. The first of the Latin poems on Lord Bacon was published in Wats' translation of the *Advancement* 1640; the poem on John Donne was first included in the elegies in the 1650 edition of the *Poems*; and the letter to Nicholas Ferrar was first published in the latter's translation of *The Hundred and Ten Considerations of Signior John Valdesso* 1638.

The Thomason copy is dated 18th November.

†See *T.L.S.* 21 April 1932.

EYRE I, 373. PALMER *Bibl. of G.H.*, 5. GROLIER CLUB W-P II, 79. HOE CAT. II (1903) 344. MURPHY *Engl. Character-Books*, 135.

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465 HERBERT, GEORGE.

THE | TEMPLE. | SACRED POEMS | AND | PRIVATE EJA- | CU-
LATIONS. | [rule] | By Mr. GEORGE HERBERT. | [rule] | PSAL.29. |
In his Temple doth every | man speak of his honour. | [rule] | [type-orna-
ment] | [rule] | CAMBRIDGE: | Printed by *Thom[as]. Buck,* | and *Roger*
Daniel, printers | to the Univerfitie. | 1633. | [in border of type-ornament]

FIRST EDITION; dated title. Edited by Nicholas Ferrar. Duodecimo.

COLLATION: ¶⁴; A-H¹²; I²; 102 leaves.

CONTENTS: title, recto [¶]; verso blank; The italic, between bars of type-ornament, recto
Printers to the Reader, recto ¶2-recto [¶3]; [¶4]; verso blank; text, pp.1-192; table, recto
blank, verso [¶3]; The Dedication, verse in I-recto [12]; blank, verso [12].

Brown morocco, extra, by Bedford. 5¾ x 3¾ inches. The Steeves (1916, Lot 255) — Jones (II, 1919, Lot 850) copy with bookplates.

THERE are copies which have a variant state of the title†. In those the imprint is without date, the period after the author's name is changed to a comma, two lines ('late Oratour of the Univerfitie | of Cambridge. |') are added, and the imprint is altered to read: 'CAMBRIDGE: | Printed by *Thomas Buck* | and *Roger Daniel*: | ¶ And are to be fold by *Francis | Green*, stationer in | *Cambridge*. |'. (Both states reproduced, *Grolier Club W-P* II, p.78.) Since the undated state reads more nearly as does the title of the second edition [q.v.], as was first pointed out by L.S.Livingston in the *Bibliophile* (N.Y.Evening Post, 29th June 1907), it is possible that it is the later state. However, it is equally possible that the variants have no particular temporal relation and that the undated state (with Green's name) occurs in that portion of the edition intended for sale at Cambridge and that the dated state was for distribution through the trade generally.

Because the Huth-Clark and the Hoe-Huntington copies of the undated state are in fine morocco bindings of the period it has been suggested that that state was prepared for presentation. The addition in that state of the identifying clause concerning the author and the name of the bookseller from whom copies might be bought would seem to indicate that, if the above mentioned copies were actually presentation ones, the fact that they are of the rarer issue was purely accidental.

When 'brother Ferrar' sought a licence for this 'little book' the Vice Chancellor objected to two lines, now well known, in the 'Church Militant':

Religion stands on tiptoe in our land,
Ready to pass to the American strand.

†E.g. the Bodleian, the Baynes-Brand-Heber-Daniel-Lewis-Foote-Hoe-Huntington, the Bridgewater-Huntington, and the Huth-C.W.Clark copies.

English Literature 1475-1700

Finally he passed them, saying: 'I knew Mr. Herbert well, and know that he was a divine poet; but I hope the world will not take him to be an inspired prophet, and therefore I license the whole book.'

The title 'The Temple' was supplied by Ferrar.

S.T.C. 13183. HUNTINGTON C.L., 208. PALMER *Bibl. of G.H.*, 6. HOE CAT. II (1903) 343. HUTH CAT. II, 678. KEYNES (Nonesuch Edit. 1929) 198. *Library X* (1919) 23.

466 HERBERT, GEORGE.

THE | TEMPLE. | SACRED POEMS | AND | PRIVATE EJACU- |
LATIONS. | [two rules] | By Mr[r'] dropped]. GEORGE HERBERT, |
late Oratour of the Univerfitie | of *Cambridge*. | [two rules] | *The second*
Edition. | [two rules] | PSAL.29. | *In his Temple doth every man | speak of*
his honour. | [rule] | [lace-ornament] | [rule] | Printed by T[homas]. Buck,
and R[oger]. Daniel, | printers to the Univerfitie | of *Cambridge*, 1633. |
[rule] | ¶ And are to be sold by Fr[anciscus]. Green. | [in border of type-
ornament]

SECOND EDITION. Duodecimo.

COLLATION: ¶⁴; A-H¹²; I²; 102 leaves.

CONTENTS: title, recto [¶]; verso blank; The verso blank; text, pp.1-192; table, in italic,
Printers to the Reader, recto ¶²-recto [¶³]; recto I-recto [I²]; blank, verso [I²].
blank, verso [¶³]; The Dedication, recto [¶⁴];

Half-calf, marbled boards, yellow edges, bound in eighteenth century. 5½ x 3 inches. Initials
'W.F. 1792' on verso of title; traces of a sale sticker on front cover. Sold G.D.Smith sale (I, 1920,
Lot 440).

THIS is a resetting with merely literal variations, except for one line†, of the first edition.
The Huth-Chew copy varies in that the last line of the imprint is omitted from the
title.

†The first line of the third stanza, page 1 in the first edition, reads: 'Abstain wholly, or wed' which is metri-
cally improper. In the present that line is still morally sound but is corrected to: 'Wholly abstain, or wed'.

S.T.C. 13185. HUNTINGTON C.L., 208. GROLIER CLUB W-P II, 79. PALMER *Bibl. of G.H.*, 7.
WRENN CAT. II, 254. HOE CAT. II (1903) 344. CORSER *Collectanea* IV, 195.

HERBERT, MARY COUNTESS OF PEMBROKE (1561-1621) Translator

see GARNIER, ROBERT *The tragedie of Antonie* 1595.

The Carl H. Pforzheimer Library

467 HERODIAN (fl. 3rd century).

¶ The History of He- | roidian, a Greeke Authour, | treating of the Romayne
Em- | perors, after Marcus, transla- | ted oute of Greeke into Latin, | by
Angelus Politianus, and | out of Latin into Englyshe, by | Nicholas Smyth.
Whereunto | are annexed, the Argumentes | of euery Booke, at the begyn- |
nyng thereof, with Annota- | cions for the better vn- | derstandynge of the |
same Histo- | ry. |) (¶ Cum gratia & priuilegio | regali ad imprimen- |
dum | solum. | (?) | VVILLIAM | Coplande. | [in compartment, McK. and
F.n.49]

COLOPHON: ¶ Imprinted at London, in Flete strete, by | Wyllyam Coplande†, at the Wyghe | of the Rose
Garlande [c.1556]. ¶ Cum gratia et priuilegio regali ad im- | primendum solum. |

FIRST EDITION. Translated by Nicholas Smyth. Quarto. Black Letter.

COLLATION: A2; B-U⁴; W⁴; X⁴; Z⁴; Aa-Gg⁴; Hh²; 120 leaves. (Sig Dd3 is signed D3, Ee3 is E3, and Ff3 is F3).

CONTENTS: title, recto [A]; verso blank; dedi- A2; The Proheme, Sig B; The contentes, recto
cation to Wyllyam Earle of Penbroke[sic], Sig [B2]; verso blank; text, recto fol.1-verso fol.45;

†Despite the imprint and colophon there is reason to doubt that this book was actually printed by Copland. Our knowledge of the vicissitudes of the printers in Marian times is somewhat limited and therefore it is not possible to speak with finality but the following may be pertinent. The division of the book between two compositors, at the end of sheet Q, as indicated by the signatures of the fourth leaf of each sheet (except Sig W and Aa), as well as the general neatness of the typography, make it appear unlikely that Copland was the printer for at that time he was too poor to have had two presses and besides was always a careless workman. However, the title-compartment was his, and initials which he was using both before and after this book appeared occur recto B, recto B2, verso N4, and recto Aa4. But the initials on recto A2 and recto Bb appear in books printed at this time by Tottel. The initials on recto B3 and recto F2, at one time Berthelet's, and that on recto Dd2, at one time Caly's, though they are not in any of Tottel's books which we have examined, may have come to Tottel along with other material which can be traced to his shop from those sources. The initial on recto W3, formerly Day's, was used by Wayland shortly before this book appeared but it also may have passed along with other recorded stock to Tottel as Wayland apparently retired about this time from active printing. Several of the other initials are very similar to ones which are known to have been used by Tottel and as, in a number of other instances, he had more than one cutting of the same design these may likewise have been his though we cannot trace them in his work.

The type, a 72 Textura, is one of which several printers, including Copland and Tottel, had supplies. As used by Copland it has at the period of this book a more worn and dirty look than in this volume. Moreover, at least in all the examples we have seen of Copland's books, there is a much larger number of contractions than were used by Tottel or occur in this book. In 1557, Copland finally brought forth his edition of *King Arthur* which, from various typographical indications, had apparently occupied him for some time. A general comparison of Tottel's work with the present volume leads one to believe that it was more likely to have been produced in his shop than in Copland's but, in any case, no satisfactory explanation of the diversity of sources of the blocks used can at present be found.

English Literature 1475-1700

Finally he passed them, saying: 'I knew Mr. Herbert well, and know that he was a divine poet; but I hope the world will not take him to be an inspired prophet, and therefore I license the whole book.'

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his honour. | [rule] | [lace-ornament] | [rule] | Printed by T[homas]. Buck,
and R[oger]. Daniel, | printers to the Univerfitie | of *Cambridge*, 1633. |
[rule] | ¶ And are to be sold by Fr[anciscus]. Green. | [in border of type-
ornament]

SECOND EDITION. Duodecimo.

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†The first line of the third stanza, page 1 in the first edition, reads: 'Abstain wholly, or wed' which is metri-
cally improper. In the present that line is still morally sound but is corrected to: 'Wholly abstain, or wed'.

S.T.C. 13185. HUNTINGTON C.L., 208. GROLIER CLUB W-P II, 79. PALMER *Bibl. of G.H.*, 7.
WRENN CAT. II, 254. HOE CAT. II (1903) 344. CORSER *Collectanea* IV, 195.

HERBERT, MARY COUNTESS OF PEMBROKE (1561-1621) Translator

see GARNIER, ROBERT *The tragedie of Antonie* 1595.